



Wilsonville **STAGE** Proudly Presents:

# THREE VIEWINGS

## A DARK COMEDY

**By: Jeffrey Hatcher**  
Directed by: Tony Broom



Wilsonville **STAGE**

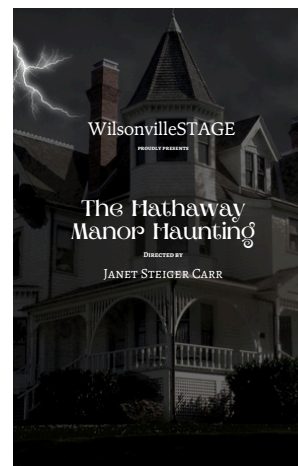
### Production Staff

Director	Tony Broom
Stage Manager	Jodi Johnson
Lighting Design	Brian Ollum
Lights and Sound	David Niklas
Costumes and props	Cast and crew
Set Design	Janet Carr
Set Design	Cindy Zimmerman

### WilsonvilleStage Board

David Niklas	President
Zoe Niklas	Secretary
Janet Carr	
Sabra Miller	
Christine Baugh	

This production is made possible in part through Grants from the "Tualatin Arts Advisory Committee" and The City of Wilsonville, "Community Cultural Events & Programs (CCEP) Grant" We are very thankful to both communities for their support.



Coming in October to the Tualatin Heritage Center don't miss the gratifyingly scary "The Hathaway Manor Haunting"

**Place: A Funeral Parlor in...**

**Time: 1996**

**Act 1 Scene 1: Tell-Tale**

**Act 1 Scene 2: The Thief of Tears**

**Intermission**

**Act 2 Scene 1: Thirteen Things about Ed Carpolotti**

**Cast of Characters, in order of appearance:**

**KRAIG WILLIAMS (Emil)**

**FRANCINE RAFTEN (Mac)**

**PATTI SPEIGHT (Virginia)**

Directors note: I was introduced to Three Viewings over a dozen years ago, by friend and sometime collaborator, Daniel Hobbs. We weren't able to produce it back then, but this play stuck with me. Eventually, I brought it to Janet Steiger Carr and the rest of the board, and here we are. Three Viewings is unique work and we thank you for coming out to support it. Please enjoy the show!

-Tony Broom (Director)

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**Act 1 Scene 1: Tell Tale**

Meet Emil.

Kraig Williams is Emil, our funeral director. Tell Tale is the story of the mild mannered undertaker, whose unspoken passion for Tessie, a local real estate agent who comes to all of his funerals, propels him to plot a way to confess his true feelings before time runs out. Over time, Emil learns that he doesn't know Tessie as well as he might have thought. Will Emil's plot work or will Tessie notice Emil before it's too late?



**KRAIG WILLIAMS (Emil)**

Kraig is excited to be back performing with Wilsonville Stage. His last performance with Wilsonville was in 2024's All The Doctors of Our Lives (Season 2). Kraig has been acting in Portland area theaters for 20+ years. Some of his favorite roles have been Max in Lend Me a Tenor and Reverend Hale in The Crucible. He was most recently part of the 2025 Fertile Ground Festival as both an actor and a director. He's excited to finally work with director Tony Broom and thanks him for the opportunity. As always, he thanks his daughters for their love and support.

**Act 1 Scene 2: Thief of Tears**

Meet Mac.

Francine Raften is Mac, a Los Angeles drifter who makes her living stealing jewelry from corpses. When her wealthy grandmother dies, leaving her nothing, Mac returns to her hometown, hoping to retrieve the diamond ring her grandmother promised Mac when she was a child. Mac's attempt leads her to find there are more obstacles to getting the ring than she had imagined, and more revelations about her past than she bargained for.

Francine Raften (Mac)



**FRANCINE RAFTEN (Mac)**

Francine is excited for her first performance at Wilsonville Stage! Francine has been involved in radio, television, stand-up comedy and theater for decades. Stage roles include Gertie in "Fuddy Meers", Trina Bell in "Infamy Inc", Rose in "Rose Colored Glass", Chris in "Calendar Girls", Becky in "Becky's New Car" and Lucille in "The Cemetery Club". Francine thanks her Director Tony Broom and Stage Manager Jodi Johnson for helping her bring out Mac's many fascinating layers. Special thanks to her family, friends, and soul mate/husband whose love and unwavering support mean everything.

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**Act 2 Scene 1: Thirteen Things about Ed Carpolotti**

Meet Virginia.

Patti Speight is Virginia, the widow of wheeler dealer contractor Ed, who discovers that her husband has left her in debt to the banks, her family, and possibly the mob. As Virginia struggles to escape her creditors and understand how her husband could have left her in such a predicament, she receives a mysterious letter. The letter threatens to expose Ed, and by extension Virginia. Sometimes the people we think we know best, or know the least, can surprise us in ways we never imagined.



**PATTI SPEIGHT (Virginia)**

Patti is super excited to be joining Wilsonville Stage for the first time in this production of THREE VIEWINGS. It seems that Patti has been on a roll as of late with 'death themes.' In her last two productions she played ghosts. (Susie, in Spirit Level for Mask and Mirror, and Erselia, in Let's Get It Over With for Spark Plug Theatre Collective) However, in THIS production, she gets to be very much alive, albeit in the lounge of a funeral home. She is happy to be working with Tony Broom again and knows that with Tony at the helm as director, there's bound to be a twist in the tale! So when she was offered the part and read the character of Virginia, she absolutely fell in love with her and her story--and hopes that you will too! It's also been lovely working with theatre friends in the cast and crew and the show has been a delight to develop and put together. She'd like to thank her friends and family for their love and support as well as everyone who comes to see the show. In fact, Patti could make up a list of 13 reasons why she enjoys doing theatre so much, but after you see Virginia in the show--you might understand why she's a bit reticent to drop a list on you at this time!

Enjoy the show!