

# **Utility Box Public Art Project**

**‘Celebrating the Arts’**

Submission information

Form: [2026 Project Nomination Form–Community Enhancement Program](#) [1]  
Submitted by evalentine  
Wed, 12/31/2025 - 4:41pm  
143.244.98.165

Applicant Information

**Sponsor:**

Erika Valentine, Arts & Culture Program Coordinator, City of Wilsonville

**Tax ID#**

**Contact Person:**

Erika Valentine

**Daytime Phone:**

503.570.1629

**Email Address:**

EValentine@wilsonvilleoregon.gov

**Address:**

29600 Park Pl

**City:**

Wilsonville

**State:**

OR

**Zip code:**

97070

**Type of Organization:**

A local government, local-government advisory committee, department or special district provided that the agency includes documented support from the local-government executive officer.

Project Information

**Project Title:**

Utility Box Public Art Project – ‘Celebrating the Arts’

**Amount Requested:**

\$ 15,050

**Mark all of the goals below which your project meets and explain how in the boxes below:**

- Improve the appearance or environmental quality of the community
- Benefit youth, seniors, low income persons and/or underserved populations
- Foster and enhance community enrichment through educational programming, arts and cultural projects.

**How project meets 'Improve the appearance or environmental quality of the community' (be clear & specific)**

The Utility Boxes are an existing piece of City infrastructure that is blank. Adding artwork to the boxes will improve the appearance and create accessible art for people to enjoy. Public Art is recognized for improving the quality of communities.

**How project meets 'Benefit youth, seniors, low income persons and/or underserved populations' (be clear & specific)**

Public Art is both free and accessible to everyone in the community.

**How project meets 'Foster and enhance community enrichment through educational programming, arts and cultural projects' (be clear & specific)**

A utility box art project will enhance community identity and is providing additional artwork for the City of Wilsonville.

**Brief Project Description and Explanation of how the CEP funds will be used, include project start and end dates:**

A Utility Box Public Art Program consists of utilizing blank traffic signal boxes or utility cabinets into blank spaces to put artwork on. Utility Box programs can help beautify the City, provide opportunities to local artists, and foster community pride by displaying vibrant artwork on otherwise plain existing City Infrastructure. Utility Box Public Art projects are also known to deter tagging and graffiti; and the vinyl can easily be cleaned. This proposed project consists of working with a company who would produce the vinyl wraps featuring original artwork submitted by artists, and then installed onto the boxes using a thick, weather-resistant vinyl; as recommended by the City's Public Work Department.

The City of Wilsonville has 24 traffic signal cabinets. This project proposal outlines doing 7 boxes to start with a pilot program. The Arts, Culture, and Heritage Commission (ACHC) discussed this project concept at their November 2025 meeting and voted to have the overall artwork theme be "Celebrating the Arts."

The program would consist of a Call for Art Application to solicit artists who would include original artwork files/images and a selection process facilitated by City Arts Staff who oversee the ACHC. The ACHC would review, score, and award the applications to determine which artwork would be selected. City staff would work with the Legal department on artist contracts and work with the selected contractor for production/installation of the boxes.

The administrative work on the project would begin in the summer of 2026 with an estimated install an completion date being in the spring of 2027.

**Where would the project be located and who owns the property if applicable?**

The City owns 24 traffic signal cabinets which are located at intersections and are considered City property. Arts staff would work with Public Works staff to determine which specific boxes to include in this pilot program, with approval from the Arts, Culture, and Heritage Commission.

**For a project located on private or other public land (property not owned by the City of Wilsonville), written documentation from the landowner that gives the project sponsor and City permission for the project to occur on the land is required. Indicate here if the**

**project is located on private or other public land (property not owned by the City of Wilsonville) and indicate if written permission from the landowner is to be submitted.**

N/A

**What impact might the project have on nearby homes and businesses?**

Some boxes may be viewable by businesses or neighborhoods. Staff would do their due diligence to make sure the community is aware of the project.

**What kind of on-going maintenance needs and costs might be required by the project?**

Boxes should have a lifespan of a minimum of 5 years but can last longer. No regular maintenance should be needed. The vinyl is graffiti resistant and easy to clean. Should a box be damaged beyond repair, it can be removed, and reprinted to be replaced. Any maintenance could be funded through the public art maintenance account on a case by case basis. Cost for 1 new reprint/installation would be approximately \$1,650.

**Who will benefit if this project is funded? Estimate how many Wilsonville residents will benefit if this project is funded.**

Public art is viewable by all and accessible to everyone, so the entire community can benefit. Public art can benefit communities by fostering identity and pride and making spaces more vibrant and engaging.

**How does the project serve diverse or traditionally underserved populations?**

Public Art is viewable and accessible to everyone. The project will create an 'outdoor gallery' for people to enjoy.

**Does this project serve a specific cultural or ethnic group in Wilsonville? If so, please specify.**

No

**Upload Optional Supplemental Materials:**

[image\\_examples.docx](#) [2]

Project Budget

Upload project budget sheet available at [www.ci.wilsonville.or.us/cep](http://www.ci.wilsonville.or.us/cep) [3]

**Upload Budget:**

[project\\_budget\\_worksheet\\_5\\_utility\\_box\\_public\\_art.xlsx](#) [4]

**How were these costs estimated (quotes, catalog, previous projects, etc.)?**

Quotes were gathered from Contractors who have completed Vinyl Wrap Utility Box Projects in nearby Cities (i.e Tualatin)

**Is there secure funding for Sponsor's share of the total costs including funding from other public or private agencies and what are the sources of funding?**

N/A

**Will the project be completed with the proposed funding or will future funding be necessary?**

The project will be completed with the requested funds which consists of completing 7 boxes. Should the project be successful and well received by the community, staff would solicit additional funds for the completion of more boxes.

**Funds are available for projects after July 1, 2026. Is this project compatible with that timing? How and when might this project be implemented?**

Yes that is compatible for timing.

Estimated timeline as follows:

Estimated selection of box locations: August 2026

Estimated issue of the Call for Art Application: September 2026

Estimated review and selection of artists/artwork: November 2026

Installation and completion: Spring 2027

**Identify if the project is included in an adopted Master Plan or Strategic Plan. (City of Wilsonville, school district, non-profit, etc.)**

The City of Wilsonville's Arts, Culture, and Heritage Strategy (Adopted 2020) states that "Public Art is recognized as a significant cultural asset in Wilsonville" and recommends implementing more public art projects. Additionally, in the Tourism Development Strategy (Adopted 2025), Public Art is also listed as an objective to "support the growth of our Arts and Culture Ecosystem" and to "explore funding mechanisms for public arts to enhance visitor areas."

**Project Management**

**Provide a brief narrative outlining the major tasks and projected time schedule for completing of each task:**

- Work with Public Works Staff to confirm specific locations of which boxes we will select (August 2026)
- Staff draft the 'Call for Art' application and have the ACHC provide input/approve it, as well as box locations (August 2026)
- Issue and market the 'Call for Art' application (September 2026)
- Deadline for artist submissions of Call for Art (November 2026)
- ACHC review and select which artists/artwork to award boxes to (November 2026)
- Staff execute Artist contracts and begin work with contract company for production/installation schedule (January 2027)
- Installation of box art, dependent on weather and contractor schedule (April 2027)

**Describe prior experience managing similar projects. Include prior Community Enhancement Projects:**

I am currently the City's Arts and Culture Program Coordinator which includes management of the Public Art Program. I am also the staff liaison of the City's Arts, Culture, and Heritage Commission. Prior to working for the City of Wilsonville I implemented a utility box public art project where I previously worked in California for the City of San Ramon. The previous Community Enhancement Projects that I have managed included the mural at the Memorial Park Skatepark as well as the heARTs of Wilsonville project that consisted of 10 fiberglass heart sculptures.

**Does this project require coordination with other public and private organizations? Has the necessary coordination been completed? If yes, please describe.**

Staff will need to continue to work with the Public Works Department. Initial correspondence has already taken place to confirm they approve of the overall project concept and how it will be implemented. Additional communication with different City Departments will need to take place as the project develops. Staff will also want to inform any local businesses about the project, if their business is nearby a selected utility box.

**If the project is located on private land, discuss the public benefit of the project and provide landowner permission for the project with this application:**

N/A

**Do you have currently have an active CEP grant?**

No

**If yes, will you be seeking and exception?**

No, an exception is not needed or requested.

**Project Certifications:**

- This project will not promote or inhibit religion in any way.
- This project will not discriminate based on race, ethnicity, age, gender or sexual orientation in any way.

**Signature:**

Erika Valentine

**Date Signed:** Wed 12/31/25

**Electronic signature agreement.** By selecting the "I Accept" button, you are signing this agreement electronically. You agree your electronic signature is the legal equivalent of your manual signature on this Agreement. By selecting "I Accept" you consent to be legally bound by this Agreement's terms and conditions. You further agree that your use of a key pad, mouse or other device to select an item, button, icon or similar act/action, or in accessing or making any transaction regarding any agreement, acknowledgement, consent terms, disclosures or conditions constitutes your signature (hereafter referred to as "E-Signature"), acceptance and agreement as if actually signed by you in writing. You also agree that no certification authority or other third party verification is necessary to validate your E-Signature and that the lack of such certification or third party verification will not in any way affect the enforceability of your E-Signature. You also represent that you are authorized to enter into this Agreement for all persons who own or are authorized to access any of your accounts and that such persons will be bound by the terms of this Agreement.

**I accept:** Yes

**Source URL:** <https://www.wilsonvilleoregon.gov/node/129493/submission/67535>

**Links**

[1] <https://www.wilsonvilleoregon.gov/bc-mce/webform/2026-project-nomination-form%E2%80%93community-enhancement-program> [2] [https://www.wilsonvilleoregon.gov/system/files/webform/image\\_examples.docx](https://www.wilsonvilleoregon.gov/system/files/webform/image_examples.docx) [3]

<http://www.ci.wilsonville.or.us/cep> [4]

[https://www.wilsonvilleoregon.gov/system/files/webform/project\\_budget\\_worksheet\\_5\\_utility\\_box\\_public\\_art.xlsx](https://www.wilsonvilleoregon.gov/system/files/webform/project_budget_worksheet_5_utility_box_public_art.xlsx)

<b>Project Budget</b>				
	CEP	Sponsor	Other #1	Other #2
Personal Services				
Supplies				
Capital				
Materials - (Contractor cost for production & installation of 7 boxes)	\$ 11,550.00			
Other (please explain)				
Artist stipends \$500 X 7 boxes	\$ 3,500.00			
<b>Total</b>	<b>\$ 15,050.00</b>	<b>0</b>	<b>0</b>	<b>0</b>

**Total Estimated Cost** **\$15,050**  
 % of Total Budget provided by  
 Sponsor \$

## Kaylee Edwards

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**From:** Zoe Mombert  
**Sent:** Thursday, April 23, 2026 9:42 AM  
**To:** Kaylee Edwards  
**Subject:** FW: Wilsonville - Metro Community Enhancement Grant Application Follow up

For packet

Kind regards,

**Zoe Mombert**  
(she/her/hers)  
*Assistant to the City Manager*  
City of Wilsonville

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**From:** Erika Valentine <evalentine@wilsonvilleoregon.gov>  
**Sent:** Wednesday, April 1, 2026 12:20 PM  
**To:** Zoe Mombert <mombert@wilsonvilleoregon.gov>  
**Subject:** RE: Wilsonville - Metro Community Enhancement Grant Application Follow up

Hi Zoe,

Please see answers below in red.

Also during the internal staff meeting, it was brought up to be aware of any legal issues /federal laws and regulations. I got a very thorough response from Alie on that and you're CC'd in (just in case this comes up or if the Committee want that email).

Thanks!

**Erika Valentine**  
*Arts & Culture Program Coordinator*  
Wilsonville Parks and Recreation

503.570.1629 Direct  
[Evalentine@wilsonvilleoregon.gov](mailto:Evalentine@wilsonvilleoregon.gov)  
[WilsonvilleParksandRec.com](http://WilsonvilleParksandRec.com)



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**From:** Zoe Mombert <[mombert@wilsonvilleoregon.gov](mailto:mombert@wilsonvilleoregon.gov)>

**Sent:** Friday, March 20, 2026 2:03 PM

**To:** Erika Valentine <[evalentine@wilsonvilleoregon.gov](mailto:evalentine@wilsonvilleoregon.gov)>

**Subject:** Wilsonville - Metro Community Enhancement Grant Application Follow up

Hello Erika

I hope you are well and looking forward to spring! I met with city staff to review the Wilsonville – Metro Community Enhancement grant applications in preparation for the April 30, Wilsonville – Metro Community Enhancement Committee grant review meeting. Staff had the following questions and feedback:

- Will the utility boxes be on City, County or ODOT property? **The Boxes are on City Property. The County does service the boxes, and the County is aware of and in support of the project (Martin Montalvo, Public Works Operations Manager, has been the go-between with the County).**
- Staff expressed a concern about utility boxes on ODOT property. **N/A**
- It was suggested that the applicant check with Clackamas county regarding approvals and neighboring jurisdictions in Clackamas county with similar projects to confirm the process and ability to advance the process within the outlined scope. **The County is on board. I do not believe there are other utility box art projects in Clackamas County (Tualatin would be closest but in Washington County).**

If you have an opportunity to provide additional information to me via email by April 15, that would be appreciated.

As a reminder, the Wilsonville – Metro Community Enhancement Committee will meet on April 30, 2026, 6:00pm in the City Council Chambers at City Hall. Your grant presentation can up to 5 minutes long and the committee may also ask you questions about your proposed project. Please let me know if you have any questions and I look forward to learning more about your grant proposal.

Kind regards,

**Zoe Mombert**

(she/her/hers)

*Assistant to the City Manager*

City of Wilsonville/ Explore Wilsonville

503.570.1503

[mombert@wilsonvilleoregon.gov](mailto:mombert@wilsonvilleoregon.gov)

[www.ci.wilsonville.or.us](http://www.ci.wilsonville.or.us)

[www.ExploreWilsonville.com](http://www.ExploreWilsonville.com)

[Facebook.com/CityofWilsonville](https://Facebook.com/CityofWilsonville)



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## Kaylee Edwards

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**From:** Zoe Mombert  
**Sent:** Thursday, April 23, 2026 10:01 AM  
**To:** Kaylee Edwards  
**Subject:** FW: utility boxes

Kind regards,

**Zoe Mombert**  
(she/her/hers)  
Assistant to the City Manager  
City of Wilsonville

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**From:** Erika Valentine <evalentine@wilsonvilleoregon.gov>  
**Sent:** Friday, March 27, 2026 11:16 AM  
**To:** Aliese Cloo <acloo@wilsonvilleoregon.gov>  
**Cc:** Amanda Guile-Hinman <guile@wilsonvilleoregon.gov>; Zoe Mombert <mombert@wilsonvilleoregon.gov>  
**Subject:** RE: utility boxes

Hi Alie,

Thanks for looking into this for me and explaining everything. It all makes sense – will avoid intersection/crosswalk art 😊.

Happy Friday!

**Erika Valentine**  
Arts & Culture Program Coordinator  
Wilsonville Parks and Recreation

503.570.1629 Direct  
[Evalentine@wilsonvilleoregon.gov](mailto:Evalentine@wilsonvilleoregon.gov)  
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**From:** Aliese Cloo <[acloo@wilsonvilleoregon.gov](mailto:acloo@wilsonvilleoregon.gov)>

**Sent:** Friday, March 27, 2026 10:29 AM

**To:** Erika Valentine <[evalentine@wilsonvilleoregon.gov](mailto:evalentine@wilsonvilleoregon.gov)>

**Cc:** Amanda Guile-Hinman <[guile@wilsonvilleoregon.gov](mailto:guile@wilsonvilleoregon.gov)>; Zoe Mombert <[mombert@wilsonvilleoregon.gov](mailto:mombert@wilsonvilleoregon.gov)>

**Subject:** RE: utility boxes

Happy Friday Erika,

I am not finding any federal regulations that specifically prohibit artwork on the utility control cabinets. Because the utility box cabinets house control utilities, and aren't traffic control devices themselves as defined by the Manual on Uniform Traffic Control Devices (MUTCD), it does not appear that any MUTCD regulations would apply to them at this time.

I imagine that Martin and Zach were thinking of the federal SAFE ROADS initiative and the corresponding U.S. Transportation Secretary memos that went out. That federal initiative focuses on non-freeway arterial roads and contemplates the need to keep intersections and crosswalks free from distraction caused by political messages, artwork, or anything else that could detract from driver and pedestrian safety. The Department of Transportation FAQ released related to the SAFE ROADS initiative specifically calls art in intersections and crosswalks as distractions saying:

“Q10: What are examples of ‘distraction-reducing strategies’?”

Distractions include promotional or political messages of any nature, artwork, or anything else that detracts from the core mission of motorists, bicyclists, and pedestrians safely navigating the right-of way. For instance, intersections and crosswalks, especially, need to be kept free from distractions. Examples of distraction-reducing strategies to minimize driver, pedestrian, and automated vehicle confusion include but are not limited to:

- Clear, concise, and consistent applications of traffic control devices (e.g., pavement markings, highway signs, and traffic signals) that are consistent with the 11th edition of the Manual on Uniform Traffic Control Devices for Streets and Highways (MUTCD).
- Reduction of roadside clutter, including noncompliant and nonessential traffic control devices, notices, or advertisements within the right-of-way that distract attention from road users”

As a note, the MUTCD states that “aesthetic surface treatments and intersection murals are not considered traffic control devices and, therefore, are not governed by the MUTCD, except where those treatments interact with and adversely impact official traffic control devices.” There is also a Federal Highway Administration Official Ruling that states crosswalk art is contrary to the goal of increased safety and a contributing factor to a false sense of security for motorists and pedestrians.

All of these limitations are tailored toward crosswalk art and art within intersections. The public utility boxes are near intersections and on sidewalks, but they are not directly within a crosswalk or intersections, so any regulations that address distractions within the roadway, crosswalk, or intersection would not directly apply to them at this time.

Long story short, from what I can tell, there are no current statutes or regulations that would prevent the City from being able to undertake this utility box public art project, but there is a potential that, if utility box art becomes a larger nationwide trend like the crosswalk art, that the federal department of

transportation could broaden things and start specifically calling out and requesting utility box art removal under the same premise that their location adjacent to intersections and roadways is distracting to drivers, especially since the SAFE ROADS initiative FAQ document already mentions reducing roadside clutter that distracts attention from road users.

Hope this is helpful and let me know if you have any questions!

Best,

**Alie Cloo**  
*Assistant City Attorney*  
City of Wilsonville

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**From:** Erika Valentine <[evalentine@wilsonvilleoregon.gov](mailto:evalentine@wilsonvilleoregon.gov)>  
**Sent:** Friday, March 13, 2026 3:28 PM  
**To:** Aliese Cloo <[acloo@wilsonvilleoregon.gov](mailto:acloo@wilsonvilleoregon.gov)>  
**Cc:** Amanda Guile-Hinman <[guile@wilsonvilleoregon.gov](mailto:guile@wilsonvilleoregon.gov)>; Zoe Mombert <[mombert@wilsonvilleoregon.gov](mailto:mombert@wilsonvilleoregon.gov)>  
**Subject:** FW: utility boxes

Hi Alie,

Happy Friday!

I am pursuing a utility box public art program through the Wilsonville-Metro Community Enhancement Grant Program. I started a utility box program back in 2018 where I previously worked and these programs are very common (Portland, Tualatin, Keizer, etc.) Back in Sept. I brought the project up to Public Works (see thread below - I hi-lighted what I thought would be relevant information for you) and Martin brought up possible federal regulations/laws which were, as I understand, in response to painted rainbow crosswalks. We had the internal staff review meeting of all grant applications today, and while the internal staff review all unanimously thought the project should be fully funded, Zach Weigel also brought up these potential federal regulations/laws and to make sure we are in understanding of not breaking any mandates. It was recommended that I reach out directly to legal on this.

I am unclear if there are actual federal laws/regulations already in place about artwork near roads (this seems unlikely, as I see many City's are currently in progress of implementing these programs) OR if it is more a threat of 'what-if' regulations come. It also may be specific to crosswalk art – like the rainbow murals on the streets. Utility

boxes are in close proximity to intersections as they are traffic signal boxes, and are on the sidewalks (example attached).

The next date in the process for receiving funding/approval is on April 30<sup>th</sup> when the Community Enhancement Committee receives presentations from all applicants.

Can you please dig into this and let me know what I need to understand as the project manager on this program? I have CC'd Zoe Mombert as she oversees this grant program.

Feel free to reach out with any questions on the project.

Thank you,

**Erika Valentine**  
Arts & Culture Program Coordinator  
Wilsonville Parks and Recreation

503.570.1629 Direct  
[EValentine@wilsonvilleoregon.gov](mailto:EValentine@wilsonvilleoregon.gov)  
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**From:** Erika Valentine  
**Sent:** Tuesday, December 16, 2025 4:29 PM  
**To:** Martin Montalvo <[montalvo@wilsonvilleoregon.gov](mailto:montalvo@wilsonvilleoregon.gov)>  
**Cc:** Steve Rymer <[srymer@wilsonvilleoregon.gov](mailto:srymer@wilsonvilleoregon.gov)>; Delora Kerber <[kerber@wilsonvilleoregon.gov](mailto:kerber@wilsonvilleoregon.gov)>; Brad Painter <[bpainter@wilsonvilleoregon.gov](mailto:bpainter@wilsonvilleoregon.gov)>  
**Subject:** RE: utility boxes

Hi Martin,

Thanks for your help with the GIS map!

The list below #1 – 5 all makes sense and are feasible. I added some extra notes below in **red** for added clarification.

I will keep PW informed as the project moves along in FY 26 – 27, should funding be awarded in July.

Let me know if there are any questions.

Best,

**Erika Valentine**

Arts & Culture Program Coordinator  
Wilsonville Parks and Recreation

503.570.1629 Direct

[EValentine@wilsonvilleoregon.gov](mailto:EValentine@wilsonvilleoregon.gov)

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**From:** Martin Montalvo <[montalvo@wilsonvilleoregon.gov](mailto:montalvo@wilsonvilleoregon.gov)>  
**Sent:** Tuesday, December 16, 2025 11:57 AM  
**To:** Erika Valentine <[evalentine@wilsonvilleoregon.gov](mailto:evalentine@wilsonvilleoregon.gov)>  
**Cc:** Steve Rymer <[srymer@wilsonvilleoregon.gov](mailto:srymer@wilsonvilleoregon.gov)>; Delora Kerber <[kerber@wilsonvilleoregon.gov](mailto:kerber@wilsonvilleoregon.gov)>; Brad Painter <[bpainter@wilsonvilleoregon.gov](mailto:bpainter@wilsonvilleoregon.gov)>  
**Subject:** RE: utility boxes

Erika,

Our GIS team was able to complete a web map with the locations of the control cabinets for the intersections, and they will be reaching out to you with the information.

There is still no new information regarding the federal government's recent initiatives on art with the Right of Way.

For this project to proceed there are a few conditions that needed to be met.

1. Artwork on the control cabinets shall be in the form of vinyl wrap material that is resistant to graffiti markings. Yes, the companies I have gathered quotes from all use an industrial vinyl that is said to be easy to wipe any graffiti from.
2. The grant application should cover the production as well as the installation of the art work. Yes, the selected vendor will be responsible for both production and installation to be paid by the grant funding. There will also be a small/separate stipend to be paid to the artists.
3. When soliciting for the artwork, it should be stipulated that the artwork shall avoid any topics with political or cultural overtones. This will help avoid any potential issues after the art is installed and any conditions the Feds impose on us. With a Call for Art like this (same process as the Hearts), I will do an internal/staff review of applications prior to what gets forwarded onto the Arts Commission (ACHC). I will pull any out that may cause issues. Fortunately the ACHC is going with a "Celebrating the Arts" theme which should help with their selection and mitigate risk.
4. Public Works has the right to remove the vinyl art if it impedes the operation or maintainability of the cabinet itself. Yes, there's always standard language in the artist contracts that artwork becomes the City's property and the City can remove the Artwork at its sole discretion. I would ask to be notified if there are plans for removal.

5. If the artwork vinyl is damaged in any way, by accident or malicious intent, replacement costs are solely the responsibility of the Arts and Culture Program. **Correct, there is a Public Art Maintenance GL housed in the Parks budget that would cover any maintenance costs (or simply removal) on this project.**

Respectfully,

**Martin Montalvo**  
Wilsonville PWD Ops Mgr  
503-570-1560

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**From:** Erika Valentine <[evalentine@wilsonvilleoregon.gov](mailto:evalentine@wilsonvilleoregon.gov)>  
**Sent:** Monday, December 15, 2025 3:29 PM  
**To:** Martin Montalvo <[montalvo@wilsonvilleoregon.gov](mailto:montalvo@wilsonvilleoregon.gov)>  
**Subject:** RE: utility boxes

Hi Martin,

I am working on my CEP application due Jan 9 for the utility box art project.

You mentioned that you asked the GIS team to prepare a webmap of the locations of the 24 boxes. By chance did that get done? I do not think I necessarily need that info for the CEP Committee, but it would be helpful later down the line with the Arts Commission (ACHC).

Brad previously provided the attached PDF so I have that as a reference. If I understand correctly, I am looking at the orange asterisks as viable box options for artwork..can you confirm that is correct?

Thank you,

**Erika Valentine**  
*Arts & Culture Program Coordinator*  
Wilsonville Parks and Recreation

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**From:** Erika Valentine  
**Sent:** Tuesday, November 4, 2025 8:52 AM  
**To:** Martin Montalvo <[montalvo@wilsonvilleoregon.gov](mailto:montalvo@wilsonvilleoregon.gov)>  
**Cc:** Kris Ammerman <[kammerman@wilsonvilleoregon.gov](mailto:kammerman@wilsonvilleoregon.gov)>; Zoe Mombert <[mombert@wilsonvilleoregon.gov](mailto:mombert@wilsonvilleoregon.gov)>  
**Subject:** RE: U.S. Transportation Secretary Sean P. Duffy to Governors: Roads are for Safety, Not Politics | US Department of Transportation

Hi Martin,

I am starting to prep my packet materials for the 11/19 ACHC meeting. They will receive a general staff report from me about a Utility Box Art Project. I would then be applying to the CEP Grant.

I would work on determining locations until after grant funds get awarded.

Is there any new or additional information I should be aware of prior to the next ACHC meeting?

Thank you,

**Erika Valentine**  
Arts & Culture Program Coordinator  
Wilsonville Parks and Recreation

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**From:** Martin Montalvo <[montalvo@wilsonvilleoregon.gov](mailto:montalvo@wilsonvilleoregon.gov)>  
**Sent:** Wednesday, September 3, 2025 8:18 AM  
**To:** Kris Ammerman <[kammerman@wilsonvilleoregon.gov](mailto:kammerman@wilsonvilleoregon.gov)>; Delora Kerber <[kerber@wilsonvilleoregon.gov](mailto:kerber@wilsonvilleoregon.gov)>; Erika Valentine <[evalentine@wilsonvilleoregon.gov](mailto:evalentine@wilsonvilleoregon.gov)>; Brad Painter <[bpainter@wilsonvilleoregon.gov](mailto:bpainter@wilsonvilleoregon.gov)>  
**Subject:** FW: U.S. Transportation Secretary Sean P. Duffy to Governors: Roads are for Safety, Not Politics | US Department of Transportation

Good morning,

I contacted Carl Olson, Clackamas County Transportation Manager, regarding the artwork project that Erika is investigating to gauge his experience with projects of this nature. Carl made me aware of recent memo from the Federal DOT regarding distractions in intersections. It's still unclear as to the impacts of this initiative but there should be more information coming within the next few months. I wanted to make you all aware of it as you

continue to investigate this art project and these potential federal mandate impacts. I suspect this was driven by the pride related crosswalks in Orlando and other cities, but it will have national ramifications.

With that said, I have our GIS team preparing a webmap the exact location of all 24 of the signal cabinets. Carl has confirmed that his operational concerns for the artwork or minimal. He does agree with the preference for vinyl versus paint though. Additionally, we are tracking down a specification sheet for the Model 332 and 332S signal cabinets for you. Those are the two types with have in the City. Neither Carl or I have the cabinet spec as it's a CalTrans spec that is used nationally. The standard 332 cabinet has approximate dimensions of 64 inches high, 24 inches wide, and 30 inches deep. When including the standard 18-inch extension base/riser, the total height is 82 inches.

Respectfully,

**Martin Montalvo**  
Wilsonville PWD Ops Mgr  
503-570-1560

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**From:** Olson, Carl <[COlson@clackamas.us](mailto:COlson@clackamas.us)>  
**Sent:** Tuesday, September 2, 2025 4:40 PM  
**To:** Martin Montalvo <[montalvo@wilsonvilleoregon.gov](mailto:montalvo@wilsonvilleoregon.gov)>  
**Subject:** FW: U.S. Transportation Secretary Sean P. Duffy to Governors: Roads are for Safety, Not Politics | US Department of Transportation

This is what was jogging my memory, the quote "Roads are for safety, not political messages or artwork. Today I am calling on governors in every state to ensure that roadways, intersections, and crosswalks are kept free of distractions," said **U.S. Transportation Secretary Sean P. Duffy.**

Link below:

**Carl Olson, P.E., PTOE**  
**County Traffic Engineer**  
Clackamas County  
Office: 503-742-4684  
Cell: 971-235-3260

**From:** Bezner, Mike <[MikeBez@clackamas.us](mailto:MikeBez@clackamas.us)>  
**Sent:** Wednesday, July 2, 2025 7:52 AM  
**To:** Olson, Carl <[COlson@clackamas.us](mailto:COlson@clackamas.us)>  
**Subject:** U.S. Transportation Secretary Sean P. Duffy to Governors: Roads are for Safety, Not Politics | US Department of Transportation

<https://www.transportation.gov/briefing-room/us-transportation-secretary-sean-p-duffy-governors-roads-are-safety-not-politics>