
Statement of Qualifications – SUMMARY FORM

GENERAL INFORMATION

Legal Name of Applicant Abigail Penfold

Mailing Address 3701 SE 6th Street

City Renton **State** WA **Zip** 98058

Phone 716-984-1729

Email alp.fineart@gmail.com

Social Media @abigailpenfold_art

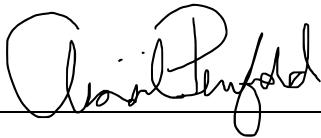
Website www.abigailpenfold.com

ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.



Signature of Artist

1/31/2024

Date

City of Wilsonville Memorial Skatepark Mural
Abigail Penfold
3701 SE 6th Street
Renton, WA 98058
716-984-1729
www.abigailpenfold.com (portfolio)
@abigailpenfold_art (instagram)

Artist Bio

I, Abigail Penfold, have always been interested in art since I was young and later followed my passion, attending State University of New York at Plattsburgh, where I received a BFA, concentrating in painting and drawing. From there I spent time teaching art and working as a trompe l'oeil mural artist assistant for six years. During that time I learned a great deal about mural painting, different techniques and mediums. Since then I have been painting canvas work, showing in galleries, doing freelance graphic design and installing murals all over the country through private and public commissions.

As an artist I strive to create pieces that highlight the human experience and the environment that we live in. I use a combination of realism, illustration and elements of abstract design to connect the narratives of my murals, engaging the viewers as much as possible. Relaying a story or message to my audience in an expressive and colorful way is very important to me as I believe art is a tool that can be used to enlighten and inspire people everyday. I use a variety of paint mediums to achieve this including spray paint, acrylic and oil paint, working with various scales from smaller canvas pieces to large scale mural works.

When creating a mural I aim to make art that relates to and connects with the community that it lives in. Before sketching, I research extensively to find out more about the communities; history, culture, people and landscape, to better understand my audience and subject matter. I travel to the proposed site, if close by to get a feel for the space and the surrounding area and also engage with members of the community, even including some of them into past murals.

I am very excited about the Wilsonville proposal because it is in such a beautiful area and I relate the space as I am an avid skateboarder. For the past six years I have been hosting skate sessions, contests and designing skate themed art through my own company, Crete Creeper and other skate outlets. More recently I have help paint and organize events at Marginal Way Skatepark and River City Skatepark in the Seattle area. Art and skateboarding are my main passions and I thoroughly understand how important it is to enhance the City of Wilsonville Memorial Skatepark with a beautiful an engaging mural.

ABIGAIL PENFOLD

Mural Artist

PHONE: 716-984-1729
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3701 SE 6TH STREET, RENTON, WA 98058

PERSONAL STATEMENT

As an artist I strive to create work that highlights the human experience and the environment that we live in. I use a combination of realism, illustration and elements of abstract design to connect the narratives of my murals, engaging the viewers as much as possible. Relaying a story or message to my audience in an expressive and colorful way is very important to me as I believe art is a tool that can be used to enlighten and inspire people everyday. I use a variety of paint mediums to achieve this including spray paint, acrylic and oil paint, working with various scales from smaller canvas pieces to large scale mural works

PROFESSIONAL EXPERIENCE

OWNER/ GRAPHIC DESIGNER

CRETE CREEPER LLC.

JULY 2017 - CURRENT

Create skate sessions, community gatherings and contests for a skateboard company.

Design promotional flyers and t-shirt graphics.

Run social media account, film and edit videos.

MURAL ARTIST

ART OF JOHN PUGH STUDIOS

FEBRUARY 2013 - JANUARY 2019

Painted hyper-realistic, Trompe L'oeil murals on a large scale.

Used knowledge of shadow, light, perspective, view point and color to depict three-dimensional images on two-dimensional surfaces.

Assisted in the installation of all murals and completion of painting.

Instructed interns and apprentices during mural projects.

ART TEACHER

CUSTOM LEARNING ACADEMY

SEPTEMBER 2014 - MAY 2016

Instructed children from kindergarten to seventh grade in art on a weekly basis.

Designed weekly lesson plans focused on the fundamentals of art.

POTTERY AND PAINTING INSTRUCTOR

T POTS POTTERY STUDIO

OCTOBER 2012 - NOVEMBER 2014

Instructed children and adults on the pottery wheel and in hand building projects.

Instructed adults in step-by-step acrylic canvas painting.

Loaded and ran kilns, mixed glazes, also sold art supplies.

EDUCATION

MAY 2011

BACHELORS OF FINE ART, SUNY PLATTSBURGH

Graduated Magna Cum Laude

English Minor

Intro. to Drawing and Painting TA

JUNE 2006

REGENTS DIPLOMA, EAST AURORA HIGH SCHOOL

Vice President, Class of 2006

MURAL PROJECTS

HAYLOFT FLOWER GARDEN - East Aurora, NY	JULY 2023
WINTER WONDERLAND - Ellicottville, NY	MAY 2023
CLASSIC TWIST - East Aurora, NY	December 2022
BEE PARADISE - Elma, NY	October 2022
UNTOLD PAGES OF HER-STORY - NF Murals - Niagara Falls, NY	JULY 2022
FARMERS SPECTRUM - LivCo Walls Mural Festival - Lima, NY	JUNE 2022
MODERN DINOSAUR - Buffalo, NY	JULY 2019
BACKYARD VIEW - Truckee, CA	APRIL 2017
LAKSHMI - Truckee, CA	JANUARY 2015
COWBOYS IN THE WEST - Lake Placid, NY	AUGUST 2011

UNDER JOHN PUGH:

SECRET ZOO GARDEN - Denver, CO	2019
OLMEC UNEARTHED - Burbank, CA	2018
SACRAMENTO KINGS - Wide Open Walls Mural Festival - Sacramento, CA	2018
BEAUTY IN THE BEAST - Santa Fe, NM	2016
ROCKS OF MADISON - Madison, WI	2015
LENNOX SAFE - Los Angeles, CA	2014
REVENGE OF THE BOATMEN - Lompoc, CA	2014
CONFLUENCE - Lacrosse, WI	2013

EXHIBITIONS

BEING Sierra Arts Foundation - RENO, NV	APRIL 2021
MOUNTAIN AESTHETICS The Tavern - TRUCKEE, CA	DECEMBER 2019
LANDSCAPES OF THE SIERRA Coffeebar - TRUCKEE, CA	JULY 2018

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Examples of Past Work



“Untold Pages of Herstory”, mural for the Niagara Falls Heritage Center (finished July 2022) 28’x15’

Painted with acrylic on site, large realistic figures were painted in studio and installed on the wall to achieve a more detailed image. Took photos of community members of Niagara Falls and recreated their images with the use of acrylic paint and realistic techniques.

This mural “Farmers Spectrum” painted in June 2022, 55’ x 33’ was for the community of Lima, NY with acrylic. It highlights the towns extensive farming history in a whimsical yet representational way.



“Bee Paradise” 66ft x 9ft, was painted in September of 2022 for Tupelo Honey Spa in Elma, NY. This mural was painted using a doodle grid and spray paint. This is similar to the method that I would use to paint the proposed mural project if chosen.



“Classic Twist” was completed in December of 2022 for a private car garage. Five, 10ft x 10ft panels were designed and painted to represent the clients collection and notable classic figures in a New York State themed, landscape background. Each piece was painted with acrylic using a brush and roller.



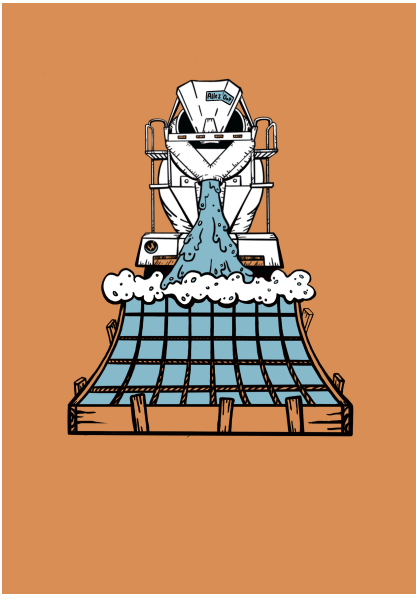
“Winter Wonderland”, installed and finished in May 2023, at a private residence in Ellicottville, NY. An acrylic, three color scheme design that illustrates a “ski town” and its surrounding winter landscape. Difficult to photograph as the mural encompasses the entire room, see website for details.



Quick sign project, for River City Skate Park (South Park) Seattle, WA. Spray paint on concrete, 2024.



Examples of Skate/ Skateboard themed graphic design work.



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Professional References

Alexandra Hall
A H Public Spaces Consulting, LLC
Email: AHPSConsulting@gmail.com
Website: www.AHConsultingLLC.com
(260) 417-5925

Mural Coordinator, Consultant & Artist
Implemented LIV CO Walls, mural festival 2022
(In which I was a featured Artist)

Mathew Osgood
Mathew Osgood Art
Email: matthewosgoodart@gmail.com
Website: www.matthewosgoodart.com
(415) 601-1471

Artist, Former Assistant to John Pugh
Former Co-worker