

JULIA ALEXIS HUNKLER

MURALIST & FINE ARTIST

Julia Alexis Hunkler is a Portland-based muralist and fine artist whose large-scale works reclaim beauty in public spaces, weaving community narratives with vibrant, expressive imagery. With murals spanning the Pacific Northwest to the Southeast, her work reflects a deep engagement with place, storytelling, and the transformative power of art.

// PORTLAND, OREGON

EDUCATION

UNIVERSITY OF NORTH CAROLINA AT CHARLOTTE

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

SUMMA CUM LAUDE

MAJOR: CREATIVE MARKETING | MINOR: INT. MGMT.

CERTIFICATES FOR 2-D ART AND DESIGN AND 3-D ART

SANTA'ANNA INSTITUTE | SORRENTO, ITALY

CERTIFICATE OF INTERNATIONAL BUSINESS AND TOURISM

NOTABLE MURAL EXPERIENCE

2025 - OCF GRANT RECIPIENT | TUCKER MAXON ELEMENTARY

2025 - 1440 SQ FT HISTORIC FB CHURCH | PORTLAND, OR

2025 - PORTLAND ALBINA LIBRARY | PORTLAND, OR

2025 - METROPOLITAN CLT | CHARLOTTE, NC

2024 - HISTORIC IRVINGTON THEATER | PORTLAND, OR

(PORTLAND'S PUBLIC ART ARCHIVE)

2024 - ONPOINT SPONSORSHIP MURAL | RIDGEFIELD, W.A.

2024 - TRUIST STADIUM | WINSTON SALEM, NC

2023 - MARTIN LUTHER KING JR BLVD

2022-24 LIVE NATIONS AMPHITHEATER | RIDGEFIELD, W.A.

2022 INTERACTIVE MUSEUM | PORTLAND, OREGON

2022 VANCOUVER MALL | VANCOUVER, WASHINGTON

2022 THEATER SET DESIGN | LAKE OSWEGO, OREGON

2022 MAIN ST. MURAL | VANCOUVER, WASHINGTON

2019 TRIBUTE TO VINCENT | VARNVILLE, SOUTH CAROLINA

RESIDENCIES

AMERICAN MURALIST JOHN PUGH | OREGON, USA

APPRENTICESHIP 2025

GRUNEWALD GUILD | WASHINGTON, USA

ARTIST RESIDENCY 2021

EXHIBITIONS

JUBILEE ARTIST SHOWCASE | 2025

PORTLAND REDUX GALLERY | 2023

CHAPTER 27 GALLERY OREGON | 2021

TRIBUTE TO VINCENT 50' ft MURAL | 2019

SPIRIT SQUARE NORTH CAROLINA | 2016

THE MINT MUSEUM NORTH CAROLINA | 2015

AWARDS & ACTIVITIES

2024-PRESENT - OREGON CREATIVE HEIGHTS \$77K GRANT

2023-PRESENT - DEACON OF CREATIVES | BRIDGETOWN CH.

2021-22 CHAPTER 27 STUDIO BOARD MEMBER

2018-2020 AMERICAN MARKETING ASSOC. PRESIDENT

2020 UNCC MARKETING PLAN WINNER

2018-2019 RESIDENT ADVISOR OF THE YEAR

2016-2020 CHANCELLOR'S LIST

VISUAL ARTIST OF THE YEAR (2016)

PUBLISHED CHILDREN'S BOOK ILLUSTRATOR

UNCC RUGBY CLUB

"Exemplifying professionalism and lightning-fast execution, Julia's remarkable talent not only brought our amphitheater to life but also set a new standard in the industry; she's undeniably the Ridgefield, WA Live Nation amphitheater's go-to artist for all future endeavors!"

- AMANDA MANN | CASCADES AMPHITHEATER PREVIOUS GENERAL MANAGER

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ARTIST BIOGRAPHY & ARTISTIC PRACTICE

Julia Alexis Hunkler is a muralist and fine artist based in Portland, Oregon, whose work explores the intersection of storytelling, nature, and community. With a growing portfolio of large-scale public art, she specializes in dynamic, narrative-driven murals that honor the culture and legacies of the spaces they inhabit. Combining traditional techniques with expressive palettes, Julia primarily works with latex paint and aerosol. Beyond muralism, she creates oil and acrylic paintings and site-specific mixed-media installations. Her work often reflects themes of history, transformation, and place, inspired by her Southern roots, cultural narratives, and the landscapes that have shaped her.

Julia has extensive experience in both interior and exterior murals, having completed large-scale projects from the Pacific Northwest to the Southeast U.S. and beyond. One of her most recent pieces on Broadway in Portland, OR, Irvington's Rose: A Tribute to the Historic Theater, spans a 16'x32' building facade, employing trompe l'oeil techniques to blend historical elements with contemporary design. Her murals vary in scale, with some exceeding 75 feet in length, completed within timelines of one to three weeks, depending on complexity and weather. Her collaborative approach ensures each piece resonates with the communities it serves.

In addition to her independent work, Julia has apprenticed under renowned American muralist John Pugh, honing her skills in illusionistic painting and large-scale compositions. She has also completed a residency at the Grünewald Guild, where she deepened her exploration of storytelling through visual art in an interdisciplinary environment. Currently, Julia is managing a large public art grant project for a Portland elementary school serving deaf children. She is designing and commissioning murals and metal sculptures for the school's campus, with a focus on touch, sight, and audible vibrations.

Driven by a passion for creating work that highlights community, hope, redemption, and reclaimed beauty, Julia continues to expand her public art practice while maintaining a deep connection to the communities and histories she represents.