

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -
Submission #1347****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Studio 84, Inc

Additional Team Members (if applicable)**Mailing Address:***

121 W Center St Whitewater, WI 53190

Phone Number:*

262-473-9845

Email Address:*

info@studio84inc.org

PROPOSAL INFORMATION**Project Title or Theme:***

Be Kind

Proposed Project Location(s):*

West Main and Whitewater (this is within walking distance of our studio making it accessible to our artists), Main Street and Prince, Main Street and Whiton

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Studio 84 has always strived to be kind and accepting of everyone no matter their abilities. Our mission is to enrich people's lives by focusing on the strengths and abilities of the individual by encouraging the creative voice with self-directed activities, thus, inspiring self-worth, pride, confidence and acceptance.

We chose the theme of "Be Kind" to encourage others in Whitewater and those visiting our city, to look beyond themselves and seek to find ways in which they can positively affect others' lives just by simply being kind.

Our inspiration for this theme began back before we even knew this project existed. We had decided that our gala night theme for this year was going to be, "Be Kind." We encouraged our artists to think of ways that they could express their kindness in their artwork. Some showed kindness by giving their artwork away, complimenting others artwork, and some in their subject matter. When we were contacted inquiring if we would like to be part of this project, we tried to think of themes that we could use and designs we could do and we kept coming back to the idea of carrying on with the kindness theme.

We were inspired to include sunflowers in the Be Kind statement. These sunflowers not only represent their own beauty but also those individuals with hidden or invisible disabilities. These are individuals living with disabilities such as Autism, Multiple Sclerosis, and individuals with diabetes. We would like to bring awareness that there are individuals out there living with these invisible disabilities and if we look at our own lives we may already have individuals in our lives living with a disability. So it's two fold to bring awareness to be kind and also to bring awareness to individuals with invisible disabilities and to be kind to them. However the overall message and theme would be, to Be Kind no matter what.

Our design concept is based on our mission of the artists participating if they choose, and allowing them to express themselves creatively painting the background of the box to include sunflowers. Then "Be Kind" will be painted on each side of the box in many ways. On the top of the box we will have our Studio 84 logo.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**VISUAL ATTACHMENTS**

IMG.JPG

VISUAL ATTACHMENTS No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

Bio.docx

RESUME/BIO No fi...sen**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

Our Community .docx

PORTFOLIO

Luna.docx

PORTFOLIO

Rainbow of Flowers.docx

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$620.00

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor \$283.00 Studio Volunteers

Materials \$336.00

Contingency \$250.00 and Studio Volunteers

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

We will put a protective coating on our work when completed. It states in the project information that "Maintenance should be the responsibility of the City of Whitewater."

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

We are a non-profit art studio located in downtown Whitewater. We participate in the Whitewater City Market and other local markets/events.



—Which category best describes you?*

- ☐ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☒ other, please list below

If other, explain

Non-profit studio and art gallery

Will you collaborate with local organizations or businesses for in-kind support?*

- ☐ Yes
- ☒ No

If yes, provide details

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Date:*

Benjamin Kelly

4/16/2025



Studio 84 is a non-profit art studio for people with disabilities. By looking closely at each student's abilities and skill level, individualized training is provided. Whatever challenges they may bring with them, a creative solution will be sought to nurture their inner needs, current skills and provide every opportunity for success. Students are challenged to step outside their comfort zones and grow at their own pace.

Through the nurturing of current skills and training on new skills, students develop a better sense of self-worth, pride, confidence and a sense of belonging in a creative community.

We have several services available that offer a wide range of involvement. Offering creative experiences in the arts students can choose to be involved for personal growth and recreation or to develop their own micro business in the arts. Those interested in developing their artistic skills and taking them to a new level our staff will work with them to create an Individual Art Plan (IAP) designed with their goals and aspirations in mind.

Our programing provides a unique way to reinforce and develop daily living, vocational and social skills all while developing a creative voice. Participants work with professional artists during their studio time.

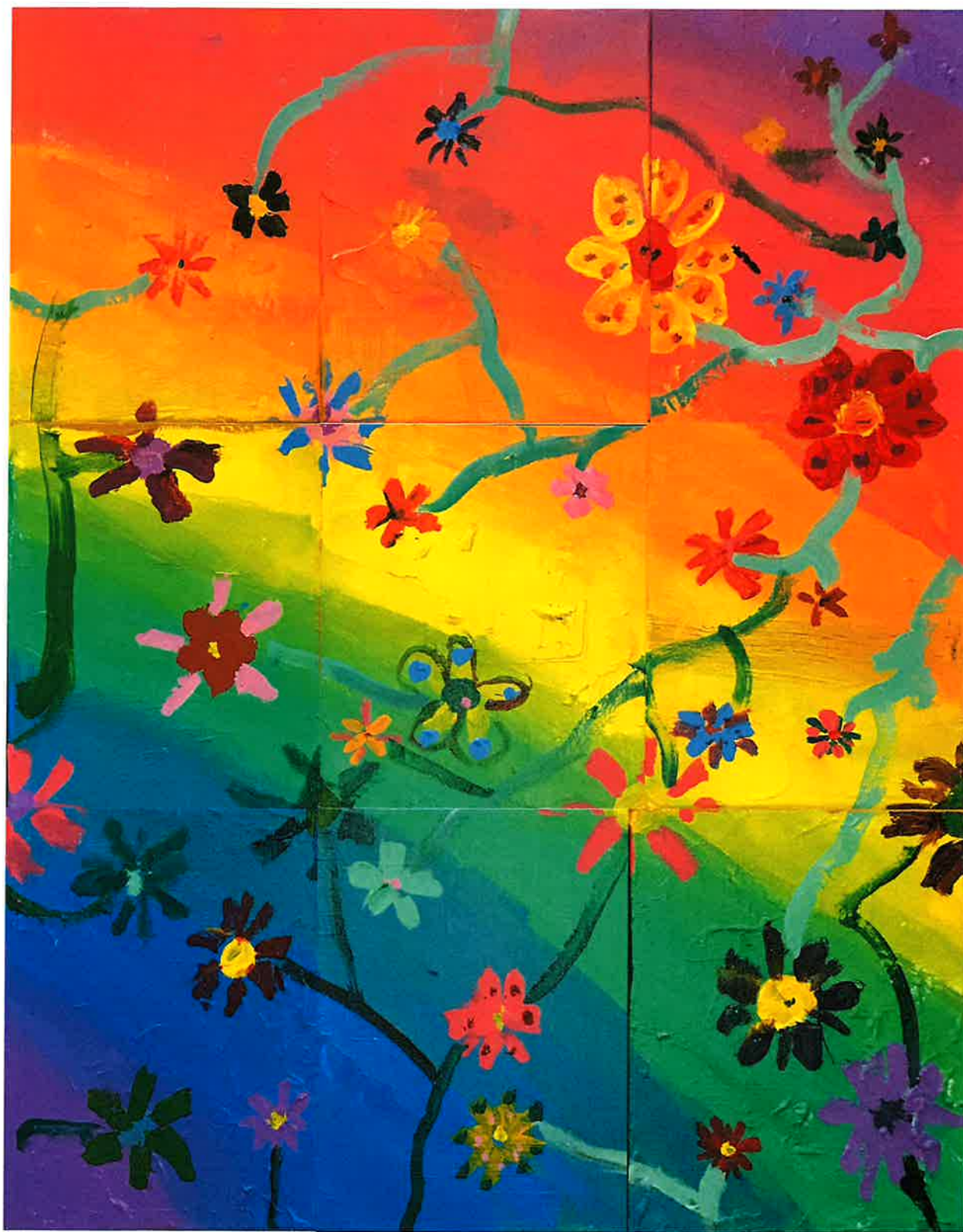
Artists may also elect to sell their art in our Art Gallery and Gift Store. There are plenty of opportunities to exhibit their work in solo and group exhibits in our gallery and in other venues. We offer opportunities to assist in running the store, the art gallery and at art & craft fairs. This provides them with a wide range of creative outlets and vocational skills that carry over into daily life and other vocations.



This was a commissioned piece done by Stuart Nagy to represent Kristine Zaballos, a member of our community. It was a 24x36 painting done on canvas. It was done at the request of her son.



Studio 84 artists created this collaborative painting depicting the Luna Moth, which is a symbol in some cultures of rebirth, renewal, transformation and regeneration. The moth was painted by Mila Holcombe, an artist here at Studio 84. The artwork was 36x48 in size and was purchased by a member of the Whitewater community.



This piece by Aiden Hagie is composed of nine 8x10 canvases laid out and painted together. They were later attached with eye hooks and key rings to hang as one collective piece. 24x36.