Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1340

Date Submitted: 4/15/2025 ARTIST INFORMATION Name of Applicant/Team Leader:* **Daniel Crosier** Additional Team Members (if applicable) Mailing Address:* vanishteer@gmail.com Phone Number:* Email Address:* vanishteer@gmail.com 7202366339 PROPOSAL INFORMATION Project Title or Theme:* 2025 Traffic Box Public Art Project, Artful Transformation Proposed Project Location(s):* Traffic Boxes Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

experience. It can create the common tongue that is visual art and make places feel safer. I like to add the local wildlife, cryptid legends, and even prehistory. All these creatures being immediately recognizable to the public can be enriching when married to my flowing linework.

In any city with traffic boxes and old Infrastructure, adding art that can be whimsical and vibrant enhances the day-to-day

Whom married to my nowing intervent

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

whitewater-wi.gov/Admin/FormCenter/Submissions/Print/1340 **VISUAL ATTACHMENTS** VISUAL ATTACHMENTS **VISUAL ATTACHMENTS** VISUAL ATTACHMENTS Jackelope - Daniel Kangaroo mouse - Daniel Triceratops small.jpg Daniel Crosier - Bear loves Crosier.JPG Crosier.JPG her honey.png **EXPERIENCE AND QUALIFICATIONS** RESUME/BIO FOR ALL TEAM MEMBERS **RESUME/BIO *** RESUME/BIO RESUME/BIO RESUME/BIO Daniel Crosier Resume **Daniel Crosier Resume** Choose File | No fi...sen Choose File No fi...sen and Art Statement and Art Statement 2025.pdf 2025.pdf PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description). **PORTFOLIO PORTFOLIO PORTFOLIO** Daniel Crosier 1.JPG Daniel Crosier 2, JPG Daniel Crosier 3.JPG **BUDGET INFORMATION** TOTAL PROPOSED BUDGET:* 30.00 per sq ft ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); * At 30.00 per sq ft this includes materials and labor with the exception on anti-graffiti clear coats, ladders and lifts, travel and lodging expenses. MAINTENANCE PLAN How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)* Apply anti-graffiti clear coat. Discuss fees should more than this be needed.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

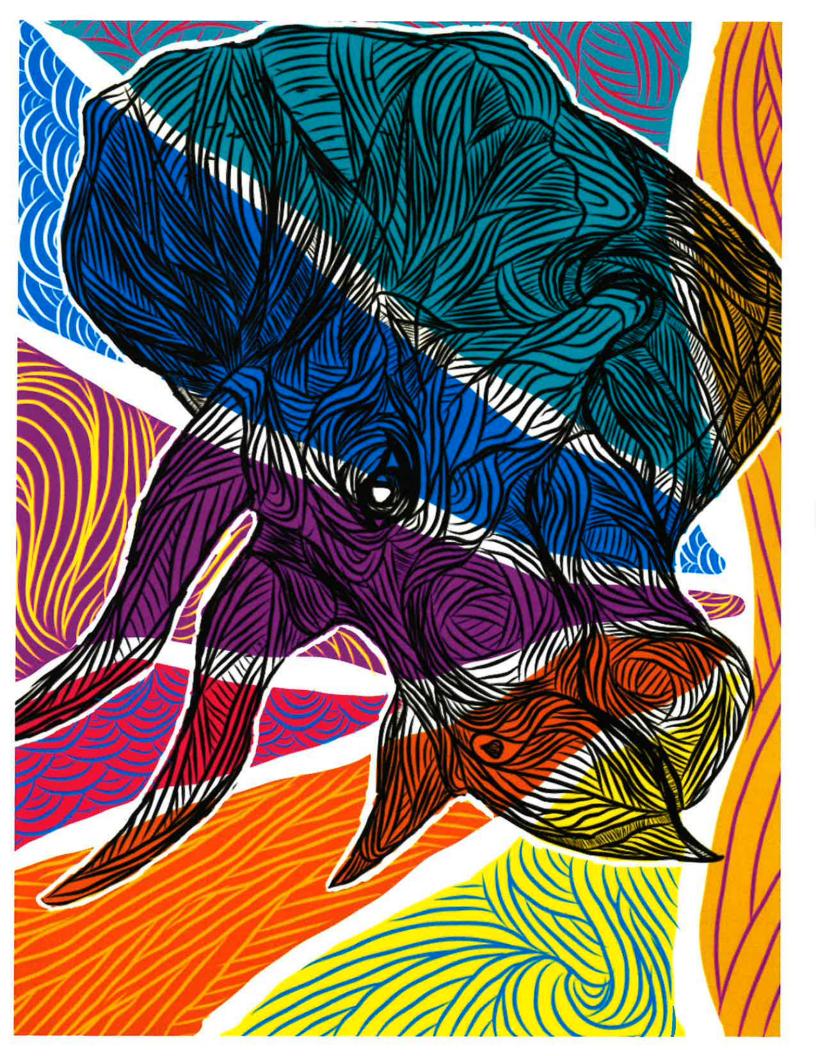
As an artist travelling through and visiting the lovely city.

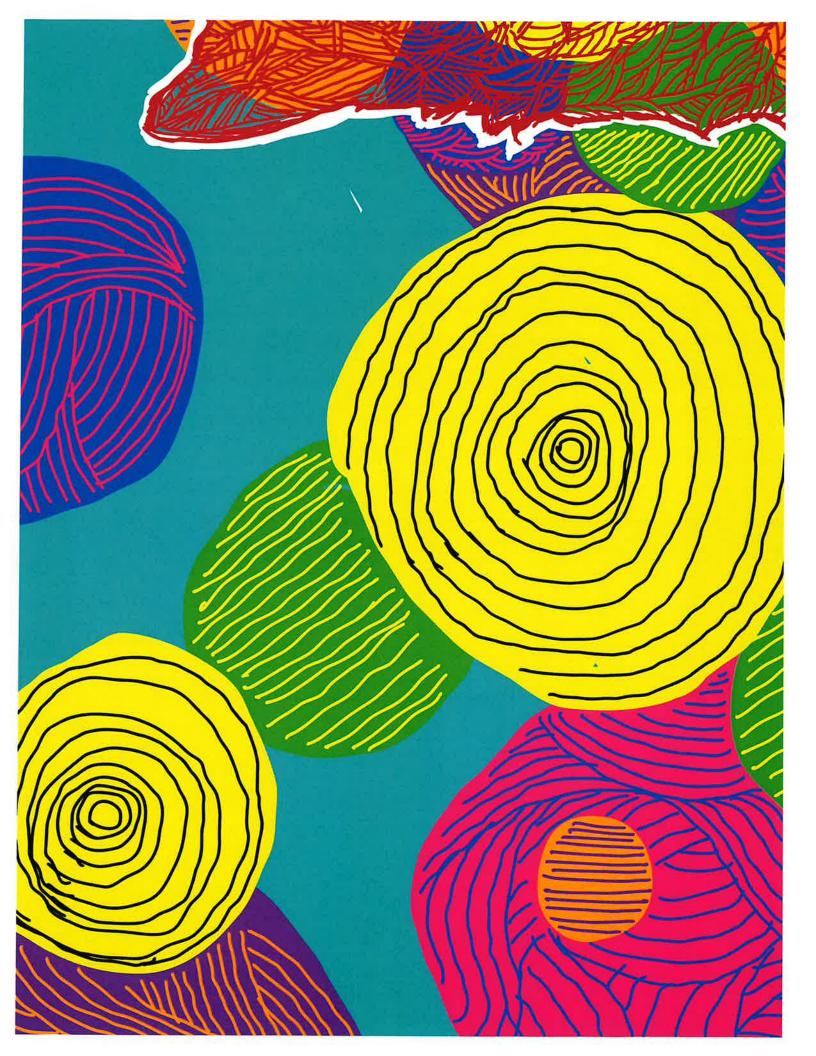


─Which category best describes you?*☐ Amateur	If other, explain	
School or Youth Organization		
A person under the age of 18		
other, please list below		
Will you collaborate with local organizations or businesses for in-kind support?*	If yes, provide details	
	I will reach out to the local schools to see about having the	
愛 Yes	kids help create the work with me.	
. No		
DECLARATION		
I certify that all information provided in this application is a my design will become the property of the City of Whitewate	ccurate to the best of my knowledge. I understand that if selected, er.	
Signature of Applicant/Team Leader:*	Date:*	
Daniel Crosier	04/15/25	









Hello City of Whitewater and Culture Council

Back in 2016, Jim Norris & Matt Mega C at Mutiny Information Cafe in Denver, CO challenged me to paint their alleyway, to help stem-off vandalism. While painting a sphinx cat chomping a grasshopper, I had meaningful interactions with the local homeless, drug addicts, shop owners, and other residents. The mood was lifted. Especially amongst the homeless, as many of them live on the streets and fear the night.

Mural art makes the world safer. It can unite a community, if only even for a moment, making the common language in the tongue of art. It enriches the neighborhood. It can promote good will. For the local economy, it can raise property values and dissuade vandalism. While promoting love and goodwill, it defeats hate.

I would love to depict the flow of lines and night and day in some of the accompanied submissions. Also, the playfulness of a turtle in its shell can bring some humor and levity.

About me:

Daniel Crosier is a graduate of RMCAD 2000, with an BFA in sculpture. He is a mixed media artist, and began a neo-kabuki performance group called OFM: OdAm fEI mUd in 2003. Crosier came on to the comic book scene in 2006 writing and illustrating Sons of Soil, The Exquisite Vanishteer, Distortions Unlimited, Vincent Price Presents, as well as illustrating Bartholomew of the Scissors & Caustic Soda. Crosier partnered with The Enigma and Serana Rose for Show Devils comic book series and collaborating with several Denver-base illustrators. He has directed short films since 2005, releasing his first feature film, Isolation Man, a mockumentary about a superhero who accidentally vanishes the western hemisphere. Crosier is currently producing his Camp Crash, Mad Max/Meatballs serial. Daniel is also one of the co-founders of Dink Denver Independent Comic and Art Expo and COFOH: Colorado Festival of Horror. Daniel has also added mural artist to his repertoire in 2016.

Some of my works can be seen here: www.instagram.com/daniel crosier www.cofestivalofhorror.com

Warm Regards,

Daniel Crosier

DANIEL CROSIER is a visual artist native to Colorado. Crosier is an expert in large and small-scale creative productions and execution. He plans, organizes complex productions that are entertaining, engaging, and innovative from concept through execution. Throughout his career, he has built a strong reputation for performing full-service planning, and production, working with dozens of marquee clients, well-established, diverse creative talents and disciplines.

Crosier manages designs, and logistics, while illustrating, building, sculpting and painting art, sets, props, and other installations.

He has a robust social media platforms for the promotion of his work and has enjoy substantial press coverage in traditional media outlets. He is known for driving efforts to obtain in-kind sponsorships and financing and for troubleshooting issues every step of the way.

DANIEL R. CROSIER

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instagram.com/daniel_crosier_facebook.com/DanielCrosier

whenbakedthingsattack.com_cofestivalofhorror.com

SOLO ART EXHIBITIONS

GRACe (Denver), comic book art pages, 2017 31st/Blake (Denver), wood comic book pages, 2009 Andenken Annex (Denver), sculp., paintings, 2002 Apart Gallery (Denver), sculpture & illus., 2000

GROUP ART EXHIBITIONS

Valkarie Gallery, fine art pieces, 2019 Arvada Center. mural, 2018 Valkarie Gallery, fine art pieces, 2018 Artgym Gallery, costumepieces, 2018 Spectra Gallery, vinyl record art, 2017 Alto Gallery, comic book related fine art, 2017 Cabal Gallery (Denver) comic book pages and illustration on wood, 2016 Rock Comic Con (Denver), latex cast slip-sly cov, 2014 ArtDeckCo (Portland, OR), skateboard in illus., 2014 Wazee Union (Denver), wood comic book, 2014 343 Gallery (Loveland, CO) wood comic book, 2014

Wazee Union (Denver), wood comic book, 2012 Bordo Bello (Denver), skateboard wood burn, 2010-11

COMIC BOOK PUBLICATIONS

Cover Artist, "All Hallows' Eve", Invader Comics 2022 Cover Artist, "Recall", Invader Comics 2022

Writer, "The Adv. of the Enigma" #1, 2022

Writer, Illustrator, "Stanley Kaiju & the Subterranean Bunny Defenders" #1 2021

Illustrator for the "Dark Reaches" Vol 2, 2019

Illustrator, "Savor" short story in "The Dark Reaches" anthology,

2016 Illustrator, "Caustic Soda," Full Step Forward, 2014

Illustrator, Cover Artist, "CopSquatch #1," Mother Mind (self-published), 2014 Writer, Illustrator, Cover Artist, "Distortions

Unlimited," (self published), 2013 Writer, Co-Illustrator, Cover

Artist, "Show Devils #1-4,", 2012-2017

MURALS

Stegosaur, Mutiny Cafe, Trinidad, CO 2022 Weldwerks Brewery, Greeley, CO 2021

Coffee Mural, Mutiny Cafe ceiling, Denver,

2020 Confluence, Fort Collins 2020

Paranormal Palace Hugging Vampires,

2019 Colorado Springs ArtPOP, 2019

Stapleton Jackelope, 2019

Fort Collins Mural Project at Fort Collins Bike

Co-op, 2019 Greeley Storm Drain Project, 2019

Forgotten Fears haunted house,

banner, 2018 Stapleton Jet &

Tower, Stapleton, 2018 Homage to

Mr. Rogers, 2018

Gator, Denver Urban

Cyclist, 2018 Mountain

Goat, 2018

Stag, GRACe, Denver 2017-2018

Insects w/ Bunny Ears, Arvada Center, 2018

Kaiju Bunny Kid, 2 S Broadway, Denver 2017-2018

Cultivating Compassion building wrap, Rescued Friends Animal Sanctuary, Fort Collins 2017 Gary the Grasshopper Slayer, 2 S Broadway, Denver 2016

FILM

COFOH Love and Undead interview series 2019

Co-Producer Lucha Libre & Laughs, Cafe Crash,

2018-19 Voice actor untitled animation pilot, AXS TV

2018

Director, Writer, Producer "Camp Crash" web series 2017-2018

Producer, Director, Editor "CHURN" TV series pitch

2016

Writer, Director, Producer, Actor, "Isolation Man," 2016 Mother Mind Studios, LLC 2011-2014

Producer, Editor "Street Level" TV Series segments, CPT12, 2015-2016 Film production, comic book publisher 2016-present

ADDITIONAL WORK EXPERIENCE

COHOF Colorado Festival of Horror Co-founder and producer, 2018 DINK Comic & Art Co-founder and site-ops 2015-2016 Film production, comic book illustration, Painting, Fabrication, Illustration, Sculpture, Thoth Engine Productions 2001-2014

EDUCATION

Rocky Mountain College of Art & Design, BFA Sculpting 2000

REFERENCES

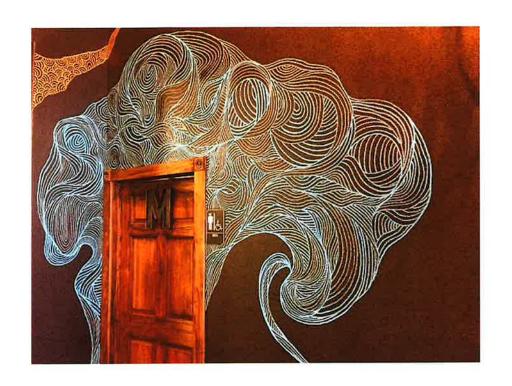
Chuck Parson sculptor 303-565-7374

Charlie LaGreca artist 347-479-6849

Jim Norris co-owner of Mutiny Cafe 720-514-3089

Finished murals:













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