

**CITY OF WILSONVILLE MEMORIAL PARK
SKATEPARK MURAL - 2023/2024**

REQUEST FOR QUALIFICATIONS RESPONSE

LIZA MANA BURNS
DESIGN • ILLUSTRATION • ANIMATION • MURALS

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CITY OF WILSONVILLE MEMORIAL PARK SKATEPARK MURAL RFQ RESPONSE

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Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Liza Burns

Mailing Address 1456 Wilson St

City Eugene State OR Zip 97402

Phone 541-505-1145

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Social Media @lizamanaburns

Website lizamanaburns.com

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



Signature of Artist

12/27/23

Date

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ARTIST BIO



Liza Mana Burns is a muralist and illustrator based in Eugene, OR. She holds a Bachelor of Fine Arts from Boston University (2010) and an Associate's Degree from Lane Community College (2016.)

After graduating from BU, Liza lived and worked in Los Angeles, where she painted her first large-scale mural at Blue Cow Kitchen in Downtown LA. It was a seminal experience; in the 13 years since, Liza's mural art now appears in restaurants, shops, businesses and office buildings across Oregon, California, Texas and Connecticut.

In 2020, Liza won the Oregon Cultural Trust's RFP for the design of Oregon's new license plate. She illustrated a detailed, colorful piece that was to represent "Oregon Culture," meaning Oregon's arts, history, humanities, and heritage. Her concept had to be approved by multiple levels of state government and organizations – from indigenous art groups to the guys at ODOT. This meant that the design that to maintain artistic integrity while surviving many "cooks in the kitchen:" Oregon Cultural Trust, ODOT, Oregon Commission on Asian and Pacific Islander Affairs, Oregon Commission for Hispanic Affairs, Oregon Commission on Black Affairs, Oregon Commission for Women, the Confederated Tribes of Umatilla Indian Reservation, Oregon State

Police, and various Arts and Culture institutions and organizations across the state. The piece was super successful and spawned a series of expansions: in 2021 Liza was commissioned to paint four identical large-scale murals to be installed in Oregon's four main airports: Portland International Airport, Eugene Airport, Redmond Municipal Airport, and Rogue Valley International Airport. In 2023, the piece was made into a float at the Grand Floral Parade at the Portland Rose Festival; the float's design won the Governor's Award. This project not only opened Liza up to a whole new level of creative work, but also was an incredibly instructive experience for how to work creatively with multiple stakeholders, as well as with state and city-level stakeholders. She had to hold on to her artistic vision while creating meaningful space for content from the community, and create a design that could wear many hats at once.

Since then, Liza's exhibited her work at the First Friday Artwalk, Lane Community College, and has illustrated for publications like Eugene Magazine, Eugene Weekly, Ruralite, and others. Her murals illustrative work can be found with a variety of clients: Facebook/Meta, University of Oregon, SentinelOne, Lane Transit District, Downtown Eugene, Mendocino Farms, Falling Sky Brewing, Eugene Concert Choir, the Kiva Grocery and more. She was recently filmed for an upcoming segment with OPB' Oregon Art Beat.

Liza's work rewards discovery; she uses details and minutiae within larger and more colorful pieces to create layers of meaning and story. She builds art that tells a secret story that can only be unraveled by taking your time.

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ARTIST RESUME

website: lizamanaburns.com

socials: [@lizamanaburns](https://www.instagram.com/lizamanaburns)

PROFESSIONAL EXPERIENCE

2020 Freelance Design

Clients: Mendocino Farms, bell+funk, Oregon Cultural Trust, Big Little School, Ketanji Court, Rowell Brokaw, SentinelOne, AHM Brands, Faerieworlds, Falling Sky, Local Food Marketplace. More available upon request.

2016 bell+funk | Senior Creative/Creative Director

RECENT MURAL COMMISSIONS

- 2023 **fjscaler** | *ffscaler* | interior mural (16'x4') | latex paint, high flow acrylic, pens | Portland, OR
- 2023 **Downtown Eugene** | *Snake in the Grass* | large exterior mural (33'x9') in downtown Eugene | latex paint | Eugene, OR
- 2023 **Summit Bank** | *Summit* | large indoor mural (32'x16') in downtown Eugene | latex paint | Eugene, OR
- 2022 **Facebook/Meta** | *Basalt & Pepper* | large indoor mural (32'x16') in new data server complex | latex paint | Prineville, OR
- 2022 **City of Eugene** | *How the Vaccine Works* | large outdoor intersection mural (30'x30') | street paint | Eugene, OR
- 2022 **YMCA** | *Welcome to Eugene* | large indoor printed vinyl mural (16'x12') in new YMCA building | digital painting, mounted on vinyl | Eugene, OR
- 2022 **Ketanji Court** | *Wall Graphics* | indoor mural series in apartment lobby | latex paint | Eugene, OR
- 2022 **EC Cares** | *Program-Wide Expectations* | indoor mural (15'x8') in lobby | latex paint | Eugene, OR
- 2022 **Runhub** | *Eugene Running Map* | indoor printed vinyl mural on front desk | digital painting, mounted on vinyl | Eugene, OR
- 2022 **SentinelOne** | *Exploring Oregon Across Space and Time* | three large indoor murals (92'x14', 40'x9', and 51'x9') in new office building | latex paint | Eugene, OR
- 2021 **Oregon Cultural Trust** | *Celebrate Oregon!* | four 16'x8' murals installed in the new Concourse B in Portland International Airport, Eugene Airport, Redmond Municipal Airport, and Rogue Valley International Airport | latex paint, acrylic paint markers, spray paint | Portland, Eugene, Redmond, and Medford OR
- 2021 **Mendocino Farms** | *Toluca Lake Murals* | Indoor (15'x10') and outdoor murals (8'x5' and 6'x4') for a new Mendo location | latex paint | Los Angeles, CA
- 2019 **Central Point Chamber of Commerce** | *Welcome to Central Point* | 15'x8' indoor mural | latex paint | Central Point, OR
- 2019 **University of Oregon** | *EMU Mural* | 10'x5' indoor mural for new EMU building | latex paint | Eugene, OR

EDUCATION

- 2016 **Lane Community College** | Associates Degree in Graphic Design
- 2010 **Boston University** | Bachelor of Fine Arts in Art

PORTFOLIO

Available at LIZAMANABURNS.COM and in the following work samples.

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WORK SAMPLES

CELEBRATE OREGON! | OREGON CULTURAL TRUST | PDX AIRPORT, EUGENE AIRPORT,
REDMOND MUNICIPAL AIRPORT, ROGUE VALLEY INTERNATIONAL AIRPORT | 2020



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BASALT & PEPPER | FACEBOOK/META | PRINEVILLE, OR | 2022



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SNAKE IN THE GRASS | DOWNTOWN EUGENE | 2023



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RETROFUTURIST OREGON | SENTINELONE | EUGENE, OR | 2021



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HOW THE VACCINE WORKS | CITY OF EUGENE | EUGENE, OR | 2022



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TOLUCA LAKE | MENDOCINO FARMS | LOS ANGELES, CA | 2020



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PROGRAM-WIDE EXPECTATIONS | EC CARES | EUGENE, OR | 2022



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WELCOME TO EUGENE | YMCA | EUGENE, OR | 2023



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EUGENE RUNNING MAP | RUNHUB | EUGENE, OR | 2022



REFERENCES

CARRIE KIKEL

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