Published on City of Wilsonville Oregon (https://www.wilsonvilleparksandrec.com)

Home > Community Opportunity Grant Application > Webform results > Submission #29

Submission information -

Form: Community Opportunity Grant Application [1]

Submitted by <u>evalentine</u> [2] Thu, 09/19/2024 - 10:24am

143.244.98.165

Applicant Information –

Project Title

Arts, Culture, and Heritage Speaker/Performance Series

Applicant Name

City of Wilsonville - Arts, Culture, and Heritage Commission (ACHC)

Registered Tax Exempt Number (if applicable)

Applicant Street Address

29799 SW Town Center Loop E

City

Wilsonville

State

OR

Zip

97070

Contact (Name)

Erika Valentine

Title

Arts and Culture Program Coordinator

Applicant Telephone

503-570-1629

Applicant Email

evalentine@ci.wilsonville.or.us

Project Duration: Start Date

January 23, 2025

Estimated Completion Date

June 30, 2025

Project Budget-

Total Project Budget

\$ 5,000.00

Applicant Cash Match (a)

\$ 0.00

In-Kind Resources (b)

\$ 0.00

Total Applicant Match (a+b)

\$ 0.00

Grant Request

\$ 5,000.00

·Budget Summary -

Download the <u>Project Budget worksheet and Organization Budget worksheet here</u> [3] (under supporting documents), complete the worksheets, and submit below.

Project Budget project_budget_updated_achc.xlsx [4]

Organization Budget <u>organization_budget_achc.xlsx</u> [5]

-Project Narrative Questions-

Provide a project description

We, the Arts, Culture, and Heritage Commission (ACHC) are asking for support to host two to three separate events, in order to engage the Wilsonville community with local artists, diverse cultures/Performers, and Wilsonville's rich heritage. As the ACHC, we advise the City Council on matters relating to arts, culture and heritage, oversee implementation of recommendations outlined in the Arts Culture & Heritage Strategy.

Each event would be approximately two hours and occur seasonally; beginning in the winter of 2025. The events would be free to the public and widely promoted to encourage the participation of all members in our community. Events will include presentations/performances to educate, promote discussion and civic interest; to entertain; and to share the many cultural traditions that can be found in Wilsonville. We envision a bit of a hybrid event, part Speaker Series and part Performance, with some hands-on and audience participation element. Our goal is to build stronger relationships within the City and increase Wilsonville's identity as a great place to live. We want to work cooperatively within the City to enrich these events. There is no other organization providing this opportunity at this time.

We are looking to utilize the Old Church at McMenamin's as the facility rental because of the rich history that space has with the City and Cultural Arts and Heritage Community. There are amenities such as sound system and stage which is conducive to performance. There's also food and drink available, making the event more social. The Old Church used to host wonderful community events that brought everyone together, and we'd like to bring back those types of events to the Community.

How does your project promote education, diversity, arts, civic engagement and/or provide entertainment and strengthen the community?

Bringing people together to learn and explore strengthens ties between neighbors and a sense of community identity. Speakers/Performers will educate and showcase local talent and knowledge. Performances will be active and entertaining. Hands-on activities, such as an art activity or learning a dance demo, will immerse participants in art, culture, and heritage. We will explore partnerships with local schools, the Community center, and other groups, with the goal to extend learning. Celebrations of the diversity and talents of our neighbors will build appreciation and relationships. Civic engagement is inspired through greater awareness of what our city has and what it needs.

While speakers/performers have not been booked until funding is secured, A few ideas include:

Multicultural Performance Night

- A Performance Series from multiple local dance or music groups, showcasing dance/music from their respective cultures
- Presentations about the dance or music performance (i.e. what is the meaning? Significance? Where is it usually performed? etc.) Information on their various Cultural Traditions
- Learning a dance via demonstration

Local Wilsonville Visual Artists Night

- \bullet 2 3 Local Wilsonville Fine Artists of various mediums talking about their inspiration, process, and work and bringing examples of their work to show. Wilsonville is home to MANY talented local artists from painters to sculptors.
- Artist Q &A
- Art activity or prompt

Quilting/Fiber Arts and/or Heritage Night:

- A presentation about Wilsonville's Heritage Quilts and Quilters Group, and the history of quilting
- Cultural Fiber Arts featuring other cultural artists and their work
- Additional speakers from the Historical Society on various topics

What are your organization's goals for this project? And, what population are you aiming to serve? (youth, seniors, families, underprivileged, persons with disabilities, etc..) Using measurable amounts whenever possible, consider the question: How will you know that you succeeded in your goals?

Our goal for this project is to strengthen and share the rich art, culture, and heritage that exists in our city, to enrich personal lives, and strengthen a sense of community and shared identity.

We want our events to be inclusive. Some events may lend themselves more to families, some to adults; but our events will seek out diversity in all its aspects. We want anyone interested in the subject matter to feel more than welcome to attend. We will make this intent clear through marketing and personal invitation. To measure our success and improve in the future, we will have on-site evaluations cards and an accurate count of participation numbers. We will also take community suggestions for future themes/presenters, should the event continue annually. Based on the space capacity, we are targeting approximately 100 attendees per event, which we think we can get to with proper marketing and spreading the word.

How are you/your organization suited to produce this project/program? Provide the community resources that will be used if applicable (volunteers, local vendors, local contributions, etc.)

The ACHC mission is to cultivate knowledge, interest, and increased opportunities to engage in local arts, culture and heritage. Each member of our nine person commission is passionate about the bounty of artists, interesting cultures, and fascinating heritage in our city. Many of us

have long been involved with local nonprofits and have a collective list of contacts for presenters, volunteers, contributors, and vendors as well as significant experience planning and executing special events. We will also work alongside our staff liaison, Erika Valentine, Arts & Culture Program Coordinator who works in the Parks & Recreation Department. We want to collaborate with other local groups (City Committees, Nonprofits, schools, etc.) to enhance our efforts. There is so much we can do by coordinating our efforts to enrich personal lives and the community as a whole.

Signature and Certification Letter:

I hereby certify that all the facts, figures and representations made in this application, including all attachments, are true and correct. This application is made with the written approval of my board of directors, which is attached to this application.

I agree that all publicity, press releases, publications, materials and /or media advertising produced as a part of this proposed project will acknowledge the Grant Program as follows: "This project is made possible in part by a grant from the City of Wilsonville."

I agree to carry out this project as outlined within this application. Further, I understand that failure to do so will invalidate this agreement and necessitate the immediate return of all Community Opportunity Grant monies to the City of Wilsonville.

Signature

Erika Valentine

Date Signed Thu 9/19/24

I Accept

Yes

Final Report From Previously Awarded Grant (if applicable)

Source URL: https://www.wilsonvilleparksandrec.com/node/101151/submission/63529

Links

[1] https://www.wilsonvilleparksandrec.com/parksrec/webform/community-opportunity-grant-application [2] https://www.wilsonvilleparksandrec.com/users/evalentine [3] http://www.wilsonvilleparksandrec.com/parksrec/page/grant-programs-0 [4] https://www.wilsonvilleparksandrec.com/system/files/webform/project_budget_updated_achc.xlsx [5] https://www.wilsonvilleparksandrec.com/system/files/webform/organization_budget_achc.xlsx

Organization Budget

This budget shows how this project fits into your organization. The project should be shown as a line in this budget.

Fiscal Year: 24 to 25

Income Sources	Amount
Wilsonville - Metro Community Enhancement Project Grant	\$29,000.00
Opportunity Grant - Speaker/Performance Series (TBD)	\$5,000.00
Total Organization Income	\$34,000.00

Expenses	Amount
Metro Grant Project - Hearts Public Art Project	\$29,000.00
Opportunity Grant - Speaker/Performance Series (TBD)	\$5,000.00
Total Organization Expense	\$34,000.00

Project Budget

This budget provides the detail of the project that the grant funds will be applied to. This should include how the funds from this grant will be spent. Expenses must be explicitly defined. Please include in-kind and cash match.

Income Sources	Amount
Total Project Income	

Expenses - Must be specifically itemized	Amount
Performer/Speakers stipends (\$800 X 2 nights)	\$1,600.00
Facility Rental Estimate - McMenamins Old Church & Pub	\$3,000.00
(\$1,500 X 2 nights)	
Additional supplies (Posters/marketing, materials for crafts)	\$400.00
Total Project Expense	\$5,000.00