
Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Travis Fields

Mailing Address 3526 N Commercial Ave.

City Portland State Or Zip 97227

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ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



Signature of Artist

2/2/24

Date

Artist Statement

Travis Fields is a professional, aerosol-based muralist working by the name, Campo Graphic. Originally from the midwest, the now Portland based artist has been producing large scale murals throughout the city of Portland since 2015. His experience draws upon a decade of spray painting graffiti and has since transitioned to producing colorful works in the public domain for all to enjoy. His work aims to connect with the viewer through emotive designs, dazzling realism and visual story-telling. Travis has enjoyed the pleasure of designing and installing murals for a variety of clients including local businesses, non-profits, main street associations and regional arts councils.

Travis grew up skateboarding in the midwest and his passion for art was originally fueled by the graphics and art that surrounded skateboarding culture. He studied art and visual communication through high school and that eventually led him to study graphic design at the College for Creative Studies in Detroit, Michigan. His exposure to the graffiti and mural art scene in Detroit nurtured a different passion however, and eventually he would follow in this path. After moving to Portland in 2015, Travis discovered a vibrant art community in his own backyard. He sought opportunities to paint in his neighborhood, brightening up walls that sat vacant and bare. This sparked the beginning of his mural painting career and since then has gone on to produce larger walls, year over year.

Over the past nine years, Travis has had the opportunity to create murals for a variety of clients, working together to bring their visions to life. The Alberta Arts District of Portland is home to some of his most notable works. In the beginning of 2021, he organized a crowd-funded, 2500 SF mural project to breathe life into a corner of Northeast Portland. With a handful of artists working together, they transformed a local black-owned business and brought beauty to the Dime and Penny secondhand shop. He has worked with Alberta Main Street association to honor historical businesses including a grant funded project to beautify the iconic Alberta Rose Theater with a larger than life mural of local RNB legend, LaRhonda Steele.

Working outside of the mainstream, he has produced murals for a wakeboarding festival in Ohio, EDM Festivals, a dispensary in Southeast Portland and even a first-of-its-kind, psilocybin assisted therapy clinic in Northeast Portland. He has collaborated with artists to produce community murals in St. Johns and throughout Downtown Portland. In 2022 Travis produced his largest work to date with to celebrate the 70th anniversary of local non-profit,

Blanchet House. In conjunction with the Regional Arts and Culture Council, we were able to realize a 38'x78' (2652 SF) mural honoring the guests and meal service that Blanchet House is known for. Most recently Travis is finishing a 1600 SF mural paying homage to the Portland nightlife culture in the heart of old town for Chevron.

While Travis' clients are diverse in nature, his body of work maintains consistency in its approach. His work supports a range of style and concepts including detailed realism, portraiture, landscapes, typography and abstraction. The results are clean and crisp, detailed murals with razor sharp precision and ultra smooth gradients to dazzle the eye. Never shy to try something new, he is continually exploring imagery and subject matter that takes into consideration the space that the mural is intended to occupy. Often times his work utilizes symbolism and ideology to communicate deeper messages than what is readily apparent on the surface.

Travis uses a systematic approach to developing his murals. Diving head first into research, he looks for imagery, colors, patterns suitable for his projects. Building upon a file of inspiration he begins with paper sketches to inform the shape and movement of his works. With a rough idea in hand, he takes his work digital and develops mockups over top of an image of his surfaces. This gives his clients as well as himself, a glimpse as to how the final project will look. In the end, the mural is always aerosol based. Travis takes pleasure in the process of spray painting for its ability to create smooth gradations and ultra crisp details. For him, there is nothing else like it.

Looking forward to the future, Travis strives to develop a greater stylistic approach and further the reaches of where his artwork can take him. For him, it is all about how the work can connect with its audience. Having the experience of connecting with adults through his work, he desires to engage a younger audience as well. The city of Wilsonville would benefit from having a Campo Graphic mural adorn the walls of Memorial Park Skatepark to inspire the next generation of muralists and artists alike.



Travis Fields – Artist / Owner

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Education:

College for Creative Studies - Graphic Design - Detroit, MI - 2008-2010

Figure Drawing - The Studio of John Pugh - Lake Tahoe, CA - 2011-2012

Public Works:

2023 - Chevron Gas Station - Downtown Portland, Or - Exterior Murals - Multiple surfaces - 1,650 SF.
City grant funded revitalization effort to enhance the exterior appearance of local gas station.
Commissioned through Portland Street Art Alliance.

2023 - The Dispensary on 52nd. - Portland, OR - Exterior Mural - 16'x76' - 1,216 SF

2023 - Abundant Life Church - Community Resource Center - Portland, OR
Interior Murals - Multiple surfaces - 168 SF.
Entryway murals commissioned for Abundant Life's community outreach program.

2023 - Abundant Life Church - Maker Space - Portland, OR - Interior Mural - 8.5' x 11' - 93.5 SF
Continuation mural to finish off remaining wall spaces in their youth oriented maker space.

2021-2023 - Portland Street Art Alliance - Assorted works for Taylor Electric Project. - Portland, OR
Public art garage featuring rotating works by local area artists.

2022 - Blanchet House of Hospitality - Portland, OR - Exterior Mural - 78' x 34' - 2,652 SF
70th Anniversary mural commissioned by a local area, non-profit organization that provides those in need with hot meals, essential aid and rehabilitation services. Organized in conjunction with RACC.

2022 - Alberta Rose Theater - Portland, OR - Exterior Mural - 52' x 22' - 1,144 SF
Grant-funded mural featuring a portrait of the local music artist, LaRhonda Steele.

2022 - Abundant Life Church - Maker Space - Portland, OR - Interior Murals - 9 walls
8' x 80' - 634 SF. Commissioned murals for a youth oriented maker space serving the North Portland community.

2021 - Cascade Psychedelic Medicine - Portland, OR - Exterior Triptych Murals
11.5'x50', 11.5'x18', 18'x17' - 1,088 SF. Site specific murals commissioned for Oregon's first licensed ketamine and psilocybin assisted therapy clinic.

2021 - Ex Novo Brewing - Portland, OR - Exterior Mural - 4'x48' - 192 SF

2021 - Dime & Penny Second Hand Shop - Amanda Gorman - Portland, OR - Exterior Mural - 13' x 50' - 840 SF.
Mural contribution to the Killingsworth Mural Project featuring a larger-than-life portrait of Amanda Gorman.

2020 - St Johns Community Mural - Collaborative Exterior Mural - Portland, OR - 15'x60' - 900 SF
Community funded mural project featuring 4 local Portland artists from different backgrounds.

2020 - Bhuna Indian Restaurant - Collaborative Exterior Mural - Portland, OR - 12'x16' - 192 SF
Mural installed by 4 local Portland artists, reflecting solidarity for BLM.

2020 - Boarded Up Program - Exterior Mural - Schlesinger Co. - Portland, OR - 8'x24' - 192 SF
Street level murals designed to enhance the appearance of plywood panels installed during the protests in downtown Portland through the summer of 2020. Commissioned by Schlesinger Group.

2020 - 18th and Blue Note - Exterior Mural - Portland, OR - 14'x37' - 518 SF
Commissioned by Alberta Main Street Association at the former site of Solae's Jazz Lounge.

2019 - Booker Tribute - Exterior Mural - Portland, OR - 10'x30' - 300 SF
Commissioned mural for Courtesy Janitorial Services featuring a portrait of Floyd Booker.

2014 - Robin Williams Tribute - Exterior Mural - Toledo, OH - 12'x18' - 216 SF
Produced with support from Laughs Inc. Comedy Club.

Events:

2022-2023 - Haunted Forest Music Festival- The North Warehouse - Portland, OR
Interior, site specific art installations for annual Halloween music festival.

2022 - Vision New Years Eve Music Festival - The North Warehouse - Portland, OR
Interior, site specific art installations for annual NYE music festival.

2021 - Killingsworth Mural Project - Exterior Mural - Portland, Oregon
Organized a 3000 SF mural project, featuring 14 artists and raised \$2600 for supplies.

2020 - Boise Mural Project - Boise, Idaho - Collaborative Mural
Collaboration with Michael Osborne of Abstract Overspray.

2018 - Mind and Soul 10 Year Anniversary Mural - Seagate Food Bank - Toledo, Ohio
Organized and coordinated a 6000+SF mural with 25 artists involved.

2017 - Lally's Board Bash Wakeboarding Event - Exterior Mural - Napoleon, Ohio
Art direction and installation of two distinctive murals (2000 SF) alongside the Maumee River.

Private Commissions:

2022-2023 - Rotating mural art on angel wings art installation - DOSALAS Latin Grill - Vancouver, WA

2021 - Acrylic canvas commission – Green HAUS Gallery - Portland, Oregon

2021 - Papa's Soul Food - Food Truck Rebrand - Portland, Oregon

2020 - Nursery Mural - Dundee, Michigan

2020 - The Getaway - Interior Condo Mural - Portland, Oregon

2015 - PDXFIT Gym - Interior Mural, Branding, Signage - Portland, Oregon

2014 - Riverside Party Store - Exterior Signage - Ionia, Michigan

2013 - Super Shell Service - Interior Mural - Medina, Ohio

Professional References:

Scott Kerman - Executive Director for Blanchet House of Hospitality

P: (503) 606-8180 E: skerman@blanchethouse.org

Seth Mehr - M.D. - Founder of Cascade Psychedelic Medicine

P: (503) 453-2941 E: silofarian@gmail.com

Herman Greene - Lead Pastor - Abundant Life Church

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