



City of Wilsonville
Temporary Hispanic Heritage Month Mural – Angennette Escobar / WHS

Proposals are due by: Aug 7, 2026

Budget: \$3,000

Contact: Erika Valentine, Arts and Culture Program Coordinator
EValentine@wilsonvilleoregon.gov or 503-570-1629

The City of Wilsonville in collaboration with the Arts, Culture and Heritage Commission and Angennette Escobar, Wilsonville High School Art Teacher and Professional Artist are planning a temporary mural to celebrate Hispanic Heritage Month, to be located on the side of the Parks and Recreation Administration Office located at 29600 Park Place.

The budget for this project is not to exceed **\$3,000**, to be paid directly to Angennette Escobar which is inclusive of everything including but not limited to: time, labor, materials, travel expenses, etc.

The purpose and goal of the mural is to increase visibility, and promote awareness, in order to ensure a wider audience can see, appreciate and celebrate the diversity and richness of Hispanic and Latinx culture and experiences. Hispanic Heritage Month runs from: Tue, Sep 15, 2026 – Thu, Oct 15, 2026.

The site is very visible by both pedestrians and cars and will likely be utilized as a photo opportunity.

Scope of Work

Mural installation must be complete by Friday September 11, 2025

- Angennette agrees to paint the pre-approved design
- Angennette will work with City Staff on determining painting schedule (this is extremely flexible)
- Angennette will properly prepare the site, use appropriate paint products for a temporary and on glass mural. Mural will be removed sometime in mid November (this gets us past Day of the Dead)
- Angennette will clean-up site after installation
- Angennette is responsible for providing their own materials and covering the cost of materials (primer, paint, brushes, tape, etc.)
- Angennette will provide staff with an Artist Biography and Artist Statement to be used for marketing

City can provide ladder and water at the site for artist. City will handle mural removal at the end of installation period. City will credit artist in any media.

Timeline (subject to change)

Erika introduces the project to the Arts Commission (ACHC), gets any design input from them to pass along to Angennette	March 18, 2026
Get input from the DEI Committee at their meeting	April 14, 2026
Contracting Process with Legal	June/July 2026
Angennette works on design. Design Due to Erika:	Aug 7, 2026
Arts Commission (ACHC) approves design at their August meeting, along with DEI Committee Representation	Aug 19, 2026
Mural installation	Mural installed / complete by Sept 11, 2026

Image of Site. Mural will be on area UNDER the orange line. Windows are found at the Parks & Recreation Admin. Building 29600 Park Pl. Painting on exterior outside glass ONLY (no painting on black framing). Approx 310 Sq Ft. Measurements are not exact.



DESIGN – Reviewers will understand design is a mock sketch/drawing OR digital depiction. Designs using Colored Pencil, Pen, Marker, or Digital Renderings all accepted. Must be in color and show planned color palette. Designs should be on all glass depicted under the orange line and NOT on any of the door frames below (shown in grey). Design should show your overall concept and plan for the mural as closely as possible. Some empty/blank space (without any background/priming) should be included to let light in, so the windows are not completely painted solid. Please use tape and avoid design butting up against the black weather stripping (removal consists of using razor blades and I fear we are scraping off some of the weather stripping each time we do a mural here, so keeping things more central is much appreciated)

