



Public Arts Advisory Board

Minutes

Regular Meeting

July 18, 2024 – 6:00 p.m.

Wylie Municipal Complex – Council Chambers

300 Country Club Road, Bldg. 100

Wylie, TX 75098

CALL TO ORDER

Announce the presence of a Quorum.

The meeting was called to order by Chair Esther Bellah at 6:02 pm. Members present included: Board members Afshan Khan, Cassie Dyson, Chantelle McMurrian, and Steve Shank. Board member Manoj Padhi and Gloria Suarez were absent.

PAAB Coordinator Carole Ehrlich was also in attendance.

CITIZENS COMMENTS ON NON-AGENDA ITEMS

Residents may address the Board regarding an item that is not listed on the Agenda. Residents must fill out a non-agenda form prior to the meeting in order to speak. The Board requests that comments be limited to three (3) minutes. In addition, the Board is not allowed to converse, deliberate, or take action on any matter presented during citizen participation.

No citizens were present to address the board.

DISCUSSION ITEMS

All matters listed under the Consent Agenda are considered to be routine by the Board and will be enacted by one motion. There will not be separate discussion of these items. If discussion is desired, that item will be removed from the Consent Agenda and will be considered separately.

A. Discussion and Overview of the 2024 Bluegrass on Ballard including revenue.

Board Discussion

PAC Ehrlich reviewed the revenue from the event stating that \$15,035. was raised from food vendors and craft vendors. She reported that a survey was completed after the event and the three most noted comments were to do with the heat and wanting the event to be moved to another month where the weather would be tolerable. The second had to do with the length of the event and wanting to have a shorter day. Ehrlich noted that most buyers were done and listening to the music by 4:00 pm and vendors were required to stay until after 9:00 pm with no one buying. The third issue was the amount of jewelry vendors. Ehrlich explained that due to the weather many of the art festival vendors with a large mixture of items did not want to be in the heat all day. This contributed to many of the same types of vendors.

B. Discussion and update regarding the progress of the two 2024 art pieces by Yoshi Wright (*C Ehrlich, Public Arts Advisory Board Coordinator*)

Board Discussion

PAC Ehrlich reported that the artist was waiting for the large piece of stone to arrive so he could begin sculpting for the project “Sacred Fire”. He reported he was unsure if he could make the deadline of November but was trying his best to do so. Part of the issue was the length of time to get the permit approved and engineering took some time as well.

C. Discussion regarding the 2024/2025 Walking Trails, Phase 3 (1) project (*Sonny Behan*) (*C. Ehrlich, Public Arts Advisory Board Coordinator*)

Staff/Board Comments

PAC Ehrlich reported that she had received an unclear price from artist Sonny Behan. She noted that Artist Behan was only willing to provide the deer sculpture due to budget constraints. He needed to provide the model to the foundry before he could get a firm price. She reported that management had approved the model for \$3,500 and Behan would be working on this during the month of August-September.

Currently the City is waiting for the completed model and will then give payment to the artist. The artist thought he could stay within the 11-month completion date of November 2025 for installation.

D. Discussion and direction regarding the Walking Trails Art Phase 3 (2) (*Call for Artists*) (*C Ehrlich, Public Arts Advisory Board Coordinator*)

Board Discussion

PAC Ehrlich reported, due to artist Behan only committing to one art design, it would be important to have an addition call to artists to acquire a second art piece for 2025. She asked the board if they had any direction as to the theme for the additional piece that could be included in the call. The board asked that the theme be connected to the hunter; a Native American that hunted the area during those early days and hunted the white tail deer. They felt this was important because of the Behan’s art piece of the white tail deer and arrows depicting the hunt.

PAC Ehrlich responded and confirmed she would create the call to specifically address the Native American tribes that hunted the white tail deer.

E. Discussion regarding the promotional materials for a booth set up for the Wylie Events. (*C Ehrlich, Public Arts Advisory Board Coordinator*)

Board Discussion

PAC Ehrlich reported that this item had been tabled and board member Shank was in the process of revising the design.

REGULAR AGENDA

1. Consider and act upon, the Public Art Advisory Board minutes of July 18, 2024

Board Action

A motion was made by board member Shank, seconded by board member Dyson to approve the minutes of July 18, 2024 as presented. A vote was taken and the motion passed 5-0 with board members Padhi and Suarez absent.

2. Consider and act upon, a Chair to serve the 2024-2025 Year

Board Action

A motion was made by board member Bellah, seconded by board member Shank to appoint Cassey Dyson as Chair for the FY 2024-2025. A vote was taken and the motion passed 5-0 with board members Padhi and Suarez absent.

3. Consider and act upon a Vice Chair for the 2024-2025 FY year

Board Action

A motion was made by board member Shank, seconded by board member Chantelle to appoint Esther Bellah as Vice Chair for the FY 2024-2025. A vote was taken and the motion passed 5-0 with board members Padhi and Suarez absent.

ADJOURNMENT

Board Action

A motion was made by board member Dyson, seconded by board member Shank to adjourn the meeting at 7:10 pm. A vote was taken and the motion passed 5-0 with board members Padhi and Suarez absent.

Cassie Dyson, Chair

ATTEST:

Carole Ehrlich, Secretary