

Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1354

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Emma Siskoff (Dolan)

Additional Team Members (if applicable)

Mailing Address:*

4330 South Regal Manor Drive

Phone Number:*

2624447799

Email Address:*

emmasiskoff.art@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Before I leave Whitewater I want to visit...

Proposed Project Location(s):*

Prince & Main, Praire & Main, Franklin & Main #1

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Before I leave Whitewater I want to visit...

As a senior here I know I feel this way and am not alone in sharing the sentiment. The years we study at college shape us and define us, the landmarks mean something to us, we become familiar with them like we do the people. I would love for this to be interactive, a social media movement maybe to share memories in this city. I sketched out quick sketches of different landmarks of the city. I work best in 3D from images and would really like to collaborate with city partners and locations of interest, a few come to mind (Sweetspot Cafe, Crossman Gallery, Farmers Market with the train depot, the UC mall from Hyland to the building, Whitewater Arts Alliance and the fountain, The Book Teller, etc.) What is written on the back of my sketches: Before I leave Whitewater I want to visit... (put on both sides of box for multiple viewers to see. Like camera viewfinder to encourage walkers to take photos and share them to social media, (while this does not exactly apply to the idea of commuting individuals it helps build community connection to Whitewater).

Dream goal would be to have a QR code on the smaller side of the box to have a landmark list that leads to a city page, partnership with the University.

I have a huge place in my heart for the Crossman Gallery, in the Center of the Arts on Prince & Main. I spent most of my 4 years there and have advocated for partnering with COBE to see artists succeed and build off of Catherine Crossman's mission for this institution.

While my sketches are not super detailed you can tell from my other work that I am able to transfer my designs to a surface. Listed above I want to also collaborate with city partners, if chosen I would take reference photos myself and work with the businesses to see if they want to be included. I would love to make this a multi box project and give space to more locations and spaces.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**VISUAL ATTACHMENTS**

Sketches For Traffic
Boxes.pdf

VISUAL ATTACHMENTS

Inspiration Pictures,
collaboration place.pdf

VISUAL ATTACHMENTS

No fi...sen

VISUAL ATTACHMENTS

No fi...sen

EXPERIENCE AND QUALIFICATIONS**RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

Emma Siskoff Resume
April 25.docx

RESUME/BIO

Emma Siskoff Bio .docx

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**PORTFOLIO**

Surfside Sunrise Project .pdf

PORTFOLIO

Corn to Can, MWFP Project.pdf

PORTFOLIO

Foot Steps in the Sand, Safe
Families Project.pdf

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$800-1000

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Safety gloves, goggles, and mask (especially if sanding or using harsh cleaners)\$15

Degreaser or mild detergent \$5-10

Sandpaper or wire brush (or power sander for large jobs) \$7-10

Rags or towels \$5

Primer (if not using a paint + primer combo or direct-to-metal paint) \$10

Painter's tape and drop cloth \$20

Would need to do more research on the below listed.

Rust-Oleum Protective Enamel Paint or Hammerite Direct to Rust Metal Paint 10 colors at about \$10 per can =\$100

UV-resistant clear coat (Rust-Oleum) \$10 x 2 =\$20

\$190-300 supplies

\$700 labor(time and prep)

Contingency plan:

Flexible scheduling with possible weather conditions

I will monitor the local weather forecast and plan mural work sessions on clear days. In case of rain or extreme heat, I will have to reschedule.

Protective coverings for unfinished Work

If the mural is not complete by the end a day or if there is a sudden weather change, I will need to use tarps or some kind of structures to protect the work.

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Through more research with the paint options suggested I will have a better idea, after painting using a UV-resistant clear coat (Rust-Oleum).

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I am a current student at the University. I am studying art education and a minor in entrepreneurship. I want to teach students at the high school level and give them real world experiences to contribute to the community at large.



Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☒ other, please list below

If other, explain

I have done murals inside buildings on painted and non painted drywall. I would say I'm a learning professional.

Will you collaborate with local organizations or businesses for in-kind support?*

- ☒ Yes
- ☐ No

If yes, provide details

I would be open to doing that. The businesses I listed I would need to contact them.

DECLARATION

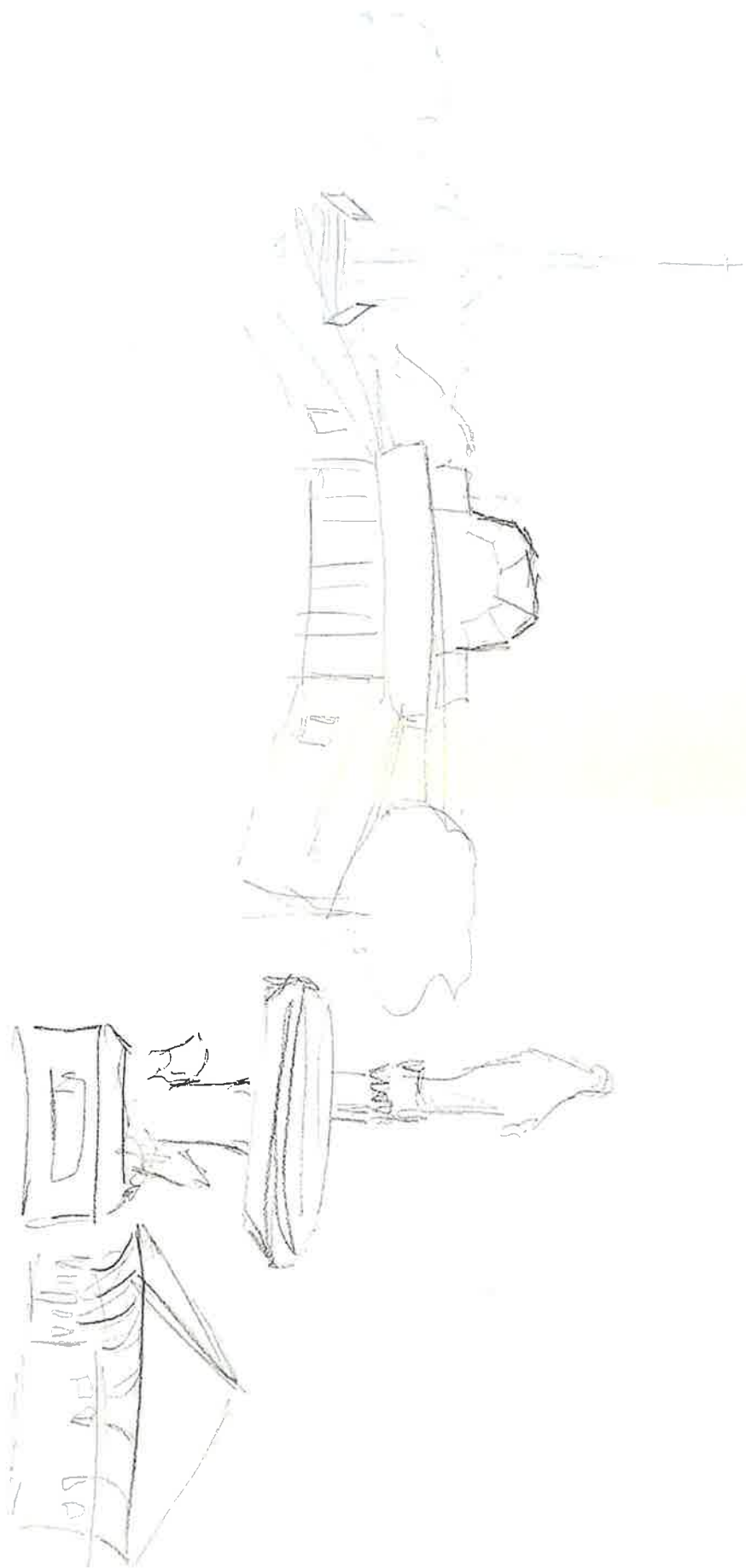
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

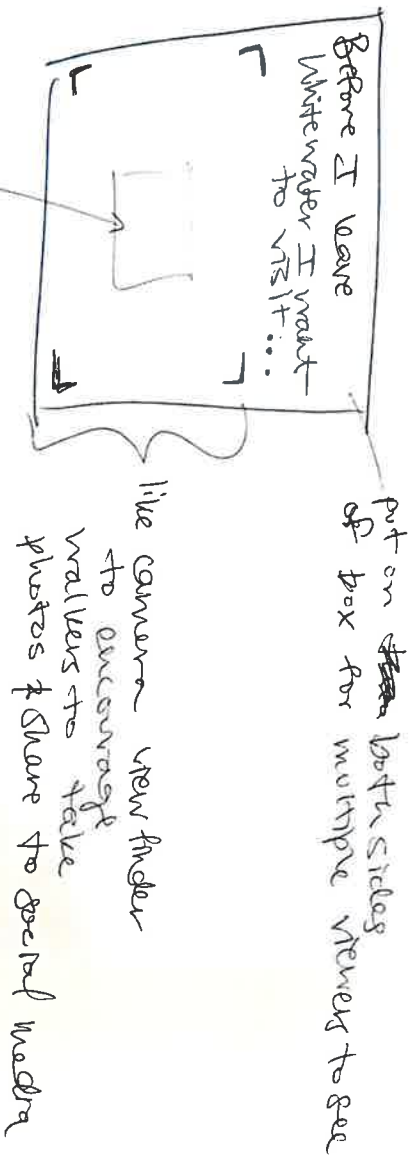
Signature of Applicant/Team Leader:*

Date:*

Emma Siskoff (Dolan)

4/16/25





dream goal would be to have a QR code on
the smaller side of the box to have a landmark list
that leads to a city page, partnership w/ the
University

I have a huge place in my heart
for the Crossman gallery, in the center of the tents
on Pine & Main, I spent most of my 4
years there & have advocated for partnering
with LBE to see artists succeed &
build off Catherine Crossman's mission
for this institution.

What is written on the back of my sketches: Before I leave Whitewater I want to visit... (put on both sides of box for multiple viewers to see. Like camera viewfinder to encourage walkers to take photos and share them to social media, (while this does not exactly apply to the idea of commuting individuals it helps build community connection to Whitewater). Dream goal would be to have a QR code on the smaller side of the box to have a landmark list that leads to a city page, partnership with the University. I have a huge place in my heart for the Crossman Gallery, in the Center of the Arts on Prince & Main. I spent most of my 4 years there and have advocated for partnering with COBE to see artists succeed and build off of Catherine Crossman's mission for this institution.



Explore — Whitewater Directory | Places...
discoverwhitewater.org



Crossman Gallery | Explore Direct...
discoverwhitewater.org



Emma K. Siskoff

Art Educator 262-444-7799 • siskoffek13@uww.edu • 4330 S. Regal Manor Dr., New
Berlin, WI 53151

Objective

As an educator I work to bring learning to all students no matter their ability. I desire to help make lifelong learners and creators. I pride myself on working creatively to solve classroom problems and allow students to direct their learning paths. I've worked with young kids most of my life through Girl Scouts of America and couldn't imagine myself not continuing this as my profession.

Education

University of Wisconsin-Whitewater, Fall 2025, GPA 3.8

Bachelor of Science in Education of Art, Entrepreneurship Minor

Work Experience **University of Wisconsin-Whitewater**

Summer Camp Assistant – June–July 2022, 2023, 2024

- Aided high school students with finding their way around campus, questions about the university, etc.
- Participated in sessions (painting, sculpture, ceramics, graphic design) along with students, aiding instruction for individuals
- Ensured all students have needed resources and supplies

Crossman Gallery Assistant – September 2022 – Present

- Oversee gallery space
- Install exhibitions
- Discuss new ideas for art to be restored or replaced, and new locations for the work
- Aid with student art shows and events, new ways to meet the needs of changing student population, involve other majors in the building
- Perform gallery maintenance and repairs between shows

Community Engagement Center Gallery Assistant – February 2023 – September 2023

- Assess and organizing the university's permanent art collection
- Assist with art installation across campus
- Funding from the university and the department has led to gallery staff to be there occasionally, not regularly, looked for grant opportunities

Studio Assistant – January 2022 – May 2023

- Organize supplies
- Label materials
- Help photograph student work
- Rearrange workspaces
- Set up still life arrangements

Clubs and Organizations

Campus Crusade for Christ (CRU) - welcome table, tech and social media teams – November 2021 – December 2024

The MUSE, UW Whitewater's Literature and Arts Magazine – student editor – October 2021 – May 2023

Young Adults at the Chapel (YA) -participant and occasional facilitator - January 2022 – December 2023

Awards and Achievements

2023-24 College of Art and Design Value Award for Integrity,
2022 Self-Employment in the Arts Pitch Competition,
2021 Pewaukee Area Arts Council Scholarship,
2021 Scholastic Art and Writing Award, Silver

Skills

Creative problem solving, organization, leadership, creativity, communication, critical thinking, professionalism

References Refer to the next page for my references.

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Department of Art and Design in the College of Arts and Communication

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Department of Management in the College of Business and Economics

Megan Matthews

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Emma Siskoff

Emma is pursuing a degree in art education with a minor in entrepreneurship at UW-Whitewater. Alongside her studies, she runs a small business creating murals and commissioned paintings, hoping to expand to amateur photography. Emma is excited to apply her skills in the classroom. In her free time, she enjoys getting outdoors, reading and spending time with her fiancé and friends.

Here is my artist statement from my senior show for you to get an idea of my other work made here in Whitewater:

Most of my work has been focused on the hands of both humans and the hands of God. I have a fascination with text in art and I have focused my work on scripture and imagery related to worship.

When I finished my first semester at college, I was left feeling very broken and alone. By the grace of God, I had found a community on this campus who welcomed me in and led me to my Father in Heaven. It has been 3 years since I changed the way I have made art and it has changed the way I share my testimony of my life, from shame to joy to every emotion in between. All emotions are gifts, they are hard to walk through in the moment, but they shape us into who we are in this moment. As you look at my work and reflect on your own life, know that this way I live now is through His grace and freedom that is freely given by Jesus Christ dying for my sins and all who believe in Him.

My work deals with my surrender of control over my life, how I view myself in light of my Father instead of the imagery the world has taught me.

There is little control in my life that I realistically have. I am giving Jesus the stool to be LORD over my life and use me for His purposes and plans. His plan is far better than my own.



@EMMASISKOFF.ART

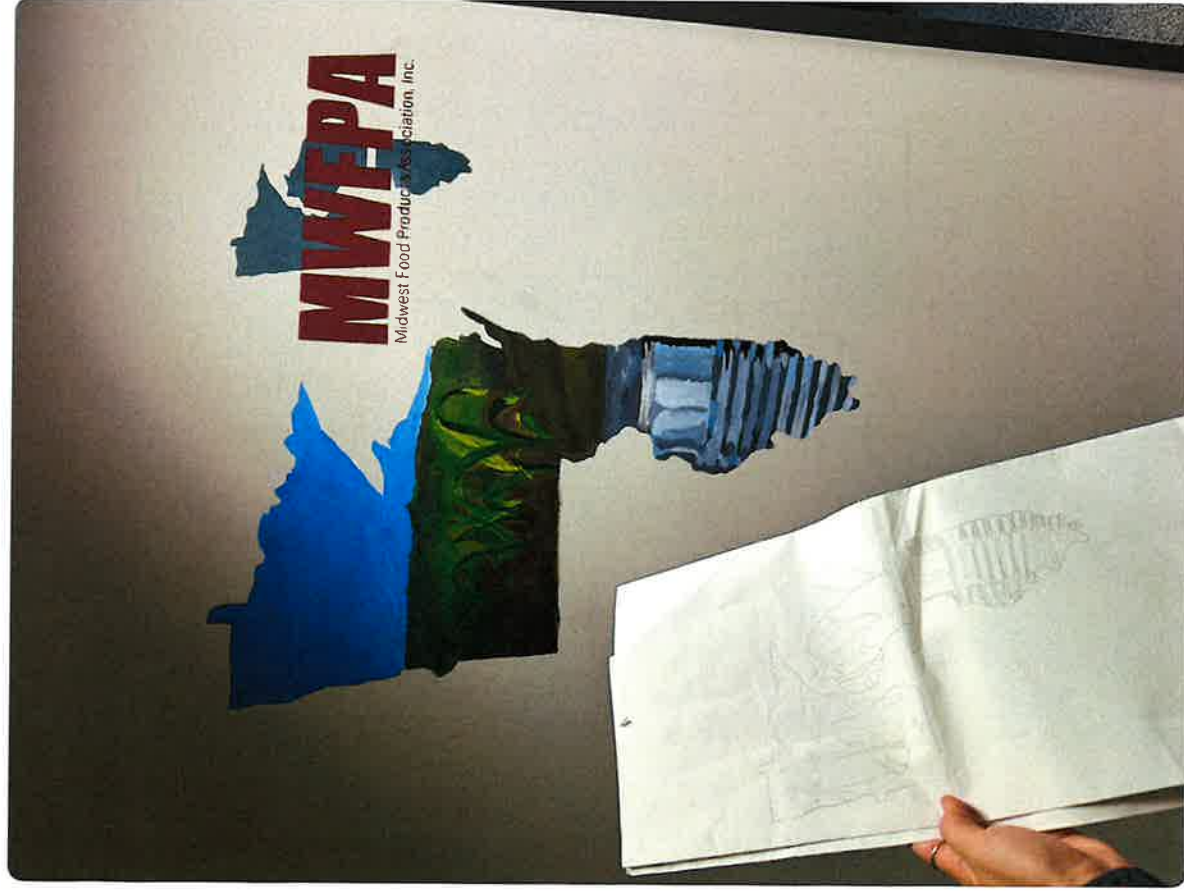


Surfside

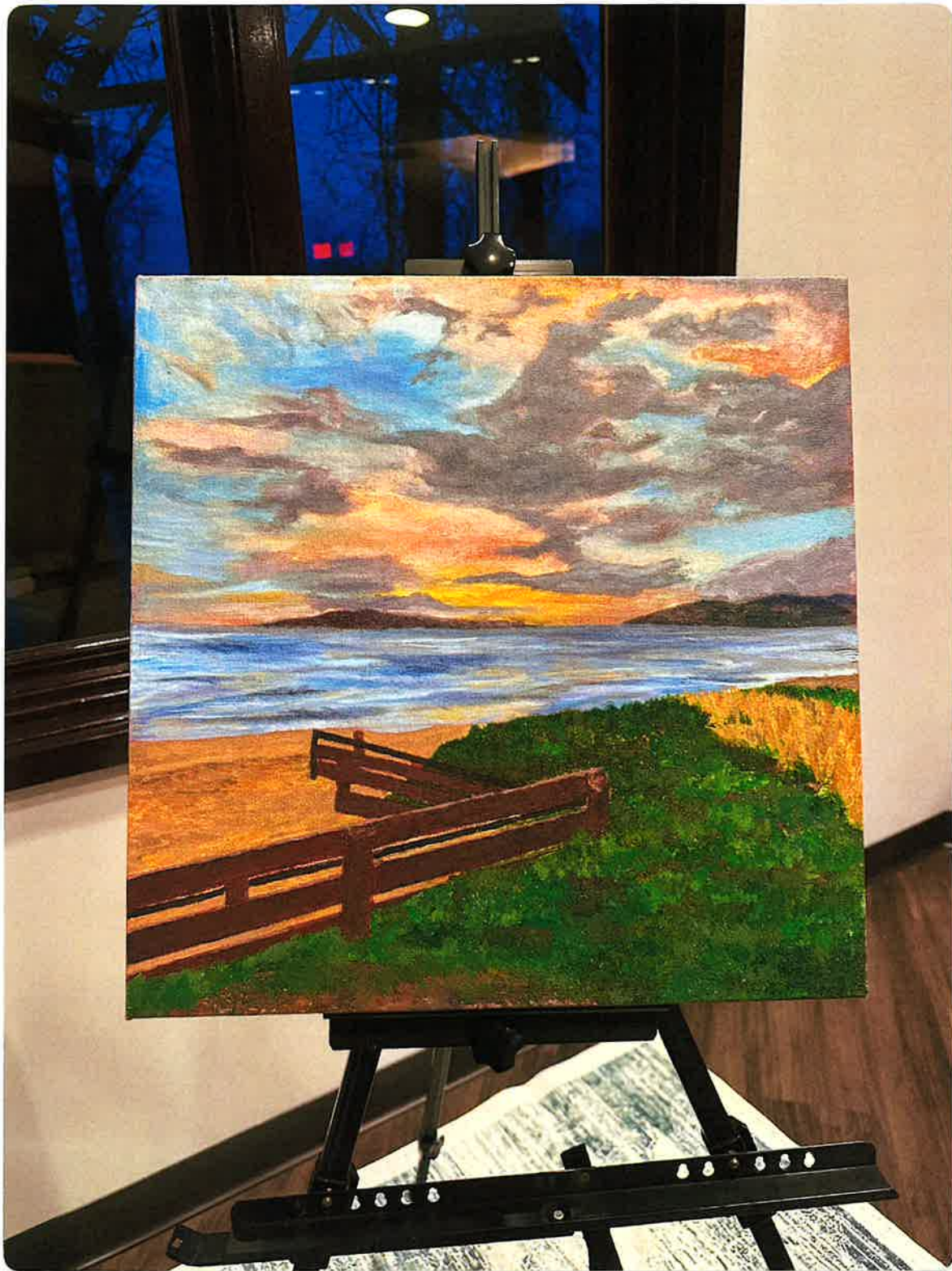
5.5 ft x 9.5 ft

Craft store paint, we had little to no supplies, I used what they had.

Mural in kitchen of Municipal Building in Surfside Beach, Texas. Done I in Kitchen of Municipal Building in Surfside Beach, Texas. Done on a mission trip during Spring Break of 2022, had 2 days of about 4 hours a day to complete it.



Corn to Can
 3.5 ft x 4.5 ft
 Interior Wall paint
 Mural in office of MWFEPA Midwest Food Products Association, Inc. in Sun Prairie, Wisconsin. Completed last summer and done in one day. President was interested in my work through an auction held in Fort Atkinson for a fundraising event supporting Safe Families. We collaborated and he gave me creative freedom to live up their headquarter office. Small sketch plan (left picture).



Foot Steps in the Sand

16 in x 16 in

Acrylic paint

Painting done for auction held in Fort Atkinson for a fundraising event supporting Safe Families. From a picture I look in Maui on vacation.