

# **MILA SKETCH | SUBMISSION**

11933 Sunhollow Bend #A, Austin, TX 78758

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**CITY OF WILSONVILLE**

**MEMORIAL PARK SKATEPARK MURAL**

**REQUEST FOR QUALIFICATIONS**

January 18, 2024

**Statement of Qualifications – SUMMARY FORM**

**GENERAL INFORMATION**

Legal Name of Applicant Mila Sketch

Mailing Address 11933 Sunhollow Bend #A,

City Austin State TX Zip 78758

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Social Media [https://www.instagram.com/mila\\_sketch/](https://www.instagram.com/mila_sketch/)

# ACKNOWLEDGEMENT LETTER

City of Wilsonville Memorial Park Skatepark Mural – 2023/24 (RFQ)

The undersigned artist (“Artist”) has responded to the Request for Qualifications for the City of Wilsonville Memorial Park Skatepark Mural project (the “RFQ”). By signing and submitting its response materials (“Artist’s Work”) to the City of Wilsonville (the “City”), Artist certifies and agrees as follows:

1. Artist’s Work is Artist’s own work, and does not include any components (e.g., design elements, images, or parts) that have been created by another person (i.e., the Artist’s Work has not been plagiarized, or duplicated without modification).
2. Artist’s Work does not contain any material misrepresentations (i.e., false or misleading statements of fact).
3. If invited to submit a proposal to the City that includes a detailed mural design (the “Detailed Proposal”), the City will pay Artist a \$600 stipend (the “Stipend”) upon completion and submission of a completed proposal. Artist understands that Stipend may be deemed taxable income to Artist, and that Artist may owe taxes in connection with Artist’s receipt of the Stipend; further, the City is not responsible or liable for any such taxes. Artist further understands that Artist is not entitled to any additional payments, or reimbursement of any costs and expenses, in connection with Artist’s Detailed Proposal beyond the Stipend.

Mila Sketch

Digitally signed by Mila Sketch  
Date: 2024.01.20 11:52:42  
-06'00'

Signature of Artist

01/18/2024

Date

## MILA SKETCH | ARTIST BIO

Mila Sketch is an American contemporary multimedia artist living in Austin, TX. The often graphic themes in Mila's works have the artist's fascination with the relationship between nature and urban and technological development.

Mila is known for her fine art drawing, large-scale murals, digital or video art, NFT, and AR. Her artworks can be found in France, Israel, South Korea, UAE, Greece, Russia, the U.K., and multiple cities in the U.S.

She won numerous awards in commercial and public art competitions, including National Call for the New Getaway Public Art in Allentown, PA, in 2020. The "Star Compass" painting received a Gold Award of Bastrop Art in Public Places in 2D Art Project and was exhibited in Dubai, UAE, at the Zee Arts Gallery in March 2020. Mila's coin design shined strong in the US Mint & NASA Apollo11 National Coin Design Competition 2017.

Mila did a scientific study on the history of wine. She presented the solo exhibition "The Soil of the Soul" in Austin, TX, in 2016. The art collection got national and international attention. Robert M. Parker Jr owns an original artwork, "Phylloxera," now at the Wine Advocate head office.

Mila is currently experimenting with new dimensions of fine art through Augmented Reality. Thousands of local and international visitors genuinely enjoyed her "Stone of Wisdom" AR installation presented in the frame of the UNESCO Media Arts Show SXSW 2019.

Mila's artistic philosophy connects historical events to present reality through various intricate symbols that appeal to a viewer of any cultural background. Her artwork series "Bags" tells a mesmerizing story of modern people and their lives. Selected artworks from this series were exhibited in the CICA Museum in Seoul, South Korea, in 2020.

The National Museum of Women in the Arts, Washington, DC, and Crocker Art Museum in Sacramento, CA, acquired Mila's work in the past.

Austin International Bergstrom Airport has a collection of Mila's murals + AR paintings.

The most recent highlights in her artistic career include an international mural project in Angers, France, a successful showcase in Art Miami 2021, and the NFT Exhibition «[IN]tangible Futures: Women at the Forefront» at West Chelsea Contemporary, New York, in 2022. In 2023, Mila's mural was added to the Disney Springs Art Walk: A Canvas of Expression collection.

## MILA SKETCH | PUBLIC ART EXPERIENCE

My artistic style is perfect for public art projects. I am known for detailed, often graphic art with contrasting colors and profound social messages. I have a solid ability to connect past and present with a bright projection into the future. My inspiration derives from nature and urban coexisting together. My multicultural background helps me create meaningful art dialogue through symbols easily understood by people of any age and origin.

I've installed over 60 large interior and exterior murals on brick, stucco, wood, plastic, and concrete in the USA and other countries. I work with high-quality, eco-friendly, durable materials, such as exterior silicon and acrylic lifetime warranty paints + various brushes.

My artworks are expected to last twenty-five-plus years before any additional maintenance.

I am experienced in working with ladders & lifts. I possess a solid ability to manage budgets & the installation process professionally. I have a successful track record of urban-sited and integrated public artworks in multiple cities with municipal, nonprofit, and private clients. I have experience working promptly with large project budgets (over \$90,000) and actual square footage (over 3500 SQFT).

Public art murals are often installed in areas where people experience challenging living conditions. In many cases, the residents chose to stay in the place driven by memories of the past and regional pride. I always take time to learn about the community, its history, inspirations, and traditions. I enjoy working with the community. Community impact is essential to my art, allowing me to practice inclusion, diversity, and belonging principles. I am a first-generation immigrant and a proud member of the LGBTQA+ community. Therefore, I value those foremost principles, knowing from the inside how important they are in our lives, too. I have worked with many communities, and it has been a rewarding experience to create meaningful art based on dialogue and community involvement.

During the summer of 2020, upon the Open National Call for Art, I was a selected artist for the City of Allentown, PA, "Welcome to Downtown" Public Art mural project. In a diverse neighborhood, my project in Allentown, PA, was pure joy for the community and artistic success for me. I designed and installed four large exterior murals at the downtown entrance. The project was well-received and praised by the local community. After spending four weeks working in the neighborhood daily, I can proudly say I've gained another community to call my own.

In 2018, I worked on the public mural commission "Honoring the Past and Innovating the Future" for Georgetown, TX. I created a final mural reflecting vital historical objects, significant modern buildings, and futuristic infrastructure. The impact of public art spoke for itself. I received many endorsement letters, thank you messages, and appreciation letters from Georgetown residents.

# MILA SKETCH | RESUME

## EDUCATION

Animation, B.S.T. Animation School, 2010  
Bachelor of Advertising, Commercial & Advertising Art, Voronezh State University, 2009  
Industrial Graphics & Ceramics, Sculpture, Voronezh Art College, 2004  
Fine Art, Murmansk Art School, 2000

## PUBLIC COMMISSIONS (selected)

**2023** Downtown Mural, **City of Garland**, TX  
**2023** Bledsoe Park Mural, **City of Leander**, TX  
**2023** Disney Springs Art Walk: A Canvas of Expression Public Art Project, **The Walt Disney Company**, Orlando, FL, USA  
**2023** Tale Trail Project Mural, **City of Keller**, TX, USA  
**2022** «To Learn & to Remember», Regional Public Art Project, Municipal Austin Courthouse, **City of Austin**, TX, USA  
**2021** «Angers Vibe» International Public Art Project, **City of Angers**, France  
**2021** «Revive/Revival» Regional Public Art Project, **City of Pasadena**, TX, USA  
**2021** Mini Murals Project, District H - Lindale Park, **UP Art Studio**, Houston, TX, USA  
**2020** The Bees of Bee Cave, **Bee Cave Arts Foundation**, Bee Cave, TX  
**2020** Mini Murals Project, **UP Art Studio**, Houston, TX, USA  
**2020** «Welcome to Downtown Allentown Mural», **City of Allentown**, PA, USA  
**2020** Mini Murals Project, **UP Art Studio**, Austin, TX, USA  
**2019** «Her Flag 2020», **National Art Project**, USA  
**2018** «Urban Art Project», **Austin-Bergstrom International Airport**, TX, USA  
**2018** «Honoring the Past & Innovating the Future», **City of Georgetown**, TX, USA  
**2016** «Howdy Austin», **Ride Austin**, Austin, TX, USA

## NON-PROFIT COMMISSIONS (selected)

**2022** «Underwater World» Interior Mural, **Dell Children's Foundation**, Austin, TX  
**2020** «ATX» Interior Mural, **Austin Chamber of Commerce**, Austin, TX  
**2020** «The Lighthouse» Interior Mural, **Upbring**, Austin, TX  
**2019** Cover Design + AR, **Austin Beer Guide Magazine**, Austin, TX  
**2019** Interior Mural Series Project, **Idea Rundberg Public School**, Austin, TX  
**2018** «Austin Downtown» Interior Mural, **Downtown Austin Alliance**, Austin, TX  
**2018** Interior Mural Series Project, **Idea Pflugerville Public School**, Pflugerville, TX  
**2018** «People + Parks» Interior Mural, **Austin Parks Foundation**, Austin, TX  
**2018** Fine Art «The new Life» Fine Art & Live Painting, **Upbring**, Austin, TX  
**2017** Interior Mural Series Project, **Idea Rundberg Public School**, Austin, TX

## CORPORATE COMMISSIONS (selected)

**2022** «Hook 'Em Horns» Exterior Mural, **American Campus Communities**, The Block, Austin, TX  
**2022** «The Domain» Exterior Mural, Ascension | **Dell Children's**, Austin, TX  
**2022** «ACS: Austin, Dublin, Singapore» Interior Mural, **Aero Capital Solutions, Inc**, Austin, TX  
**2022** «WCC NYC» Exterior Mural, **West Chelsea Contemporary**, New York City, NY  
**2021** «Prufrock» Interior Mural, **The Boring Company**, Pflugerville, TX  
**2021** «The Journey to Self Love» Interior Mural, **Empower Nutrition & Wellness**, Emmaus, PA  
**2020** «Around the World» Interior Mural, **J. Sparks Law, PLLC**, Austin, TX  
**2020** «NOLA» Projected Interior Mural, **Holiday Inn Club Vacations**, New Orleans, LA  
**2020** Interactive Mural & Live Painting, **Austin Marathon**, Austin, TX  
**2020** Interior Mural, **B.E.M**, Austin, TX  
**2019** «Work 214» Interior Mural, **Work 214**, Dallas, TX  
**2019** Austin Interactive Marathon Map, **High Five Events**, Austin, TX  
**2019** «Here We Go!» Interior Mural, **Realty Austin & Kelle Contine Interior Design**, Austin, TX  
**2019** «Tribute to Cindy CRASH» Interior Mural, **Taco Deli**, Austin / Parkwood / Preston, Plano, TX  
**2019** Private Interior Mural, **Tribeza Magazine**, Austin, TX  
**2018** «Austin in 2065» Interior Mural, **MaidBot**, Austin, TX  
**2017** «Austin Beat» Exterior Mural, **Google Fiber**, Austin TX  
**2017** «MedCat» Interior Mural, **MedEd**, Austin TX  
**2017** «Ramen City» Fine Art Painting & Mural Project, **Ramen Tatsu-Ya**, Austin, TX

## ART FESTIVALS

**2023** Beaumont Mural Festival, **City of Beaumont**, TX

## **CURRENT PUBLIC ART POOLS**

Public Art Roster for the **City of Sarasota** Public Art Program, **FL, since 2024**  
**Maryland State Arts Council's** new Public Artist Roster, **MD, since 2023**  
**City of Sugar Land's** Prequalified Artist Roster, **TX, since 2023**  
Prequalified Artist Pool for **City of Muncie** Public Art Projects, **IN, since 2023**  
**City of Dallas** Prequalified Artist List, **TX, since 2022**  
**City Of Sacramento** Artist Roster, Office of Arts + Culture, **CA, since 2021**  
Public Arts Roster for the **City of Ocala, FL, since 2020**  
Arts@MSP Artist Roster by the Airport Foundation Minneapolis-Saint Paul Int'l Airport, **Minneapolis, MN, since 2020**  
StreetSmARTS Mural Program Artist Pool, **San Francisco, CA, since 2020**  
LA Metro Artist Pool, **Los Angeles, CA, since 2020**  
Oregon Art in Public Places Roster, **OR, since 2019**  
Prequalified Artist Pool for **City of Philadelphia** Mural Arts Program, **PA, since 2018**  
Prequalified Local Artist Pool, Art in Public Places, **Austin, TX, since 2018**

## **HONORS & AWARDS & GRANTS (selected)**

**2021 Best of ATX** visual artist 2021 by Austin Monthly Magazine  
**2021 Best of ATX** visual artist 2021 The Austin Chronicle  
**2020** Austin Creative Worker Relief **Grant** from Better Business Bureau & City of Austin, TX  
**2018** UNESCO Media Arts Exhibition **Grant** | SXSW 2019  
**2018** FY19 Capacity Building **Grant**, Austin, TX  
**2017 The First Place** Award the CAN'd Aid Foundation's National CANvas CANpaign, Longmont, Colorado, USA  
**2017 Finalist** in the US Mint / NASA Apollo 11 Design National Competition  
**2017 Gold Award** 2-Dimensional Art Project of Art in Public Places, Bastrop, TX, USA  
**2016** Austin **Scholarship Award** by City of Austin Cultural Arts Division, Austin, TX

## **MUSEUMS**

**2021** Her Flag National Art Project, **National Museum of Women in the Arts, Washington, DC**  
**2021** 43rd Annual Art Auction Season, *juried*, **Crocker Art Museum, Sacramento, CA**  
**2020** «Objects», *juried*, **CICA Museum, Gimpo-si, Gyeonggi-do, South Korea**

## **PERSONAL EXHIBITIONS (selected)**

**2017** «RED», Gilfillan House, Austin, TX, USA  
**2016** «THE SOIL OF THE SOUL», Art for the People Gallery, Austin, TX, USA  
**2016** «THE ROVER'S MAP», SprATX, Austin, TX, USA  
**2016** «Heart/Wrench», Zilker, Austin, TX, USA  
**2015** «15/30», JUST, Voronezh, Russia  
**2010 | 2011** Galleria Pall Mall, London, United Kingdom of Great Britain

## **GROUP EXHIBITIONS (selected)**

**2023** «Editions», West Chelsea Contemporary, Austin, TX, USA  
**2022** «NFT.NYC», Mint Gold Dust & Tokenframe, Marriott Marquis Times Square, New York, NY, USA  
**2022** «[IN]tangible Futures: Women at the Forefront», West Chelsea Contemporary, New York, NY, USA  
**2021 Art Miami**, Miami, FL, USA  
**2021** «Concrete to Canvas», West Chelsea Contemporary, New York, NY, USA  
**2021 The Austin International Art Fair**, West Chelsea Contemporary, Austin, TX, USA  
**2021 34th Annual McNeese National Works On Paper**, *juried*, McNeese State University, St., Lake 2021 Charles, LA  
**2020** «This is Now», West Chelsea Contemporary, Austin, TX, USA  
**2020** «Concrete to Canvas», West Chelsea Contemporary, Austin, TX, USA  
**2020 The Art of Fusion Fest**, Orlando's Celebration of Diversity, *juried*, Orlando International Airport, Orlando, FL, USA  
**2020 Her Flag National Art Project**, Clinton Presidential Center, Little Rock, AR, USA  
**2020** «Objects», *juried*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea  
**2020** «Art Connects Women 2020», *juried*, One&Only Royal Mirage, Dubai, the United Arab Emirates  
**2019** «The Density of Emptiness», ARTPLAY SPb, Sankt-Peterburg, Russia  
**2019 Contemporary Texas Group Exhibition**, *juried*, Ao5 Gallery, Austin, TX, USA  
**2019 UNESCO Media Arts Exhibition at SXSW**, *juried*, Austin Central Library Gallery, Austin, TX, USA  
**2019 Contemporary Drawing Exhibition**, *juried*, IU Kokomo Downtown Gallery, Kokomo, IN, USA  
**2018 People's Gallery Exhibition**, *juried*, Austin City Hall, Austin, TX, USA  
**2017** «Pray For Death! A John Carpenter tribute», Leona Gallery, Austin, TX, USA  
**2017** «BUILD HOPE, NOT WALLS», Big Medium Gallery, Austin, TX, USA  
**2017 The BOMBAY SAPPHIRE Artisan Series**, *juried*, ART on 5th Gallery, Austin, TX, USA  
**2016 The BOMBAY SAPPHIRE Artisan Series**, *juried*, ART on 5th Gallery, Austin, TX, USA  
**2015 Women art show «VENUS»**, La Bodega Gallery, *juried*, San Diego, CA, USA  
**2014** «Tales of the Uncanny», Bash Contemporary Gallery, San Francisco, CA, USA

1.



**Title:** Elevate! | Public Art Project

**Date:** 2023

**Medium:** Acrylic paint on stucco wall

**Dimension:** 20x43ft

**Location:** 601 W. State Street, Garland, TX 75040

**Commissioning organization:** The City of Garland, TX



1.



2.



**Title:** This must be the Place! | Disney Public Art Project

**Date:** 2023

**Medium:** Acrylic paint on stucco wall

**Dimension:** 12.9x 9.8ft

**Location:** Disney Springs, 1486 Buena Vista Dr, Lake Buena Vista, FL 32830

**Commissioning organization:** The Walt Disney Company

2.



3.



**Title:** WCC NYC

**Date:** 2022

**Medium:** Acrylic paint on concrete wall

**Dimension:** 9.8x19.2ft

**Location:** WCC Gift Shop, 509 W 23rd St, New York, NY 10011

**Commissioning organization:** West Chelsea Contemporary

4.



**Title:** Beaumont. Port Kindness

**Date:** 2023

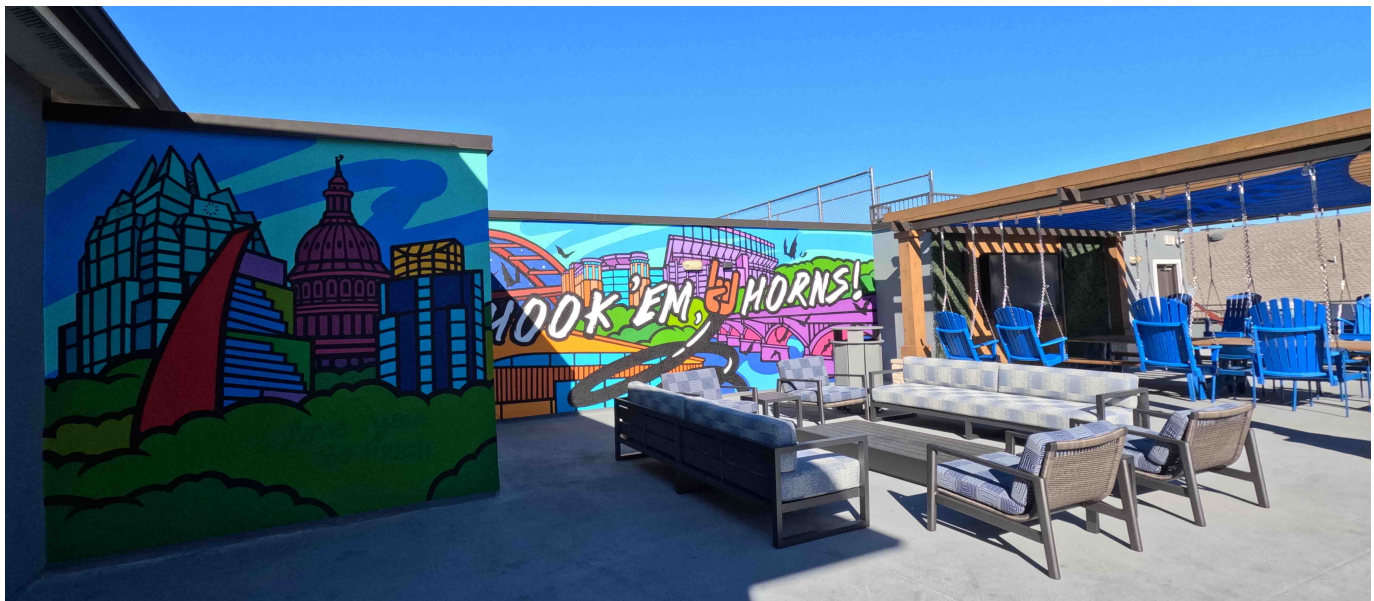
**Medium:** Acrylic paint on metal

**Dimension:** 46.7x8.6ft

**Location:** 505 Orleans St #505, Beaumont, TX 77701

**Commissioning organization:** City of Beaumont

5.



**Title:** Hook 'em, Horns!

**Date:** 2022

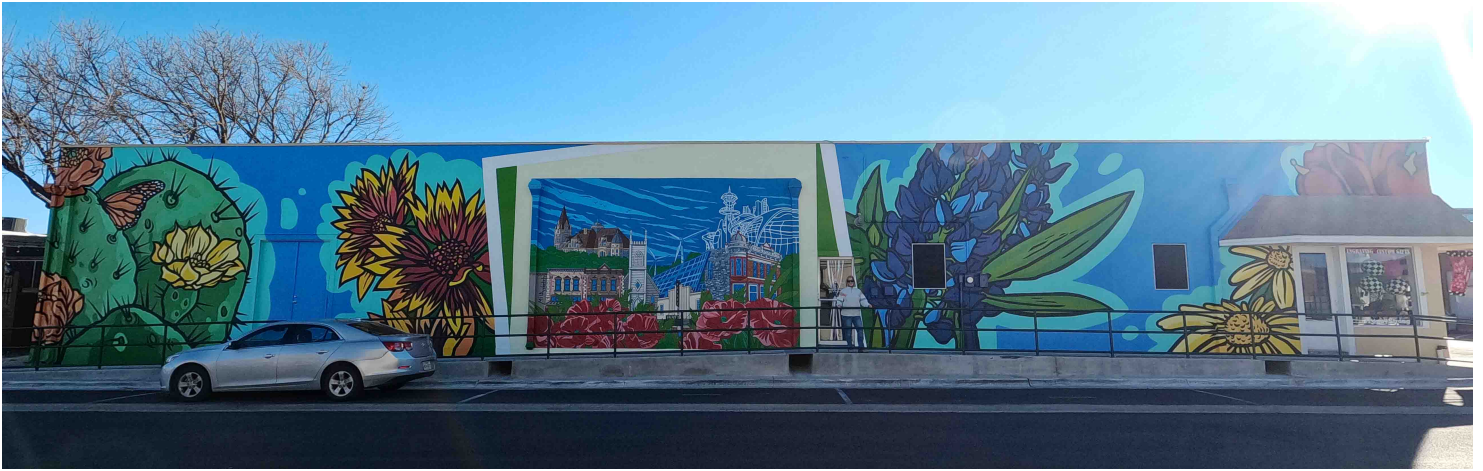
**Medium:** Acrylic paint on concrete

**Dimension:** 46x9ft

**Location:** 2501 Pearl St, Austin, TX 78705

**Commissioning organization:** American Campus Communities

6.



**Title:** «Honoring the Past & Innovating the Future» | **Georgetown Public Art Project**

**Date:** 2018 | 2021

**Medium:** Acrylic paint on concrete wall

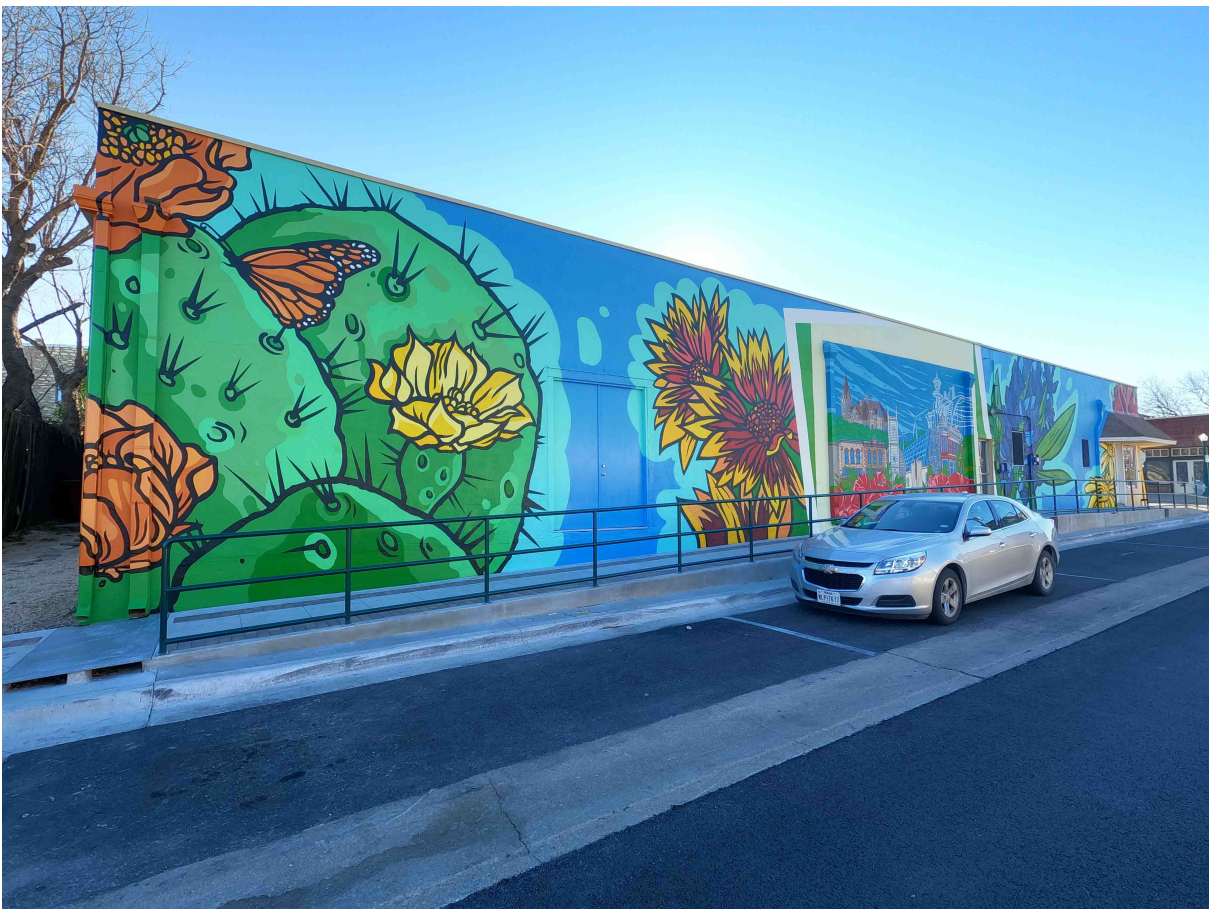
**Dimension:** 16.5x112ft

**Location:** Boomtown Escapes, 215 W. 8th Street, Georgetown, TX

**Commissioning organization:** City of Georgetown

**Included community:** Boomtown Escapes, Georgetown Public Library, community leaders, and activists

6.





7.



**Title:** «Angers Vibes» | International Public Art Project

**Date:** 2021

**Medium:** Acrylic paint on the slate wall

**Dimension:** 16.5x45ft

**Location:** 22 Rue Larevellière, 49100 Angers, France

**Commissioning organization:** City of Angers, France

7.



8.



**Title:** «Making Places Meaningful. Art on Shaw Ave» | **State Public Art Project**

**Date:** 2021

**Medium:** Acrylic paint on concrete wall

**Dimension:** 25x50ft

**Location:** 206 Shaw Ave, Pasadena, TX 77506

**Commissioning organization:** City of Pasadena, TX

**Included community:** leaders & public open voting

8.



9.



**Title:** NOLA

**Date:** 2020

**Medium:** Acrylic paint on concrete wall

**Dimension:** 475x116in

**Location:** Holiday Inn Club Vacations New Orleans Resort, 203 Carondelet St, New Orleans, LA 70130

**Commissioning organization:** Holiday Inn Club Vacations

10.



**Title:** «Welcome to Allentown» | National Public Art Project

**Date:** 2020

**Medium:** Acrylic paint on brick wall

**Dimension:** 11x76.4ft

**Location:** 120 S 8th St, Allentown, PA 1810

**Commissioning organization:** City of Allentown, PA, Allentown Arts Commission, Materials Conservation Collaborative of Philadelphia

**Included community:** Allentown stakeholders, Public Art Committee, Pennsylvania Power and Light (PPL) substation, and minority group leaders.

10.



## MILA SKETCH | REFERENCES

**Amy Shoults Rosenthal** | Cultural Arts Director

City of Garland

200 N. Fifth St. Garland, TX 75040

Direct: 972-205-2789

Cell: 817-269-1326

arosenthal@garlandtx.gov

**Work relationships:** Amy supervised the Public Art Project "Elevate!" in the City of Garland. She was the project's primary point of contact and coordinator between the community, stakeholders, business owners, and the artist.

**Julia Guerrero** | Public Art Project Manager

Materials Conservation Co.

1625 N Howard St, Philadelphia, PA 19122

+1 (215) 820 5513

jguerrero@mccollab.com

**Work relationships:** Julia Guerrero coordinated and supervised the Public Art New Getaway Project in downtown Allentown, PA. Julia was a member of a public art committee that selected Mila's proposal among 300 other National applicants.