

# CALL FOR ARTISTS



## Description of Public Art Project

The Public Arts Advisory Board of the City of Wylie, Texas seeks to commission an original art work functionally, philosophically, and artistically integrated with the space for the Entry to the Municipal Complex Walking Trails. The walking trails are located in a portion of the Texas Blackland Prairie region. The Blackland Prairie region extends from Sherman to New Braunfels, Texas.

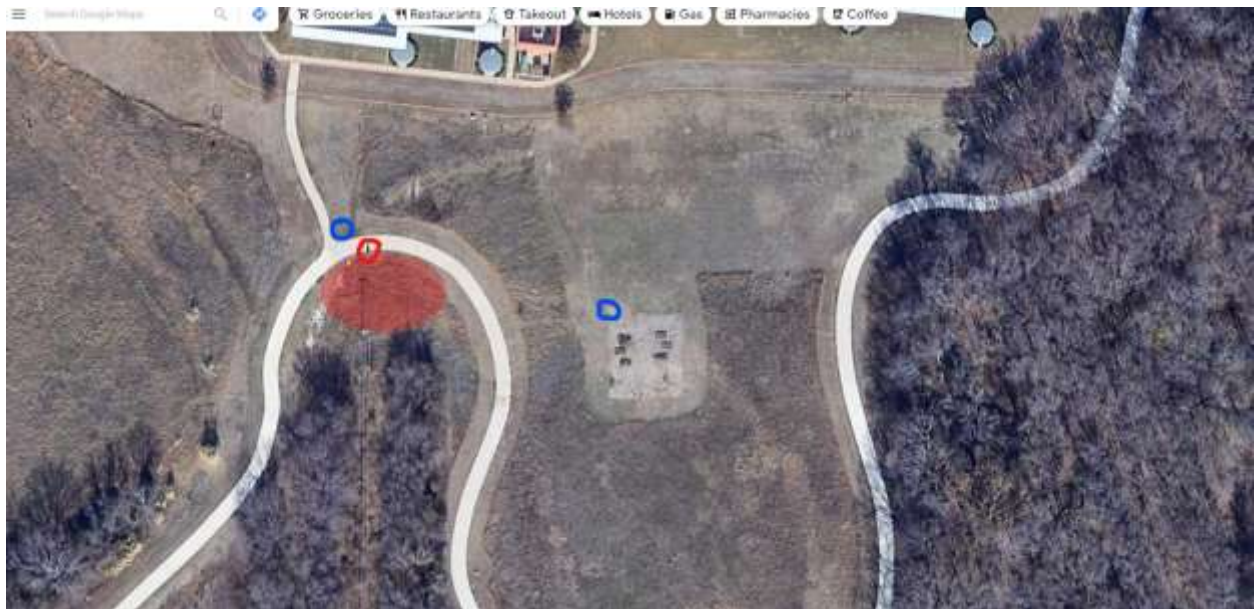
The Municipal Walking Trails are expansive and currently encompass three miles. There are plans to extend the trails into additional areas and add a dog park and splash park for children. Placement of the proposed entry piece will be behind City Hall.

Themes include creativity, resilience, hope and remembrance through sculptures of the Native American Tribes that hunted the area; animals that have existed in the area and the beautiful prairie grasses and plants that were native to the region. This will be a multi-year project with sculptures scattered throughout the trails.

The initial piece will be for the entrance and should reflect a synopsis of the history visitors will see throughout their walk.

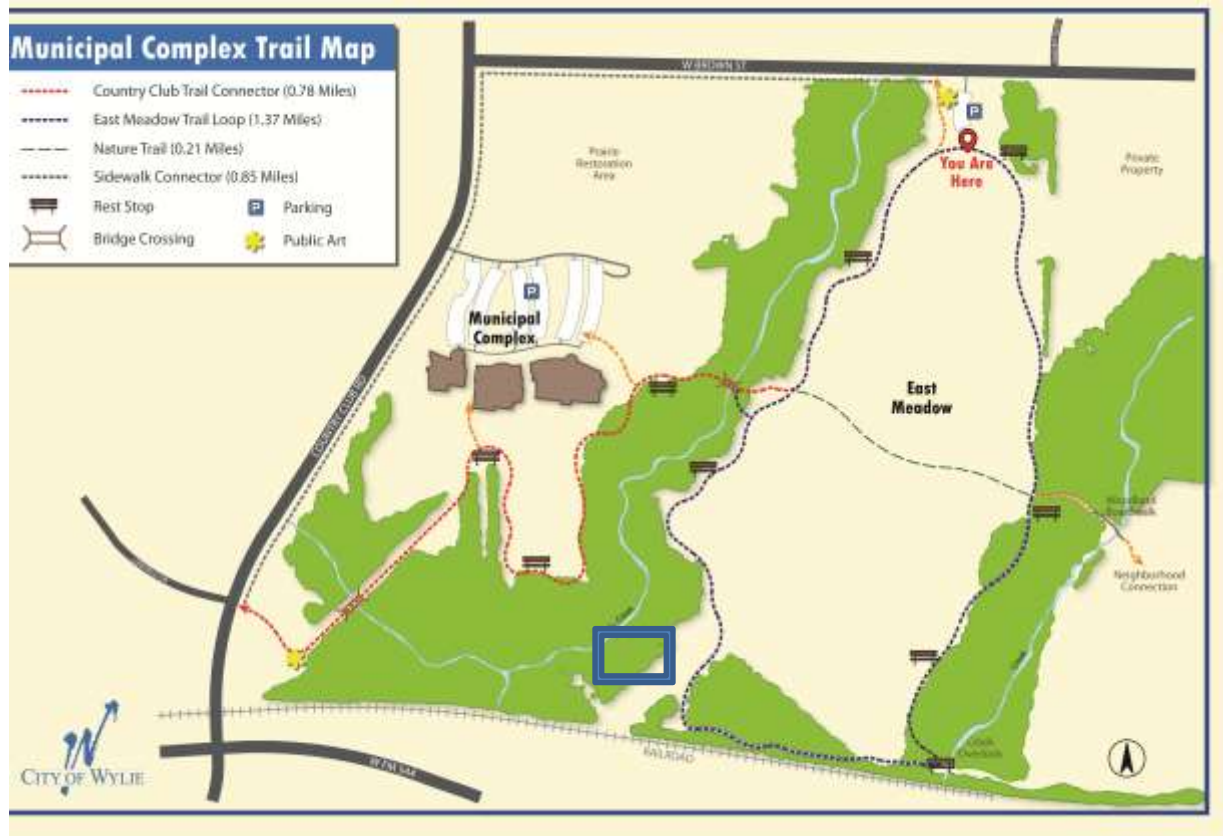
## Art Space

- Art should complement the existing art and conform to the open spaces of the area
- Artist responsibilities include fabrication of the art (labor and materials), base construction, lighting and oversight of installation
- **Art should be creative but conceptually accessible to the viewer**
- Art will be, in part an example of what is to come as a visitor walks the trails
- The theme for this project is, ***"History of the Blackland Prairie"***
- Art should take into consideration children as well as adults frequenting the trails
- Lighting should be (energy efficient preferred), and should be a **very significant** element of the art/space
- Art work must be durable and require minimal maintenance
- ***ART PLACEMENT OVERVIEW***



**Orange** Area Art Site    **Blue** Water connection    **Red** Electrical

## Trails Map



Art Site Blue

**Budget** – The budget for this project is \$85,000. The fee includes: artist's fee, travel during fabrication and installation, Texas Certified Engineering Plans, materials, base construction, fabrication, transportation, documentation, insurance, permit fees (waived), and lighting.

*Artists must be able to work within the listed timeline for completion of the project*

**Selection Process** – The Art Selection Panel will include 1-2 community members, 1-2 professional artists or experienced art coordinators, a representative from the Parks and Recreations Board and a representative from the Public Arts Advisory Board. Submissions of qualifications will be reviewed by city staff. The Art Selection Panel will narrow the field to 2-3 finalists for the project. The finalists will be invited for a site visit, dialogue with the community, and if they wish, a period of time spent with staff. They will then be asked to develop a conceptual approach (Maquette) for the artwork and make a presentation in person of their proposal, for which they will be given an honorarium of \$500.

The Art Selection Panel will rank the finalists for recommendation to the Public Art Advisory Board, Staff and to the Wylie City Council. Upon approval, the artist will be awarded a contract.



**Timeline** – These dates are subject to change

**April 22, 2022** - Post Call for Artists on Café with a deadline of May 27, 2021/Board appoints Selection Panel

**June 2, 2022** - Selection Panel ranking is open until June 13, 2022

**June 27, 2022** - Public Art Board selection panel narrows the submissions to 2-3 finalists

**June 30, 2022** - Finalists are notified

**July 19, 2022** – Artists are brought to the City for a tour

**July 20, 2022** – Artist/Public Input Meeting

**Sept. 15, 2022** - Artists meet with panel and board to approve final artist design/PAAB meets to consider

**Oct. 11, 2022** - City Council approval of final Maquette and contract  
Artist begins Fabrication of Art

**August 2023** - Art is installed at site

## **Submission Requirements**

Remit all submissions to: <https://www.callforentry.org/festivals.php?apply=yes>

- ✓ Letter of interest indicating interest in and potential approach to the project. The letter should provide a description of how your professional background relates to this art project and materials you usually utilize
- ✓ A current resume, per applicant, not to exceed 3,000 characters that highlights professional accomplishments, particularly as relates to this art project. Applicants working as a team will also be limited to 4,000 characters total.
- ✓ Images of previous, **relevant** work within the **same budget** and final cost. Maximum of 15 images. Please send each image as a .jpg and label with artist's last name, image number and image title.
- ✓ Annotated Image list, Including: image number, title, medium, dimensions, date, budget, location, commissioning agency (if applicable) and brief description if necessary.

- ✓ Three professional references including phone number and e-mail contact information.

**Please do not send specific proposals; the panel will not consider them. You may refer to completed artworks or projects submitted in your application that exemplify the aesthetic direction you might consider for the project if you are a finalist.**

**Eligibility** – The project(s) are open to all professional artists located in the continental U.S.A., age 18 and over, regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disability. Applications will be accepted only from artists whose work is being submitted in response to this RFQ. Applications submitted by third parties such as galleries, art consultants, family members, etc. will not be considered. City of Wylie employees, as well as selection panelists and their immediate family members are not eligible for participation.

### **Contact Information**

City of Wylie, Public Art Advisory Board, c/o Carole Ehrlich  
300 Country Club Road, Building 100, Wylie, TX 75098

Questions? Please contact

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