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**Statement of Qualifications – SUMMARY FORM**

**GENERAL INFORMATION**

**Legal Name of Applicant** Molly Aigner

**Mailing Address** 2405 se 105th street

**City** Portland **State** OR **Zip** 97216

**Phone** 206-294-1881

**Email** mollykeenart@gmail.com

**Social Media** @mollykeenart

**Website** www.MollyKeenArt.com

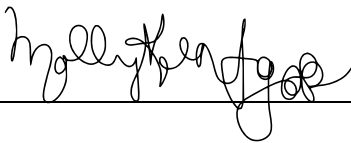
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## ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



\_\_\_\_\_  
Signature of Artist

Feb. 2, 2024

\_\_\_\_\_  
Date



## RFQ Skatepark Mural

*Building Community with Creativity.*

## ABOUT MOLLY



Muralist Molly Keen is a full-time Artist who has spent over 15 years traveling the world, bringing life and color to empty urban walls. Her murals in 38 cities across 23 countries reflect her playful and vibrant style. These artworks are a tribute to her late mother, Cindy Keen, who inspired Molly's Artist name.

After earning a BFA from Washington State University in 2010, Keen painted 70 large-scale murals worldwide. Recently, she has taken her art on the road in a mobile studio, 'VanGo', creating murals at various regions of the U.S.

Molly's artistic path was shaped by her time teaching art to dementia and Alzheimer's participants in California.

These experiences influenced her approach and led her to found "Team Building Murals," an initiative to encourage people of all ages and skill levels to paint together. From design to painting, the process enhances teamwork and belonging. Using an adult coloring book-inspired technique, participants of any size collaborate, leaving colorful marks on communities. Molly assembles dedicated teams for each mural, fostering both art and connection.

# MOLLY KEEN

## RESUME

MollyKeenArt.com  
MollyKeenArt@gmail.com  
IG: @MollyKeenArt



### EDUCATION

2006-2010 Bachelor of Fine Arts,  
Washington State University, Pullman, WA.

### SELECTED MURALS

Keen's created over 70 murals worldwide in 38 cities across 23 countries.

- 2023 Oct. *Welcome Home, Suncadia Resort, 40' x 20', Acrylic, Enumclaw, WA.*
- 2023 Oct. *Town of Colors, Charles City Arts, 120' x 20', Acrylic. Charles City, IA.*
- 2023 March *Dazzling Desert, Grnd Sqrl Bar & Tap Room Acrylic, 63' x 18', 29 Palms, CA.*
- 2022 Aug. *Suncadia Wildflowers, Recreation Barn, 12' x 19', Suncadia, WA.*
- 2021 October *School Spirit, Ballard High School Football Field 140' x 13', Ballard, WA.*
- 2021 July *Summer Solstice, Fremont Solstice 60' x 12', Fremont, Seattle, WA.*
- 2021 July *A Love letter to Dallas, Dallas Lovelist AirBnB, Aerosol, 30' x 9'. Dallas, TX.*

### TEAM BUILDING MURALS

Paint-by-color murals from 5-100 participants.

- 2023 Oct. *Whaling Around, Kaboom, 35+ participants, 44' x 9' Acrylic. Oakland, CA.*
- 2023 January *Toronto, Assurance, 150 participants Acrylic 15' x 15' Toronto, Canada.*
- 2023 March *Creating Community, Team Building 40+ participants, Aunt Rita's Phoenix, AZ.*
- 2022 January *Seattle Starlight, Assurance Team Building Mural, 22' x 11', Seattle, WA.*
- 2020 July *Portal, Acrylic 40' x 11'. 150 participants. Canggu, Bali, Indonesia.*
- 2019 June *Starlit, Lyft Headquarters, Team Building, Acrylic 25' x 11'. Seattle, WA.*

### ARTIST RESIDENCIES

Residencies were more than one month long and focused on one project for the duration.

- 2020 April *Dreaming Turtle, Bali Bustle, Acrylic 70' x 30', 5-stories, Bali, Indonesia.*
- 2018 April-May *Dive In, Inkiijkmuseum Museum, Acrylic 9' x 12', Eindhoven, Netherlands.*
- 2013 November *Las Siete Estrellas, Pachamama, Acrylic 15' x 45', Cabanaconde, Peru.*

### PUBLIC ART COMMISSIONS

Works commissioned by City funding RFP/RFQ applications

- 2021 June *Railroad Rhythm, City of Georgetown TX, Acrylic, 45' x 15'. Georgetown, TX.*
- 2020 April *Swiftly, Utility Traffic Box, City of Bellevue, Acrylic. Bellevue, WA.*
- 2019 July *Poem Mailboxes, 6 Interactive Sculptures, Mixed Media. Lakewood, CO.*
- 2019 May *How we Grow, Dogs of Danville, Acrylic Sculpture, City of Danville, CA.*
- 2018 June *Swiftly, Utility Traffic Box, City of San Ramon, CA.*
- 2018 May *Poet-Tree, Utility Traffic Box, City of Pleasanton, CA.*
- 2018 May *The Swirl Farm, Utility Traffic Box; City of Fremont, CA.*

### TEACHING

- 2018-Present *Team Building Murals: mural workshops, interactive murals, guest speaking, & virtual mural painting with live events; worldwide.*
- 2018-2020 *Upward Roots, Teaching Artist. Creating community murals in Oakland, CA.*
- 2019 *Urban Artworks, Muralist & Team Building Lead in Seattle, WA.*
- 2011-2013 *Alzheimer's Services of the East Bay, Recreational Coordinator, Berkeley, CA*



# LETTER OF INTENT

## *Skatepark Mural RFQ*

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Dear City of Wilsonville,

My name is Muralist Molly Keen, a full-time Muralist, and I am writing to express my interest in creating a mural for you. With a passion for community-centered art and experience in mural painting, I am excited to contribute my skills and share my vision for the Skatepark mural.

My experience working with other design professionals and communities has equipped me with solid communication skills, both verbal and written, as well as the ability to translate ideas into compelling visual stories.

Typically, I create three different designs for your viewing, and we select one and make revisions based on your feedback, ensuring interaction and satisfaction. My collaborative approach to art stems from years of experience working with diverse communities worldwide. With a portfolio of over 70 murals across various cultural and geographical landscapes, I understand the importance of active engagement and communication throughout the artistic process. As an option, my business, 'Team Building Murals,' can offer a day of painting for the community in a 'paint-by-colors' technique where no previous artistic experience is required. This involvement creates a deeper bond in the community and is more likely to deter graffiti.

I have additionally included a maintenance plan for the park based on my past murals.

Thank you for your time and consideration; I look forward to discussing how we can collaborate and honor the skatepark and local community.

I look forward to the possibility, and thank you for your time and consideration.

Warmly,

Muralist Molly Keen



## TEAM BUILDING

Paint with us.

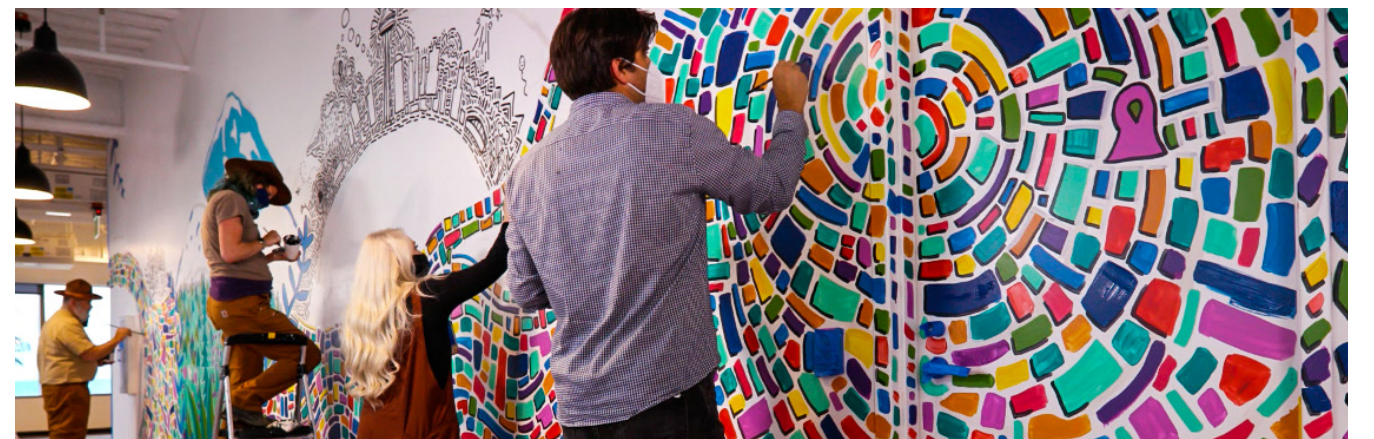
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We create a paint-by-color life-sized adult coloring book mural.

It is similar to a scavenger hunt, where participants fill in areas of the mural with whatever color of their choice. The mural is streamlined for large groups; no previous artistic experience is necessary to paint.

However, there is one rule: Don't think! This process encourages people to relax, get to know each other, and have fun.

Want to help us design the mural? You can get involved and make it a part of the team-building experience.



# PAST MURALS



## Mural Project:

*Town of Colors, Public Mural*

## Client:

*Charles City Arts and City of Charles City*

## Location:

*Charles City, Iowa*

2023

Acrylic

120' x 20'

## Description:

Over nine days, Keen painted the large-scale mural on rough brick with a 2-inch brush.

The design was created and inspired by the local geography, plants, animals, and iconic buildings of the surrounding Iowa at large.

Created with acrylic semi-gloss paint, this allows for protection from the elements and ensures the longevity of the work. I leave every client with a complete maintenance plan.



**Mural Project:**

'Summer Solstice', Public Mural

**Location**

Fremont, Seattle, Washington

**Client**

Jack Daniels, Fremont Solstice Festival, and Theo Chocolate Factory.

2021

Aerosol  
Cans

60' x 11'

**Description:**

Summer mural to celebrate the 40th Seattle Summer Solstice Festival. Whimsical and colorful, one can smell the chocolate from the factory's wall in the air. The mural has become an iconic neighborhood favorite of Fremont. Textured walls made an easy decision to use spray cans.





**Mural Project:**

*Dazzling Desert, Public Mural*

**Client:**

*Grnd Sqrl Bar and Restaurant*

**Location:**

*29 Palms, California*

**Description:**

Living in the Arizona desert, Keen created this desert landscape as a response to the Twentynine Palms, California community.

A plethora of chollas adorn the wall and the local legend, three-legged coyote: Tripod. Featured: Chuckwalla, bright stars over head, possible alien sightings, and the rolling desert hills of the iconic Joshua Tree National Park.

2023

Acrylic

18' x 63'







**Mural Project:**

*Portland Perspective, Public Mural*

**Client:**

*42nd Street Antique*

**Location:**

*Portland, Oregon*

2023

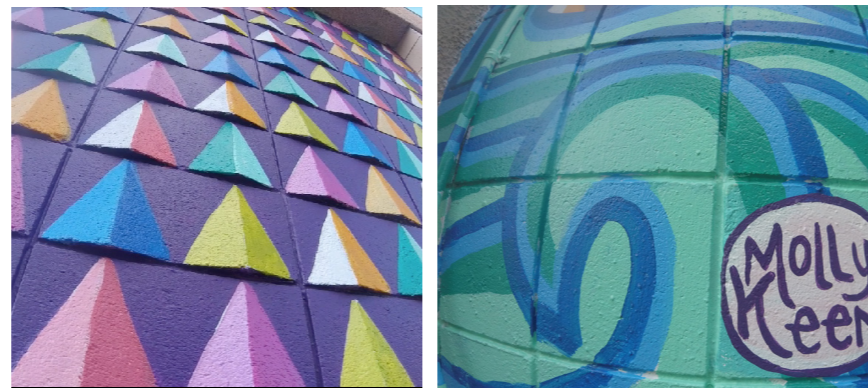
Acrylic

100' x 24'

**Description:**

In the largest Molly Keen creation yet, the massive Mural stands 25 feet tall and 100 feet wide, where the viewer may see the entirety of the city of Portland in just one snapshot. With over 100 iconic landmarks, parks, bridges, and buildings that make Portland unique, the piece brings to life the Portland spirit.

Mapped and built out on sketch up 3D beforehand to get the correct isometric point of view, the piece took over 80 hours of planning and research to create the design.



**Mural Project:**

'Sacred Waters' Public Mural

**Client:**

Propina Swimwear

**Location:**

Portland, Oregon

**Description:**

Utilizing the existing triangle reliefs on the wall, this mural highlights the shapes and uses the color value to create a three-dimensional illusion. The mural was a part of the multiple murals created on the 2019 Biketopia Music Collective 2019 Bicycle Tour with over 30 pedal-powered music and art festivals from Vancouver, Canada, to Oakland, California.

2019

Acrylic

15' x 8'



**Mural Project:**

'Dreaming Turtle, Private Mural

**Client:**

Bali Bustle Co-Working and Co-Living

**Location:**

Seminyak, Bali, Indonesia

**Description:**

From 2019 to 2022, Keen painted six murals across Southeast Asia and found herself stranded in Indonesia due to the pandemic, for over a year! During this period, a towering five-story turtle came to life, taking eight days to complete on precarious bamboo scaffolding over the Bali sea. The turtle mural responds to COVID-19, creatively bringing the Sea to the wall and adding vibrant color during uncertain times.

2020

Acrylic

68' 25'



**Whale Series:**

2 whales on 2 different continents.

**Description:**

Transcending the ordinary, these murals are executed in the distinctive Keen mosaic style, this piece invites viewers on an immersive journey within the belly of a whale. The intricate details and hidden imagery beckon closer inspection, encouraging interaction. Uncover poetic nuances, local sayings, and site-specific elements embedded in the artwork—a true testament to community engagement.

What of a tale is told over eight years, with its genesis as part of the 2012-2014 South America Mural Tour. Its sequel emerged during the South East Mural Tour, forming a dynamic duo that captures the spirit of diverse cultures and landscapes.



**Mural Project:** 'Whale of a Tale', Public Mural (Left)

**Client:** Integro Hostel, Patagonia

**Location:** Puerto Madryn, Argentina

2014

Acrylic

8' x 20'

**Mural Project:** 'Ocean Odessy', Public Mural (Above)

**Client:** Old Man's Bar

**Location:** Canggu, Bali, Indonesia

2020

Acrylic

10' x 33'



**Description:**

Find this mural at the twenty-year-old cooperative Denmark Bakery in Oakland, California. Previously tagged with over 20 graffiti works, the building now maintains a bright exterior.

The violet Serpent Airmid, the Celtic Goddess of healing through herbs and transformation, is depicted as a snake. Chromatic colors shine forward to reveal a bold, comic-like, 3D feel.

**Mural Project:**

*Portland Perspective, Public Mural*

**Client:**

*42nd Street Antique*

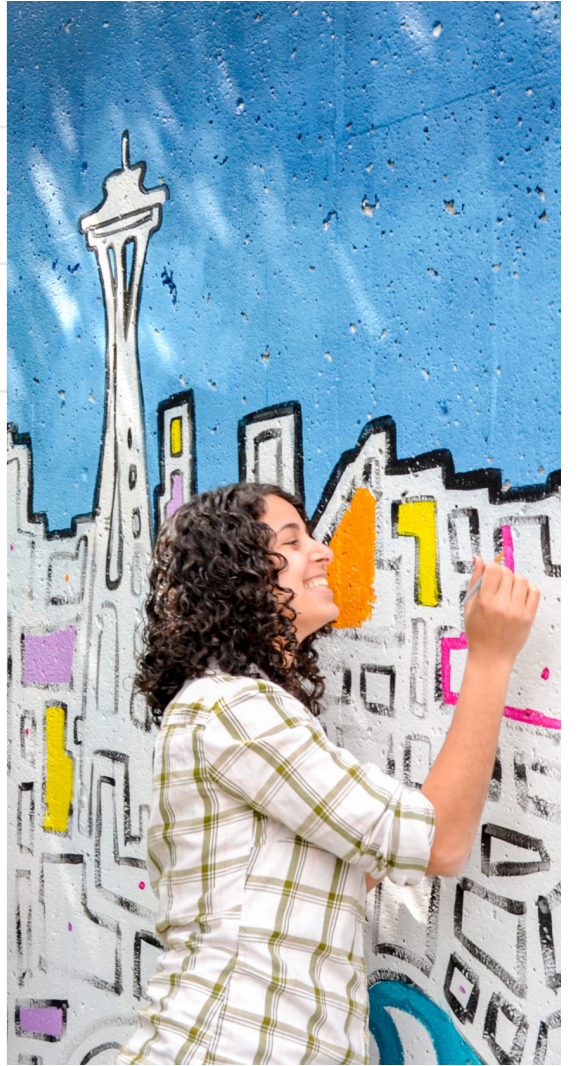
**Location:**

*Portland, Oregon*

2018

Aerosol  
Cans

80' x 18'



**Mural Project:**

Starlit, Team Building Mural

**Client:**

Lyft & Urban Artworks

**Location:**

Seattle, Washington

2018

Acrylic

68' x 11'

**Description:**

Twentyfive Lyft employees created a one-of-a-kind mural painting alongside Molly Keen in collaboration with Seattle's Urban Artworks. Like an adult coloring book on a wall, with a paint-by-colors technique, ready to be filled in. This streamlined event inspired Keen to start her own company, Team Building Murals, which offers this type of team building to companies worldwide.

# MAINTENANCE PLAN

With over 15 years of observing murals' lifespans, I am proficient in application and surface adhesion with direct experience. By implementing these maintenance strategies and thorough planning, you can enhance the longevity and visual appeal of the mural, ensuring it remains a vibrant and enduring part of its surroundings.

**PREPARATION:** I inspect the mural surface for any damages, cracks, or signs of wear. I use a soft-bristled brush or a damp cloth to remove dust, dirt, and other debris from the mural surface. If pressure washing is necessary.

## PAINT APPLICATION

**Acrylic Paint Selection:** I use high-quality acrylic paint suitable for exterior with a semi-gloss sheen to provide extra layer of protection. Additionally I choose colors that are fade-resistant and durable against weather elements.

## PAINTING TECHNIQUES

I apply the acrylic paint evenly and with proper coverage to ensure the longevity with appropriate wait time for drying and curing inbetween each layer of the painting.

## WEATHER AND APPLICATION

I create the mural in favorable weather conditions to allow proper drying and adhesion of the paint. I never paint in less than 60 degrees to ensure longevity.

## LONGEVITY ENHANCEMENT

**Optional-Sealant Application:** We could throw on a anti-graffiti layer after the mural cures, however, I find that the semi-gloss can be a better protectant. The paint is such high quality, sometimes adding more can give a yellow finish to the overall look of the mural.

**REGULAR INSPECTIONS:** Schedule periodic inspections of the mural to identify any signs of wear, peeling, or damage. Promptly address any issues discovered during inspections to prevent further deterioration.

**DOCUMENTATION:** Keep detailed records of the mural maintenance activities, including dates of cleaning, paint application, and any repairs or touch-ups performed. This documentation helps track the mural's condition over time and informs future maintenance efforts.

**COLOR CODES:** I'll provide you with a color code reference from the paint store digitally and on file at the store for you. Just ask for the 'Bridge Murals' project.

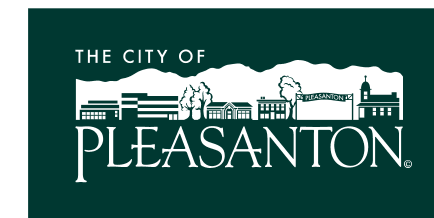
# Past Clients



ASSURANCE



HYATT PLACE



*We look forward to working with you!*



*Murals Worldwide, 34 Cities and 23 Countries.*

## REFERENCES

### **PHIL MEGENHARDT**

Client of large scale mural  
Boldhat Productions  
3503 Phinney Ave N  
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### **SQUEAK MEISEL**

Washington State Fine  
Art Department Chair and  
Associate Professor: Sculpture  
Coordinator  
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509-335-8686



### **EMILY KIWEL**

Client of large scale mural  
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### **MICHAEL CHRISTIAN**

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