

FIBESA

Art & Design Celebrating
People and Place



City of Wilsonville Memorial Park Skatepark Mural RFQ

RFP by the Fibesa Art Studio Team of
Fisher, Bennett, and Sanchez

Artist Team Bio

Let's Create Something Special!

Our team is a Kitsap, WA based multi-talented art and design team with experience as professional artists, graphic designers, marketing and branding specialists, and architectural designers. Combined, we have over 30 years of experience and this enables our team to be agile and creative when producing new work. We are passionate about engagement and in our process we value collaborative partnership with those who we work with and in the communities that our projects take us. The talent and experience our team brings to each project ensures that we are able to collaborate efficiently with project stakeholders and successfully steward a project from concept to installation on budget, on time, and in a positive, meaningful way.

We draw on a diverse background and experience in architecture, marketing, graphic design, and artwork that contributes to our art process which involves detailed layers, texture, color, and quality in our work. This past experience is what makes us a great fit for this project and we would be dedicated to producing art that is visually and technically celebratory of the Wilsonville community, people, and landscapes. Our art celebrates both people and place and we enjoy sourcing ideas, images, motifs, and colors from the area we work in and would be excited to explore these ideas in the Memorial Park Skatepark Mural Project.

As an artist team we are professionally insured and experienced working with public agencies and to date have worked with such entities as: City of Friday Harbor, ArtsWA, Urban Artworks, Sound Transit, City of Bremerton, City of Poulsbo, City of Las Vegas, and more. We are registered artists with ArtsWA and able to communicate, collaborate, and create efficiently and with enthusiasm on public art projects and community stakeholders.

We hope that our submission here reflects our creative approach to past projects to create unique dynamic art that represents people and place and that you equally find it inspiring and we would be grateful for your consideration and opportunity to work together.

Cheers!

The FIBESA Art Team

ps... We also are skateboarders!

Josh Fisher

Cory Bennett

Jefte Sanchez

Artistic Process and Collaboration with Client(s) and Communities.

It is important to us, especially with public art and design, to understand as best we can the place and people that make up the communities we work in.

We view each project as an opportunity to contribute meaningfully to a chapter of a place in time and in history. One way we do that as artists and designers is that we acknowledge that each project is a way to bring people together, to steward ideas, inspiration, and intrigue through the art making process. The result is that the community becomes an active participant and stakeholder in public art and we as artists, as guests, receive motivation and inspiration in our work to better create something that celebrates the place, people, and time we work in.

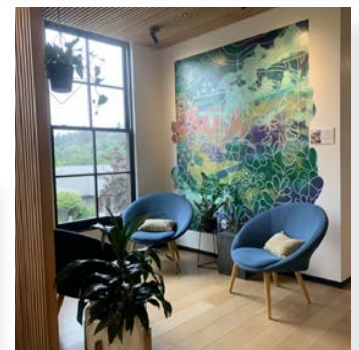
We do this in a variety of ways and with the focus to invite as much engagement and input possible to better inform our work.

Engaging & Collaborative

- Inviting and sourcing input from the community through surveys
- Active participation in helping make art
- Presenting ideas and stories publicly
- Engaging with youth through education and sharing of our process
- Community meetings



Cory Bennett giving the keynote address at the 2022 DC Congressional Art Competition.



Engaging with community is instrumental to our process and the success of our work.

Team Artist Resume

Our team consists of three artists, designers, and marketing specialists who have a combined 30 years of experience in the architecture, art, and marketing sectors. We're agile, efficient, and excited to leverage our talents and expertise on work that blends art, history, culture, people and place.

Below is a brief resume of our team and proposed roles for this project.

Registered ArtsWA Artist Team

Insured and Business EIN

Public and Private Commissions

Experienced with Multi-State and City Art standards, process, and engagement.



Cory Bennett

Artist & Muralist

"Iconic Neo-POP", artist Cory Bennett Anderson combines pop themes, iconic images and neo-expressionist techniques to produce work that is wary of modern society. He draws on almost 20 years of experience as an artist and ignites inspiration and positivity with our approach and work we do as a team.

Exhibitions, Shows, and Contests

BIMA	2022
Coral Springs Museum of Art	2017
Shanghai Art Fair	2016
Red Dot Miami	2016
Los Angeles Art Show	2017
Art Marbella	2017
Art San Diego	2016
Eldorado Resort	2016

Public Placements & Installations

Quincy Square Interpretive Sign	2024-current
Mount Vernon Mural	2023-current
Friday Harbor Mural	2021
Eldorado Resort & Casino	2016-current
Dolan Lexus	2018-current
Vibe Coworks	2018-current
Poulsbo Public Works Mural	2018-current



Joshua Fisher

Artist, Muralist, Designer

Josh has worked for 10+ years in the regenerative architecture industry and on projects in North America and internationally for McLennan Design and Perkins&Will as an Associate and Director of Creative Media. He blends his architectural experience with the imagination and creativity as an artist to help conceptualize and produce art that is inspired by the people and places we live and work with as FIBESA.

Public Placements & Installations

Quincy Square Interpretive Sign	2024+
Sound Transit - Federal Way	2023+
Mount Vernon High School Current	2023+
Friday Harbor Mural	2021
The Collective, Seattle Mural	2020
Alexandria Real Estate Mural	2020
Bremerton Arts Commission	2019
Poulsbo Public Works Mural	2018
Vibe Co-working Mural	2018
Bremerton Art Commission	2015
Friedman Rubin Commission	2008

Exhibitions and Shows

Jam on Hawthorne	2013
Collective Visions Gala	2011
Collective Visions Gala	2012
Collective Visions Gala	2010



Jefe Sanchez

Creative, Marketing

Jefe supports and provides the team with strategy, creative input, and operations. He leverages over a decade of experience in marketing and creative production to assist the team with projects and communication with client and community stakeholders. He is also active as a founder of his own graphic design agency, Phosphorus Creative.

Experience

Founder & Producer
Phosphorus Creative | 2021

Content Producer
Hyatt Hotels

Marketing Director
Storyville Coffee

Company Re-Brand
Western Red Brewing

Dozens of Websites

Marketing and Creative
Simply Seattle

Team Artist Resume

Registered ArtsWA Artist Team

Insured and Business EIN

Public and Private Commissions

Experienced with Multi-State and City Art standards, process, and engagement.

Select Cities, Agencies, and Clients:

City of Friday Harbor, WA
Blair Avenue Mural

Las Vegas, NV
Parks and Rec Department
Rotary Park Mural Project

Wayzegoose Festival Mural
Bremerton, WA

ArtsWA State Public Art Project
Mount Vernon High School Mural
Mount Vernon, WA

City of Bremerton Arts Commission
Public Utility Art Project
Bremerton, WA

City of Poulsbo
Public Works Community Mural
Poulsbo, WA

Silicon Valley Bank Mural
Santa Monica, CA

Alexandria Real Estate PNW Mural
Seattle, WA

Vibe Co-working Murals
Poulsbo, WA

Makers Space Mural
Long Beach, CA

University of Washington x Urban Artworks
Mural for Co-Motion Lab
Seattle, WA



References

It has been an honor for us to cultivate meaningful relationships through our public and private commissions. We are happy to share a few from the projects we've been able to work on to date that can speak to our past work.

Greg Robinson

Bainbridge Art Museum, Chief Curator

greg@biartmuseum.org

206.451.4001

550 Winslow Way E.
Bainbridge Island, WA 98110

Duncan Wilson

City Administrator, Town of Friday Harbor

duncan@fridayharbor.org

360.378.2810

PO Box 219
Friday Harbor, WA 98250

Valerie J.M. Peterman

Project Manager, Art in Public Places
Program. ArtsWA

Washington State Arts Commission
valerie.peterman@arts.wa.gov

360.252.9985

Olympia, WA &
Mount Vernon, WA

Work Samples



1

Title Blair Avenue Mural
Client City of Friday Harbor, Public Arts Commission
Location Blair Avenue, Friday Harbor, WA
Year 2021
Materials Acrylic & Spray Paint
Dimensions 235' x 12'

Our team was selected in a State wide RFQ for the creation of an almost 300' long exterior mural commissioned for downtown Friday Harbor. The design concept was to celebrate the smaller living species that contribute to the greater ecosystem and ecology of the San Juan Islands; the endemic flowers, pollinators, and both land and sea based creatures that inspire and draw our curiosity.

This mural was a process of creating a vibrant abstracted background over which we then overlaid a final layer of detail that reveal shapes, motifs, and illustrations of the subject matter in a sequence from land-to-sea. We invited K-12 students from the island and local schools to participate and "make their mark"; resulting in a beloved community mural that the locals had a hand in making!



2

Title Long Beach Makers
Client Maker's Space
Location Long Beach, CA
Year 2019
Materials Mixed Media on Concrete
Dimensions 60'x12'

This large scale mural was created for AMLI Park Broadway high-end apartments in downtown Long Beach, CA. The mural greets and invites residents as they enter the maker space studio. Participation from residents was used to invite each person to add their own splash of color resulting in a colorful, collaborative, and vibrant abstract background. The mural was completed in 3 days.

Title Santa Monica Vibes
Client Silicon Valley Bank
Location Santa Monica, CA
Year 2021
Materials Mixed Media Paint on Drywall
Dimensions 40'x10'

The concept for this mural was to create a vibrant welcoming feature wall into an office and creative working space. Warm California color palettes and soothing floral textures with an superimposed map of the famous Santa Monica beach and downtown celebrates the location and iconography of place. Street names were changed to be engaging and inspiring phrases intended to spark innovation, collaboration, and ideation.

3



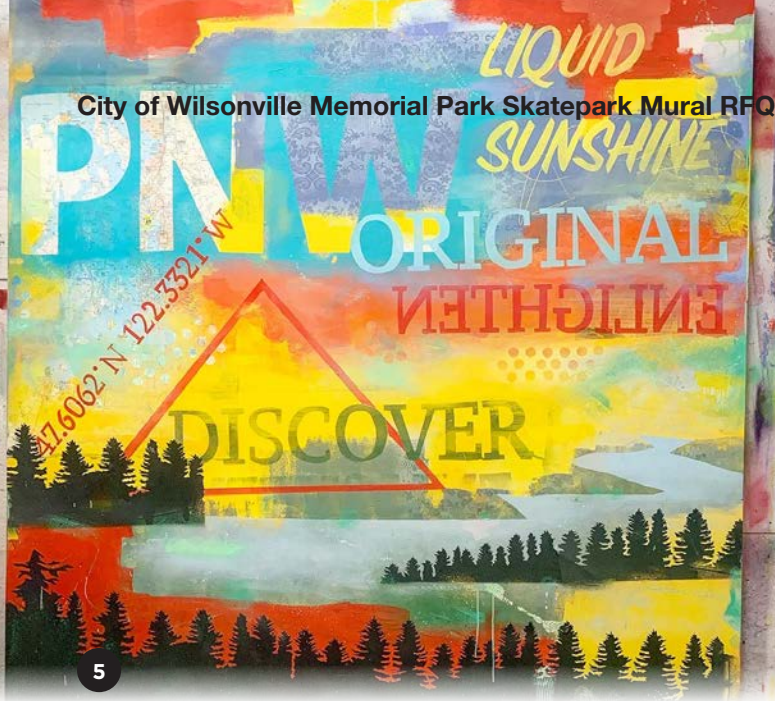


4

Title Rotary Park Mural Project
Client Las Vegas Parks & Recreation
Location Las Vegas, NV
Year 2024
Materials Spray Paint and Acrylic
Dimensions 35'x10' to 20'x10'

Commissioned by the Las Vegas Parks and Recreation Department for public murals on an existing public park restroom, this project included 5 walls for exterior murals that were completed by members of the FIBESA Team.

The concept used the theme of Desert Kindness, Animal Appreciation, Sounds of Nature, and Joy and each wall includes a large portrait of an animal or object paired with large positive phrases to inspire viewers. The art is then united together with vibrant, desert colors and abstracted background that results in an exciting piece filled with interest and detail when viewed from up close and from a distance - creating a new identity and feature for the park!



5

Title PNW Vibes
Client Alexandria Real Estate
Location Seattle, WA
Year 2020
Materials Mixed Media on Plywood
Dimensions 6'x4'

Created for the lobby of a downtown multi-use building, this piece ties in familiar PNW phrases and silhouettes of pine trees to evoke a warm, sunny, summery-vibe that makes the PNW dreamy to live in. The pop of color, bold imagery, and phrases greet visitors to the buildings on a large custom plywood panel that has textures, regional maps, nautical charts, and historic news paper articles added underneath the painting.



6

Title Porch Life
Client Vibe Coworks
Location Poulsbo, WA
Year 2019
Materials Mixed Media on Drywall
Dimensions 8'x5'

The client, relocating from NYC to the PNW, requested an interpretation of NYC graffiti walls for the new, first in Kitsap County, LEED designed co-working space. Located in the designated "lounge or porch" we took inspiration and the idea to bring nature inside and the concept features an abstract graffiti painted background over which we hand drew thin line art of flowers, plants, birds, and bugs that you might see on a real porch!



7

Title Together and To the Future!
Client Vibe Coworks
Location Poulsbo, WA
Year 2019
Materials Mixed Media on Drywall
Dimensions 8'x8'

The client asked us to great a painting that greets visitors in the lobby of a new co-working space with inspiring, motivational, and future thinking graffiti style art. We landed on a concept that immediately adds a pop of color and imagery of two children flying forward on a paper plane! Ideas taking off! And we love that the portraits are actually the children of two of our founders! This mural is used frequently as a backdrop for photos, events, and sets the tone for entering the co-working space!



8

Title Justice For All
Client Private
Location Private Commissions
Year 2020-2022
Materials Mixed Media, Spray, Plaster
Dimensions 3'x4'

A series of portraits of iconic Civil Rights figures from Rosa Parks to MLK; these paintings were created with the main subject as the individual mixed with a background and pop-art style overlay of additional paint, maps, textures, news clippings, and phrases to create an vibrant painting that comes to life with each inch of work and inspires viewers. The iconic imagery inspires current and future generations to continue the legacy!



9

Title Beauty of Every Inch
Client City of Bremerton
Location Bremerton, WA
Year 2018
Materials Mixed Media, Digital, Vinyl
Dimensions Vectorized & 16'x9'

Created for the City of Bremerton Art Box Utility Program, this artwork sought to bring exciting colors, natural themes, and curiosity to an existing city utility box at an intersection. The piece inspires viewers to pause and look at the beauty in every inch of life around them and being located near a library and school uses motifs and childlike sketching to be relatable on the sidewalk.



10

Title Regeneration Heroes!
Client McLennan Design
Location Bainbridge Island, WA
Year 2023
Materials Mixed Media, wheat paste
Dimensions Ranges from 6'x4' to 4'x4'

This piece was commissioned by a regenerative design firm to celebrate the legacy of people who have helped lead the way to architecture, design, science, and innovation in the regenerative fields. The concepts feature portraits of key individuals along with phrases, words, and images that relate to their study of interest and influential contributions to the professions. Unique to this project is that the paintings themselves are art but also informative graphics offering a tribute to their legacy and life work of each individual in a connected and thematic way.

Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant fisher, bennett, sanchez llc

Mailing Address 19225 8th ave ne #201

City poulsbo State wa Zip 98370

Phone 9097201506

Email fibesa.art@gmail.com

Social Media @fisher_bennett_sanchez

Website artbycbennett.com

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



Signature of Artist

2024/01/28

Date