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#### Submission information

Form: [2024 Project Nomination Form–Community Enhancement Program](#) [1]  
Submitted by Visitor (not verified)  
Thu, 01/11/2024 - 1:06pm  
143.244.98.165

#### Applicant Information

**Sponsor:**

Erika Valentine, City of Wilsonville Arts & Culture Program Coordinator

**Tax ID#****Contact Person:**

Erika Valentine

**Daytime Phone:**

503-570-1629

**Email Address:**

evalentine@ci.wilsonville.or.us

**Address:**

29600 Park Pl.

**City:**

Wilsonville

**State:**

OR

**Zip code:**

97070

**Type of Organization:**

A local government, local-government advisory committee, department or special district provided that the agency includes documented support from the local-government executive officer.

#### Project Information

**Project Title:**

"Many Cultures, One Heart" - Hearts Public Art Project

**Amount Requested:**

\$ 29,000

**Mark all of the goals below which your project meets and explain how in the boxes below:**

- Improve the appearance or environmental quality of the community
- Benefit youth, seniors, low income persons and/or underserved populations

**How project meets 'Improve the appearance or environmental quality of the community' (be clear & specific)**

Public art improves the appearance and quality of community by creating community identity, enlivening spaces, and providing accessible/free artwork to all. The project will add visual interest to the community.

**How project meets 'Benefit youth, seniors, low income persons and/or underserved populations' (be clear & specific)**

The project theme is to showcase and hi-light diverse cultures. The hope would be that underserved populations may be represented through the artwork. Additionally, the project is open and accessible to any artist who wants to apply and the installation will be viewable by everyone in the community.

**Brief Project Description and Explanation of how the CEP funds will be used, include project start and end dates:**

The project is a public art project that involves commissioning artists to paint large fiberglass hearts. The hearts will then get installed throughout the City for people to view. The CEP funds go towards purchasing the actual hearts and the payment to the artists for their time, design, labor, etc. I anticipate the project to be installed sometime during summer of 2025. The City's Arts, Culture and Heritage Commission would be involved in the selection process and project.

**Where would the project be located and who owns the property if applicable?**

The hearts would get installed on City Property such as at City facilities and in City Parks.

**For a project located on private or other public land (property not owned by the City of Wilsonville), written documentation from the landowner that gives the project sponsor and City permission for the project to occur on the land is required. Indicate here if the project is located on private or other public land (property not owned by the City of Wilsonville) and indicate if written permission from the landowner is to be submitted.**

This project is said to be the pilot program, if successful future rounds of the project could be done which might be featured on private property and local businesses, however for this round it will all be in City property.

**What impact might the project have on nearby homes and businesses?**

Based on location of hearts, this should not impact the above.

A positive would be if local businesses are positively impacted due to tourism the project may bring.

**What kind of on-going maintenance needs and costs might be required by the project?**

The project will be installed temporarily so on-going maintenance should not come up. The hearts will be clear coated to help if any get vandalized by graffiti. They may need to be cleaned one per year.

**Who will benefit if this project is funded? Estimate how many Wilsonville residents will benefit if this project is funded.**

Public art is viewable by all so the entire community benefits.

**How does the project serve diverse or traditionally underserved populations?**

The project theme focusing on celebrating diverse cultures should represent the many diverse populations in Wilsonville. By providing visual representation to those groups, the hope would be that they feel uplifted and welcomed in the community.

**Does this project serve a specific cultural or ethnic group in Wilsonville? If so, please specify.**

No - it serves everyone.

### Project Budget

Upload project budget sheet available at [www.ci.wilsonville.or.us/cep](http://www.ci.wilsonville.or.us/cep) [2]

#### Upload Budget:

[project\\_budget\\_worksheet\\_3.xlsx](#) [3]

#### How were these costs estimated (quotes, catalog, previous projects, etc.)?

I reached out to other public art administrators that have done similar projects. I received quotes from multiple fiberglass companies that produce the hearts.

#### Is there secure funding for Sponsor's share of the total costs including funding from other public or private agencies and what are the sources of funding?

The Sponsor funding includes the staff time of Erika Valentine to oversee the implement the project which will include writing the Call for art, working with the ACHC, working with other City departments, oversight of the artists, overall project management, publicity, etc. It also includes staff time from the Parks maintenance team who will help with installation and site prep. Supplies will also be covered through the arts and culture GL line item.

#### Will the project be completed with the proposed funding or will future funding be necessary?

The project will be completed with the proposed funding.

#### Funds are available for projects after July 1, 2024. Is this project compatible with that timing? How and when might this project be implemented?

I anticipate the project be installed sometime in summer of 2025.

### Project Management

#### Provide a brief narrative outlining the major tasks and projected time schedule for completing of each task:

Purchase hearts (July/ Aug)

Staff write Call for Art Application and have ACHC Review (Sept)

Publicity and posting the Call for Art (Oct)

ACHC/Panel review the applications and make their selections (Jan)

Artist contracts (Jan/Feb)

Artists can pick up the hearts and begin working (Feb - April)

Installation sometime summer (May - July)

Staff create map of hearts and market the program

#### Describe prior experience managing similar projects. Include prior Community Enhancement Projects:

As the City's arts and culture program coordinator, I have a background in public art and arts management, and have implemented several temporary public art projects. At my former City I started the Utility Box Public Art Project. The Skatepark Mural is in process which is a CEP Project.

**Does this project require coordination with other public and private organizations? Has the necessary coordination been completed? If yes, please describe.**

Coordination will need to take place with Parks Maintenance and Public Works depending on installation and locations. Additionally staff is looking into auctioning off the pieces after one year, so coordination with finance is necessary to see if this is feasible. Coordination has not yet occurred.

Staff will also coordinate with City Committees - ACHC and DEI

**If the project is located on private land, discuss the public benefit of the project and provide landowner permission for the project with this application:**

N/A

**Do you currently have an active CEP grant?**

Yes

**If yes, will you be seeking an exception?**

Yes, an exception is requested since we have an active grant and the project will not be complete by May 24, 2024.

**Project Certifications:**

- This project will not promote or inhibit religion in any way.
- This project will not discriminate based on race, ethnicity, age, gender or sexual orientation in any way.

**Signature:**

Erika Valentine

**Date Signed:** Thu 1/11/24

**Electronic signature agreement.** By selecting the "I Accept" button, you are signing this agreement electronically. You agree your electronic signature is the legal equivalent of your manual signature on this Agreement. By selecting "I Accept" you consent to be legally bound by this Agreement's terms and conditions. You further agree that your use of a key pad, mouse or other device to select an item, button, icon or similar act/action, or in accessing or making any transaction regarding any agreement, acknowledgement, consent terms, disclosures or conditions constitutes your signature (hereafter referred to as "E-Signature"), acceptance and agreement as if actually signed by you in writing. You also agree that no certification authority or other third party verification is necessary to validate your E-Signature and that the lack of such certification or third party verification will not in any way affect the enforceability of your E-Signature. You also represent that you are authorized to enter into this Agreement for all persons who own or are authorized to access any of your accounts and that such persons will be bound by the terms of this Agreement.

**I accept:** Yes

**Source URL:** <https://www.ci.wilsonville.or.us/node/127436/submission/61377>

**Links**

[1] <https://www.ci.wilsonville.or.us/bc-mce/webform/2024-project-nomination-form%E2%80%93community-enhancement-program> [2] <http://www.ci.wilsonville.or.us/cep> [3] [https://www.ci.wilsonville.or.us/system/files/webform/project\\_budget\\_worksheet\\_3.xlsx](https://www.ci.wilsonville.or.us/system/files/webform/project_budget_worksheet_3.xlsx)



