



Diversity, Equity, and Inclusion Committee Staff Report

Date: August 19, 2026

From: Erika Valentine, Management Analyst – Arts & Culture

Subject: Hispanic/Latinx Heritage Month Temporary Mural

Recommended Action:

Receive design from Angennette Escobar/WHS for the temporary mural celebrating Hispanic/Latinx Heritage Month, provide feedback and approve the design.

Note, due to timeline, there is not an opportunity for a revised design to return to the ACHC, as installation will be taking place prior to the next meeting.

Background:

Angennette Escobar is a professional artist, advisor to the National Art Honor Society, and teacher of several art classes at WHS. Additionally, she is a Mexican-American artist that was raised along the Mexican border in South Texas in the Rio Grande Valley. She often draws inspiration from her upbringing and heritage. Last year, Angennette's design was selected for one of the heARTS of Wilsonville, which she completed with her advanced art students. She is also the WHS staff that heads the planning of the Dia De Los Muertos Event.

In November 2025, Arts & Culture staff met with Angennette to meet to discuss ways to support Angennette's work and efforts as it relates to the ACHC's priority of *suggesting ways to make cultural diversity, ethnic inclusivity and accessibility for all community members a priority for cultural programs*. The ACHC has also consistently expressed interest in more collaboration with students/schools.

From that meeting, plans developed to commission a temporary mural for Hispanic Heritage Month which runs Tues, Sept 15 – Th, Oct 15, led by Angennette, in collaboration with her students. The purpose of the mural would be to: increase visibility, and promote awareness, in order to ensure a wider audience can see, appreciate and celebrate the diversity and richness of Hispanic and Latinx culture and experiences.

Staff brought this project idea and plan to the ACHC at their March 18, 2026 meeting. The ACHC opted to intentionally not pass on any design direction to Angennette, but to rather trust her creative expression and experience as a professional artist and expert on relevant subject matter for this specific mural theme. The DEI Committee also had minimal design direction other than the design should feature diverse representation of multiple cultures.

Budget:

The Artist stipend for this project is \$3,000 which includes everything (design work/time, supplies, etc.).

Attachments

1. Artist Statement
2. Mural Design