

# CITY OF WYLIE PUBLIC ART PROGRAM



# Public Art

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## WHY PUBLIC ART?

- The Impulse to create makes us human
- Records our history
- Creates a sense of “place”
- Builds community
- Inspires- engages and evokes emotional response



# Wylie Public Art Program Funding

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- Established in June 13, 2006
- An annual designation of 1% of all CIP Projects are designated for Public Art
- With no CIP Yearly Project available, event funds are used to further the art projects

# Duties of the Wylie Public Art Advisory Board

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- Make recommendations to the City Council through a Public Arts Guidelines Plan for the commission and placement of artwork
- Appointment of all art committees and processes used in the “Call for Artists”
- Provide Community Events to raise funding for Public Art

# How It Works

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- City Council authorizes capital project/budget or the board chooses public property to install art.
- Public Art Board defines project budget, parameters, and selection process and provides
- A “Call for Artists”
- Public Art Board appoints an Artist Selection Committee
- Committee reviews all submissions and chooses 2-3 semi-finalists. They each propose designs (maquettes) for the actual project

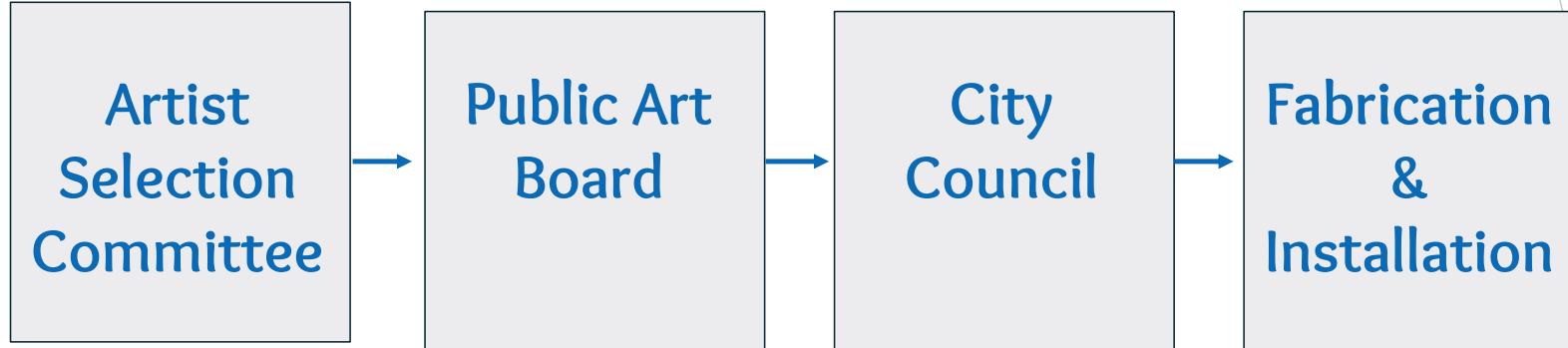
# Typical Artist Selection Committees

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- One member of the Public Art Board
- Stakeholders - Parks, Public Safety, etc.
- Residents - Community leaders/citizens
- Those with art and/or design backgrounds
- Those with experience in Public Art
- Project manager and architect often serve as Ex-officio members

# Multi-Tiered Process

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# MUNICIPAL COMPLEX WALKING TRAILS

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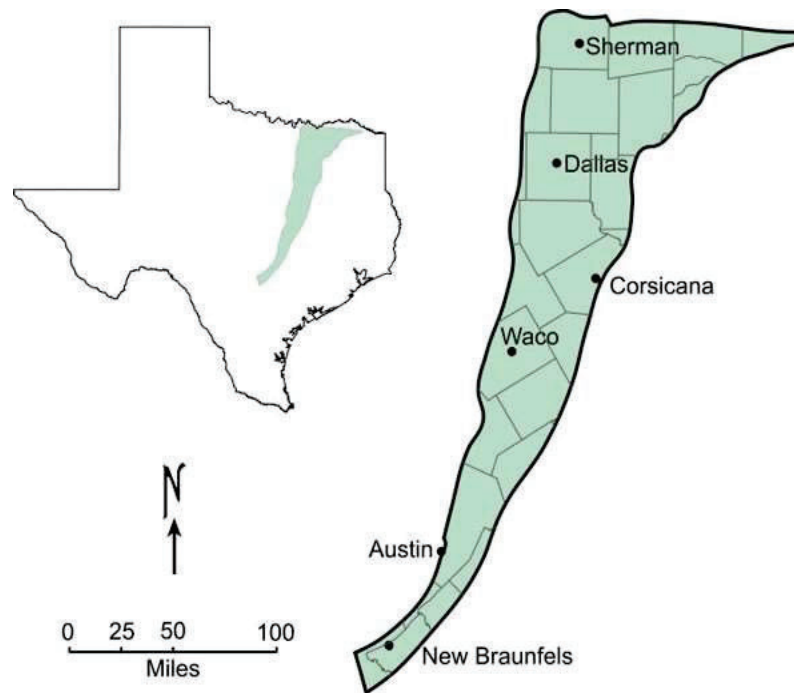
## THEME

- ▶ History of the Blackland Prairie



# History of the Blackland Prairie

## Proposal and Theme for the Municipal Walking Trails



# Trail Art Beginning Point



# Installed CIP Project

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## Municipal Complex Walking Trails - Country Club/FM 544



- “Entwine”
- Artist - Michael Szabo
- 33-foot tall  
Brushed Stainless  
Steel/Rich Brushed  
Bronze Patina Finish

# Installed CIP Project

## Municipal Complex Walking Trails - West Brown Street



- “Prairie Crossing”
- Artist - Michael Szabo
- 50 feet across/10 feet tall  
stainless steel/rich textured  
bronze arch over a bench





# Blackland Prairie Plants

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**Little Bluestem**



**Yellow Indiangrass**



# Blackland Prairie Plants

**Gayfeathers**



**Asters**



**Maximilian Sunflower**



**Wild Indigos**





# Blackland Prairie Animals

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**American Bison**



**Texas Grey Wolf**



**Jaguar**



**Grey Fox**



# Blackland Prairie Animals

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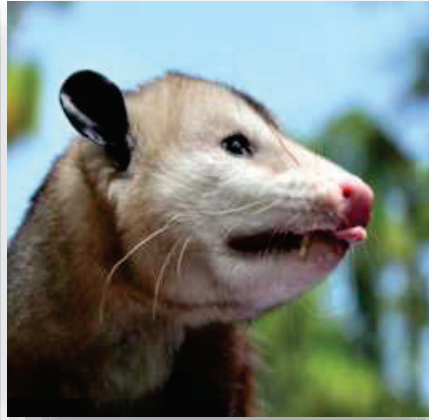
**Texas Horned Lizard**



**Prairie Rattlesnake**



**Opossum**



**Coyote**





# Blackland Prairie Animals

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**White Tailed Deer**



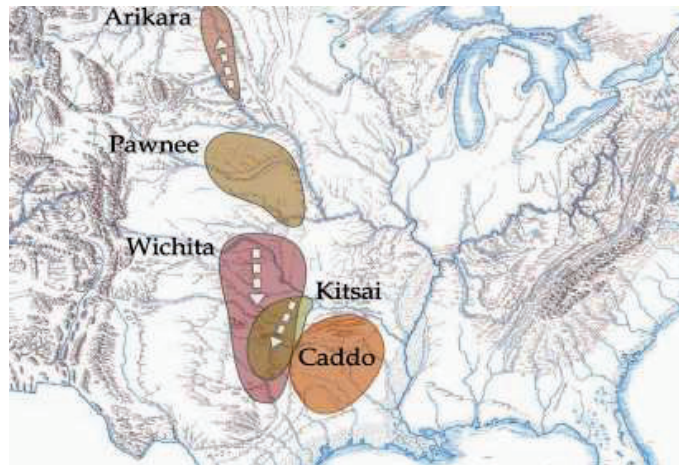
**Striped Skunk**



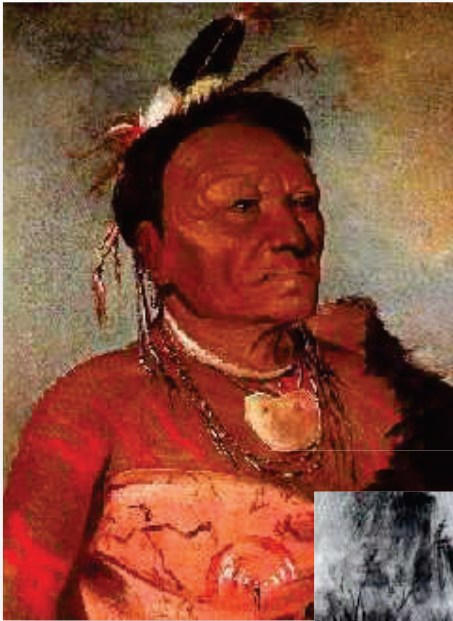
# Blackland Prairie Native American Tribes

Hunter-gatherers contributed to the formation and expansion of the prairie through controlled burns to make more land suitable for hunting bison and other game.

Native American Tribes inhabited the prairie back 15,000 years ago. They included the Caddo, Wichita, Waco, Tonkawa, and Comanche [tribes], each of whom were gradually replaced by settled society.”



## Wichita Tribe



## Waco Indian Tribe





# Tonkawa Indian Tribe

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## Kitsai (Kichai) Tribe



## Caddo Tribe

