



# SONNY BEHAN

MULTIDISCIPLINARY ARTIST  
MURALS | PAINTING | SCULPTURE





# BIOGRAPHY

Sonny Behan, also known as Sonny Sundancer, is an acclaimed artist renowned for his magnificent large-scale wildlife murals and intricately detailed oil paintings. His art, which seamlessly blends realism with abstraction, can be found in galleries and streets worldwide, from South Africa to New York. His bold use of color and dynamic compositions capture the movement of the animals he brings to life.

Born in the UK, Sonny was raised in South Africa from the age of ten, a

time that sparked his passion for wildlife. His global mural tour and solo exhibition in New York in 2018 marked the beginning of a meteoric rise, leading to an increasing demand for his art.

Now based out of Miami, Sonny has expanded his artistic repertoire to include intricate bronze sculptures, including a large-scale public sculpture at the United Nations HQ in NYC.





# CONSERVATION PARTNERSHIPS

PAINTING A BRIGHTER FUTURE FOR ENDANGERED WILDLIFE

Sonny's passion for using his creativity to highlight the need to protect and preserve the natural world has earned him the reputation of being an artist who is deeply engaged and driven to make an impact. To this end, he has collaborated with prominent non-profits and organizations, such as World Wildlife Fund, United Nations, UNICEF, IFAW, Global Citizen and Discovery Inc., to create public art installations and campaigns to raise funds and awareness for conservation efforts.



Food and Agriculture Organization of the United Nations





# CAREER HIGHLIGHTS



GLOBAL, 2017

## GLOBAL MURAL TOUR FOR WILDLIFE

In 2017 Sonny launched his To The Bone project with a global mural tour that brought some of the world's most iconic and endangered animals into urban environments around the world. He painted ten large-scale murals of endangered species in seven countries from New York to Vladivostok, Johannesburg to London.



NYC, 2018 & 2021

## SPEAKER & ADVOCATE AT UNITED NATIONS

Sonny has twice had the honour of speaking at the world's most prestigious international organization; the United Nations. In 2018 he participated in their Earth Day panel to highlight the powerful ways young people are using creativity and innovation to protect our environment. In 2021 he was involved in a discussion around big cats as part of the UN General Assembly SDG Media Zone.



NYC, 2018

## SOLO EXHIBITION IN MANHATTAN

Sonny's first and highly-anticipated solo exhibition of his canvas work, along with a series of hand-painted skull sculptures. The sell-out show explored the precarious balancing act that exists between mankind and the animal kingdom. The exhibition had a fantastic turnout with people queuing around the block to attend the opening evening.



NYC, 2021

## MONUMENT AT UNITED NATIONS

Together with Discovery, Sonny unveiled a large-scale bronze tiger statue at the United Nations headquarters in New York to celebrate tigers and raise awareness for endangered species ahead of the 76th session of the UN General Assembly. The sculpture, also draws attention to the UN's Decade on Ecosystem Restoration.



NYC, 2021

## CLOSING THE STOCK EXCHANGE IN NYC

Sonny was invited to the Nasdaq MarketSite in Times Square to ring the closing bell in honor of the unveiling of his tiger statue at the United Nations, and to celebrate tiger conservation successes around the globe, including efforts by Discovery's Project CAT. His tiger statue was also showcased on the seven-stories-tall Nasdaq tower screened onto its 10,000 square foot billboard



HOUSTON, 2022

## 10,000 SQFT MURAL FOR THE UN SDG'S

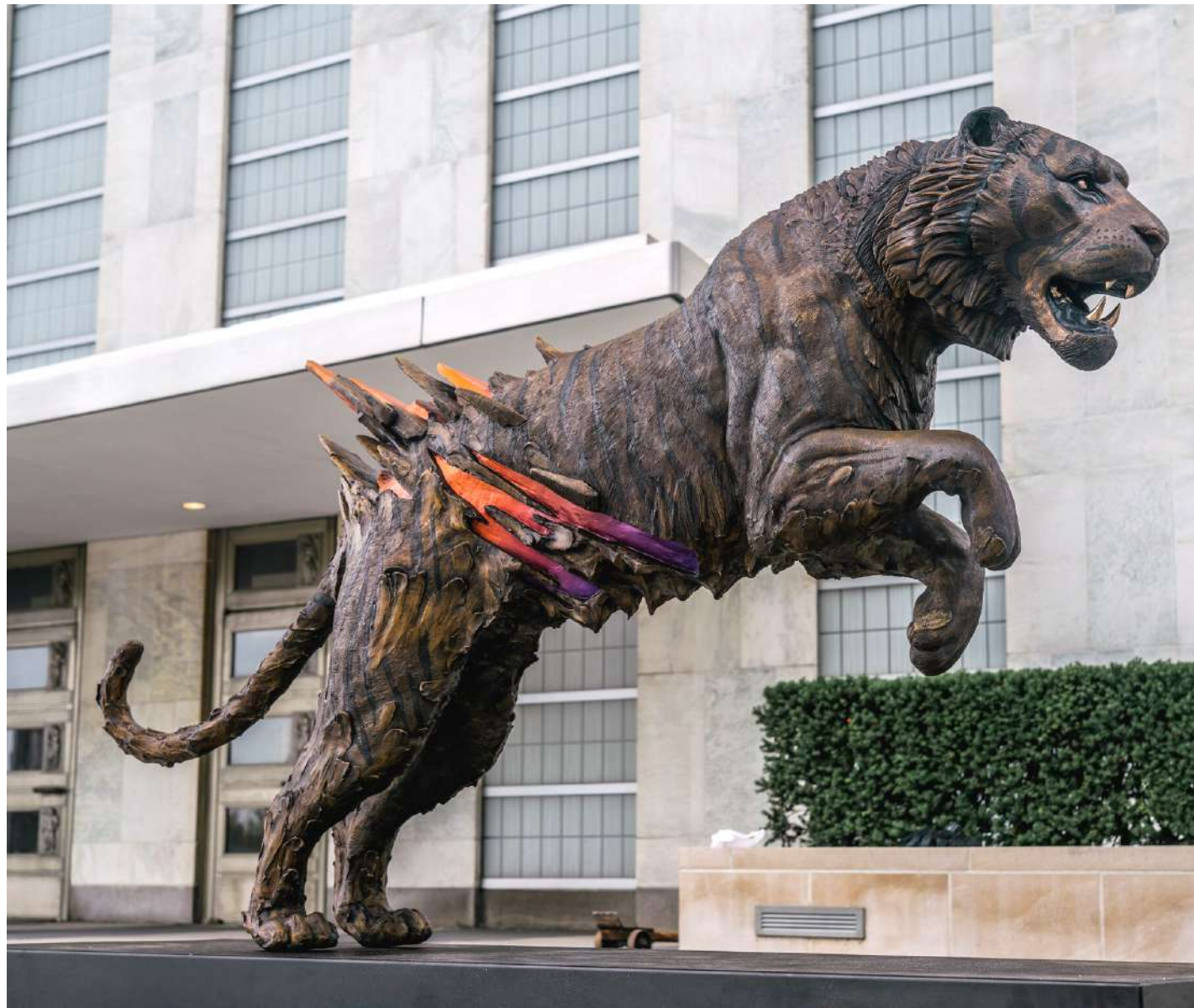
Sonny was commissioned to paint a 10,000 sq ft mural (his largest to date) as part of the Houston Big Art Bigger Change project in partnership with Downtown Houston. The project aimed to amplify awareness on social and environmental issues inspired by the United Nations Sustainable Development Goals.



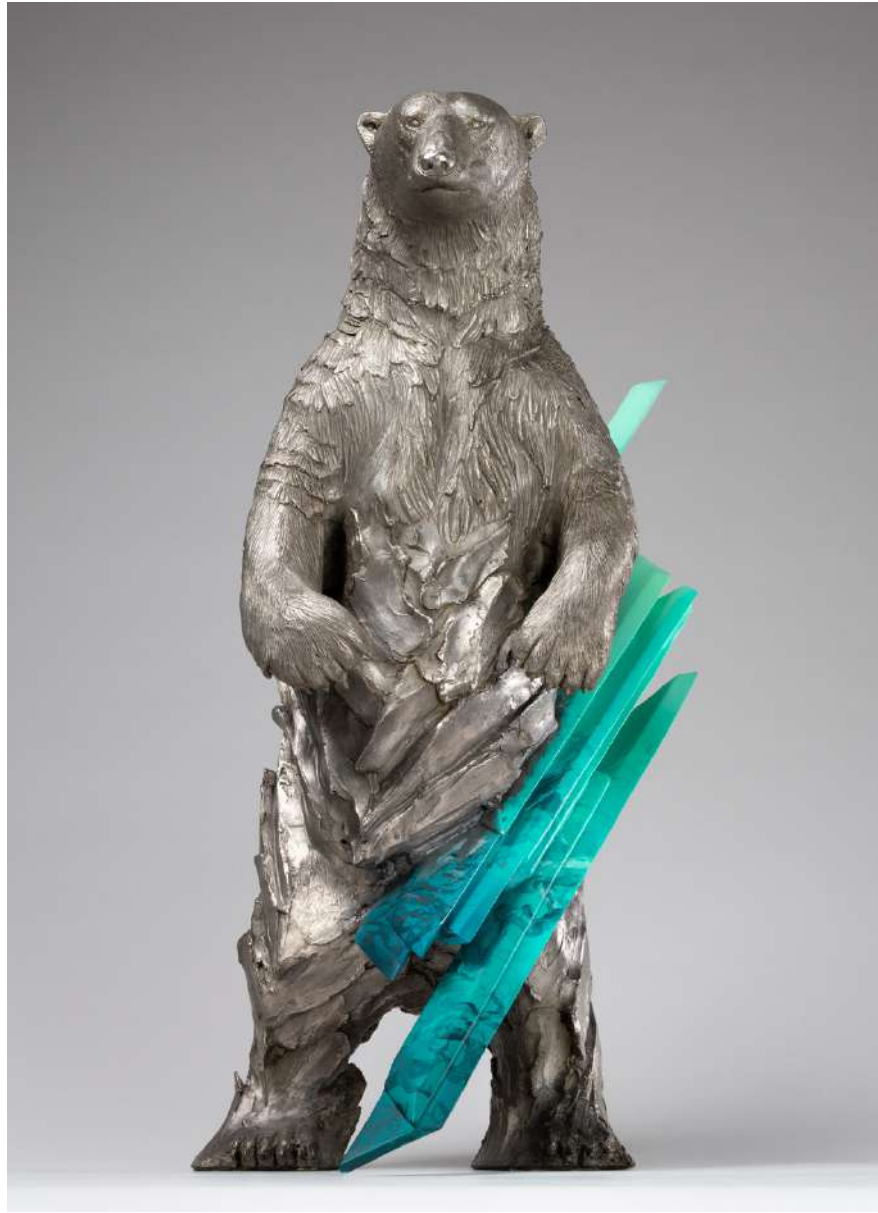
On September 20 2021, Sonny Behan together with Discovery, unveiled a large-scale bronze tiger statue at the United Nations (UN) headquarters in New York to celebrate tigers and raise awareness for endangered species ahead of the 76th session of the UN General Assembly. The sculpture, placed at the entrance of the UN Plaza next to the renowned 'Non-Violence' sculpture, also draws attention to the UN's Decade on Ecosystem Restoration, a call for the protection and revival of ecosystems around the world for the benefit of people and nature.

This public artwork was created in collaboration with Discovery's Project C.A.T. campaign, launched in partnership with World Wildlife Fund (WWF), which supports nearly six million acres of tiger habitat across India, Bhutan and Russia. The ambitious project took over a year to bring to life, from conceptualisation to installation and was publicly unveiled at the iconic bell ringing ceremony to close the markets at the Nasdaq Market Site in Times Square.











'Terra'

Bronze

H - 6.6" x W - 14.1" x D - 8.5"









'Tundra'

Bronze

H - 9.5" x W - 14" x D - 7"







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