

## Wylie City Council

## **AGENDA REPORT**

Department:	Public Art	Account Code:
Prepared By:	C. Ehrlich	
Subject		
	ipal Walking Trails, Phase 2	ty of Wylie and Yoshikawa Stone Sculpture, Inc. to commission two pieces not to exceed \$80,000, and authorizing the City Manager to execute any
Recommenda	tion	
Motion to approve th	ne Item as presented.	

## **Discussion**

The Public Art Advisory Board is recommending Yoshikawa Stone Sculpture, Inc. to provide two pieces of art for Phase 2 of the Municipal Walking Trails. The sites are marked in the attachments provided. All funding for this project comes from City events revenue.

'Sacred Fire' dimensions are H10' x W10' x D10', and the materials consist of Texas limestone. Fire was an integral part of the Caddo ceremonial and everyday life. Fire represents life and was tended to by the high priest. It was believed if the fire went out the village would perish.

'Ancestor's Voice' dimensions are H6' x W8' x D12", and the materials consist of black academy granite. The concept for this design is the vessel is emerging from the earth. The lady's hand that shaped this vessel tells us of the pride and power of her culture. She will be facing the Sacred Fire and be grateful the fire is still burning.

Yoshi Wright (artist) researched this project at the Caddo Mounds State Historic Site in Alto, Texas. The historic site includes mounds used by the Caddo tribes and a museum. They have direct contact with the Caddo Nation in Oklahoma. The contract attached has been review and approved as to form by the City Attorney.