

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1930****Date Submitted: 9/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

A Bill Miller

Additional Team Members (if applicable)**Mailing Address:***

[REDACTED] 0

Phone Number:***Email Address:***

[REDACTED]

[REDACTED]

PROPOSAL INFORMATION**Project Title or Theme:***

"Gridworks"

Proposed Project Location(s):*

Prince & Main, Open to any other location as well

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

I would like to propose for the Transformations Whitewater public art installations will be in line with my painting and drawing work. More specifically, the painting would be based on my ongoing daily drawing practice. The work is abstract and based on hand drawn grids creating unique patterns. I typically create these works on a daily basis as small repeatable patterns and then apply them in 3D modeling for animation projects. The proposed work would be to do the same thing but in a real, physical way with more traditional materials.

Included in my proposal are some mock-up images. I did not have photo references for the sites listed on the website, so I used some that were included in the call for proposals last year. The artwork I propose to paint could be done on any electrical box and would have a similar appearance based on the different size of the box if my work is selected. I would be happy to do this work at any of the open locations. I do have a slight preference for Main Street & Prince Street as I work in the Greenhill Center of the Arts.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Corner of N Prince and W Main Street-compressed-1.jpg	Corner of N Prince and W Main Street-compressed-2.jpg	Corner of N Prince and W Main Street-compressed-3.jpg	<div>Choose File</div> No fi...sen

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
2025_CV.doc	2025_BIO.txt	<div>Choose File</div> No fi...sen	<div>Choose File</div> No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
GridworksPaintingExamples.jpg	2025_DailyDrawing_Examples.jpg	2024_DailyDrawings_Banner.jpg

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$900

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Krylon Dual Superbond Paint + Primer For Prep

\$80 = \$20 x 4

Chroma Acrylic Mural Paint

Avg. \$10 per 16oz jar

6 colors

\$120 = \$10 x 12

Brushes

\$50 = \$10 x 5

Miscellaneous

(Painters masking tape, poly sheeting)

\$50

Labor

\$600 = \$50 x 12 hours

Total

\$900

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Clearcoat protective layer sprayed after painting is complete

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have lived in Whitewater since 2019 and have taught at UW Whitewater since 2013



Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?*

☐ Yes

☒ No

If yes, provide details

Item 3.

DECLARATION

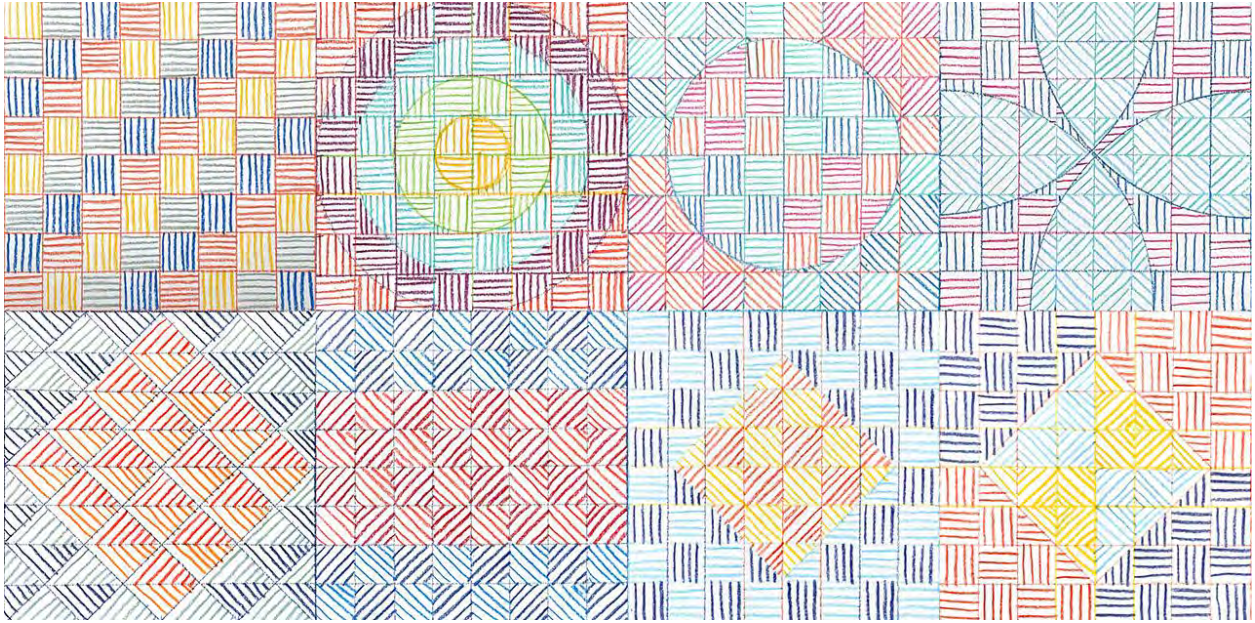
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

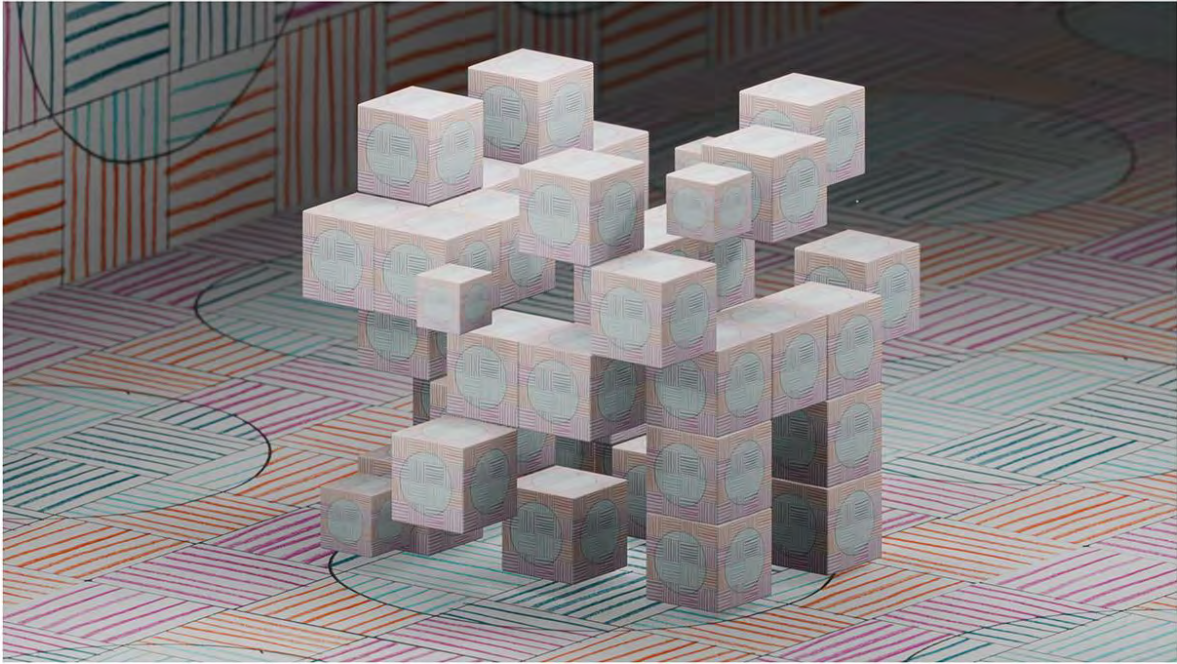
Signature of Applicant/Team Leader:*

Date:*

A Bill Miller

09/15/1978

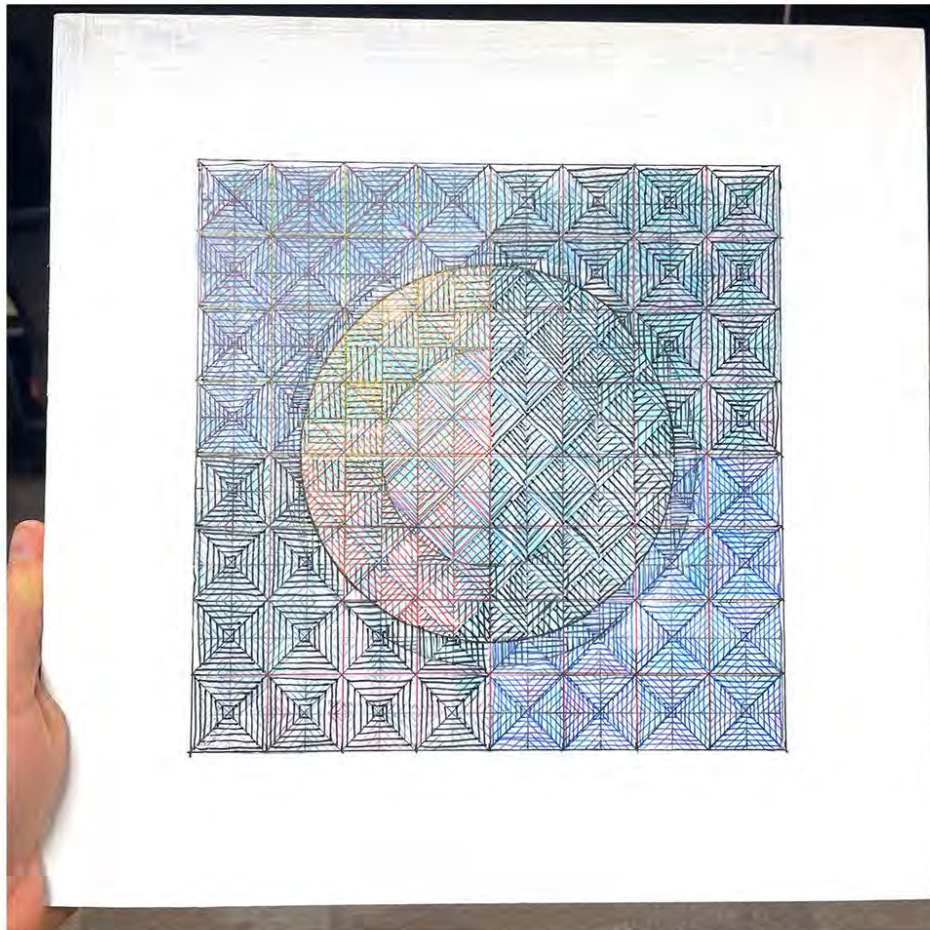
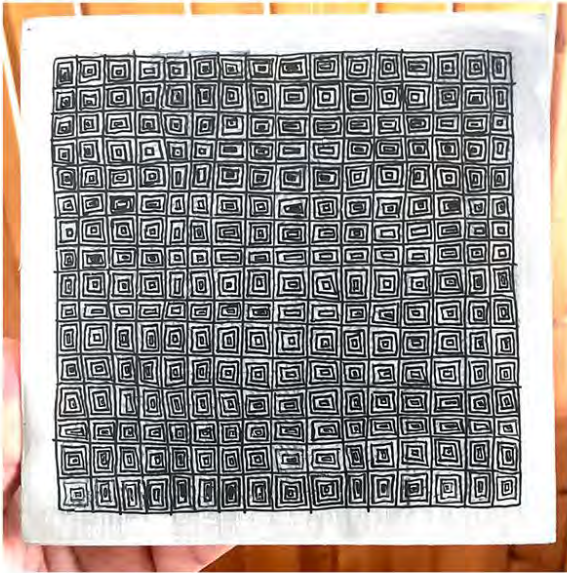












A. Bill Miller is an Associate Professor of Art and Design at University of Wisconsin-Whitewater teaching in the Media Arts and Game Development Program. He has exhibited and regularly screened his work nationally and internationally. In addition to fixed duration animated videos, Bill also performs and experiments with live audio/visuals, and explores digital prototyping.

Curriculum Vitae

Education

- 2008 MFA, University of Wisconsin – Milwaukee; Milwaukee, WI; Painting and Drawing.
 2007 MA, University of Wisconsin – Milwaukee; Milwaukee, WI; Painting and Drawing.
 2002 BFA, University of Wisconsin – Stout; Menomonie, WI; Studio Arts.

Professional Experience

- 2023 – Present Media Arts and Game Development Coordinator, University of Wisconsin – Whitewater
 2019 – Present Associate Professor, University of Wisconsin – Whitewater
 2013 – 2019 Assistant Professor, University of Wisconsin – Whitewater
 2010 – 2013 Assistant Professor, Penn State Altoona.
 2008 – 2010 Associate Lecturer, University of Wisconsin - Milwaukee.
 Part-Time Faculty, Milwaukee Institute of Art and Design.
 2006 – 2008 Instructor of Record/Graduate Teaching Assistant, UW - Milwaukee.
 2003 – 2005 Construction Assistant, Twin Cities Habitat for Humanity Americorps

Courses Taught

Motion Graphics, Digital Video, Visual Effects, Motion Capture, Capstones In Game Development, Digital Foundations, Drawing For Digital Media, Electronic Illustration, Observational Drawing, Experimental Animation, Web Design, Internet Art

Awards, Grants, Fellowships

- 2024 GPF Foundation Funded Educational Game Development Fall 2023 and Spring 2024
 2023 UWW Faculty Sabbatical, Motion Capture Research Spring 2023
 2022 UWW College of Arts and Communication Interdisciplinary Collaboration Fund
 2019 UWW College of Arts and Communication Excellence in Service Award
 2018 UWW Faculty Initiative for Research Excellence (FIRE) Grant
 UWW College of Arts and Communication Interdisciplinary Collaboration Fund
 UWW Department of Art and Design Excellence in Research Award
 2017 UWW Department of Art and Design Excellence in Research Award
 2016 UWW Department of Art and Design Excellence in Research Award

Exhibitions and Performances

- 2025
 60th Anniversary Alumni Exhibition, invitational group exhibition, School of Art and Design
 Gallery 209, UW Stout, Menomonie WI Oct 6-24 2025
 Guest Artist Recital, audiovisual screening program, Western Michigan University,
 Dalton Center Recital Hall, Kalamazoo MI, March 26 2025
 SEAMUS 2025, live concert program audiovisual screening, Purdue University, Fowler Hall
 Lafayette, IN March 22 2025
 Bell Monks Concert, livestream visuals performance, twitch.tv, March 20 2025
 2024
 Project Projection, local group film and video screening program, Arts & Literature Laboratory,
 Madison, WI Oct 9 2024
 Constellations ISEA2024, curated animation program, Ars Electronica, JKU MED Campus
 Linz Austria Sept 4-8 2024
 Screen Arts Program, group exhibition at International Symposium on Electronic Art (ISEA2024),
 QUT Creative Industries, Brisbane Australia, June 27-28 2024
 NFT/NYC Rooftop Artist Village, North Javits Hudson Yards April 3-5 2024
 “Sensory Disconnection” group exhibition in conjunction with The Wrong Biennale, Online,
 2023/24 https://nota.space/?user=shimo_zhou&room=sensory.disconnection

- 2023
 Sonict Ensemble, performance and screening, UW Whitewater Light Recital Hall, Nov 2 2023
 Milwaukee Psych Fest VII, live visuals, The Cooperage, Milwaukee WI, May 4-6 2023
 NOT.GLI.TC/H, conference speed show, University of Chicago, Chicago IL, Apr 1 2023
 "Studio Sessions", weekly livestream broadcast, <http://twitch.tv/gridworks1>, 2020-2023
- 2022
 Winter Woah Fest, livestream festival hosted by Interactive AV, <http://twitch.tv>, Jan 28 2022
 Continuum 2022, Sitelines 42, invitational group exhibition, UW Milwaukee,
 Kenilworth Square East Gallery, Milwaukee WI, Sept 7-22 2022
 Summer Sol Fest, livestream festival hosted by Interactive AV, <http://twitch.tv>, Jul 23 2022
 Spring Zing Fest, livestream festival hosted by Interactive AV, <http://twitch.tv>, Apr 9 2022
 The Wrong TV, Curated by David Quilés Guilló, Centre Pompidou,
 Paris France, Feb 23-Apr 25 2022
- 2021
 The Wrong, Curated by David Quilés Guilló, 180 Media Lab, Porto Portugal, Nov 20-27 2021
 The Wrong TV, Curated by David Quilés Guilló, Nuit Blanche, Paris France, Oct 8 2021
 China VISAP'21, group exhibition, China Visualization and Visual Analytics Conference
 Arts Program, Wuhan, China, July 24-27 2021
 Dalinç, group exhibition, curated by Seyhan Musaoglu, Binbirdirek Sarnici,
 Istanbul, Turkey, June 15-17 2021
- 2020
 WELL NOW WTF, group exhibition, curated by Faith Holland Lorna Mill and Wade Wallerstein,
<http://wellnow.wtf>, opening April 4 2020
 Trajectory Series, group exhibition, curated by Christopher Willey, Villa Terrace Decorative Arts
 Museum, Milwaukee WI, Feb 28-Jul 26 2020
- 2019
 Epicentre, curated by David Quilés Guilló, The Wrong Digital Art Bienale, 2019/20
 "Resort 76", animation and video projection design, Directed by Bruce Cohen, Hicklin Theater,
 Whitewater WI, Oct 7-13 2019
 Cube Fest 2019, juried, Moss Arts Center and Institute for Creativity, Arts, and Technology
 (ICAT), Virginia Tech, Blacksburg VA Aug 8-11
 FILE-2019, juried, Electronic Language International Festival, SESI Gallery of Art
 Sao Paulo Brazil, June 26-Aug 11
 West Virginia Mountaineer Film Festival 2019, juried, West Virginia University Creative
 Arts Center, Morgantown WV Apr 26-27
 Milwaukee Psych Fest VII, live visuals, The Cooperage, Milwaukee WI Apr 5, 12, 13
 A Share of A Future, International Exhibition, China University of Mining and Technology,
 Beijing China, Mar 8-Apr 30
 We Give Our Consent, collaborative group show, Crossman Gallery, UW Whitwater,
 Whitewater WI, Feb 7-26
- 2018
 "MovingSensing_Sequence05", screening w/ Boy Dirt Car, Moonplace Books,
 Minneapolis MN, Dec 8
 Emergence of Post-Human Cartographies, Kansas City Performing Media Festival,
 La Esquina Gallery, Kansas City MO, Sep 29
 Bideodromo Festival 2018, BilbaoArte Art Production Center, Bilbao Spain, Sep 19
 Drawing Distinctions, Invitational Group Exhibition, Furlong Gallery, UW Stout,
 Menomonie WI, Sept 17-Oct 27
 ACTIVATAR, Mobile App Exhibition June 2018
 Community Frames, Juried Exhibition, Walker's Point Center Of The Arts,
 Milwaukee WI, June 8-July 7

- Ways of Something, Screening at Museum of Moving Image, New York, Mar 25
 NOISE, Invitational Group Exhibition, Space Debris Art, Istanbul Turkey, Jan 12-Feb 16
 Rule 35 GIF Screening, Group Screening curated by Faith Holland,
 Transfer Gallery, New York, Jan 6 2018
- 2017
- Homeostase, Group Exhibition for The Wrong Digital Art Biennale,
 Centro Cultural Sao Paulo, Brazil, November 2017
 Cutout Fest 09, Festival Internacional De Animacion Y Arte Digital,
 Santiago de Querétaro, Mexico, Nov 9-12 2017
 Art + Design Faculty Exhibition, Crossman Gallery, Whitewater, WI Oct 30-Nov15, 2017
 The Real-Fake, curated by Claudia Hart and Rachel Clarke, online and traveling exhibition, 2017
<http://www.real-fake.org>
 SPAMM Power Chicago IRL, Invitational Group Exhibition, Defibrillator Gallery,
 Chicago IL, August 31, 2017
 TIME_FRAME, Invitational Group Exhibition, Commissioned and Sponsored by GIPHY,
 Gallery 151, New York, June 17-22, 2017
 Live Visual Performance with Breadmothers, Milwaukee Psych Fest,
 Boone and Crocket, Milwaukee May 11, 2017
 The New Normal, Invitational Group Screening Program, Salt Galata Auditorium,
 Istanbul Turkey, May 6 2017
 No Copyright Infringement Intended, "Diamonds (Green Screen Version)" Curated by Nick Briz,
 Phoenix, Leicester UK, Apr. 7 – May 21, 2017
 SPAMM Power, Invitational Group Exhibition, R3FRAG Symposium, Parsons Paris,
 March 31-April 14, 2017
 Here Comes Everybody, Episode 8 Part 3, Cable Access Video Program, January 2017
- 2016
- Dreamlands: Immersive Cinema and Art 1905-2016, "Ways of Something" Curated by
 Lorna Mills, Whitney Museum of American Art, New York, Oct. 28, 2016 – Feb. 5, 2017
 "phantoms2", juried exhibition of Computer Art Congress 5,
 Maison des Sciences de l'Homme, Paris FR Oct. 26-28 2016
 The Body Electric, Invitational Group Exhibition, Crossman Gallery,
 Whitewater, WI, Oct. 14 – Nov. 12 2016
 Vector Festival, Animation installed in window at Common Sort, Toronto CA, July 14-17
 FILE Anima+, Electronic Language International Festival Exhibition, SESI Cultural Centre,
 Sao Paulo, BR
 FILE Anima+ Program, Athens Digital Arts Festival, Building Complex Gate Ermou 117-121,
 Athens GR May 22 2016
 Synthetic Resonances, Screening Curated by Eva Papamargariti, Assembly Point,
 London UK, May 20 2016
 Cloaked in Code, Subtle Technologies Festival, Gladstone Hotel Ballroom,
 Toronto CA, May 13, 2016
 Live Video for Milwaukee Psych Fest, Cactus Club May 4-6 2016
 Live Video for Improvising With Jazz Performance, Music Mosaics, Light
 Recital Hall, April 5 2016
 Ignition, Invitational Group Exhibition, Crossman Gallery, March 2016
 "untitled_phantoms", Electric Objects Commissioned Artwork Collection, February 2016
- 2015
- UV Index/Unresponsive Media, The Wrong Digital Art Biennial, video program curated by
 Yoshi Sodeoka, Johnny Woods & Rea Mcnamara, Superliquidato Gallery,
 Cluj-Napoca Romania, November 27-January 31, 2015-2016

- “untitled_phantom_05” & “untitled_phantom_06”, commissioned by Electric Objects, high definition digital art platform, New York, NY November 2015
- “Ways of Something” Episode 4, curated by Lorna Mills, Gene Siskel Film Center, Chicago, IL, Oct 22 2015
- “John Praw Ghost” (Video), Dinca Vision Quest Film Festival, Co-Prosperity Sphere, Chicago IL September 17 2015
- Video Demonstration, Milwaukee Maker Faire, Wisconsin Expo Center at State Fair Grounds, Milwaukee WI September 16-27 2015
- “gridCycles.net”, Disruption, group exhibition at International Symposium of Electronic Art 2015, Vancouver Art Gallery, Vancouver, BC, August 15 2015
- “post gridworks”, video album and publication, Undervolt & Co., June 2015
- Browser Based, group exhibition, Esther Klein Gallery, Philadelphia, PA, April 10 - May 22
- Interface: Meetings of Art and Technology, group exhibition, Union Gallery, UW-Milwaukee, Milwaukee, WI, January 26 - February 20
- First Look GIFs, screening at Museum of Moving Image, Astoria, NY, January 9-18
- 2014
- Hypersalon, Curated by Transfer Gallery Director Kelani Nichole, South Beach Miami, December 1-7 2014
- VIA Festival, Video Performance, Emporium Chicago, IL <http://via2014.com/> October 1-5
- glitChicago: media performances, curated by Paul Hertz, Ukrainian Institute of Modern Art, Chicago, IL, September 19
- FILE 2014 - Electronic Language International Festival, FIESP Cultural Center Ruth Cardoso, Sao Paulo, Brazil, August 25 - October 05
- Language and Code, two person exhibition with Daniel Temkin, TRANSFER Gallery, Brooklyn, NYC, August 9 - 23
- glitChicago: An Exhibition of Chicago Glitch Art, group exhibition, curated by Paul Hertz, Ukrainian Institute of Modern Art, Chicago, IL, August 1 - September 28
- META, group exhibition, quARTEl Sala Municipal de Arte, Abrantes, Portugal, July 19
- Temple, group exhibition, Sensorium, Milwaukee, WI April 25
- Slingshot Festival, performance, Morgan Theater, Athens, GA March 22
- Dashboard, The Wrong Curators Art Show, Curated by Kamilia Kard and David Quiles Guillo, Kalpany, Milan Italy, <http://thewrong.org/Kalpany> January 23
- Snow Crash, performance, Foam City, Lafayette, IN January 18
- 2013
- Gif Wrapping, group exhibition, Presented by netartnet.net, <http://gifwrapping.net/> December 24
- Video/Still, group exhibition, curated by Karen Chan-Baggetta, <http://www.videostillgallery.com/>
- Net VVorth, closing reception exhibition, Curated by Daniel Temkin, TRANSFER Gallery, Brooklyn, NYC, <http://netvvorth.com/Catalog/> December 14
- Vision Quest, performance at Film Festival, Curated by Andrew Rosinski and Fern Silva, Mana Contemporary, Chicago, IL, <http://visionquest.dinca.org/> November 22
- Anatomize, closing reception screening, Curated by Rollin Leonard, TRANSFER Gallery, Brooklyn, NYC, <http://anatomize.xasyasz.com/> November 9
- 'GridCL_X', cloaque (collaborative Tumblr), <http://cloaque.org>, October 29 - November 2
- (Glitch) Art Genealogies 2, no_name_gallery, Lima Peru, August 29 - September 3
- No-Media, improvisational performance, Nightingale Cinema, Chicago, IL, August 17
- 'a symbol', Widget Art Gallery, mobile device exhibition, July 17 - August 17
- CLUSTERFUCK ZOO, closing reception screening, Curated by Lorna Mills, TRANSFER Gallery, Brooklyn, NYC, July 13
- GLITCH, Run Computer Run, Curated by Nora O Murchu, Rua Red, Dublin Ireland, May 24 – July 13.
- gridworks, solo exhibition, TRANSFER Gallery, Brooklyn, NYC, April 13 – May 4
- (Glitch) Art Genealogies, LEAP, Berlin Germany, March 16
- DVD Dead Drop Vol.5, Best of Fach and Asendorf Gallery, Museum of Moving Image New York, NY, Feb 8 - Mar 14

- When Analog Was Periodical, curated Lorna Mills & Anthony Antonellis, z-Bar,
Berlin Germany, Feb 12
- Idle Screenings, curated Art Screensavers, <http://idlescreenings.com>, Jan 16-31 2013
- 2012
- >get >put, curated Kelani Nichole, Little Berlin Gallery, Philadelphia PA, Nov-Dec 2012
- Faculty Exhibition, Sheetz Gallery, Penn State Altoona, Altoona PA, Oct-Dec 2012
- Plink Flojd Screening, Hollywood Theatre, Portland OR, October 20 2012
- Culture Night Screening, curated Grace McEvoy, BlockT, Dublin, Ireland
- AUTOMATA at Electronic Picnic, curated Grace McEvoy BlockT, Stradbally Hall, Ireland
- Continuum 2012, UW-Milwaukee Alumni Exhibition, Union Gallery, Milwaukee, WI
- Electronic Literature Organization 2012 Media Arts Show, curated Dene Grigar and Sandy
Baldwin, The Monongalia Arts Center, Morgantown, WV, June 20-23
- IMB Show, Fach & Assendorf Gallery, <http://fa-g.org/>
- Sheroes, One-Night Interactive Installations (Monthly), Toronto, CA, Ongoing
- Dither D00m GIF screening, curated Patrick Quinn, The Nightingale, Chicago, IL May 12
- Plink Flojd, Compilation Video Project, Curated by Yoshi Sodeoka and Eric Mast,
Produced by David Quiles Guillo, Presented at ROJO Nova
- BYOBeamer, Little Berlin Gallery, Philadelphia, PA 03/02
- FILE RIO 2012, Electronic Language International Festival, Art Galery of Oi Futuro,
Rio de Janeiro, BR, Mar 12-Apr 8th
- Scan2Go, New Media Caucus year long online exhibition, Released at CAA 2012
- <terminal> monitors, Austin Peay State University, Clarksville, TN, 2/20-3/2
- A/Vworkssssss, One Night Event/Performance, Borg Ward Collective, Milwaukee, WI Jan 3
- 2011
- gridfont7, Fach & Assendorf Gallery, <http://fa-g.org/2011/abillmiller-gridfont7>
- Streaming Festival 6th Edition, Het Nutshuis, The Hague, Netherlands, Dec. 1-18 2011
- FestivalMulti2011_Especial - Curator David Quiles Guillo, Video Art Program,
Rio de Janeiro, BR, Nov-Dec 2011
- Sheroes, One-Night Interactive Installations (Monthly), Toronto, CA, Nov. 18 and Dec. 23
- GLI.TC/H Chicago - Live Video Performance, Chicago, IL Nov. 3-7
- GLI.TC/H Program at FLIP Animation Festival, Birmingham, UK, Oct. 29
- GLI.TC/H Online, Online Exhibition, <http://gli.tc/h/online/>
- Punto Y Raya Festival, Museo Reina Sofia Madrid, November 3-6, 2011
- BYOB Sao Paulo, Rojo Nova Sao Paulo, Oct. 29
- VIA Festival, Performance, Pittsburgh, PA <http://www.via-pgh.com/> October 5-9
- 3ra Convocatoria Belica, Valencia, Venezuela, September 2011
- I AM NOT A POET Festival, Edinburgh Aug.8-21 <http://tkunst.wordpress.com/>
- Street Show: The Things Between Us, USB Dead Drop Exhibition, Released in New York
- v1b3 Uncommon Program, Highland Park Festival, Detroit, MI, 7/16 & 17
- FILE 2011, Electronic Language International Festival Exhibition, SESI Cultural Centre
Sao Paulo, Brazil
- I've Zine The Darkness, Dieschönestadt Gallery, Halle, Germany
- BYOB Utrecht, CBKU Gallery, Utrecht, Netherlands
- moves11, International Festival of Movement on Screen, Liverpool, UK
- New Media Caucus Showcase, SVA MFA Computer Art Department, CAA, New York, NY
- Getting Closer, Curated by Lindsay Howard, Fe Gallery, Pittsburgh, PA
- gridworks, Ivyside Gallery, Penn State Altoona, Altoona, PA
- TPS Reports: Performance Documents - SpaceCamp MicroGallery, Herron School of Art and
Design, Indianapolis, IN
- 2010
- Web Fake Festival "UAVM Highlights", Web Art Center, <http://www.webartcenter.org>
- Cyber Human Forms, Online Exhibition, UAVM, <http://www.uavm.net>
- Future Selves, The Big Screen Project, New York, NY
- 10,000 Jiggawatts, Screening, Small Space & Jackpot Gallery, Milwaukee, WI

- Virtual Art Fair, Online Exhibition, <http://hypothete.com/VirtualArtFair/>
 C, mini video festival, Eyedrum Art & Music Gallery, Atlanta, GA
 MARNmentors Exhibition, Brooks Stevens Gallery, MIAD, Milwaukee, WI
 Cream of The Crop, Screening, Starlight Cinema, Madison, WI
 Kate Brandt Pink, Union Art Gallery, University of Wisconsin - Milwaukee, Milwaukee, WI
 MAM After Dark: Here And Now, MIAD one night show, Milwaukee Art Museum,
 Ethereal Views, Eclipse Gallery, Algoma, WI
- 2009
- Samples from Gridworks Collection Project, Some Walls, Oakland, CA, <http://somewalls.com>
 Byte Scrapers, Online Exhibition, Unknown Artists Virtual Museum, <http://www.uavm.net>
 Pixel Project, Online Exhibition, Unknown Artists Virtual Museum, <http://www.uavm.net>
 9/9/09 Performance Art Showcase, Milwaukee, WI
 Pixilerations [v.6], New Media Festival, Providence, RI
 The End of Television, Video Program Broadcast, The Nerve, Pittsburgh, PA
 FILE, Electronic Language International Festival, Sao Paulo, Brazil.
 Crosstalk Video Art Festival, Godor Club, Budapest, Hungary.
 Flickers of Recognition: Technology and the Self Portrait, Peninsula School of Art Guenzal
 Gallery, Door County, WI.
 Visionary Drawing Building, Online Drawing Archive. <http://www.drawingbuilding.org>
 Flight Box, Present Music Event at Milwaukee Art Museum, Milwaukee, WI
 Terminal 1st Annual Short Film Festival, Terminal Gallery at Austin Peay State University,
 Clarksville, TN.
 Gridworks2000, Add-Art Firefox Plugin Exhibition, <http://www.add-art.org>
- 2008
- Illuminators Exhibition, Koltsovo International Airport, Yekatenaburg, Russia.
 MFA Exhibition, Inova/Arts Center, UWM, Milwaukee, WI.
 Digital Media at La Nau, Valencia, Spain, v1b3 program. <http://www.v1b3.com>
 Media Arts Show at Visionary Landscapes: Electronic Literature Organization Conference,
 Vancouver, Wa.
 Make Your Own History, Group Exhibition, Historic Blatz Brewery, Milwaukee, WI.
 Locally Groan, Collaborative Film and Video, UWM Union Theater, Milwaukee, WI.
 Art Architecture and Music for the New Milwaukee, Present Music Event at Milwaukee Art
 Museum, Milwaukee, WI
- Curatorial**
- Body Electric, Crossman Gallery, Whitewater, WI, Oct. 14 – Nov. 12 2016
 Transformers, code and data driven animation screening, curated with Mat Rappaport
 and Darren Douglas Floyd, CAA Media Lounge, Washington DC, Feb. 6 2016
 GIF Free For All, Computer Art Congress 4, Rio de Janeiro, Brazil, September 1-3, 2014
http://www.master-list2000.com/GIF_freeforall
 pl41nt3xt pavilion, The Wrong (Digital Art Biennale), 2013-2014, <http://pl41nt3xt.com/>
 Juror - Computer Animation Festival, SIGGRAPH 2012
 Speed Show : Extra Credit, Penn State Altoona, 2012,
<http://www.master-list2000.com/speedshowextracredit.html>
 Juror - West Virginia Mountaineer Short Film Festival, 2011
 Phosphene, Video Installation Event, Borg Ward, Milwaukee, WI. October 2009.
 SPRAWL, Group Exhibition, Borg Ward, Milwaukee, WI. November 2008.
- Collections, Publications, & Presentations**
- "Movement Systems From Motion Capture Data", co-authored with Jeremy Behreandt,
 proceedings of Computer Art Congress 5, Europa Productions, Paris FR Oct. 2016
 "vision-problems," (artwork in book) Christopher Willey, Cognella Publishing,
 San Jose, CA (forthcoming)
 "Experimenting with Noise in Markerless Motion Capture", demonstration and short paper,
 presentation and published proceedings of 2nd International Workshop on Movement in
 Computing, Simon Fraser University, Vancouver, BC, August 15 2015

"Glitchy GIFs", artist workshop, DECODE Student Organization, UW-Milwaukee, Milwaukee, WI, February 19 2015

"Revisiting the Gridworks Collection Project Archive", Artists Now! Lecture Series, UW-Milwaukee, Milwaukee, WI, February 18 2015

"Browser BASED", 'Breaking The Frame' panel chaired by Lynn Tomlinson, College Arts Association (CAA) Annual Conference, New York, 2015

"glitChicago", exhibition catalog, Stanislav Grezdo, Paul Hertz, and Annunziata Faes, Ukrainian Institute of Modern Art, Chicago, 2014, <http://is.gd/TDriPJ>

NNM Visual Interview, NoName Magazine, Lima Peru, 2013
<http://www.noname-magazine.com/a-bill-miller>

"(Glitch) Art Genealogies", exhibition catalog and essay, Rosa Menkman, 2013.
<http://is.gd/xFiOkD>

"Future Potentials for ASCII art", co-authored with Anders Carlsson, Computer Art Congress 3, Europia Productions, Paris FR, 2012 <http://chipflip.org/06>

"gridworks2000_collage14", Architectural Inventions, Visionary Drawings, ed. Matt Bua and Maxmillian Goldfarb, Laurence King Publishing, London, United Kingdom, 2012

Cover Artwork, NAP online literary magazine, Issue 2.7 <http://naplitmag.com/>

Scan2Go, Published Art Catalogue, Released by New Media Caucus at CAA 2012

Hancock, Mark. "Echoes of the Past & Future: Gridworks by A. Bill Miller" Review, Furtherfield, <http://www.furtherfield.org/features/reviews/echoes-past-future-gridworks-bill-miller>

Rhizome ArtBase (Collection - "Sentences on Conceptual Art in gridfont7" 2012

Rhizome ArtBase (Collection) - "gridSol-precomps" 2011

GLI.TC/H 20111 READER[ROR], Publication (critical essays and artwork) 159pp

SpringGun Press, Issue 4, Online Literature and Digital Art Journal, 2011,
<http://www.springgunpress.com/>

+81 Magazine, Vol.47 Pattern Graphics Issue, Tokyo, Japan.

RCP.ML2K.PDF, co-founder & contributor, pdf webzine published quarterly online

"Re:Exercises in Style", Special Collections, Golda Meir Library, UWM
Milwaukee Artists's Books And Zines Collection

MungBeing Magazine, Issue #23 of bimonthly online magazine, December 2008.

Illuminators Exhibition Catalog, 2008.

Cream City Review, Spring 2008, semi-annual UWM literary journal.

"Line, Space, Time" Presentation on Panel "Tools, Models, and Ideas for Changing the Way We Think About Line" Foundations in Art: Theory and Education (FATE), Biennial Conference 2009, Portland, Oregon.

[Print](#)**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1959****Date Submitted:** 9/24/2025**ARTIST INFORMATION****Name of Applicant/Team Leader:***

Justin Mane

Additional Team Members (if applicable)**Mailing Address:*****Phone Number:*****Email Address:*****PROPOSAL INFORMATION****Project Title or Theme:***

Van Gogh Starry Night Quote

Proposed Project Location(s):*

Any Electrical Box

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

This box would be painted with beautiful shades of blue flowing across all four sides with twinkling stars and moon in bright yellow. Across the bottom of the blue wind of the sky, one of my favorite quotes would be painted from Van Gogh. "What would life be if we hadn't courage to attempt anything?" This was a quote written from Vincent Van Gogh to his brother Theo in a letter back in 1881. I think everyone can relate to this quote in their life, and would bring a positive feeling to everyone who walks by it.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**VISUAL ATTACHMENTS**

MockUp.jpg

VISUAL ATTACHMENTS

No fi...sen

VISUAL ATTACHMENTS

No fi...sen

VISUAL ATTACHMENTS

No fi...sen

EXPERIENCE AND QUALIFICATIONS**RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

ResumeMane.docx

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**PORTFOLIO**

ManeArt2.jpg

PORTFOLIO

ManeArt3.jpg

PORTFOLIO

ManeArt4.jpg

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$1400

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Outdoor Mural Paint \$150

Spray Clear Coat UV-Resistant \$50

Labor minimum of 12 Hours or more \$1,200

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

The painting will be sprayed with a UV resistant clear coat several times. I will also check on it every 6 months and will spray another coat when needed.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have lived in Whitewater for over ten years. I also am the elementary art teacher at Washington along with being the U8 soccer coach. I love Whitewater! And I graduated from UW-Whitewater in 2010.



Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☒ Yes
- ☐ No

If yes, provide details**DECLARATION**

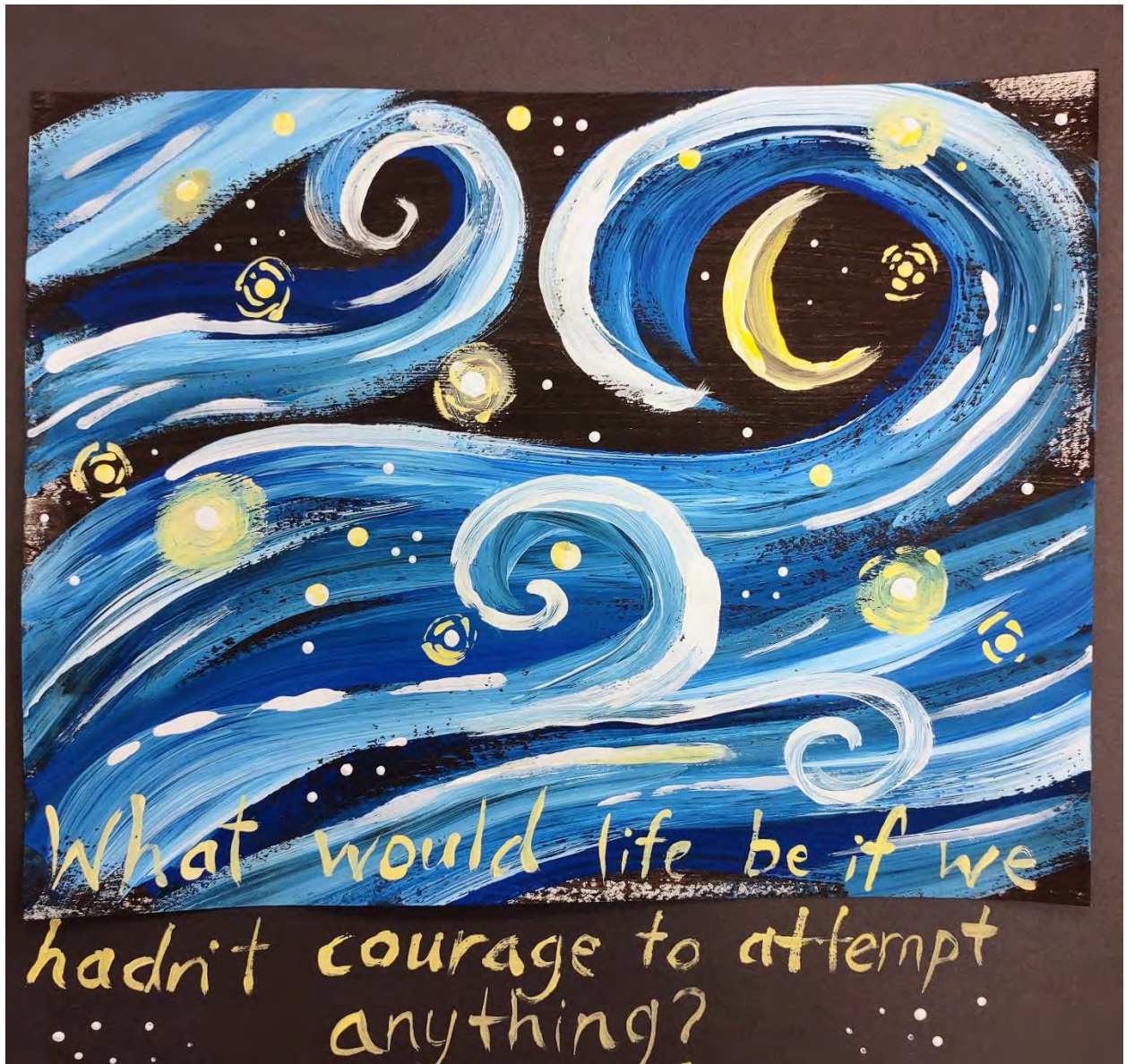
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Justin Mane

Date:*

9-24-25







Justin Mane



Summary

Dedicated Art Teacher with a proven track record at Whitewater Unified School District, excelling in mural painting and art curriculum development. Renowned for engaging students through creative project design and effective classroom management, fostering a vibrant learning environment that inspires artistic expression and community involvement.

Skills

- Mural painting
- Art curriculum development
- Classroom management
- Visual arts instruction
- Creative project design
- Community engagement

Experience

Elementary Art Teacher (5K-5th)

- Whitewater School District, Washington
- 2020-Current

Mural Artist

- 2010-Current
- Apartment Mural on Tratt St. (2011)
- Pepi's Pizza Italian Restaurant Mural (2018)
- Mural at The River Church in Delavan (2013)
- School Murals (Juneau 2015,2016)
- School Murals Washington Elementary (2023,2025)
- Several Murals for private Clients inside homes and businesses

Elementary Art Teacher (4K-5th)

- DodgeLand School District, Juneau WI
- Elementary Art Teacher
- 2010-2020

Education and Accomplishments

- UW-Whitewater, 2010
- Bachelor of Arts in Art Education K-12
- Current President of the Wisconsin Art Education Association (Board member since 2019)

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1931****Date Submitted:** 9/15/2025**ARTIST INFORMATION****Name of Applicant/Team Leader:***

Edith Wence

Additional Team Members (if applicable)**Mailing Address:*****Phone Number:*****Email Address:*****PROPOSAL INFORMATION****Project Title or Theme:***

Everyone is Here to Grow

Proposed Project Location(s):*

W. Main Street/Prince Street, W. Main Street/Franklin Street, or any of the spots available I am not picky

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My design includes a field of wildflowers represent the diversity of Whitewater. I choose wildflowers because through its variety of colors, shapes, and sizes of flowers each adapts to the enviroment and blooms beautifully. This shows how individuals in our community that come from various cultures contribute unique qualities and strengths making Whitewater a vibrant community. I am choosing to show the roots of the wildflowers underground because it symbolizes that while each flower is different above ground, they are still interconnected and share a common foundation (roots). This resembles the unity in Whitewaters diverse community. Diversity is not only welcome but essential for strength of our community.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS

IMG.jpeg

VISUAL ATTACHMENTS

Choose File

No fi...sen

VISUAL ATTACHMENTS

Choose File

No fi...sen

VISUAL ATTACHMENTS

Choose File

No fi...sen

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *

Art Bio (1).docx

RESUME/BIO

Choose File

No fi...sen

RESUME/BIO

Choose File

No fi...sen

RESUME/BIO

Choose File

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO

portfolio - Edith Wence.docx

PORTFOLIO

Choose File

No file chosen

PORTFOLIO

Choose File

No file chosen

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$2500

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); ***Surface Preparation:**

- * Wire Brushes and Scrapers: \ \$30 - For removing existing rust and loose paint.
- * Sandpaper (Various Grits): \ \$20 - For smoothing the surface and creating better adhesion.
- * Metal Cleaner/Degreaser: \ \$30 - To remove oils and contaminants.
- * Rust Converter/Primer: \ \$50 - Converts existing rust into a stable surface and primes the metal.

Priming and Base Coats:

- * Self-Etching Primer: \ \$100 - Provides excellent adhesion to bare metal and inhibits rust.
- * High-Quality Exterior Metal Primer: \ \$150 - Additional layer of protection against corrosion.

Paints and Coatings:

- * Acrylic Enamel Paints (Assorted Colors): \ \$800 - Durable, weather-resistant, and available in many colors.
- * Anti-Graffiti Clear Coat: \ \$400 - Protects the artwork from vandalism and makes cleaning easier.

Application Tools:

- * High-Quality Paint Brushes (Various Sizes): \ \$100 - For detailed work and edges.
- * Foam Rollers and Roller Frames: \ \$50 - For smooth, even coverage on large areas.
- * Paint Trays and Liners: \ \$20 - To hold paint during application.
- * Spray Gun (Optional): \ \$300 - For a professional finish (includes necessary safety gear like a respirator).
- * Spray Can Nozzles: \ \$20 - To have options when using spray cans.

Safety Gear:

- * Respirator: \ \$50 - Protects against harmful fumes.
- * Gloves: \ \$20 - Protects hands from paint and chemicals.
- * Safety Glasses: \ \$10 - Protects eyes from debris and splashes.
- * Protective Clothing: \ \$50 - Coveralls or old clothes to protect skin.

Miscellaneous:

- * Masking Tape: \ \$30 - For creating clean lines and protecting areas.
- * Drop Cloths/Plastic Sheetting: \ \$30 - To protect the surrounding area from paint splatters.
- * Paint Thinner/Mineral Spirits: \ \$30 - For cleaning brushes and thinning paint if necessary.
- * Mixing Cups and Sticks: \ \$10 - For mixing paints and coatings.

The remainder of the budget is for labor and time.

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

I will check and touch up paint as needed

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have lived in this community my whole life. I grew up in Whitewater and attended schools and graduated high school here.. I currently work at Washington Elementary school as a paraprofessional and I can say that the importance of how diversity unites and the strength of cultures has always been evident to me in all my years in Whitewater.

**Which category best describes you?***

- ☒ Amateur
☐ Professional
☐ School or Youth Organization
☐ A person under the age of 18
☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☒ Yes
☐ No

If yes, provide details**DECLARATION**

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Edith Wence

Date:*

9-15-2025



other side will say it in Spanish: NO IMPORTA DE
DONDE VIENES TODOS SON BIENVENIDOS





Edith Vance
"Salvador"
Acrilic on canvas
NFS

Artist Bio: Edith Wence

From a young age, I have been captivated by the world of color and form, finding solace and inspiration in the act of painting. It has been a life long passion. I enjoy creating beautiful and serene landscapes and I love painting the delicate intricacies of flowers. I also like to include elements of my hispanic culture in some of my work.

My work reflects a deep connection to nature, portraying scenes that evoke tranquility and wonder. Each piece is an exploration of light and shadow, texture and tone, inviting viewers to immerse themselves in the natural world.

Through my art, I seek to share a unique perspective, celebrating the simple yet profound beauty that surrounds us every day. My paintings are an invitation to pause, reflect, and appreciate the quiet moments of life



Title: "A Split Lifetime"

Size: 30" by 24"

Material: Acrylic paint

Description: This painting I made when I was starting college in 2018. This is a painting of the beautiful mountains I see when I visit my family in Mexico and in the sky there is an angel that is supposed to be my mother who passed away when I was young, a reason I go to Mexico is to visit my mothers grave because she was buried there. The figures in the middle represent me and how I was feeling during my life at a time where I felt I needed her.



Title: "Abuelito"

Size: 30" by 24"

Material: Acrylic paint

Description: This is a painting of my grandfather looking at his field of crops in Mexico. My grandpa has a lot of land and was known for taking walks everyday to look at his crops because he loved his "siembrita" is what he called it. I started painting this after his passing 3 years ago. I am still working on this painting and adding more details to the field and background.



Title: "Si Yo Fuera Katrina"

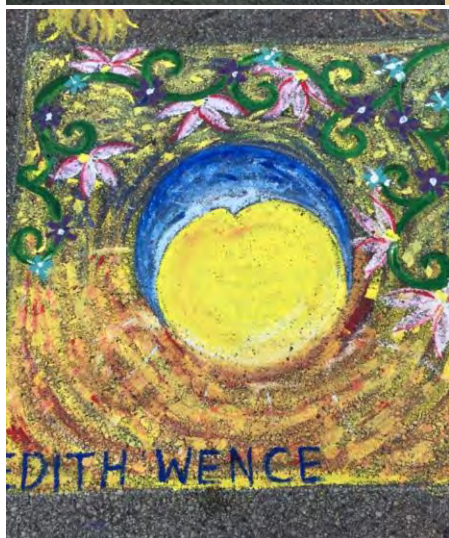
Size:

Material: Acrylic paint

Description: This is a painting I am currently working on. It symbolizes the famous Katrina from Mexican culture that is seen during the Day of the Dead celebrations. People paint their faces and dress up to welcome their loved ones that have passed. In my painting I am still working on making my background look like a picture I took of a beautiful sunset on one of my visits to Mexico. I will still be adding details to the mountains and clouds to the sky. I will also be designing the dress of Katrina and adding more flowers to her hair. I will also be working on the hand holding the wine glass.

My love of painting has driven me to create many beautiful scenes for friends and family but unfortunately I have always forgotten to take a picture of the paintings I have gifted to others that would have been perfect for a portfolio.

Here are a few examples I found



Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1991****Date Submitted: 10/9/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Aliyah "Mau" Noh

Additional Team Members (if applicable)**Mailing Address:*****Phone Number:*****Email Address:*****PROPOSAL INFORMATION****Project Title or Theme:***

Un mensaje a la comunidad

Proposed Project Location(s):*

W. Main St. and N. Prince St. intersection

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My proposal aims to shed light on the hispanic and indigenous cultures that have lived and contributed to Whitewater, while also providing a message of hope for those communities amid the current political climate. One side of the traffic box says "el pueblo unido jamas sera vencido" which translates to "the people united will never be divided". The other side features an ode to Bad Bunny's song "DtmF", which focuses on treasuring the people you love while they are around and being grateful for the present moment. The quote I chose from the song, "Deberias dar mas besos y abrazos las veces que puedas", directly translates to "you should give more hugs and kisses whenever you can". Bad Bunny is one of the most iconic Puerto Rican artists and has a great influence on the latine community. The larger sides of the traffic boxes will feature alebrije-like creatures. One side will be Willy Warhawk stylized like traditional alebrije art. The other side will feature the thunderbird, a significant icon and helper in Native American spirituality. The top of the traffic box will feature a marigold, the flower of life and death in Mexico. Talavera-like details will surround each quote/image on every panel. As an indigenous, Mexican American who graduated from UW-Whitewater with an arts degree, this is my way of giving back to the community and letting them know that they are seen and they are loved. My preferred location would be on the corner of W. Main St. and N. Prince St., so that the community can see these messages while driving/walking downtown. I am open to the other locations that have silver traffic boxes (not the black one), however I have really envisioned this piece on the corner near the Center of the Arts.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS

IMG.PNG

VISUAL ATTACHMENTS

IMG.PNG

VISUAL ATTACHMENTS

IMG.PNG

VISUAL ATTACHMENTS

IMG.PNG

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *

CV 2025.pdf

RESUME/BIO

WW Traffic Boxes Artist
Bio.pdf

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO

Mini Portfolio (1).pdf

PORTFOLIO

No file chosen

PORTFOLIO

No file chosen

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$2,111

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

3x Krylon Dual Superbond Paint + Primer - \$60
 26x Craft Smart Outdoor Acrylic - \$2.50/each 2oz. Bottle - \$65
 White x4
 Black x3
 Red x2
 Blue x2
 Yellow x4
 Orange x4
 Purple x3
 Teal x3
 Brown x1
 Labor - \$23/hour x 82 hours = \$1,886

Total: \$2,011

Contingency Plan: *I cannot give concrete dates because I am disabled and have a chronic illness so my health/stamina depends on the day. Instead I have broken it down by hours per month!*

November: base painting + gridding/doodle method layout = 10 hours

December*: transfer sketches + place outlines - 15 hours

January*: continue transferring if not done, begin text - 15 hours

February: begin color blocking - 10 hours

March: finish text, continue color blocking - 10 hours

April: continue color blocking, add details - 10 hours

May: finish details + redo black outline to ensure its crisp - 10 hours

June: sign it, any last minute fixes - 2 hours

*may be some flexibility in the winter months depending on weather

DEADLINE: June 16th, 2026

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Weather and water-resistant paints will be used and if that doesn't appear to be enough, a weather-proof clear coat will be added. As a local artist, I am available for touch ups as needed if vibrancy begins to fade over the years.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I graduated from UW-Whitewater with a Bachelor of Arts and Spanish minor in May. I have been heavily involved with the following UW-W Programs: SDES Programs, The MUSE (UWW Literary Arts Magazine), Honors Program, Research Program/McNair Program, Latino Students Program, and King Chavez Scholars.

Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☐ Yes
- ☒ No

If yes, provide details**DECLARATION**

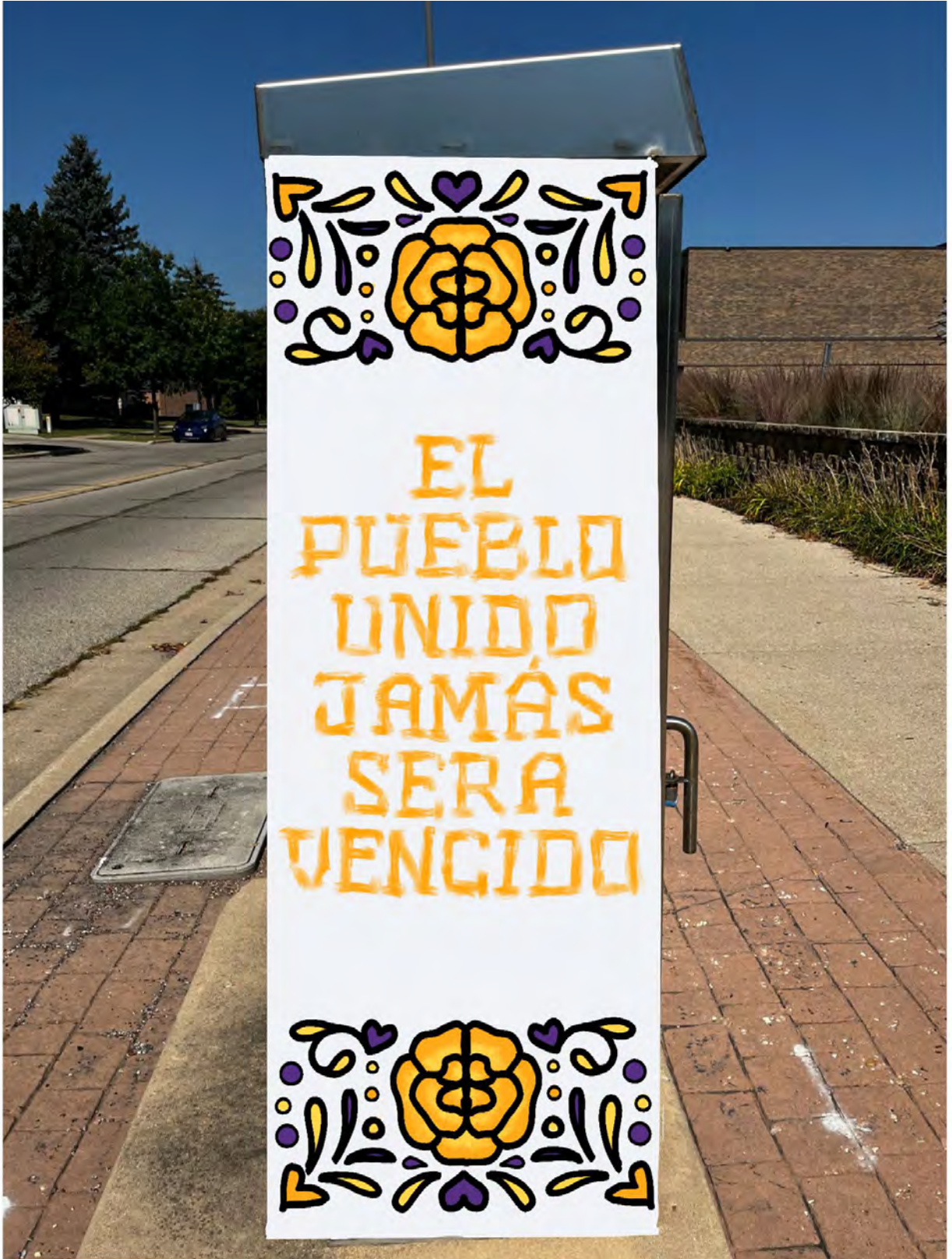
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Aliyah Noh

Date:*

10/9/2025









Box Translation

You should give more kisses and hugs as often as you can.

The united people will never be defeated



ALIYAH “MAU” NOH

ARTIST + SCHOLAR

EDUCATION

2019-2025

BACHELOR OF ARTS - STUDIO ART, SPANISH MINOR
UNIVERSITY OF WISCONSIN - WHITEWATER

EXHIBITIONS

2025 SENIOR ART SHOW

University of Wisconsin - Whitewater

2024 BOUNDARIES VS. CONNECTIONS
INDIGENOUS TECHNIQUES + EXHIBIT

University of Wisconsin - Whitewater

2021 ANNUAL MARY HOARD ART SHOW

Hoard Museum, Fort Atkinson, WI

PRESENTATIONS AND PUBLICATIONS

2023 DECOLONIZING THE HUMAN EXPERIENCE:
CONNECTIONS TRANSCENDING THE SELF IN
WESTERN INDIGENOUS CULTURE

Women + Gender Studies Symposium, UW-Madison

2021 BARRIERS TO SUSTAINING THE ARTISTIC
IDENTITY INTO ADULthood

McNair Scholars Research Symposium, UW-Whitewater

2020 ANXIETY, DRAWING, AISTHESIS: THE
INTERDISCIPLINARY HONORS JOURNAL. VOLUME 12

University of Minnesota - Duluth, No. 1 2020

2020 THE EFFECTS OF GAY STRAIGHT ALLIANCE IN
REDUCING RISK IN LGBT YOUTH

King Chavez Scholars Symposium, UW-Whitewater



SUMMARY

Hello! I am an artist and scholar that resides in Fort Atkinson, WI. I have reliable transportation and experience in the arts, customer service, creative problem solving, and bartending. You can find my artwork and research at my website!

www.mauartistry.com.

SKILLS

- Leadership
- Microsoft Office
- Canva Pro
- Procreate
- Graphic Design
- Social Media
- Public Relations
- Hospitality
- Research
- POS
- Event Planning

HONORS + ACHIEVEMENTS

2024 LGBTQ+ OUTSTANDING RESEARCH AWARD

University of Wisconsin - Whitewater

2021 BEST IN PRINTMAKING AWARD

University of Wisconsin - Whitewater

2020 – 2022 PRESIDENT, LAYOUT DESIGNER, HEAD ARTIST, THE MUSE

University of Wisconsin - Whitewater, Campus Literary Arts Magazine

2021 – 2022 PARTICIPANT, MCNAIR SCHOLARS PROGRAM

University of Wisconsin - Whitewater

2019 - 2025 PRESENT DEAN'S LIST

University of Wisconsin - Whitewater

TEACHING EXPERIENCE

2021 INSTRUCTOR - NATIVE AMERICAN ART HISTORY + POT PAINTING W/ ACRYLICS, ART AS ACTIVISM

University of Wisconsin - Whitewater, Precollege Programs
1-Day Workshop

2021 INSTRUCTOR - CHINESE INK PAINTING & AIR-DRY CLAY SCULPTURE

University of Wisconsin - Whitewater, Precollege Programs
2-Day Workshop

WORK EXPERIENCE

2023 – Present

BARTENDER + OFFICE ASSISTANT
Riverstone Event Center

2023 – 2024

RIPLEY PARK BEACH MANAGER
Cambridge Area Programs

2022 – 2024

YOUTH CENTER SUPERVISOR
Cambridge Area Programs, Nikolay Middle School

2020 - 2022

LATINO STUDENT PROGRAMS AND HONORS
PROGRAM INTERN
UW-Whitewater Student, Diversity, Engagement, + Success (SDES)

Artist Bio

Hello!

My name is Aliyah Noh and I am a local, Mexican American indigenous artist that graduated from UW-Whitewater with an art degree this past May! I'm an avid supporter of constantly experimenting and learning new mediums so my work is primarily mixed media and contains a variety of materials/subjects. I believe there is always more to learn and grow with! After graduating university, my goal has been to build my own portfolio, move towards independent living, and increase my involvement with the community. Education, empathy, and community are the key to my sanity right now and I've found that many people are in the same boat. I've launched a monthly Adult Art Club in Fort Atkinson to help spread this message and am working with a few other local leaders to discover ways to mend the divide within our local communities. Although I usually work solo, I come from a family of artists that are incredibly supportive of me and my journey. If the interest or need arises, they would step in to help assist with the traffic box mural. All of my family is either Mexican or Native American so they were already excited just hearing my proposal. At most, I would have a team of 5 individuals who could step in to assist me if needed/desired. I have done one mural previously (residential) and am in the process of discussing another that will go in a local business in Madison so I have experience with larger works of art. This opportunity in Whitewater would allow me to explore the world of public art and get my name and my message out there. In addition, it would be an incredible full circle moment to be able to create a public art piece outside the same place that helped me obtain my degree despite being disabled/chronically ill. My gratitude to the Arts Department and SDES department at UW-Whitewater is forever lasting, for they have made an incredible impact on my life and future. Without the team of mentors I had there, I would never have graduated and found myself where I am today. My CV is attached to my application and you can find more of my work at www.mauartistry.com.

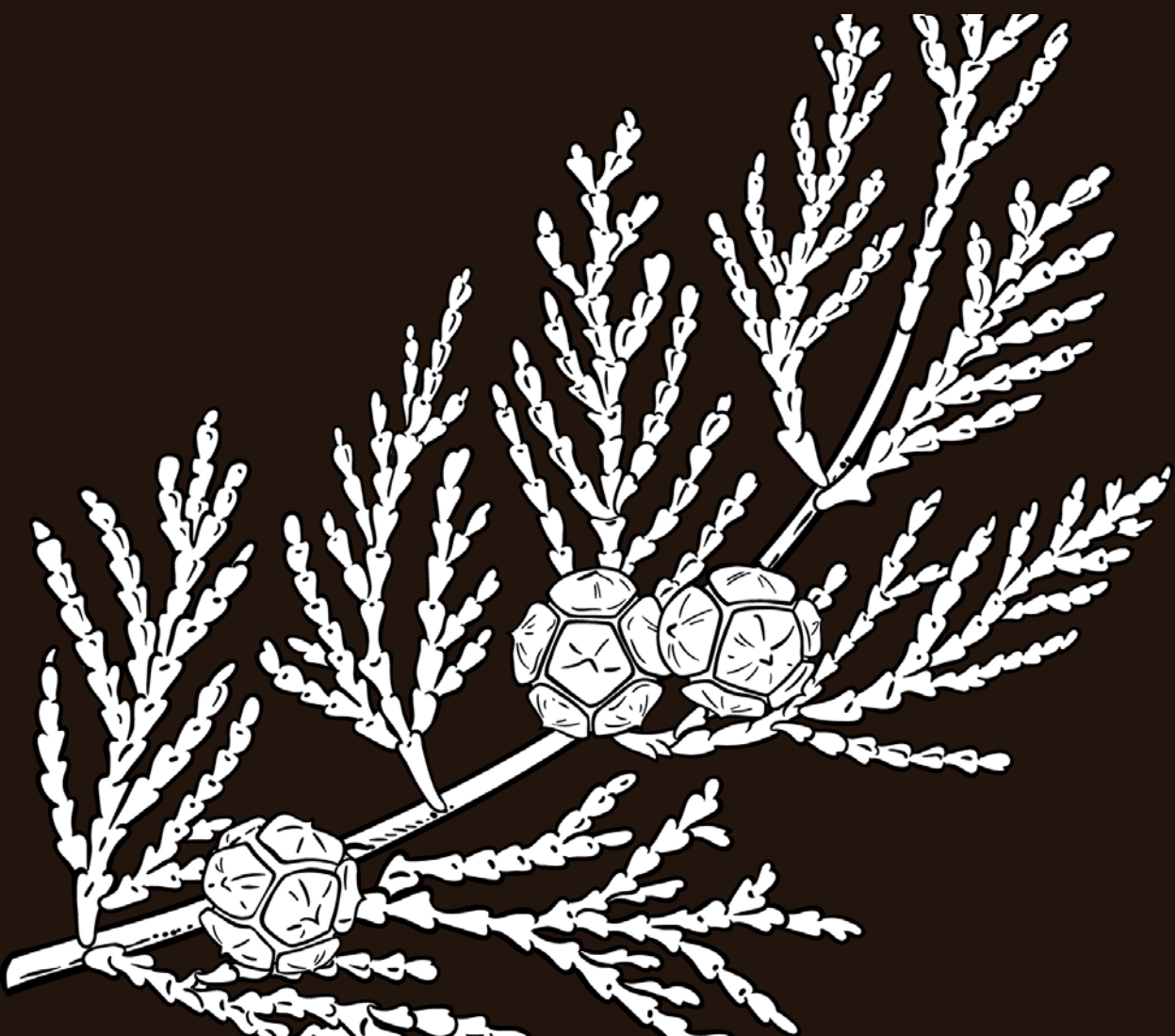
Thank you!

Aliyah "Mau" Noh

A PEAK INTO MY PASSION

Aliyah “Mau” Noh

CENTRAL THEMES



Chronic Illness

Nature

Mexican Culture

Activism

Spirituality

Decolonization

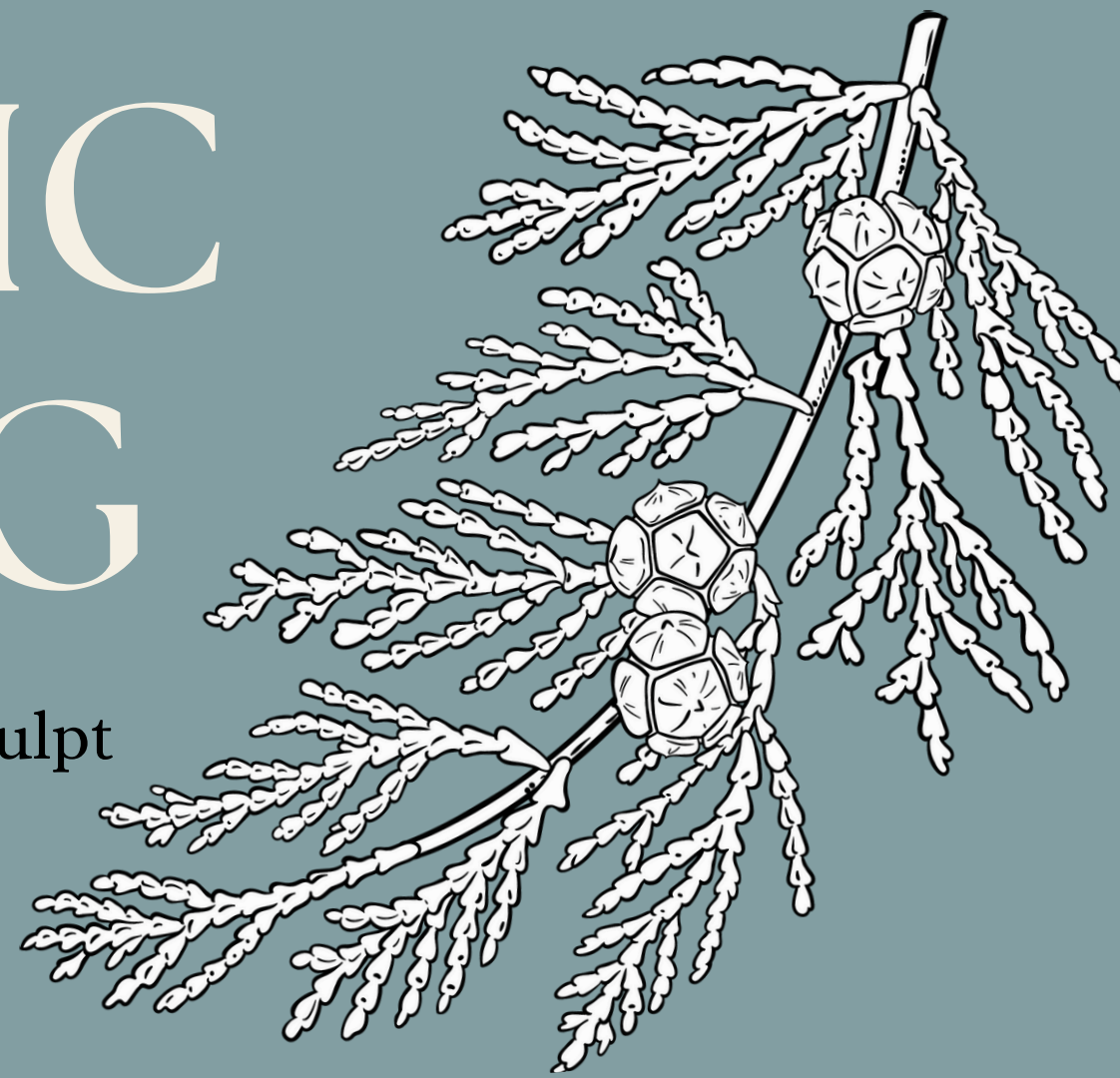
Growth

HOLISTIC HEALING

Mixed Media: Acrylics + Gloss Sculpt

48" x 36"

2023



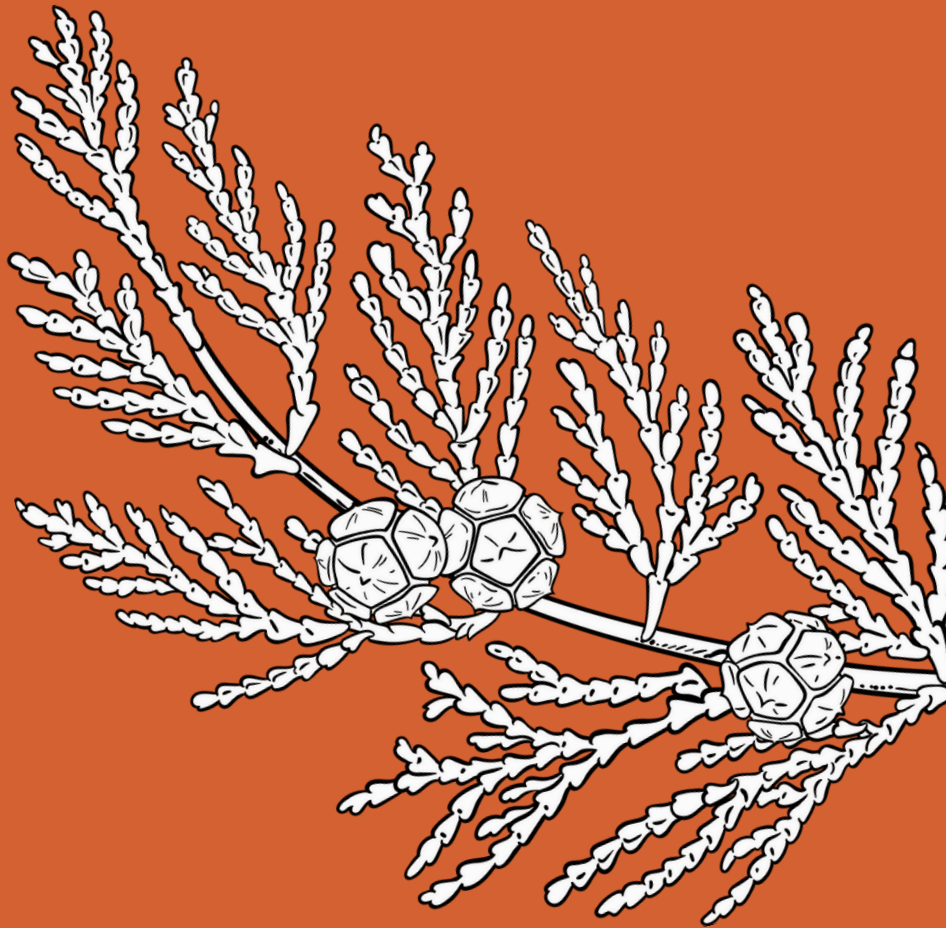
A large mixed media piece that combines UV- reactive acrylics with iridescents to create a piece that truly feels magical. This piece is an ode to all the healing plants that nature has blessed us with. This was created amid a crisis that had me questioning western medicine and the American health care system.



FOOD FOR THOUGHT SERIES

Thrifted Plates, Acrylic Paint Markers

2025



Two thrifted plates that were then painted on with acrylic paint markers. Both express the importance of community and education amid the rise of anti-intellectualism and government authoritarianism.

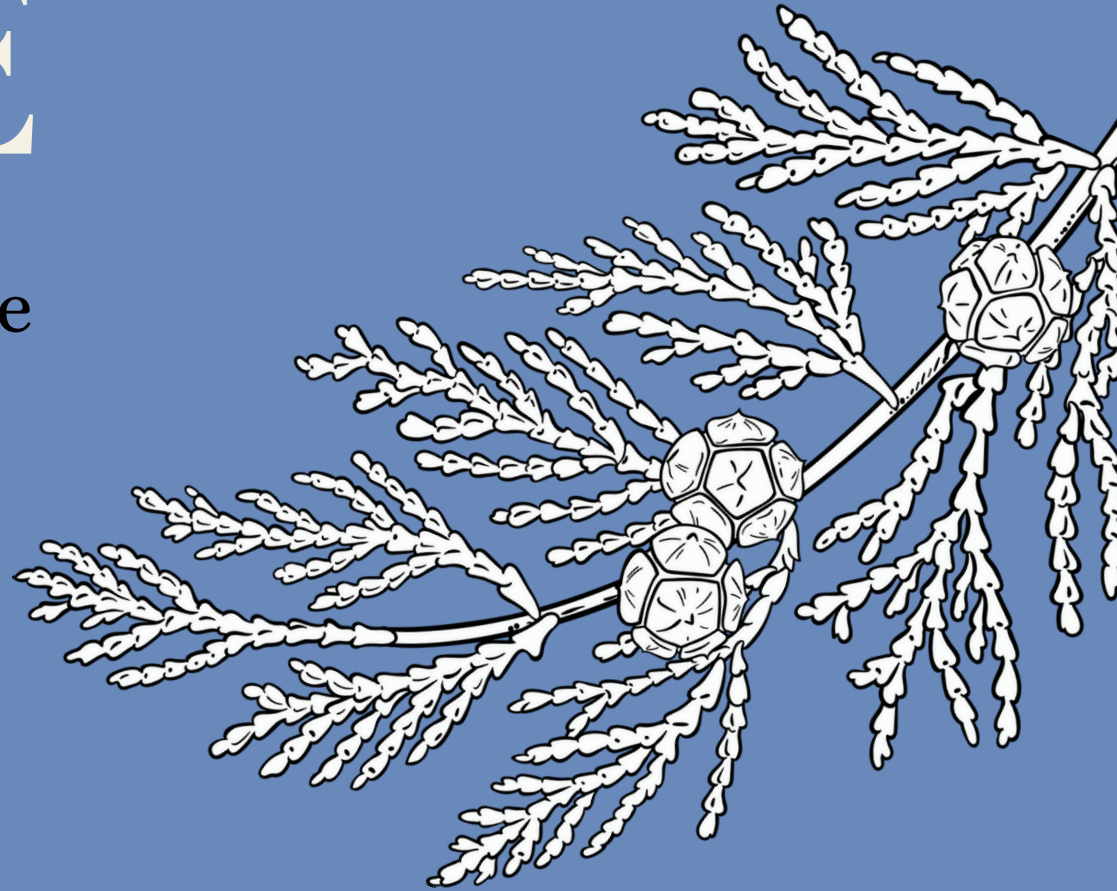


GODDESS OF JUSTICE

Colored Pencils + Graphite

8.5" x 11"

2025



One of the first self-portraits I did of myself in a position of power rather than despair. Inspired by my astrological sign, Libra, and the mythical stories of women who brought about justice and equity.



THANK YOU FOR TAKING THE
TIME TO GET TO KNOW ME



WISHING YOU LOVE AND
LAUGHTER IN YOUR FUTURE