



Arts, Culture & Heritage Commission Staff Report

Date: May 22, 2024

**From: Erika Valentine, Arts & Culture Program Coordinator
Peter Eskine, Artist**

Subject: Peter Erskine, Solar Spectrum Art at Wilsonville Library (100 Libraries Project)

Recommended Action:

Review website and receive presentation from Artist Peter Erskine in order to provide input.

Artist website: <https://erskinesolarart.net/>

The ACHC should make a motion on whether or not they approve Peter Erskine to continue in his investigative and developmental phase of this project.

Overview/ Background:

Peter Erskine is a solar spectrum artist and first approached the City of Wilsonville in February as he is interested in installing his work in the Wilsonville Public Library as a donation and part of his 100 Libraries Project Initiative. He is interested in installing his work in one of the skylights located in the Wilsonville Library. The ACHC should be aware that the City's Public Works Department, Building Department, etc. will be involved with the project process and will be determining if the project is feasible from a facilities, codes, and safety stand-point.

In late April 2024 Shasta Sasser (Library Director) and Erika Valentine (Arts and Culture Program Coordinator) presented to the City's internal Facility Project Team which consists of staff from various City departments. Sasser and Valentine provided a high level overview of Peter's work to get input on feasibility. In Early May there was another meeting with Peter Erskine (artist) and City Staff from the Library, Parks and Recreation, and Public Works to continue to discuss next steps and feasibility regarding Peter's process.

City staff are in favor of the project moving forward, pending all necessary approvals are met in regards to code compliance, safety, etc. which will be determined by City Leadership.

[Per the City's 'Public Art Policy and Guidelines':](#)

C. Donations

The ACHC must review all donation applications and may recommend acceptance or refusal of a donation. The ACHC may make recommendations regarding donated artwork to City staff once artwork is accepted into the Public Art Collection, or on an ongoing basis.

And

D. Acceptance Criteria Applicable to All Public Art Program Artworks

The ACHC must review any proposed commission, lease, purchase, or donation of artwork for artistic merit, site appropriateness, potential liability, safety, cost of installation, cost of maintenance and any seller or donor stipulations to approve or deny the gift. An artwork may not be accepted into the Public Art Collection if the following criteria are not satisfied, which must be determined and documented by the ACHC, in consultation with City staff, prior to accession:

- The artwork must be an original and unique work, or a limited edition artwork;*
- The artwork may not be a duplicated copy or reproduction;*
- If the authenticity of an artwork could reasonably be questioned, it must be authenticated by a reputable authority;*
- There must be a budget allocation available for the acquisition and other associated costs (e.g., transportation, installation of the artwork, installation of a plaque or signage, and maintenance); and,*
- The City must be able to adequately and safely display, and maintain and reasonably secure the artwork. Factors affecting these considerations may include materials, construction, durability (long and short term, depending on the intended life of the artwork), maintenance requirements, repair costs, potential for theft or vandalism, public access, and safety.*

Next Steps:

Peter Erskine will continue to work with City Staff on moving the project forward by hitting all necessary requirements as deemed by the City. He will work with Public Works in order to get access to the skylights to determine additional project details and be appropriately contracted with the City. Erika Valentine will continue to keep the ACHC informed of any developments and timelines as they develop.

Location in Library:



Examples of Past Work:

