

JANUARY 2024

The City of Wilsonville
PROPOSAL

For Memorial Park Skatepark



By

Miles Toland

ADDRESS

14858 N Bloomfield Rd
Nevada City, CA 95959

CONTACT

505-231-1044
art@milestoland.com

WEBSITE

milestoland.com

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Miles Toland

Mailing Address 14858 N Bloomfield Rd

City Nevada City State CA Zip 95959

Phone 505-231-1044

Email art@milestoland.com

Social Media @milestoland

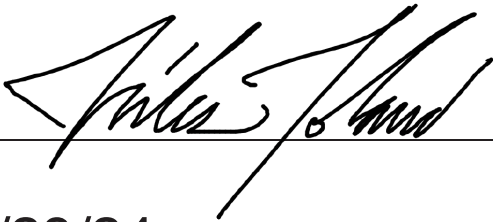
Website www.milestoland.com

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



Signature of Artist

1/29/24

Date

MILES TOLAND

Fine Artist & Muralist



EDUCATION

Bachelor of Fine Arts


Cornish College of the Arts / Seattle
2010 - 2013

Magnum Cum Laude


CERTIFICATION

- OSHA Lift Certified for AWP

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SOCIAL

 Instagram
[instagram.com/milestoland](https://www.instagram.com/milestoland)

 Facebook
[facebook.com/milestoland](https://www.facebook.com/milestoland)

 Youtube
[youtube.com/milestoland](https://www.youtube.com/milestoland)

SOLO EXHIBITIONS

- 2022 The Familiar Unknown. Ryan Joseph Gallery, CO
- 2021 From Somewhere Else. Groundswell Gallery, CA
- 2017 Dreamer. 1810 Gallery, Sacramento, CA
- 2014 Driftwood, Vaayu Vision Collective, Goa, India

GROUP EXHIBITIONS

- 2021 Endings and Continuations. Ryan Joseph Gallery, CO
- 2021 Vida, Ila Gallery. Denver, CO
- 2020 Crush Style. Platteforum Gallery, Denver, CO
- 2020 Custom Minky Show. Foreign Form with Blamo, Denver, CO
- 2019 Immersed. The Chambers Project, Nevada City, CA
- 2019 Matrilineal. The Culture House Collective, Nevada City, CA
- 2019 Tribes. Vaayu Vision Collective Gallery, Goa, India
- 2018 Dreamscapes. Birdsnest Gallery, Aspen, CO
- 2017 Wide Open Walls Exhibition. Beatnik Studios, Sacramento, CA
- 2016 Uninhibited Magazine Anniversary Show. The Collective Art, Miami, FL
- 2013 9th Annual Cornish-Hutch Partnership Exhibition. Fred Hutchinson Cancer Research Center - Seattle WA
- 2013 Currents New Media Festival. El Museo Cultural - Santa Fe, NM

NOTABLE MURAL COMMISSIONS

- 2023 "Through The Mists Of Time" AC/DC Mural 50th Anniversary Tour • Indio, CA
- 2023 "For All To Enjoy" Mural for Teglias Park Community Center • Reno, NV
- 2022 "Lotus Pond" Mural for Langar Hall at Guru Nanak Dwara • Phoenix, AZ
- 2021 "Recommended For You" Mural for Facebook Data Center • Los Lunas, NM
- 2021 Ceiling Mural at Nevada Theater • Nevada City, CA
- 2021 Full Parking Garage Mural at 1801 L Apartments • Sacramento, CA
- 2020 Mural at Icon Collective College of Music • Burbank, CA
- 2019 "A New Dawn" Mural for Everhart Hotel • Grass Valley, CA
- 2018 "Common Unity" Mural for YMCA • Moncton, Canada
- 2018 "Delta Wave" Mural for Idaho College of Osteopathic Medicine • Meridian, ID
- 2018 "Revive" Mural for Revival Float and Wellness Center • Grass Valley, CA
- 2017 "Same Coin" Mural for Ume Yoga • Oakland, CA
- 2016 "ONE" Mural for Underground Effect 2 • Paris, France
- 2015 "Flippin Jimmy" Mural readapted for Season 2 of 'Better Call Saul' • AMC Network

PUBLICATIONS, ARTICLES, & INTERVIEWS

- Albuquerque Journal, [Artist Donates 'Better Call Saul' Work](#), 2022
- Juxtapoz, [Miles Tolands' "The Familiar Unknown"](#), 2022
- Juxtapoz, [Immersed](#), 2019
- The New York Times, [Rebuilding on the Beatles, an Ashram in India Hopes for Revival](#), 2018
- Smithsonian, [How Graffiti Artists Used iPhones and Paint to Transform the Beatles' Ashram](#), 2018
- Jonk, [Wastelands](#), 2018
- Smithsonian, [The Road to Bliss](#), 2017
- Submerged Magazine, [Freed From The Real](#), 2017

MILES TOLANO

BIO

Miles grew his roots in the artistic city of Santa Fe and is currently making art in the woods of Nevada City, CA. His creative juices have been squeezed from the fruits of graffiti culture, a BFA at Cornish College of the Arts in Seattle, live painting at festivals, and traveling around the world creating street art in places including: Paris, Switzerland, Art Basel Miami, Mexico, Canada, and India. His mural series at the Beatles Ashram in Rishikesh has been published in the *Smithsonian Magazine* and *The New York Times* blog. Another one of his murals in India was readapted to be featured as the artwork in the second season of the AMC show *Better Call Saul*. Miles' work finds an even split between studio art and street art.

Over the past decade Miles has had the opportunity and privilege to work on murals for clients like: The City of Reno, Meta (facebook), AC/DC (Sony Records), and the YMCA. In addition to some of these more well known clients Miles has also enjoyed painting murals for small businesses, mural festivals and in his friends' homes. One of Miles' trademark qualities in his mural work is his ability to incorporate local people, history and/or culture into the paintings so that the pieces really feel at home wherever they are. Ultimately, his goal is to create artwork that is timeless, beautiful, and uplifting.



PROFESSIONAL REFERENCES

MEGAN BERNER

Arts and Culture Manager

City of Reno Nevada

1 E. 1st St. Reno, NV

775-326-6333 (o) or 775-399-0574 (c)

bernerm@reno.gov

Megan was my coordinator for a mural I painted at the Teglias Park Community Center in Reno.

DAVID SOBON

CEO, Founder, Board Chair

Wide Open Walls Mural Festival

917 7th Street Sacramento, CA

916-730-3330

david@wideopenwalls.com

David has connected me to public and private artwork opportunities since 2016.



THE HIVE

Commissioned by The Hive Tattoo Shop
Salt Lake City, Utah | 2023



1801 L PARKING GARAGE

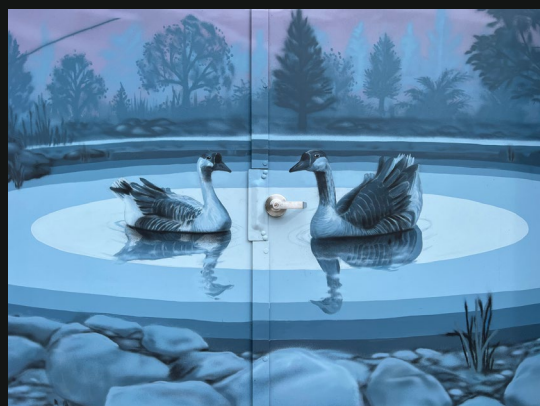
Commissioned by 1801 L
Sacramento, California | 2021

1801 L
Pay-by-Plate Park
Instructions:
1. Park Vehicle
2. Remember Plate
3. Pay at Machine or
4. Keep Receipt
TRO



SUGGESTED FOR YOU

Meta (Facebook) Data Center
Los Lunas, New Mexico | 2022



FOR ALL TO ENJOY FOR ALL TIME

Commissioned by the City of Reno | Teglia's Paradise Park Community Center
Reno, Nevada | 2023



A NEW DAWN

A mental health awareness mural commissioned by the Everheart Hotel
Grass Valley, California | 2019



AIR & AETHER

Painted for Mural Fest
Salt Lake City, Utah | 2021



Miles Takano

DROP OF SKY
Painted for St. Art India
Mumbai, India | 2018



BRIMMING

Painted for St. Art India
Goa, India | 2018

miles laksh

KISMET
HOTEL


LUCKY CORNER

GOA
18583



COMMON UNITY

Painted on the YMCA with Inspire Festival
Moncton, Canada | 2018



Thank you for your time and consideration while reviewing my mural proposal. I hope that I have the opportunity to create a mural for you and add more beauty to Memorial Park! If you have any questions, comments, or concerns about this proposal, please feel free to reach out to me.

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