



Call for Art Application – Temporary Public Art **HeARTs of Wilsonville: Many Cultures, One Heart**

Proposals are due by: NOVEMBER 1, 2024 by 5pm

Artist Stipend: \$1,350/per heart

Questions? Contact Erika Valentine, Arts and Culture Program
Coordinator at EValentine@ci.wilsonville.or.us or 503-570-1629



The City of Wilsonville in collaboration with the Arts, Culture and Heritage Commission are requesting applications from talented emerging or professional artists to submit unique and artistic design concepts to paint onto fiberglass heart sculptures that measure 52" X 52" X 10" (~60 lbs). Selected artists will paint their design on the heart sculptures, which will be on display at public parks and City facilities throughout Wilsonville.

Following the display period, hearts will be auctioned off by the City via an online silent auction. Funds generated from the sales of the hearts will help offset future arts and culture projects.

The exhibit will be viewed by thousands and serves as a great way for artists to gain recognition. Artists will be promoted in print and social media, at events and on public display with their works of art.

The heart sculptures are fiberglass and will serve as a blank canvas for the artist on which to create their original artwork design and execution. Artists may submit up to THREE original designs but are only required to submit one. The theme for this project which should be considered when submitting designs is:

- **Wilsonville: Many Cultures, One Heart**

In 2017 the Wilsonville City Council adopted Resolution No. 2626 declaring the City of Wilsonville as a welcoming and inclusive city. The resolution states that Wilsonville is “an inclusive City that has and will continue to welcome the collective contributions of all persons, honoring and respecting people of every

race, color, national origin, immigration or refugee status, heritage, culture.” The project theme **“Wilsonville: Many Cultures, One Heart”** aims to represent the distinctive artistic, cultural, and historical framework that makes Wilsonville a wonderful place. Artwork designs may also incorporate the diversity of the city to celebrate the many communities located here.

The stipend for this project is set at \$1,350, to be paid directly to the selected artist(s) which is inclusive of everything to generate a design concept and to paint the heart, including, but not limited to: time, labor, supplies, travel expenses, etc. to be paid to the selected artist(s). For clarity, selected artists will not be entitled to any other compensation or reimbursement of expense beyond the \$1,350 per heart painted. Artists should be able to accommodate the fiberglass sculpture into their home/studio and to arrange for transportation picking the heart up and bringing it back to the designated City location.

Timeline (subject to change):

- September Open Call to Artists
- November 1, 2024 Designs due
- December 6, 2024 Artists notified
- January 13 – 18, 2025 Artist to pick up heart sculptures from Murase Plaza in Memorial Park
*Time slots will be provided to finalists
- April 11, 2025 Heart sculptures MUST be completed and returned
- First week of May (date TBD) Opening Reception at Stein Boozier Barn

Deadline and Directions for Submittal

Applications are due by **DATE**. Applications should be E-mailed to EValentine@ci.wilsonville.or.us

*Applicants should make sure they get a reply, to confirm that staff received their E-mailed application.

Submittal Parameters, Requirements and Directions

Artists who can best accommodate the timeline constraints, transportation requirements, and community goals/themes of project may be prioritized.

Artists or Artist teams are required to submit the following that will be used in the evaluation and selection process:

- 1.) **Statement of Qualifications Summary Form & Signed Acknowledgement Letter** (found on page 4)
- 2.) **Prompt Question** (Limit 150 words) – How does your design meet the project theme?
- 3.) **Past Work Samples** – (minimum 3 images, maximum 6 images) – Photos of your past artwork/public art projects that you have completed, that demonstrate your style/aesthetic and artistic qualifications for this project
- 4.) **Design Sheet** – Designs may be depicted by drawing/sketching or digitally. All designs should be in color and show your specific plans for both the front and back of Heart. Artists can submit 1 – 3 designs.

Submissions should be E-mailed as ONE PDF, not separate files. Incomplete submissions will not be accepted.

Please make the subject of Email: HeARTs of Wilsonville – Artist or Artist Team members NAME (i.e. HeARTs of Wilsonville– Erika Valentine)

If selected, Artist(s) will be responsible for:

- Transportation of Heart (pick up and delivery)
- Painting their approved design on the front and back
- Sealing/clear coating with an anti-graffiti coating provided by the City

Selected artists will not be responsible for installing the heart(s) throughout the City.

Selection Process

Stage One: City Staff

If deemed necessary, a team of City Staff will initially review and score the Call for Art Applications in order to give the Stage Two Selection Panel an appropriate number of applications to review in a timely manner within their meeting schedule.

The initial evaluation team will review, score and rank the submissions based on the following criteria, as well as meet for discussion.

- 1.) **Previous body of work/ design aesthetic and artist excellence** (10 points max)
- 2.) **Design – originality, relevance and connection to the project theme(s)** (10 points max)

Stage Two: Selection Panel (Arts, Culture and Heritage Commission)

The Selection Panel consists of the nine (9) member Arts, Culture and Heritage Commission (ACHC). The ACHC will individually review, score and rank the submissions based on the same criteria in Stage One above, as well as meet for discussion in order to come to consensus on the artist(s) they would like to award the 10 Hearts to.

Upon final selection, the selected artists will each be required to enter into a contract with The City of Wilsonville.

Statement of Qualifications – SUMMARY FORM

Legal Name of Applicant

Birthdate (Month/Date/Year)

Full Mailing Address (include City, State & Zip)

Phone _____ **Email** _____

Social Media _____ **Website** _____

Do you have experience painting on 3-D surfaces? Yes/No _____

Do you have a studio space/space to work that is large enough to accommodate the heart sculpture? Yes/No _____

Do you have the means to transport the heart sculpture to and from Wilsonville? Yes/No _____

ACKNOWLEDGEMENT LETTER *City of Wilsonville HeARTs of Wilsonville*

The undersigned artist (“Artist”) has responded to the Call for Art for The City of Wilsonville HeARTs of Wilsonville. By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own original work, and has not been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. Artist understands that there is no stipend or compensation for completing and submitting the Call for Art Application. Only the artists awarded a heart will be compensated. The selected artist(s) will be required to sign a contract agreement with The City of Wilsonville.
4. If an Artist is under 18 and gets selected for the project, an adult must co-sign their contract.

Date

Signature of Artist