

Name: Margot Coel

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How My Design Meets the Project Theme

I am illustrating the many cultures of Wilsonville – Asian, African, Mexican, French, English, Irish, and more – by first creating a blended rainbowlike background. This background will be overlaid with a patchwork quilt design with each square representing a traditional cultural symbol or pattern.

The size of the “quilt” squares will be approximately 8”. There will be a total of about 38 squares, each with a different image.

The “back” of the heart will look the same as the front but with different images in each quilt square.

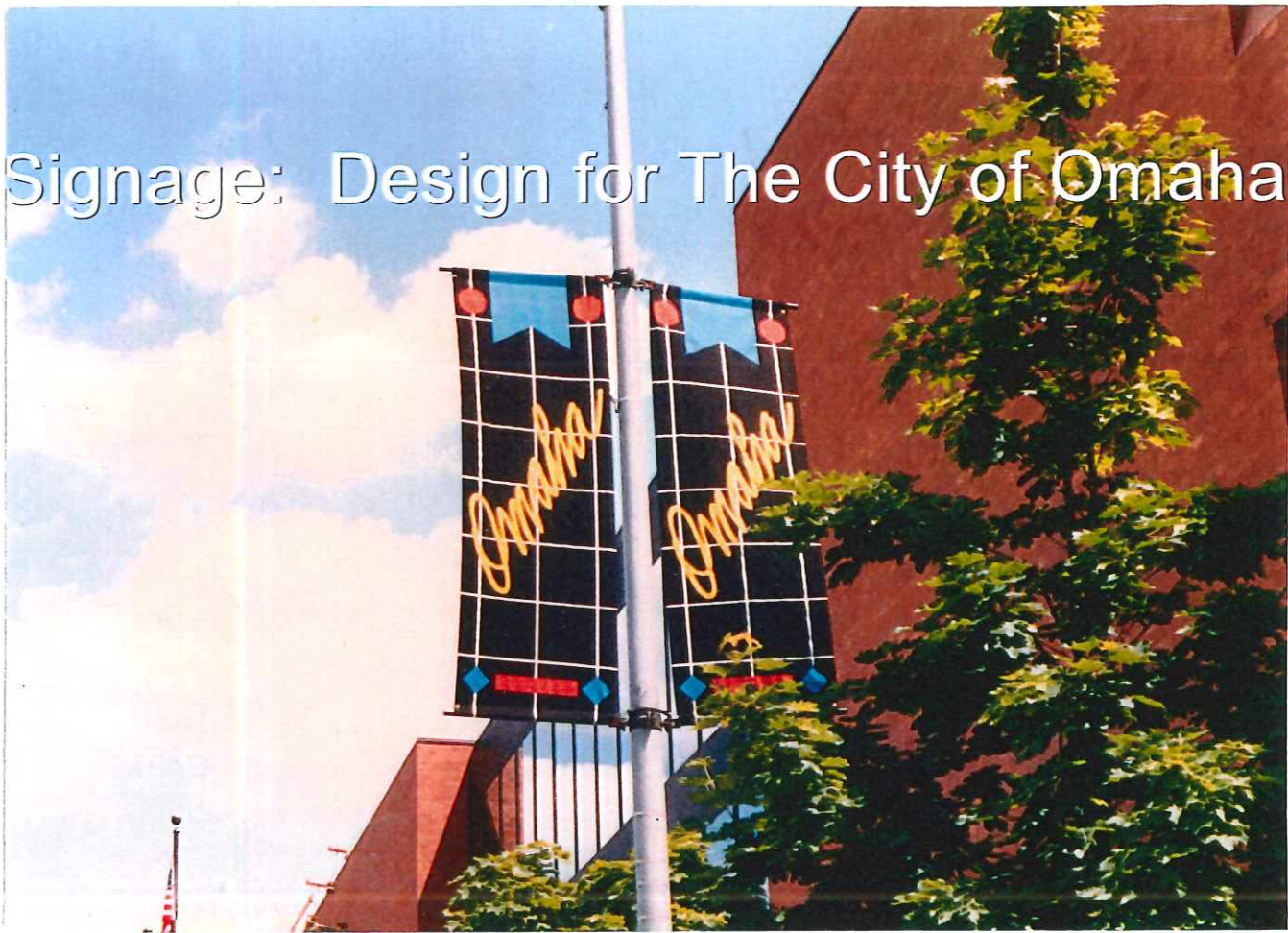
I (Erika Valentine) asked Artist if they wanted to submit back of heart design, but they did not end up turning it in. Internal review still opted to advance this onto the ACHC/Panel based on what they submit.

Artist response:

"In regard to the back of the heart. I mentioned in the prompt question that the back of the heart would be the same as the front only with different images in the quilt squares. The ethnic groups will represent different cultures than the ones on the front. The ones of the front represent French, Early American, Mexican, Chinese, Japanese, Indian, Norwegian, African, Hawaiian, Australian, Swedish, German and Polish. It's difficult to see the exact images since they are so small on the 8 1/2 x 11.

I plan to include Native American, South American, Russian, Eastern European, SE Asian, a penguin for Antarctica and a polar bear for the Arctic Circle!"

Signage: Design for The City of Omaha



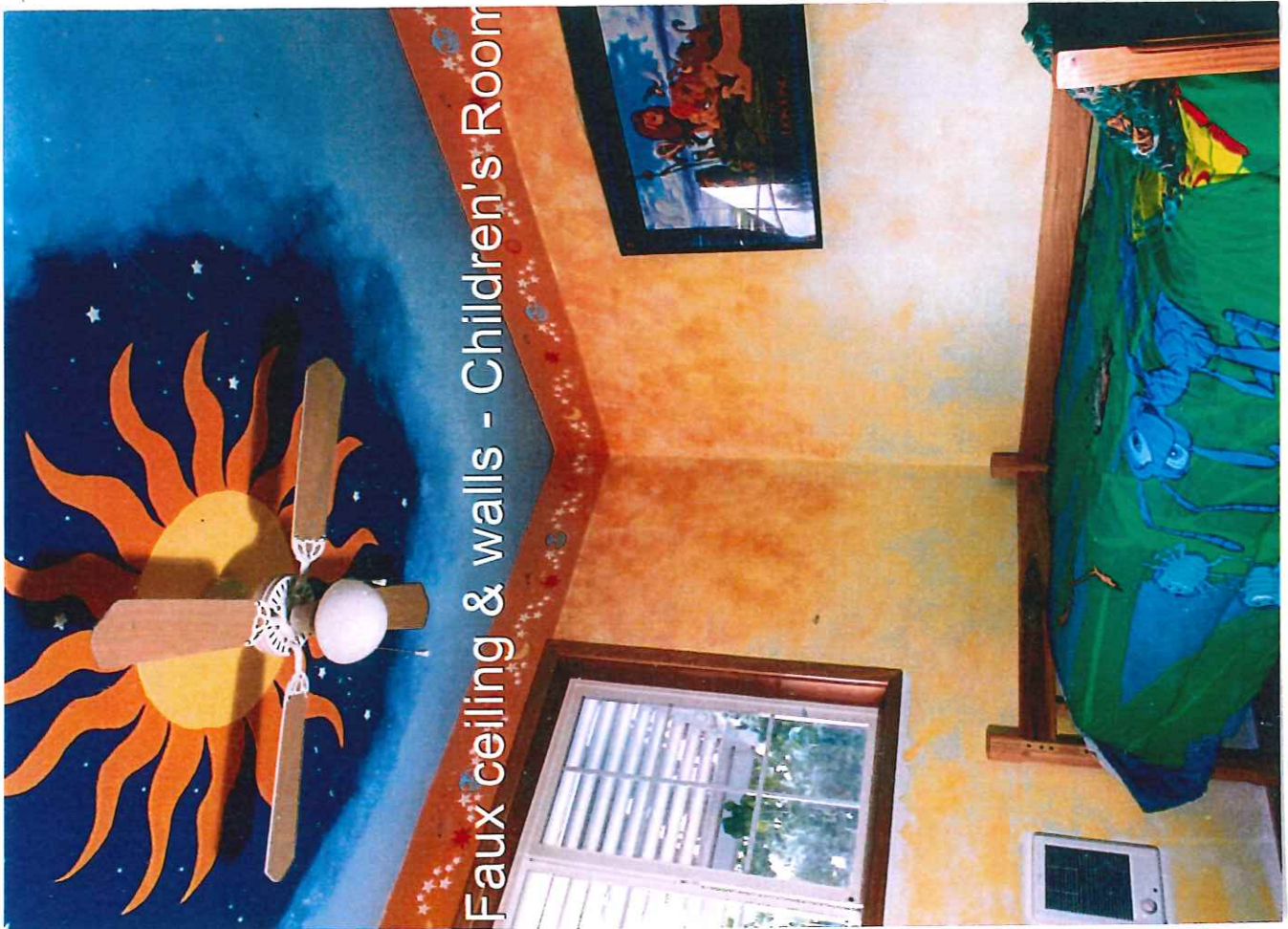
Residential Wall Mural



Design for a Wine Barrel painted for Yamhill County Vineyards



Faux ceiling & walls - Children's Room





HeARTs of Wilsonville
Many Cultures, One Heart
Heart Sculpture

52 inches tall X 52 inches wide X 10 inches depth

FRONT



ARTIST NAME:
Margot Cole
