

# CALL FOR ARTISTS

## WYLIE MUNICIPAL WALKING TRAILS



### Description of Public Art Project

The Public Arts Advisory Board of the City of Wylie, Texas seeks to commission one original art works functionally, philosophically, and artistically integrated with the spaces provided for the Municipal Complex Walking Trails. The walking trails are located in a portion of the Texas Blackland Prairie region. The Blackland Prairie region extends from Sherman to New Braunfels, Texas.

The Municipal Walking Trails are expansive and currently encompass three miles. There are plans to extend the trails into additional areas a dog park and splash park for children has also been constructed around the trails. Placement of the proposed piece will be along the walking area of the trails.

The Blackland Prairie region, rich in natural resources and diverse wildlife, was historically inhabited and utilized by various Native American tribes, including the Caddo, Comanche, and Wichita. These tribes were adept hunters and gatherers, relying heavily on the white-tailed deer for sustenance. The white-tailed deer provided a vital source of food, with its meat being a dietary staple. Beyond nourishment, the deer was integral to the daily lives of these tribes; its hide was used to craft clothing and shelter, while bones and antlers were fashioned into tools and weapons. This multifaceted use of the white-tailed deer highlights the resourcefulness and deep connection these tribes had with the land and its fauna. We seek to honor this rich history and cultural significance through our upcoming sculpture, which will pay tribute to the ingenuity and enduring legacy of the Native American tribes that hunted the Blackland Prairie.

Works should include creativity, resilience, hope and remembrance through sculptures of the Native American Tribes that hunted the area.

A current commissioned project is the white tail deer in bronze. To couple this current project, we are looking for a Native American hunter.

An archeological dig was performed in 2009, prior to the city complex construction and reports from that research are available to assist artists.

**Budget** – The budget for this project is \$60,000. The fee includes: artist's fee, travel during fabrication and installation, Texas Certified Engineering Plans, materials, base construction, fabrication, transportation, documentation, insurance, permit fees (waived), and lighting.

**Selection Process** – The Art Selection Panel will include 1-2 community members, 1-2 professional artists or experienced art coordinators, a representative from the Parks and Recreation Department and a representative from the Public Arts Advisory Board, also on the panel will be the CEO of Tribal Grant Writing, formerly associated with the Urban Inter-Tribal Center of Texas. Submissions of qualifications will be reviewed by city staff. The Art Selection Panel will narrow the field to 2-3 semi-finalists for the project. The semi-finalists will be invited for a site visit, dialogue with the community, and if they wish, a period of time spent with staff. They will then be asked to develop a conceptual approach (Maquette) for the artwork and make a presentation in person of their proposal, for which they will be given an honorarium of \$500.

The Art Selection Panel will rank the finalists for recommendation to the Public Art Advisory Board, Staff and to the Wylie City Council. Upon approval, the artist will be awarded a contract.

*Artists must be able to work within the listed timeline for completion of the project*

## Timeline – These dates are subject to change

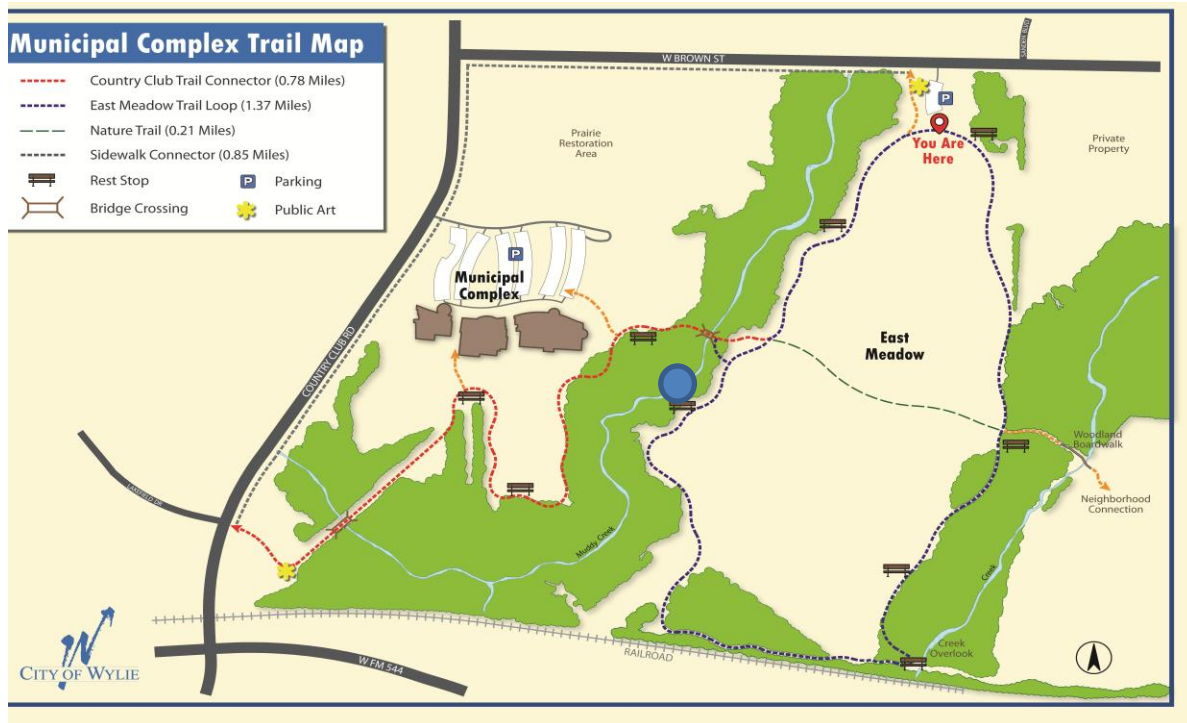
<b><u>Aug 18-Sept 16, 2024</u></b>	Call for Artists is posted on Café
<b><u>Sept 20-27, 2024</u></b>	Jurors begin to review and rank artists
<b><u>Sept 30, 2024</u></b>	Public Art Board selection panel narrows the submissions to 2-3
<b><u>October 1, 2024</u></b>	Finalists are notified
<b><u>Oct 14-15, 2024</u></b>	Artists are brought to the City for a tour Artist/Public Input
<b><u>Nov 11, 2024</u></b>	Artists meet with panel and board to approve final artist design/PAAB meets to consider
<b><u>December 9, 2024</u></b>	City Council approval of final Marquette and contract
<b><u>Dec 10, 2024</u></b>	Artist begins fabrication of art
<b><u>September/October 2025</u></b>	Installation of Art at site

## Art Space

- Art should complement the existing art and conform to the open spaces of the area
- Artist responsibilities include fabrication of the art (labor and materials), base construction, engineering plans, permits, lighting and oversight of installation
- **Art should be creative but conceptually accessible to the viewer**
- The theme for this project is the Native American Hunter
- Art should take into consideration children as well as adults frequenting the trails
- Lighting should be energy efficient and should be a **very significant** element of the art/spaces
- Art work must be durable and **require minimal maintenance**
- Electricity and water will be stubbed to both locations



## ● ART PLACEMENT OVERVIEW



**Orange Area Art Site    Blue Water Connection    Red Electrical    Blue Square Art Site**

**Entry Art Walking Trails**



## Submission Requirements

Remit all submissions to: <https://www.callforentry.org/festivals.php?apply=yes>

Letter of interest indicating interest in and potential approach to the project. The letter should provide a description of how your professional background relates to this art project and materials you usually utilize

- ✓ A current resume, not to exceed 3,000 characters that highlights professional accomplishments, particularly as relates to this art project. Applicants working as a team will also be limited to 4,000 characters total.
- ✓ Images of previous, **relevant** work within the **same budget** and final cost. Maximum of 15 images. Please send each image as a .jpg and label with artist's last name, image number and image title.
- ✓ Annotated Image list, Including: image number, title, medium, dimensions, date, budget, location, commissioning agency (if applicable) and brief description if necessary.
- ✓ Three professional references including phone number and e-mail contact information.

**Please do not send specific proposals; the panel will not consider them. You may refer to completed artworks or projects submitted in your application that exemplify the aesthetic direction you might consider for the project if you are a finalist.**

**Eligibility** – The project is open to all professional artists located in the continental U.S.A., age 18 and over, regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability. Applications will be accepted only from artists whose work is being submitted in response to this RFQ. Applications submitted by third parties such as galleries, art consultants, family members, etc. will not be considered. City of Wylie employees, as well as selection panelists and their immediate family members are not eligible for participation.

**Applications are accepted at the link below**

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=10046](https://artist.callforentry.org/festivals_unique_info.php?ID=10046)

## Contact Information

City of Wylie, Public Art Advisory Board, c/o Carole Ehrlich  
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