

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1358****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Jessica Fuchs

Additional Team Members (if applicable)**Mailing Address:***

N5916 State Road 120 Burlington WI 53105

Phone Number:*

262-422-4324

Email Address:*

fuchs.artist@gmail.com

PROPOSAL INFORMATION**Project Title or Theme:***

love as an art

Proposed Project Location(s):*

any / all

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

The concept of love as an art transformation is applicable anywhere, and also applies to this call; any location, singular and/or multiple would be well suited for a little more love. My current body of work is bright and colorful with lots of repeating shapes (hearts) and colors. As an artist & full-time human, I firmly believe we could use more love in the world, and I am determined to put as much out as possible.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTSlove an art
transformation.pdf**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

artist bio.docx

RESUME/BIO No fi...sen**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**collection- recent history 2020-2023
art with details PDF for sharing.pdf**PORTFOLIO**

hearts mashup.jpg

PORTFOLIO No file chosen**BUDGET INFORMATION****TOTAL PROPOSED BUDGET:***

\$3,000 per traffic box

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); ***Labor:**

Estimated time is 10-20 hours per traffic box, including set up and clean up time.

Materials:

10 spray cans black or 1 gal gloss black enamel

2" brush

4" brush

2 spray cans each: dark blue, light blue, pink, red, purple, yellow / gold, green / glow in the dark, orange

10 spray cans clear

Respirator

Dropcloth – plastic

Tent w/ side panels

Budget:

\$3k per traffic box. If selected for multiple, please let artist know asap for planning purposes.

Contingency Plan:

Tent with removeable sides to account for overspray from spray cans. Plastic drop cloth to act as a barrier / liner for tent to create an onsite paint booth. Respirator for artist PPE. Tent covers most weather situations, barring severe weather, in which the work will be slated to occur after the storms have passed.

Work should take place during daytime hours as often as possible. The city of Whitewater should provide access to electricity for extra lighting whenever possible. The artist will provide extension cords and light fixtures.

MAINTENANCE PLAN**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)***

Maintenance: The budget allots for several cans of a clear coating. The artist will apply several coats of clear after the layers have dried.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

My husband is an alumni of UW-Whitewater, as are two of my sister-in-laws. I live in the general regional area (Spring Prairie), about a 25 minute drive away.



Which category best describes you?*

- ☒ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?*

- ☒ Yes
- ☐ No

If yes, provide details

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Jessica Fuchs

Date:*

04/16/2025

estimate for a single traffic control box



short side one

Materials
10 spray cans black
or
1 gal gloss black enamel
2" brush
4" brush
2 spray cans each:
dark blue
light blue
pink
red
purple
yellow / gold
green / glow in the dark
orange

10 spray cans clear

dropcloth - plastic
tent w/ sides

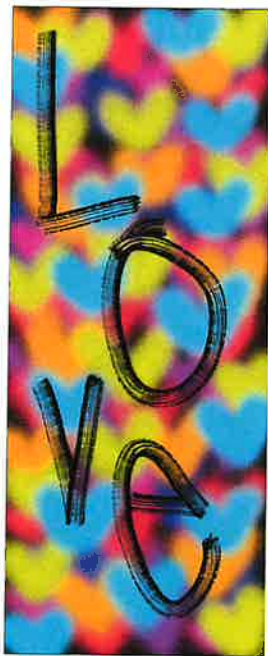
Labor
Roughly 10 - 20 hours
per traffic box.



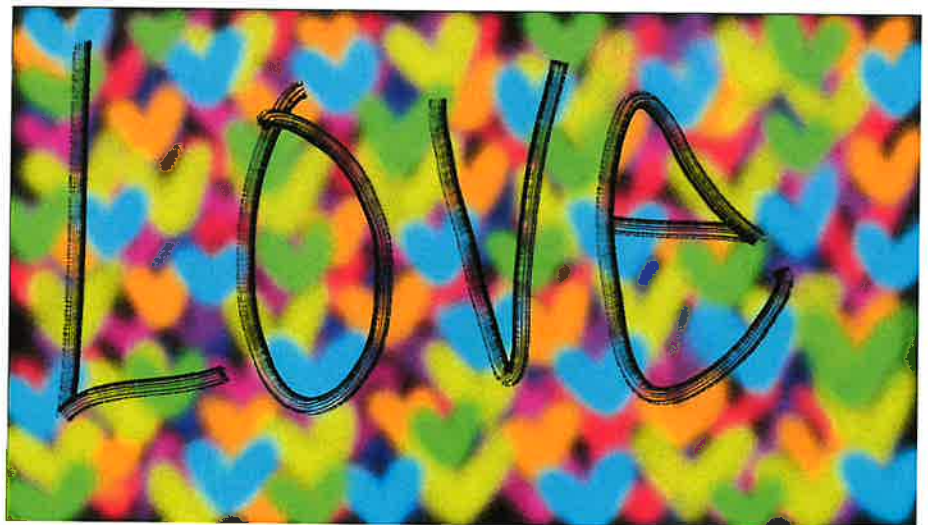
sidewalk side



top side



short side two



street side

Jessica Fuchs

Jessica Fuchs lives and arts out of her home studio near East Troy, WI. She has been working in various and assorted art forms since she was a child. Being a self-taught artist beyond the curricula of high school, Jessica has dabbled in a variety of mediums from watercolors and acrylic to found object sculpture, most recently working with what nature leaves behind. Jessica hosted a pop-up solo art show on the square in East Troy and has had her work featured in various businesses throughout her community and surrounding areas. Currently Jessica works with the First Friday's Committee in East Troy to bring a variety of arts [visual, music & food] to the Community through her involvement with First Friday's. Jessica holds paint and sip style classes and has woven in some self-inflicted art therapy with her public art paint series entitled 'Emotional Damage' held in various and assorted locations around Wisconsin, and the nation + world in the coming future. She recently participated in the 'Vibrant Hydrant' project brought forth by the Madison Public Art Project. Her work with that project is currently on display at 6000 Monona Drive, Monona WI and will be on display through the year 2032. Bringing art to the masses has been immensely rewarding for Jessica, and she hopes to continue it long into her future.

The art

Collection: recent history, 2020–2023

Details & Availability



“Clearly not mushroom for work” - circa 2023

Acrylic on Canvas panel, with magnet
2"x2"

Original available
Reproductions available



“Not mushroom for work” - circa 2023

Acrylic on Canvas panel, with magnet
2" x 2"

Original available
Reproductions available



“Clearly not mushroom for work, panels 3+4 combined”

Only Reproductions available





"Tiny Mushrooms in the Woods" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Brilliant orange in the moss" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Rattlesnake Plantain in the forest" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Oysters, bright" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Single bright mushroom vivid" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Vibrant Mush Gathering" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available

"Visible energy" - circa 2023

Acrylic on wrapped canvas, ready to hang
5" x 7"

Original available
Reproductions available



"Moon Over Water" - circa 2022

Acrylic on wrapped canvas, ready to hang
12" x 14"

Original available
Reproductions available

"Heart burst" circa 2020
Acrylic on wrapped canvas, ready to hang
16" x 20"

Original available
Reproductions available





"Spring Flowers" circa 2022

Acrylic on wrapped canvas, ready to hang
12" x 16"

Original available
Reproductions available

"Four Roses; 3 red, 1 blue" circa 2022
Acrylic on wrapped canvas, ready to hang
4 individual panels at 4"x 4"

Original available
Reproductions available



"Skyline at Night" circa 2023

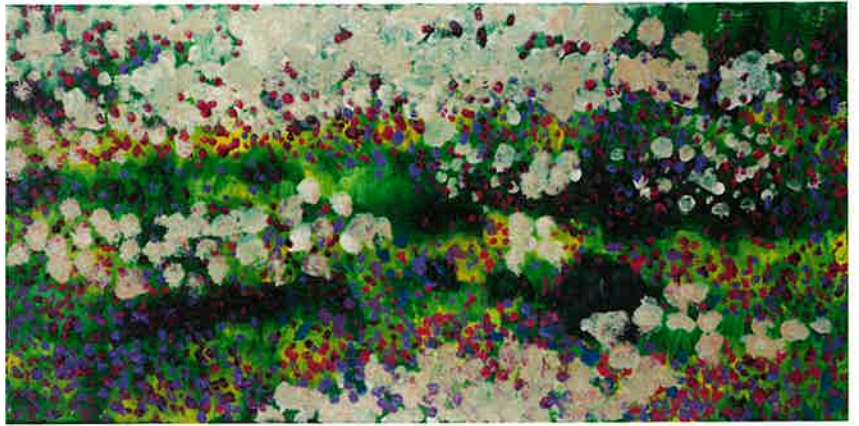
Acrylic on wrapped canvas, ready to hang
5" x 7"

Original available
Reproductions available

"Serenity Field" circa 2019 / 2020

Acrylic on wrapped canvas, ready to hang
10" x 20"

Original available
Reproductions available



"Turtle Trail [mountain mushrooms]" circa 2023

Acrylic on wrapped canvas, ready to hang
4" x 12"

Original available
Reproductions available

"Where am I going?" circa 2021

Acrylic on wrapped canvas, ready to hang
10" x 20"

Original available
Reproductions available





"Moonlight Night" circa 2020

Acrylic on wrapped canvas, ready to hang
10" x 20"

Original available
Reproductions available

"A study with mushroom detail" circa 2023

Acrylic on wrapped canvas, ready to hang
6" x 6"

Original available
Reproductions available



"Stoplight" circa 2023

Acrylic on wrapped canvas, ready to hang
4" x 12"

Original available
Reproductions available

"Mushrooms at dusk" circa 2023

Acrylic on wrapped canvas, ready to hang
10" x 10"

Original available
Reproductions available



"Twins on a log" circa 2023

Acrylic on wrapped canvas, ready to hang
9" oval

Original available
Reproductions available



"I am... a mushroom" circa 2023

Acrylic on wrapped canvas, ready to hang
8" x 8"

Original available
Reproductions available



"Sassy Sandy eating all the mushrooms" circa 2023

Acrylic on wrapped canvas, ready to hang
9" oval

Original available
Reproductions available



Original art available
through
Saatchi

<https://www.saatchiart.com/fuchsartist>

Reproduction art pieces

Please email jessica at:
fuchs.artist@gmail.com



