

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1340****Date Submitted: 4/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Daniel Crosier

Additional Team Members (if applicable)**Mailing Address:***

vanishteer@gmail.com

Phone Number:*

7202366339

Email Address:*

vanishteer@gmail.com

PROPOSAL INFORMATION**Project Title or Theme:***

2025 Traffic Box Public Art Project, Artful Transformation

Proposed Project Location(s):*

Traffic Boxes

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

In any city with traffic boxes and old Infrastructure, adding art that can be whimsical and vibrant enhances the day-to-day experience. It can create the common tongue that is visual art and make places feel safer. I like to add the local wildlife, cryptid legends, and even prehistory. All these creatures being immediately recognizable to the public can be enriching when married to my flowing linework.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTSJackelope - Daniel
Crosier.JPG**VISUAL ATTACHMENTS**Kangaroo mouse - Daniel
Crosier.JPG**VISUAL ATTACHMENTS**

Triceratops small.jpg

VISUAL ATTACHMENTSDaniel Crosier - Bear loves
her honey.png**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***Daniel Crosier Resume
and Art Statement
2025.pdf**RESUME/BIO**Daniel Crosier Resume
and Art Statement
2025.pdf**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

Daniel Crosier 1.JPG

PORTFOLIO

Daniel Crosier 2.JPG

PORTFOLIO

Daniel Crosier 3.JPG

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

30.00 per sq ft

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

At 30.00 per sq ft this includes materials and labor with the exception on anti-graffiti clear coats, ladders and lifts, travel and lodging expenses.

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Apply anti-graffiti clear coat. Discuss fees should more than this be needed.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

As an artist travelling through and visiting the lovely city.



— Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?*

- ☒ Yes
- ☐ No

If yes, provide details

I will reach out to the local schools to see about having the kids help create the work with me.

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Date:*

Daniel Crosier

04/15/25









Hello City of Whitewater and Culture Council

Back in 2016, Jim Norris & Matt Mega C at Mutiny Information Cafe in Denver, CO challenged me to paint their alleyway, to help stem-off vandalism. While painting a sphinx cat chomping a grasshopper, I had meaningful interactions with the local homeless, drug addicts, shop owners, and other residents. The mood was lifted. Especially amongst the homeless, as many of them live on the streets and fear the night.

Mural art makes the world safer. It can unite a community, if only even for a moment, making the common language in the tongue of art. It enriches the neighborhood. It can promote good will. For the local economy, it can raise property values and dissuade vandalism. While promoting love and goodwill, it defeats hate.

I would love to depict the flow of lines and night and day in some of the accompanied submissions. Also, the playfulness of a turtle in its shell can bring some humor and levity.

About me:

Daniel Crosier is a graduate of RMCAD 2000, with an BFA in sculpture. He is a mixed media artist, and began a neo-kabuki performance group called OFM: OdAm fEl mUd in 2003. Crosier came on to the comic book scene in 2006 writing and illustrating Sons of Soil, The Exquisite Vanishteer, Distortions Unlimited, Vincent Price Presents, as well as illustrating Bartholomew of the Scissors & Caustic Soda. Crosier partnered with The Enigma and Serana Rose for Show Devils comic book series and collaborating with several Denver-base illustrators. He has directed short films since 2005, releasing his first feature film, Isolation Man, a mockumentary about a superhero who accidentally vanishes the western hemisphere. Crosier is currently producing his Camp Crash, Mad Max/Meatballs serial. Daniel is also one of the co-founders of Dink Denver Independent Comic and Art Expo and COFOH: Colorado Festival of Horror. Daniel has also added mural artist to his repertoire in 2016.

Some of my works can be seen here:

www.instagram.com/daniel_crosier

www.cofestivalofhorror.com

Warm Regards,

Daniel Crosier

DANIEL CROSIER is a visual artist native to Colorado. Crosier is an expert in large and small-scale creative productions and execution. He plans, organizes complex productions that are entertaining, engaging, and innovative from concept through execution. Throughout his career, he has built a strong reputation for performing full-service planning, and production, working with dozens of marquee clients, well-established, diverse creative talents and disciplines.

Crosier manages designs, and logistics, while illustrating, building, sculpting and painting art, sets, props, and other installations.

He has a robust social media platforms for the promotion of his work and has enjoy substantial press coverage in traditional media outlets. He is known for driving efforts to obtain in-kind sponsorships and financing and for troubleshooting issues every step of the way.

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whenbakedthingsattack.com cofestivalofhorror.com

SOLO ART EXHIBITIONS

GRACe (Denver), comic book art pages,
2017 31st/ Blake (Denver), wood comic
book pages, 2009 Andenken Annex
(Denver), sculp., paintings, 2002 Apart
Gallery (Denver), sculpture & illus.,
2000

GROUP ART EXHIBITIONS

Valkarie Gallery, fine art
pieces, 2019 Arvada Center,
mural, 2018
Valkarie Gallery, fine art
pieces, 2018 Artgym Gallery,
costume pieces, 2018
Spectra Gallery, vinyl record
art, 2017
Alto Gallery, comic book related fine
art, 2017 Cabal Gallery (Denver)
comic book pages and illustration on
wood, 2016
Rock Comic Con (Denver), latex
cast slip-slv cov, 2014
ArtDeckCo (Portland, OR),
skateboard in illus., 2014
Wazee Union (Denver), wood comic
book, 2014
343 Gallery (Loveland, CO) wood comic
book, 2014

Wazee Union (Denver), wood comic
book, 2012
Bordo Bello (Denver), skateboard
wood burn, 2010-11

COMIC BOOK PUBLICATIONS

Cover Artist, "All Hallows' Eve", Invader Comics
2022 Cover Artist, "Recall", Invader Comics
2022
Writer, "The Adv. of the Enigma" #1, 2022
Writer, Illustrator, "Stanley Kaiju & the Subterranean Bunny Defenders" #1 2021
Illustrator for the "Dark Reaches" Vol 2, 2019
Illustrator, "Savor" short story in "The Dark Reaches" anthology,
2016 Illustrator, "Caustic Soda," Full Step Forward, 2014
Illustrator, Cover Artist, "CopSquatch #1," Mother Mind (self-
published), 2014 Writer, Illustrator, Cover Artist, "Distortions
Unlimited," (self published), 2013 Writer, Co-Illustrator, Cover
Artist, "Show Devils #1-4," 2012-2017

MURALS

Stegosaur, Mutiny Cafe, Trinidad, CO
2022 Weldwerks Brewery, Greeley, CO
2021
Coffee Mural, Mutiny Cafe ceiling, Denver,
2020 Confluence, Fort Collins 2020
Paranormal Palace Hugging Vampires,
2019 Colorado Springs ArtPOP, 2019
Stapleton Jackelope, 2019
Fort Collins Mural Project at Fort Collins Bike
Co-op, 2019 Greeley Storm Drain Project, 2019
Forgotten Fears haunted house,
banner, 2018 Stapleton Jet &
Tower, Stapleton, 2018 Homage to
Mr. Rogers, 2018
Gator, Denver Urban
Cyclist, 2018 Mountain
Goat, 2018
Stag, GRACe, Denver 2017-2018
Insects w/ Bunny Ears, Arvada Center, 2018
Kaiju Bunny Kid, 2 S Broadway, Denver 2017-2018
Cultivating Compassion building wrap, Rescued Friends Animal Sanctuary, Fort
Collins 2017 Gary the Grasshopper Slayer, 2 S Broadway, Denver 2016

FILM

COFOH Love and Undead interview series 2019
Co-Producer Lucha Libre & Laughs, Cafe Crash,
2018-19 Voice actor untitled animation pilot, AXS TV
2018
Director, Writer, Producer "Camp Crash" web series 2017-2018
Producer, Director, Editor "CHURN" TV series pitch
2016

Writer, Director, Producer, Actor,
"Isolation Man," 2016
Mother Mind Studios, LLC
2011-2014

Producer, Editor "Street Level" TV Series segments, CPT12, 2015-2016
Film production, comic book publisher 2016-present

ADDITIONAL WORK EXPERIENCE

COHOF Colorado Festival of Horror
Co- founder and producer, 2018
DINK Comic & Art Co-founder and
site-ops 2015-2016
Film production, comic book
illustration, Painting,
Fabrication, Illustration,
Sculpture, Thoth Engine
Productions 2001-2014

EDUCATION

Rocky Mountain College of Art &
Design, BFA Sculpting 2000

REFERENCES

Chuck Parson sculptor
303-565-7374

Charlie LaGreca artist
347-479-6849

Jim Norris co-owner of Mutiny Cafe
720-514-3089

Finished murals:







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Back in 2016, Jim Norris & Matt Mega C at Mutiny Information Cafe in Denver, CO challenged me to paint their alleyway, to help stem-off vandalism. While painting a sphinx cat chomping a grasshopper, I had meaningful interactions with the local homeless, drug addicts, shop owners, and other residents. The mood was lifted. Especially amongst the homeless, as many of them live on the streets and fear the night.

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