

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Li, Tiejian

Mailing Address 13672 SW 63<sup>rd</sup> Pl,

City Portland State OR Zip 97219

Phone 503 620 5679

Email Litie64@gmail.com

Social Media \_\_\_\_\_

Website www.litiefineart.com

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## ACKNOWLEDGEMENT LETTER

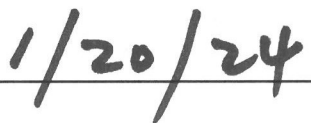
City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



Signature of Artist



Date

## **Li Tie - Artist's Bio**

I was born and raised in Beijing, China, and immigrated to the US more than 30 years ago. As a youth, I studied Western realistic art in China, and my first job was as an artist assistant for mural projects in Beijing.

In the US, I received an MFA in painting, printmaking, and photography in 1997 from the San Diego State University School of Art and Design. Since 2001, I have been living and working in Portland, Oregon as a professional artist. My artworks have shown in galleries and museums in Oregon, other states, and other countries. Common threads in much of my work are culture, identity, and the life experiences of immigrants. My figurative paintings and drawings are lifelike and powerful.

As an artist who genuinely enjoys working on public art projects, I have designed and completed several murals designs and projects. The most recent one was a mural for the M&M Marketplace in Hillsboro last summer. Additionally, I have been making illustrations for the National Labor Federation's annual calendar for a dozen years. I also created mural designs for a tile company (3 Score) in Troutdale.

Early in my career, I worked as an artist director for a game company (Wizards of the Coast) where I worked with more than 40 artists in Asian countries to create artworks for the company's game cards. In that capacity, I directed other artists to achieve the company's goals.

With those experiences I have learned to work with all kinds of people, talk to community members and leaders, listen to their ideas, and take inspiration from their perspectives, experiences, and cultures. These are the important first steps in my process of generating concepts for any public art. I like to keep communication open and frequent with clients in the design stage. During the actual process of painting the mural, I have also revised the design based on feedback requested by the mural commissioning committee. In the end, a public art project must serve the people and work for the community.

**Li, Tie** (pronounced Lee Tee-eh)

13672 SW 63<sup>rd</sup> Place, Portland, OR 97219

Tel. (503) 620-5679 Email: [litie64@gmail.com](mailto:litie64@gmail.com) Website: [www.litiefineart.com](http://www.litiefineart.com)

### **Education**

1997 **M.F.A.**, Program in Painting and Printmaking. San Diego State University, San Diego, California.

### **Selected Solo Exhibitions**

- 2022 Lan Su Chinese Garden, Portland, Oregon. "In Between."
- 2019 White Lotus Gallery, Eugene, Oregon. "Cross Cultures."
- 2016 White Lotus Gallery, Eugene, Oregon.
- 2014 Multnomah County Art Center Gallery. Portland, Oregon. "In the Space of Memory." Drawings and Paintings.
- 2013 Lane Community College Art Gallery. Eugene, Oregon. "Dreaming Across Time and Space."
- 2013 Angry Pigeon Gallery, Portland, Oregon.
- 2012 Gretchen Schuette Gallery, Chemeketa Community College, Salem, Oregon. "Dream and Reality: Seeing Through Two Cultures."
- 2012 Portland Chinese Garden, Portland, Oregon.
- 2010 Washington State University, Vancouver, Washington.
- 2005 Zado Gallery, Portland, Oregon.
- 2001 Gallery One, Newton Free Library, Newton, Massachusetts.
- 1997 Everett Gee Jackson Gallery, San Diego, California.
- 1994 Generation 13 Gallery, San Diego, California.
- 1993 The State of the Art Gallery, Jackson, New Hampshire.
- 1987 Jianwai Foreign Diplomatic Compound, Beijing, China.
- 1986 Beijing Concert Hall Gallery, Beijing, China. Filmed by the Beijing Television Station and broadcast as part of a series on young artists.

### **Selected Group Exhibitions**

- 2023 Reser Gallery, Beaverton, Oregon. "Small Gifts."
- 2023 The 16<sup>th</sup> International Art Exhibition. Silver Prize. Tokyo National Art Museum. Japan.
- 2022 OCAA group show at Asian Service Center, Portland, Oregon. "Bridging."
- 2021 Walters Cultural Arts Center. Hillsboro, Oregon. "Identities."
- 2021 BAM! Art show. Mayor's Choice. Beaverton. Oregon.
- 2021 Open Show at Lake Oswego Art Festival. Best of Show. Lake Oswego. Oregon.
- 2019 Northview Gallery, Portland Community College, Sylvania Campus, Portland, Oregon. Invitation show: "What is Missing?"
- 2018 Juried show: Festival of the Arts, Lake Oswego, Oregon. Best of Show.



- 2008 Festival of the Arts, Lake Oswego, Oregon. Juried show: Board of Director's Choice, Blue Ribbon; Professional Artists Section, First Prize.
- 2007 Studio Donatello, Portland, Oregon. Juried show: Best of Show.
- 2004 City of Gig Harbor, Washington. Juried show: Best of Show, NW Pastel Society.
- 2003 City of Gresham Gallery, Gresham, Oregon. Juried show: Best of Show, People's Choice, Mayor's Choice.
- 2001 Tremont Gallery, Boston, Massachusetts. "Multiplicity and Reiteration."
- 2000 San Diego Museum of Art, La Jolla, California. "Art Alive!"
- 1991 The La Jolla Art Association Gallery, La Jolla, California (juried show).
- 1989 Arnesen Fine Art, Ltd. Vail, Colorado.

### **Commissioned Public Art Projects**

- 2023 "Together, We Have a Better Future." Mural project for M&M Marketplace in Hillsboro, Oregon.
- 2003 Collaborative mural project with another artist for St. Thomas Church in Bend, Oregon.
- 2003 Mural designs for 3Score Tile Company, Gresham, Oregon.
- 2001 Finalist for mural design for San Ysidro Community Center, San Ysidro, California.
- 2000 Portrait of the Lady of Lavang by St. Angela Merici Church, Brea, California.
- 1999 Winner, public art competition. Completed a mural for the Scripps Memorial Hospital in Chula Vista, California.
- 1996 Portrait of President Day, San Diego State University.

### **Selected Work Experience**

- 2015-2023 **Private Instructor**, Art. Teach drawing, watercolor, Chinese brush painting to private students aged 5 to 65 years old.
- 2016 **Visiting Instructor**, Explorations in Creative Methods (graduate course). Beijing University of Industry, Academy of Art and Design, Beijing China.
- 2001-2004 **Visiting Lecturer** in Chinese Art. Lewis & Clark College, Portland, Oregon.
- 1998-1999 **Instructor**, Life Drawing and Beginning Oil Painting. San Diego State University.
- 1997-1998 **Art Director for Asia Pacific Region**. Wizards of the Coast, Renton Washington. Supervised artists from Asian countries (China, Japan, Korea, Hong Kong) who created art for popular card games.
- 1982-1983 **Sculpture Studio Assistant**. Central Academy of Fine Art, Beijing, China. Coordinated offsite enlargements of commissioned sculptures (e.g., Chengde Train Station and Chengde Plaza, Hebei, China).
- 1982 **Mural Department Assistant**. Central Academy of Fine Art, Beijing, China. Implemented mural construction at the Yu Yuan Tan Park in Beijing.





DESIGNED BY LI TIE . PAINTED BY LI TIE  
WITH HELP FROM RACHEL ZHOU, ZICH





DESIGNED BY LI TIE. PAINTED BY JANE CHIN.  
WITH HELP FROM RACHEL ZHANG













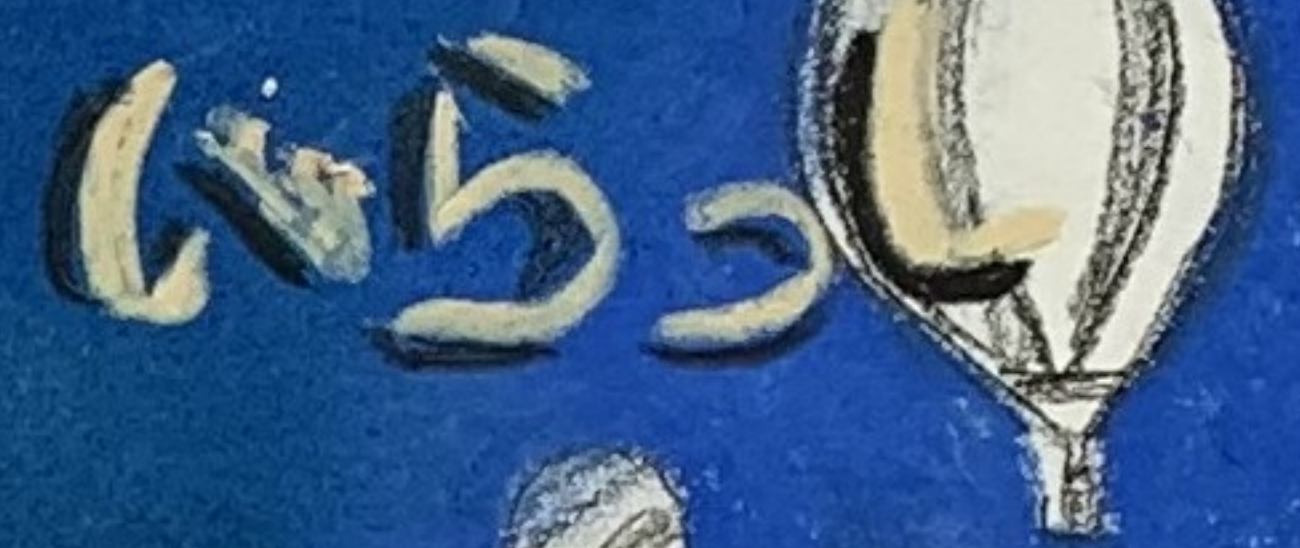


Welcome to  
Bienvenida 歓迎



Добро пожаловать

स्वागत

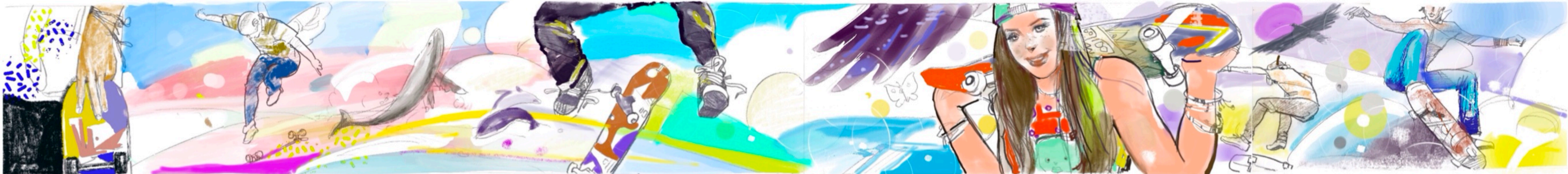


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A quick response to one of my preliminary ideas for city of wilsonville memorial park skatepark mural.



Digital color version of the sketch for wall #2



quick sketch for wall #2. Charcoal on paper, 58" X 6.5"



Preliminary sketches for the two sides of wall #2=wall 1 and wall 4.









CALENDAR  
2020

NATIONAL LABOR  
FEDERATION



Illustration by Li Tie



2024  
CALENDAR



Illustration by Li Tie

NATIONAL LABOR FEDERATION



## Li Tie - References List

1. **Karl LeClair** | he/him | *Public Art Supervisor*  
City of Hillsboro | Parks & Recreation Department: Cultural Arts Division  
503-615-3485 (Walters Cultural Arts Center)  
503-615-3489 (direct)  
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2. **Karen De Benedetti** | she/her | *Gallery Programs Manager*  
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