

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1344****Date Submitted: 4/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Stephanie Krellwitz

Additional Team Members (if applicable)**Mailing Address:***

1670 N 123rd Street Wauwatosa, WI 53226

Phone Number:*

2624704895

Email Address:*

stephanie.krellwitz@gmail.com

PROPOSAL INFORMATION**Project Title or Theme:***

Wisconsin Wildflowers

Proposed Project Location(s):*

S Whiton and W Main, N Prince and W Main, Corner of N Franklin and W Main

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My proposed design features flowers native to Wisconsin, all of which are found within the Proposed City of Whitewater Landscaping Policy. This will provide beautiful splashes of color to the area all year round while also bringing awareness to the city's desire, and local benefit, to utilize local plants in city landscaping.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS

Panel.jpg

VISUAL ATTACHMENTS No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***Art Resume 2025 (2
page).pdf**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

S.Krellwitz Prior Work Sample 1 .pdf

PORTFOLIO

S. Krellwitz Past Work Sample 2.pdf

PORTFOLIO

S Krellwitz Prior Work Sample 3.pdf

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$2700

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Estimated Cost:

Design + Installation: \$2,000

Materials: \$200

Travel + Lodging: \$500

MAINTENANCE PLAN**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)***

I would utilize bonding primer and exterior acrylic paint for maximum durability. I would highly recommend that the city remove any old paint from the traffic boxes before artists add in new primer and paint. This would allow for the new paint to adhere better. A clear anti-graffiti coat could be applied as well.

ADDITIONAL INFORMATION**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.***

I live in Wauwatosa, WI and have friends and former students who attended UW-Whitewater. I'm proud to have such a well-reputed school nearby!



Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☒ Yes
- ☐ No

If yes, provide details

I would be open to this if the opportunity was presented and it made sense for the project

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Stephanie Krellwitz

Date:*

04/15/2025



STEPHANIE KRELLWITZ

1670 N 123rd St Wauwatosa, WI 53226

(262) 470-4895

stephanie.krellwitz@gmail.com

www.supernovastudio.art

@supernovastudio.art

ABOUT

Stephanie is an independent artist working in various 2D media to create original artwork in the form of murals, fine wall art, window displays, logos, and greeting cards. Her work strives to inspire a sense of joy and belonging in the viewer through themes of nature and the use of vibrant color. She is interested in symbolism, especially floriography, and uses this knowledge to create pieces intended to imbue spaces with deeper meaning and aesthetic beauty. Stephanie's work can be found in numerous spaces from street art destinations to schools, local businesses, galleries, and private residences.

EDUCATION

Art Education:

Graduate Teacher Certification Program in Art Education: Concordia University-Mequon, June 2018

Visual Fine Arts Minor: University of Wisconsin-Milwaukee, June 2011

Other Education:

MS Exceptional Education: University of Wisconsin-Milwaukee, December 2015

Certification in Alternative Education: University of Wisconsin-Milwaukee, December 2015

Certification in Deaf Education and Special Education: University of Wisconsin-Milwaukee, June 2013

BS Deaf/ASL Studies: University of Wisconsin-Milwaukee, June 2011

RYT-200 Yoga Instructor Certification: Kanyakumari Yoga and Ayurvedic Center, June 2014

ART

Selected Exhibitions:

"Art of Water" Cedarburg Art Museum Cedarburg, WI: May-August 2024

"Go Wild 2" Scout Gallery Milwaukee, WI: May-June 2024

"Single Line Flower Studies" Solo Exhibition at Outpost Gallery Mequon, WI: September-October 2023

"Identity" Allez! Outdoor Mural Gallery, Missoula, MN: March-August 2023

"Floral Studies" Solo Exhibition at Outpost Gallery Mequon, WI: September-October 2022

"Art and Proud" Pfister Hotel Milwaukee, WI: October 2021

"Masters as Muses" Cedarburg Art Museum Cedarburg, WI: October-December 2020

"Art of Planetary Sciences" University of Arizona Lunar and Planetary Laboratory: September 2020

"Touch" Woman Made Gallery Chicago, IL: June 2020

"Gallery Premier Night" Outsiders Art VR Gallery: March 2020

Tiny Yoga Art Series Display at Tosa Yoga Center in Wauwatosa, WI: January-March 2020

Public Artwork (Murals):

Collaborative Mural for Woodside Elementary School in Sussex, WI (1200sqft): August 2024

Mural for Wisco Lactation in Wauwatosa, WI (6x15', 4x15'): July 2024

Mural for Knight Barry Title Insurance in Milwaukee, WI (6x10'): February 2024

Mural series for Tsunami Car Wash in Greenfield, Oak Creek, Mt Pleasant, and Waukesha (10x10' each): February 2024

Digital Mural for Planned Parenthood of WI in Milwaukee, WI (80sq ft): Sept 2023

Mural for POP Brunch and Bar in Milwaukee, WI: (500sq ft): August 2023

Mural for Wauwatosa Health Department: (400sq ft): July 2023

Mural for Tosa Yoga Center in Wauwatosa, WI: (8x8'): May 2023

Mural for Healium Yoga in Bayview, WI: (6x6'): April 2023

Mural for Canine Einstein in Bayview, WI: (8'x36'): March 2023

Mural for First Watch Restaurant in Mequon, WI (4x6'): March 2023

Mural for First Watch Restaurant in Brookfield, WI (4x6'): Feb 2023

Mural for First Watch Restaurant in Pewaukee, WI (6x9'): Feb 2023
Canvas murals for Ascension Medical Clinic in Milwaukee, WI (10'x4'): January 2022
Mural for Ruckus & Glee in Wauwatosa, WI (6'x8'): December 2021
Concrete blockade mural at Marcus Arts Center in Milwaukee (8'x4'): July 2021
Crosswalk Murals (lead artist for six murals with AWE in Milwaukee, WI): Summer 2021
Mural on aluminum board for Imprint DPD in Wauwatosa, WI (8x8'): July 2021
Mural for Lark Restaurant in Janesville, WI (20'x15' plus 4x4'): August 2020
Canvas murals for The Studio Space in Brookfield, WI (3'x4' x3): March 2020

Projects:

Logo Design for Healing Touch Wisconsin Boundaries Series, Bayview, WI: December 2022
Logo Design for Bright Light Speech Therapy, Wauwatosa, WI: September 2022
Infographic illustration series for Conservation Dogs Collective in Milwaukee, WI: Summer 2022
Fundraising and installing a mural in the Rock County Juvenile Detention Center: March 2022
Tosa Block Party T-Shirt design in Wauwatosa, WI: January 2022
Collaborative digital murals for MPS Success Center in Milwaukee, WI: October 2022
Lead Artist for "Cross/Words/North" community-led crosswalks (4) with AWE and SafeSound: July 2021
Lead Artist for Active Streets crosswalk murals (2) with AWE and UMCS: August 2021
Logo Design, Statz Psychological Services in Marshfield, WI: December 2020
Logo and Business Card Design, Heidi of Zuri and Floyd Salon in Milwaukee, WI: December 2020
Orthodox Yoga Illustrated Pose Cards Series with Harmonia Yoga in Milwaukee, WI: August 2020
Company Logo Design, Chisel and Vine Contracting in Milwaukee, WI: May 2020

OTHER WORK HISTORY:

K-12 Teacher (Deaf Education, Special Education, Art Education): 2011-2019

-Worked as a teacher for the deaf and hard of hearing and special education teacher in classroom and itinerant settings for Milwaukee Public Schools (2011-2013), School District of New Berlin (2013-2018), and Wauwatosa Public Schools (2018-2019). Work included creating and implementing specially designed instruction, progress monitoring, leading teacher training/in-service meetings, serving as a teacher mentor, supervising ASL interpreters, equipment management, etc.
-Art education teacher for the School District of New Berlin (summer 2018). Work included designing and implementing a theme-based art curriculum for students in grades K-6. Formal feedback based on standards was given to families at the end of the summer term.
-Current holder of lifelong Wisconsin licensure in Deaf Education (birth-21), Special Education (K-8), Alternative Education (6-12), and Art Education (K-12).

Yoga-Alliance Registered Yoga Instructor (ERYT-200): 2013-Present

Teaching weekly classes in the styles of vinyasa flow, pre/postnatal, heated, beginner, and/or parent+child yoga. Tosa Yoga Center (2015-present), Nova Zen Yoga LLC (2019-Present), School District of New Berlin (2014-2018).

OTHER SKILLS:

Fluent in American Sign Language
Basic Digital Art Skills in Adobe Creative Suite and Procreate
Social Media and Client Contact Management (via Wix, Canva, IG, FB, Zoom, Google platforms)
CPR Certified

PRESS

Janesville Mural Installation CBS Dane County September 2020

<https://www.channel3000.com/five-new-outdoor-murals-added-to-downtown-janesville-as-part-of-art-event/>

Stephanie Krellwitz

www.supernovastudio.art

stephanie.krellwitz@gmail.com

Prior Work Sample 1:

This exterior mural was painted for Tosa Yoga Center in 2023. It is approximately 10x10ft and was painted using exterior house paint over a wooden garage door.



Stephanie Krellwitz

www.supernovastudio.art

stephanie.krellwitz@gmail.com

Prior Work Sample 2:

This interior mural was painted for the Wauwatosa Health Department in 2023. It spans approximately 700 sq ft and was painted using interior house paint.



Stephanie Krellwitz

www.supernovastudio.art

stephanie.krellwitz@gmail.com

Prior Work Sample 2:

This exterior mural was painted for the Lark Restaurant in Janesville in 2020. It spans approximately 15x20ft and was painted using exterior primer and exterior house paint.



Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -
Submission #1351****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Linda Saumer

Additional Team Members (if applicable)**Mailing Address:***

W2877 Piper Rd, Whitewater, WI

Phone Number:*

651-808-7480

Email Address:*

lindasaumer@gmail.com

PROPOSAL INFORMATION**Project Title or Theme:***

Natural Elements of Whitewater

Proposed Project Location(s):*

Traffic box on Elizabeth St

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Each side of the box will illustrate one of the four natural elements: Air, Earth, Water and Fire and how it is expressed in and around Whitewater. Each panel will be viewed through a grid frame of a stylized "W" for Whitewater, Wisconsin, UW, Warhawks, and Whippets among other area wonders.

Air - The clean air we have to breath that blows all around us.

Earth - The rich soil that nourishes the abundant plant life and agriculture.

Water - Clean water in lakes and streams and most notably the many artesian wells.

Fire - The bright and beautiful sunsets that illuminate the Kettle Moraine and its lush forests.

The top of the box will have these four elements spiraling together forming a symbol of gratitude for all of these.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Air.jpeg	Earth.jpeg	Water.jpeg	Fire.jpeg

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
saumerCV .pdf	<input type="button" value="Choose File"/> No fi...sen	<input type="button" value="Choose File"/> No fi...sen	<input type="button" value="Choose File"/> No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
Drum Mosaic.png	ThunderhawksArchery.pdf	VSC.pdf

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$1415-\$2165 not including \$500 contingency

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor: I figure 20-50 hrs for painting, so depending on how long removing the current peeling paint and surface preparation takes, \$750- \$1500 for labor.
Materials: roller set. 5 @12.99=64.95
additional roller covers 3pk 6 @10.98 =65.88
mask respirator 35.00
disposable N95 dust mask 3pk 3 @0.99 =2.97
box of biodegradable nitrile gloves 7.99
Sand paper pk 2 @12.14 =24.28
Painter's tape 3 @4.99 =14.97
Rust-oleum primer qt 2 @16.98 =33.96
Acetone 19.49
Spray paint in variety of colors 24 @5.86 =143.04
touch up brushes various sizes 50.00
UV protective coating 5 @4.49 =22.45
touch up paint / ea spray paint color 24 @4.89 =117.36
paint buckets 4 @12.98 =51.92
rags 1 lb roll 5.95
Contingency max \$500

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

With proper surface prep, primer, enamel paint and clear coat the artwork is protected and should not need regular maintenance.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I moved to Whitewater in the summer of 2024. I participated in Whitewater Art Alliance Barn Quilt public art display when I first moved to Wisconsin. I hope to retire here.

☐

Which category best describes you?*

☐ Amateur

☒ Professional

☐ School or Youth Organization

☐ A person under the age of 18

☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?*

☒ Yes

☒ No

If yes, provide details

I don't know what this means

DECLARATION

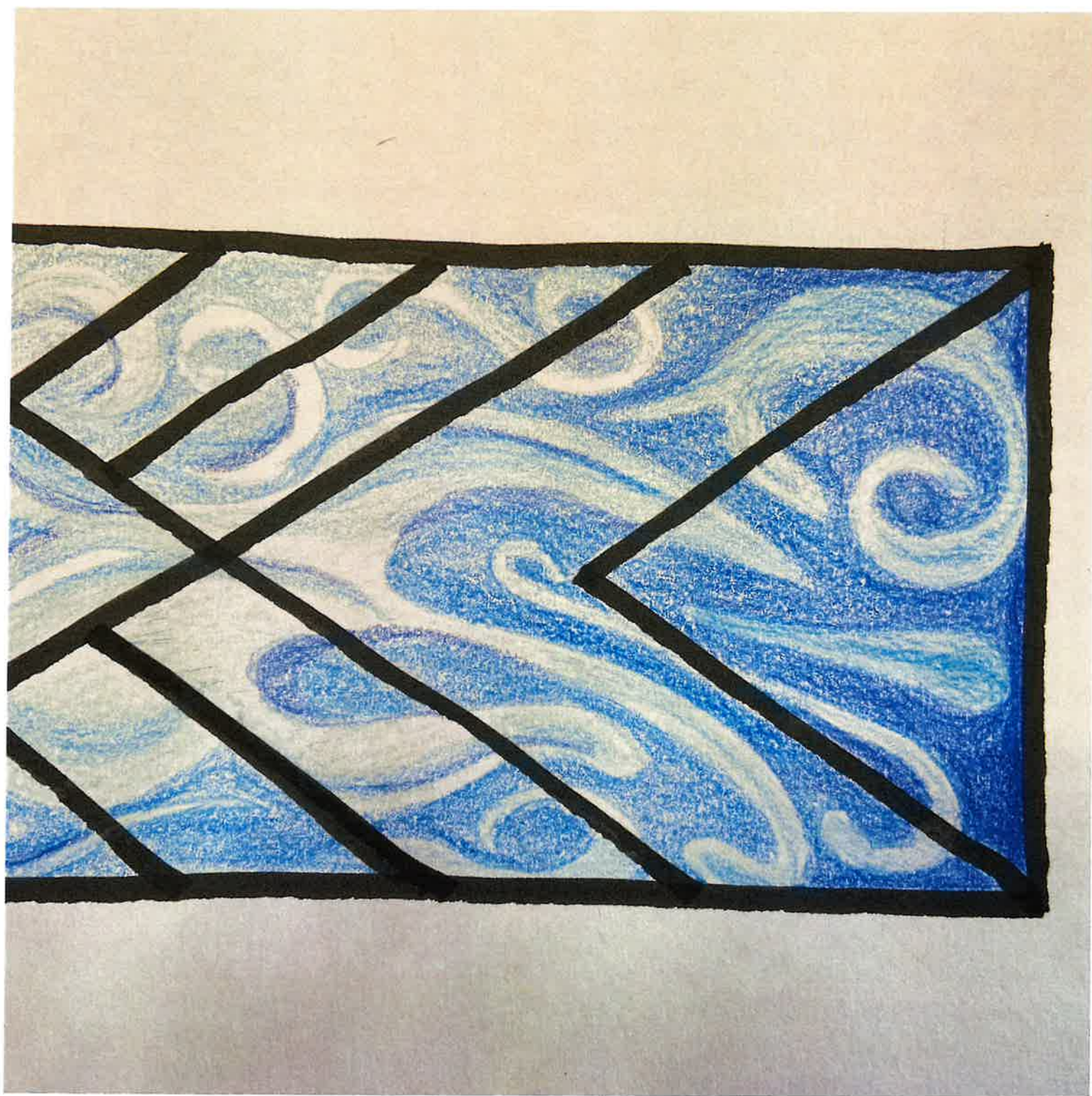
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

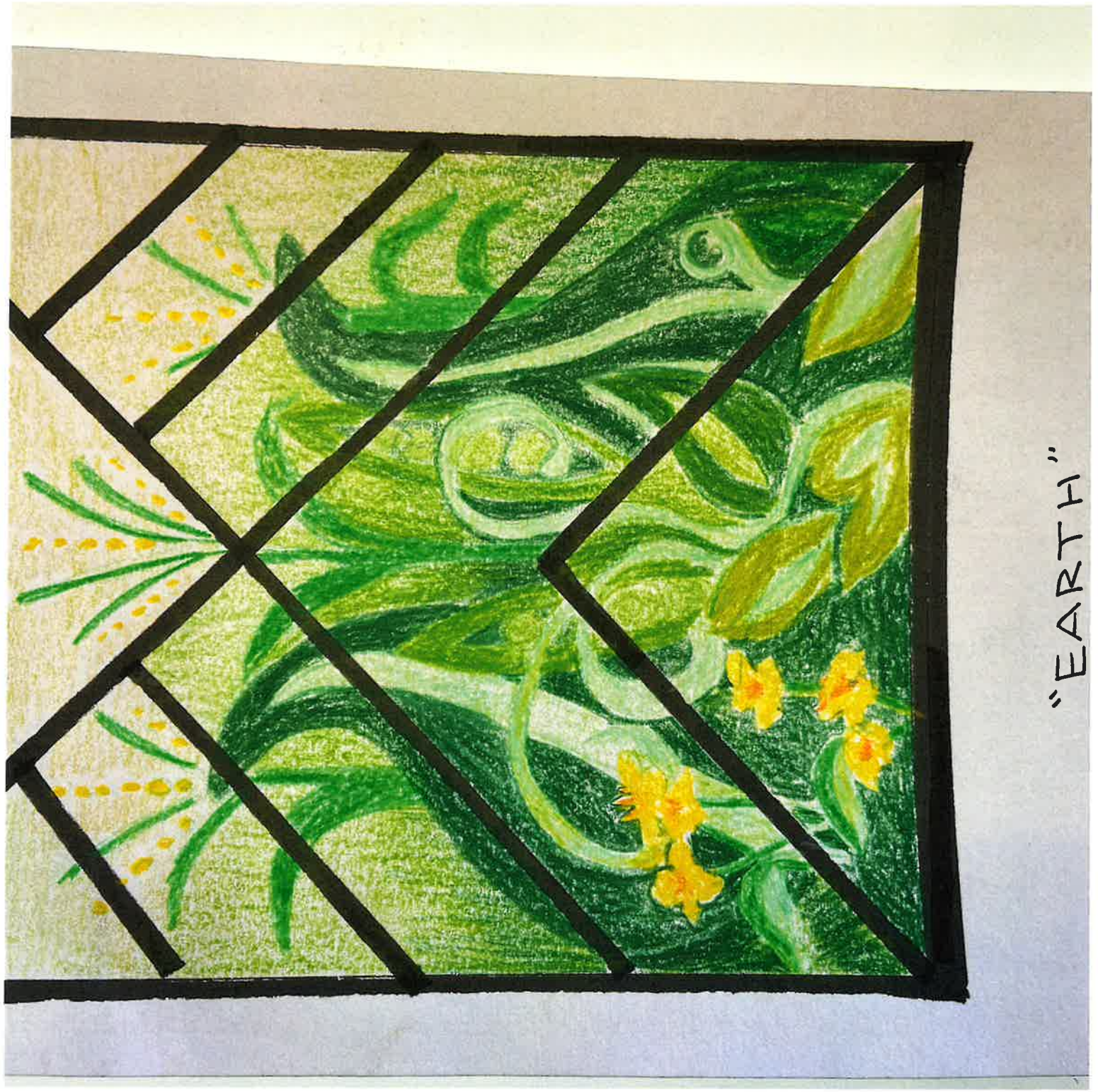
Signature of Applicant/Team Leader:*

Linda Saumer

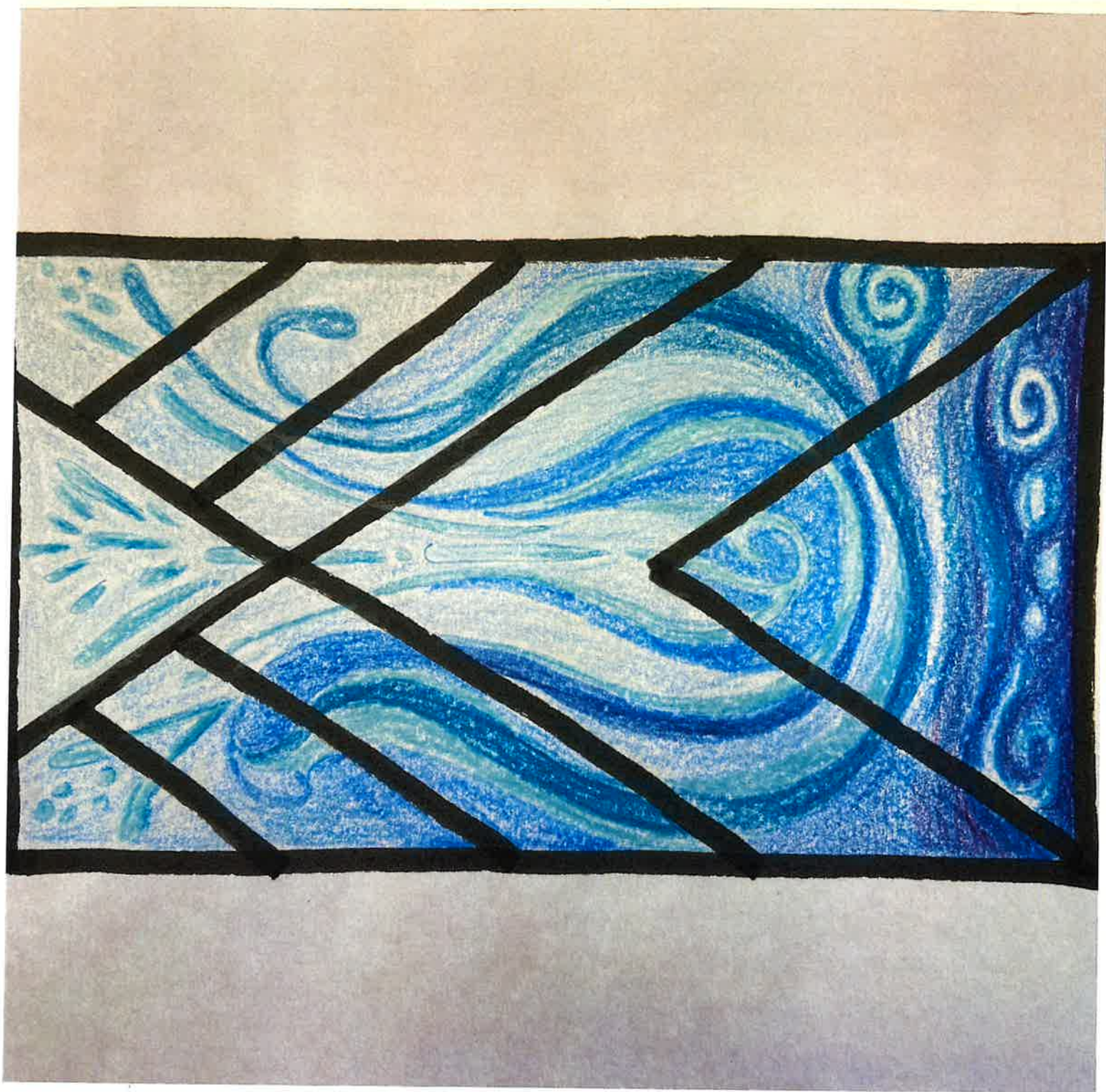
Date:*

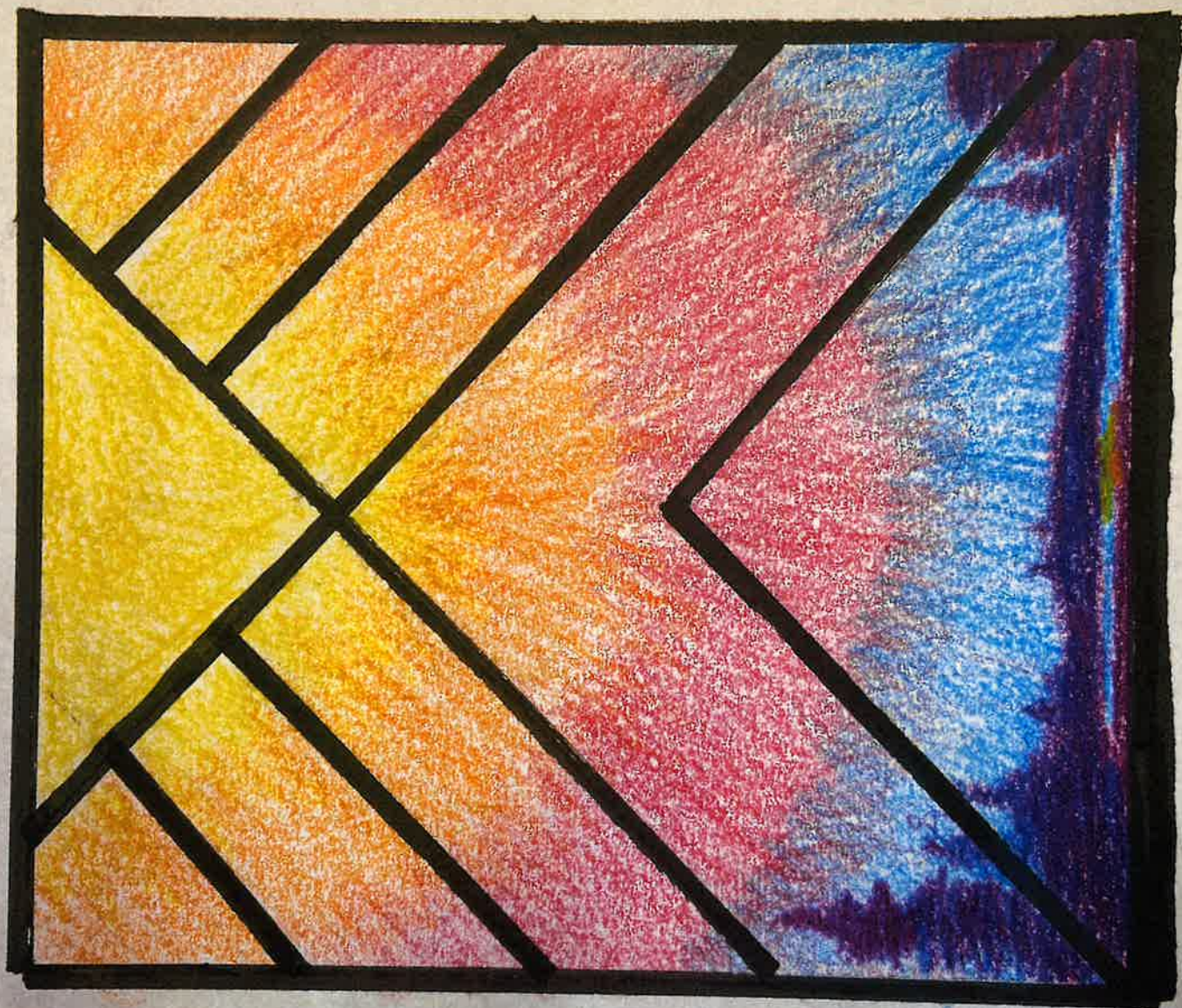
04/16/25





"EARTH"





Visual Communications Logos / Image

Packaging

Publications

Print Ads

Direct Mail

Web Image

AREAS OF EXPERTISE

Adobe Creative Suite

Photoshop

In-Design

Illustrator

MAC CS4/CS5

PERSONAL SKILLS

Problem solving

Thinking creatively

Attention to detail

Communication skills

PERSONAL CONTACT

Linda Saumer

t: 651.808.7480

e: lindasaumer@gmail.com

Linda Werdouschegg Saumer
Graphic Designer | Art Director

PERSONAL PROFILE

Linda Saumer's work as a designer encompasses identity and branding, exhibitions, environmental graphics, and publications. After developing her trade at a print house, she founded her own design firm, a multidisciplinary studio in which she established her reputation for innovative practice as a talented, driven and flexible graphic designer with a proven record of delivering creative and innovative design solutions. She has proven ability of developing projects from inception through production of final product, ensuring that all work is effective, appropriate and delivered within agreed timescales. Able to work as part of a team with printers, copywriters, photographers, other designers, account executives, web developers and marketing specialists.

EDUCATION and WORK EXPERIENCE

Linda Saumer studied graphic design at the University of Minnesota, Twin Cities Campus where she received her undergraduate degree. She began her career as a designer at a print house and worked as a senior designer/art director/quality controller before establishing her own studio, in 1988.

Saumer is a multi-faceted designer whose work encompasses strategy, design and technology. Her projects have included the design of brand identity, publications, packaging, environments, exhibitions, and websites; with many of her projects ranging across multiple media.

Her clients have included 3M, Tonka, Graco, Kinkos, Edina Realty, Counsellor Realty, United Children's Hospital, and LT Court Tech. She has developed effective design campaigns for commercial and non-profit organizations, small business, and events. Saumer has won design awards from MNBA for her work on a book cover and from CERAMCO for Renstrom Dental's annual publication. She has also held a seat as a judge for the Minnesota Printer's Competition. She held a position as adjunct instructor of digital photography, and intro to art/design with Minnesota North College at Nashwauk Keewatin High School for 11 years before moving to Whitewater, WI.



GRAND RAPIDS



THUNDERHAWKS
ARCHERY



808-780-0806

Vera Schumann
CONSULTING

HEALTHCARE FINANCIAL MANAGEMENT

Vera.Schumann.Consulting@gmail.com

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -
Submission #1347****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Studio 84, Inc

Additional Team Members (if applicable)**Mailing Address:***

121 W Center St Whitewater, WI 53190

Phone Number:*

262-473-9845

Email Address:*

info@studio84inc.org

PROPOSAL INFORMATION**Project Title or Theme:***

Be Kind

Proposed Project Location(s):*

West Main and Whitewater (this is within walking distance of our studio making it accessible to our artists), Main Street and Prince, Main Street and Whiton

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Studio 84 has always strived to be kind and accepting of everyone no matter their abilities. Our mission is to enrich people's lives by focusing on the strengths and abilities of the individual by encouraging the creative voice with self-directed activities, thus, inspiring self-worth, pride, confidence and acceptance.

We chose the theme of "Be Kind" to encourage others in Whitewater and those visiting our city, to look beyond themselves and seek to find ways in which they can positively affect others' lives just by simply being kind.

Our inspiration for this theme began back before we even knew this project existed. We had decided that our gala night theme for this year was going to be, "Be Kind." We encouraged our artists to think of ways that they could express their kindness in their artwork. Some showed kindness by giving their artwork away, complimenting others artwork, and some in their subject matter. When we were contacted inquiring if we would like to be part of this project, we tried to think of themes that we could use and designs we could do and we kept coming back to the idea of carrying on with the kindness theme.

We were inspired to include sunflowers in the Be Kind statement. These sunflowers not only represent their own beauty but also those individuals with hidden or invisible disabilities. These are individuals living with disabilities such as Autism, Multiple Sclerosis, and individuals with diabetes. We would like to bring awareness that there are individuals out there living with these invisible disabilities and if we look at our own lives we may already have individuals in our lives living with a disability. So it's two fold to bring awareness to be kind and also to bring awareness to individuals with invisible disabilities and to be kind to them. However the overall message and theme would be, to Be Kind no matter what.

Our design concept is based on our mission of the artists participating if they choose, and allowing them to express themselves creatively painting the background of the box to include sunflowers. Then "Be Kind" will be painted on each side of the box in many ways. On the top of the box we will have our Studio 84 logo.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**VISUAL ATTACHMENTS**

IMG.JPG

VISUAL ATTACHMENTS No fi...sen**VISUAL ATTACHMENTS** No fi...sen**VISUAL ATTACHMENTS** No fi...sen**EXPERIENCE AND QUALIFICATIONS****RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

Bio.docx

RESUME/BIO No fi...sen**RESUME/BIO** No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

Our Community .docx

PORTFOLIO

Luna.docx

PORTFOLIO

Rainbow of Flowers.docx

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$620.00

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor \$283.00 Studio Volunteers

Materials \$336.00

Contingency \$250.00 and Studio Volunteers

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

We will put a protective coating on our work when completed. It states in the project information that "Maintenance should be the responsibility of the City of Whitewater."

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

We are a non-profit art studio located in downtown Whitewater. We participate in the Whitewater City Market and other local markets/events.



—Which category best describes you?*

- ☐ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☒ other, please list below

If other, explain

Non-profit studio and art gallery

Will you collaborate with local organizations or businesses for in-kind support?*

- ☐ Yes
- ☒ No

If yes, provide details

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Benjamin Kelly

Date:*

4/16/2025



Studio 84 is a non-profit art studio for people with disabilities. By looking closely at each student's abilities and skill level, individualized training is provided. Whatever challenges they may bring with them, a creative solution will be sought to nurture their inner needs, current skills and provide every opportunity for success. Students are challenged to step outside their comfort zones and grow at their own pace.

Through the nurturing of current skills and training on new skills, students develop a better sense of self-worth, pride, confidence and a sense of belonging in a creative community.

We have several services available that offer a wide range of involvement. Offering creative experiences in the arts students can choose to be involved for personal growth and recreation or to develop their own micro business in the arts. Those interested in developing their artistic skills and taking them to a new level our staff will work with them to create an Individual Art Plan (IAP) designed with their goals and aspirations in mind.

Our programing provides a unique way to reinforce and develop daily living, vocational and social skills all while developing a creative voice. Participants work with professional artists during their studio time.

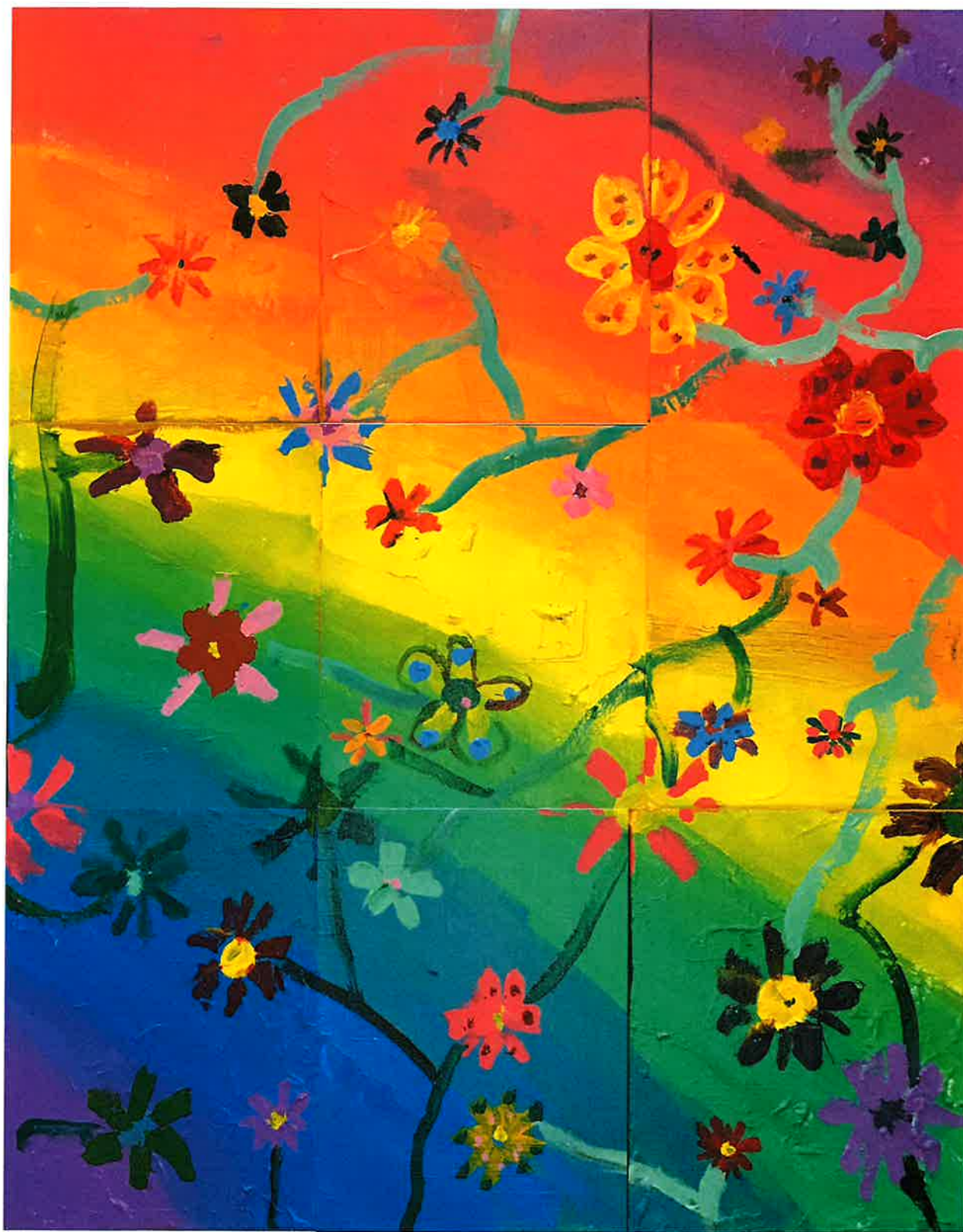
Artists may also elect to sell their art in our Art Gallery and Gift Store. There are plenty of opportunities to exhibit their work in solo and group exhibits in our gallery and in other venues. We offer opportunities to assist in running the store, the art gallery and at art & craft fairs. This provides them with a wide range of creative outlets and vocational skills that carry over into daily life and other vocations.



This was a commissioned piece done by Stuart Nagy to represent Kristine Zaballos, a member of our community. It was a 24x36 painting done on canvas. It was done at the request of her son.



Studio 84 artists created this collaborative painting depicting the Luna Moth, which is a symbol in some cultures of rebirth, renewal, transformation and regeneration. The moth was painted by Mila Holcombe, an artist here at Studio 84. The artwork was 36x48 in size and was purchased by a member of the Whitewater community.



This piece by Aiden Hagie is composed of nine 8x10 canvases laid out and painted together. They were later attached with eye hooks and key rings to hang as one collective piece. 24x36.

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1358****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Jessica Fuchs

Additional Team Members (if applicable)**Mailing Address:***

N5916 State Road 120 Burlington WI 53105

Phone Number:*

262-422-4324

Email Address:*

fuchs.artist@gmail.com

PROPOSAL INFORMATION**Project Title or Theme:***

love as an art

Proposed Project Location(s):*

any / all

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

The concept of love as an art transformation is applicable anywhere, and also applies to this call; any location, singular and/or multiple would be well suited for a little more love. My current body of work is bright and colorful with lots of repeating shapes (hearts) and colors. As an artist & full-time human, I firmly believe we could use more love in the world, and I am determined to put as much out as possible.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTSlove an art
transformation.pdf**VISUAL ATTACHMENTS**

Choose File

No fi...sen

VISUAL ATTACHMENTS

Choose File

No fi...sen

VISUAL ATTACHMENTS

Choose File

No fi...sen

EXPERIENCE AND QUALIFICATIONS**RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

artist bio.docx

RESUME/BIO

Choose File

No fi...sen

RESUME/BIO

Choose File

No fi...sen

RESUME/BIO

Choose File

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**PORTFOLIO**collection- recent history 2020-2023
art with details PDF for sharing.pdf**PORTFOLIO**

hearts mashup.jpg

PORTFOLIO

Choose File

No file chosen

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$3,000 per traffic box

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); ***Labor:**

Estimated time is 10-20 hours per traffic box, including set up and clean up time.

Materials:

10 spray cans black or 1 gal gloss black enamel

2" brush

4" brush

2 spray cans each: dark blue, light blue, pink, red, purple, yellow / gold, green / glow in the dark, orange

10 spray cans clear

Respirator

Dropcloth – plastic

Tent w/ side panels

Budget:

\$3k per traffic box. If selected for multiple, please let artist know asap for planning purposes.

Contingency Plan:

Tent with removeable sides to account for overspray from spray cans. Plastic drop cloth to act as a barrier / liner for tent to create an onsite paint booth. Respirator for artist PPE. Tent covers most weather situations, barring severe weather, in which the work will be slated to occur after the storms have passed.

Work should take place during daytime hours as often as possible. The city of Whitewater should provide access to electricity for extra lighting whenever possible. The artist will provide extension cords and light fixtures.

MAINTENANCE PLAN**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)***

Maintenance: The budget allots for several cans of a clear coating. The artist will apply several coats of clear after the layers have dried.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

My husband is an alumni of UW-Whitewater, as are two of my sister-in-laws. I live in the general regional area (Spring Prairie), about a 25 minute drive away.



Which category best describes you?*

- ☒ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?*

- ☒ Yes
- ☐ No

If yes, provide details

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Jessica Fuchs

Date:*

04/16/2025

estimate for a single traffic control box



short side one

Materials
10 spray cans black
or
1 gal gloss black enamel
2" brush
4" brush
2 spray cans each:
dark blue
light blue
pink
red
purple
yellow / gold
green / glow in the dark
orange

10 spray cans clear

dropcloth - plastic
tent w/ sides

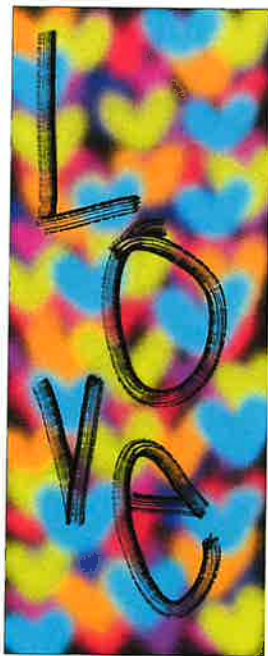
Labor
Roughly 10 - 20 hours
per traffic box.



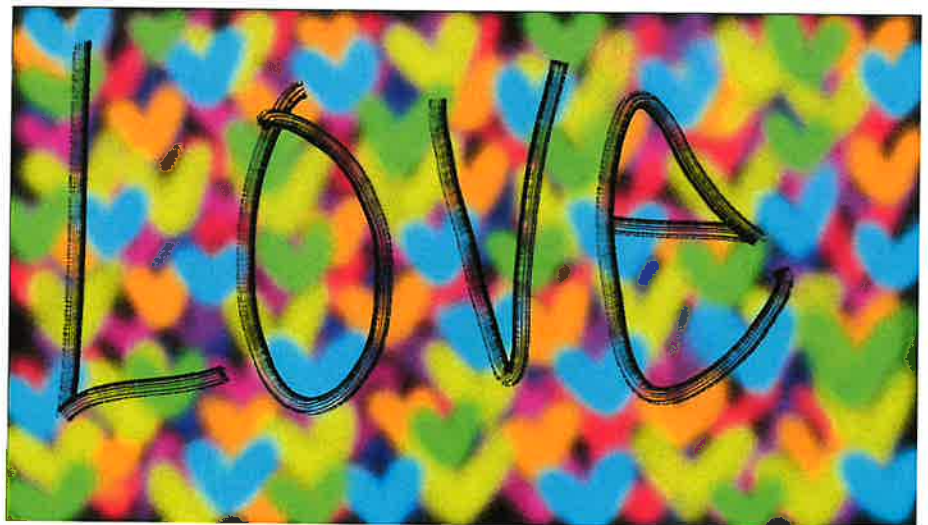
sidewalk side



top side



short side two



street side

Jessica Fuchs

Jessica Fuchs lives and arts out of her home studio near East Troy, WI. She has been working in various and assorted art forms since she was a child. Being a self-taught artist beyond the curricula of high school, Jessica has dabbled in a variety of mediums from watercolors and acrylic to found object sculpture, most recently working with what nature leaves behind. Jessica hosted a pop-up solo art show on the square in East Troy and has had her work featured in various businesses throughout her community and surrounding areas. Currently Jessica works with the First Friday's Committee in East Troy to bring a variety of arts [visual, music & food] to the Community through her involvement with First Friday's. Jessica holds paint and sip style classes and has woven in some self-inflicted art therapy with her public art paint series entitled 'Emotional Damage' held in various and assorted locations around Wisconsin, and the nation + world in the coming future. She recently participated in the 'Vibrant Hydrant' project brought forth by the Madison Public Art Project. Her work with that project is currently on display at 6000 Monona Drive, Monona WI and will be on display through the year 2032. Bringing art to the masses has been immensely rewarding for Jessica, and she hopes to continue it long into her future.

The art

Collection: recent history, 2020–2023

Details & Availability



"Clearly not mushroom for work" - circa 2023

Acrylic on Canvas panel, with magnet
2"x2"

Original available
Reproductions available



"Not mushroom for work" - circa 2023

Acrylic on Canvas panel, with magnet
2" x 2"

Original available
Reproductions available



"Clearly not mushroom for work, panels 3+4 combined"

Only Reproductions available





"Tiny Mushrooms in the Woods" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Brilliant orange in the moss" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Rattlesnake Plantain in the forest" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Oysters, bright" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Single bright mushroom vivid" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available



"Vibrant Mush Gathering" - circa 2023

Acrylic on wrapped canvas, ready to hang
4"x 4"

Original available
Reproductions available

"Visible energy" - circa 2023

Acrylic on wrapped canvas, ready to hang
5" x 7"

Original available
Reproductions available



"Moon Over Water" - circa 2022

Acrylic on wrapped canvas, ready to hang
12" x 14"

Original available
Reproductions available

"Heart burst" circa 2020
Acrylic on wrapped canvas, ready to hang
16" x 20"

Original available
Reproductions available





"Spring Flowers" circa 2022

Acrylic on wrapped canvas, ready to hang
12" x 16"

Original available
Reproductions available

"Four Roses; 3 red, 1 blue" circa 2022
Acrylic on wrapped canvas, ready to hang
4 individual panels at 4"x 4"

Original available
Reproductions available



"Skyline at Night" circa 2023

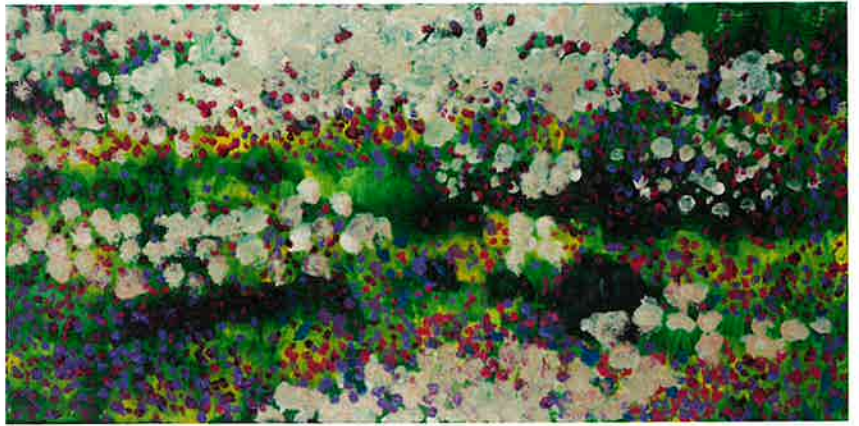
Acrylic on wrapped canvas, ready to hang
5" x 7"

Original available
Reproductions available

"Serenity Field" circa 2019 / 2020

Acrylic on wrapped canvas, ready to hang
10" x 20"

Original available
Reproductions available



"Turtle Trail [mountain mushrooms]" circa 2023

Acrylic on wrapped canvas, ready to hang
4" x 12"

Original available
Reproductions available

"Where am I going?" circa 2021

Acrylic on wrapped canvas, ready to hang
10" x 20"

Original available
Reproductions available





"Moonlight Night" circa 2020

Acrylic on wrapped canvas, ready to hang
10" x 20"

Original available
Reproductions available

"A study with mushroom detail" circa 2023

Acrylic on wrapped canvas, ready to hang
6" x 6"

Original available
Reproductions available



"Stoplight" circa 2023

Acrylic on wrapped canvas, ready to hang
4" x 12"

Original available
Reproductions available

"Mushrooms at dusk" circa 2023

Acrylic on wrapped canvas, ready to hang
10" x 10"

Original available
Reproductions available



"Twins on a log" circa 2023

Acrylic on wrapped canvas, ready to hang
9" oval

Original available
Reproductions available

"I am... a mushroom" circa 2023

Acrylic on wrapped canvas, ready to hang
8" x 8"

Original available
Reproductions available



"Sassy Sandy eating all the mushrooms" circa 2023

Acrylic on wrapped canvas, ready to hang
9" oval

Original available
Reproductions available

Original art available
through
Saatchi

<https://www.saatchiart.com/fuchsartist>

Reproduction art pieces

Please email jessica at:
fuchs.artist@gmail.com





Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1356****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Judith Perez

Additional Team Members (if applicable)**Mailing Address:***

312 Bradley Ave, Delavan, WI 53115

Phone Number:*

(262)374-0481

Email Address:*

artxjudii@gmail.com

PROPOSAL INFORMATION**Project Title or Theme:***

Whitewater Historical Timeline

Proposed Project Location(s):*

Box Located at N Prince and W Main

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My traffic box design tells the story of Whitewater, WI through a visual timeline that flows from its Potawatomi origins to modern-day, featuring native Wisconsin flora, trees, and body of water to celebrate the region's natural and cultural heritage.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS

Artful Transformation
Design - Judith Perez.pdf

VISUAL ATTACHMENTS

No fi...sen

VISUAL ATTACHMENTS

No fi...sen

VISUAL ATTACHMENTS

No fi...sen

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *

Judith Perez Bio and
Portfolio.pdf

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO

Judith Perez Bio and Portfolio.pdf

PORTFOLIO

No file chosen

PORTFOLIO

No file chosen

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$3,000

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); ***Budget****Materials Breakdown**

Paint: Outdoor Acrylic Paint by Craft Smart®, 2oz/bottle

Quantity: 96 bottles (16 bottles per color)

Price per bottle: \$2.50

Total: \$240.00

Primer: Rust-Oleum Stops Rust Custom Spray 5-in-1 Clean Metal Primer Spray, 12 oz

Quantity: 4 cans

Price per can: \$7.98

Total: \$31.92

Topcoat/Sealer: DecoArt DuraClear Outdoor Varnish

Quantity: 3 bottles

Price per can: \$11.99

Total: \$35.97

Paintbrushes: Fuumuui Acrylic Paint Brushes Set of 25

Quantity: 1 set

Price per set: \$29.99

Total: \$29.99

Touch-Up Cups

Quantity: 2 packs

Price per pack: \$18.65

Total: \$37.30

ScotchBlue Painter's Tape

Quantity: 1 roll

Price per roll: \$7.88

Total: \$7.88

Artist Fees

Design: \$200

Labor: \$2,416.94

Total: \$3,000

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

The artwork will be sealed with DecoArt DuraClear Outdoor Varnish, a widely used protective topcoat for outdoor art projects that ensures durability and weather resistance.

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I've lived in Walworth County for most of my life and earned my Bachelor of Fine Art from the Milwaukee Institute of Art and Design. I'm currently attending UW-Whitewater to pursue a Bachelor of Science in Art Education.



— Which category best describes you?*

- ☒ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?*

- ☒ Yes
- ☐ No

If yes, provide details

I'm open to any kind of support! I think having what keeps Whitewater running contribute to this project brings more meaning to it.

DECLARATION

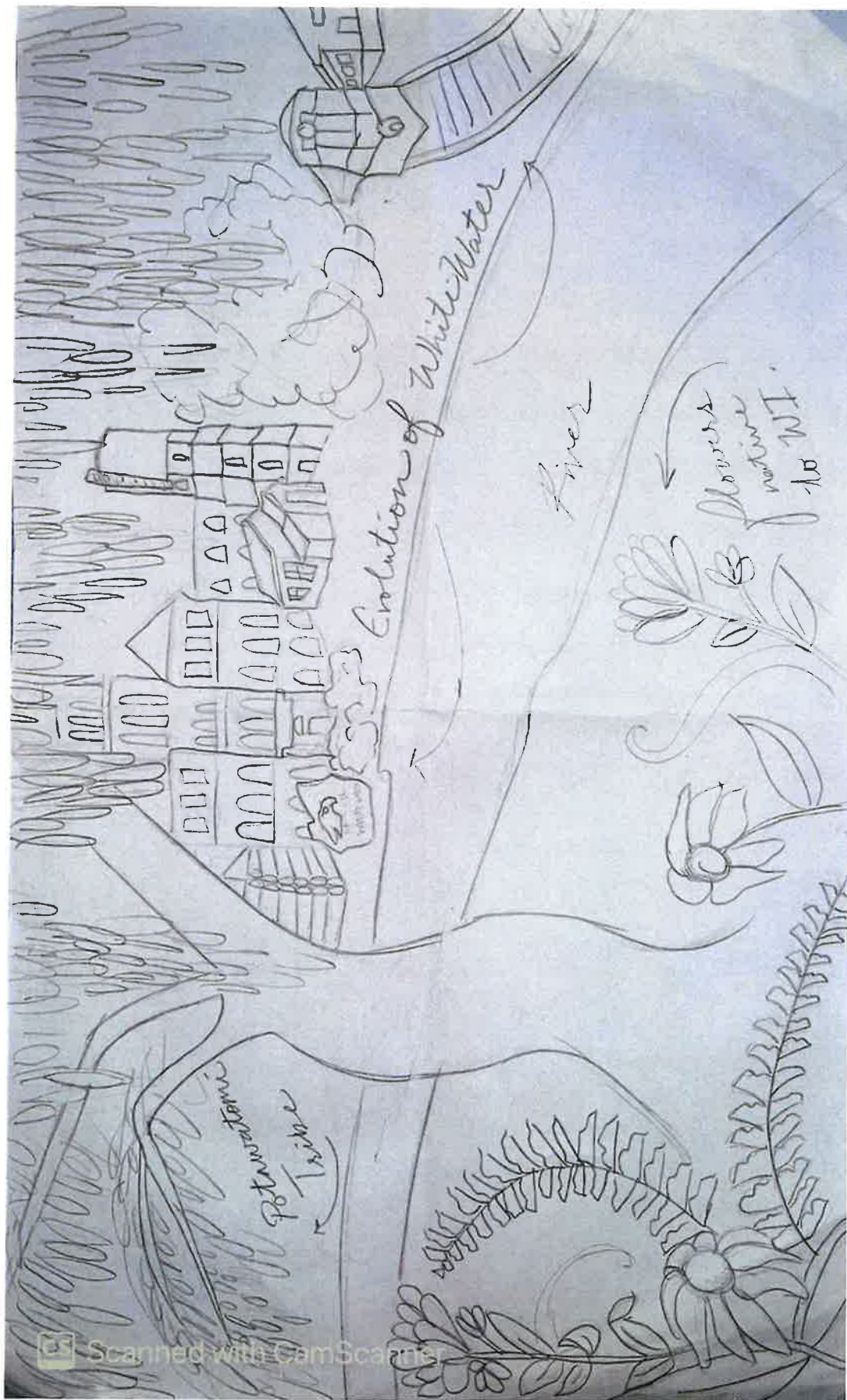
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

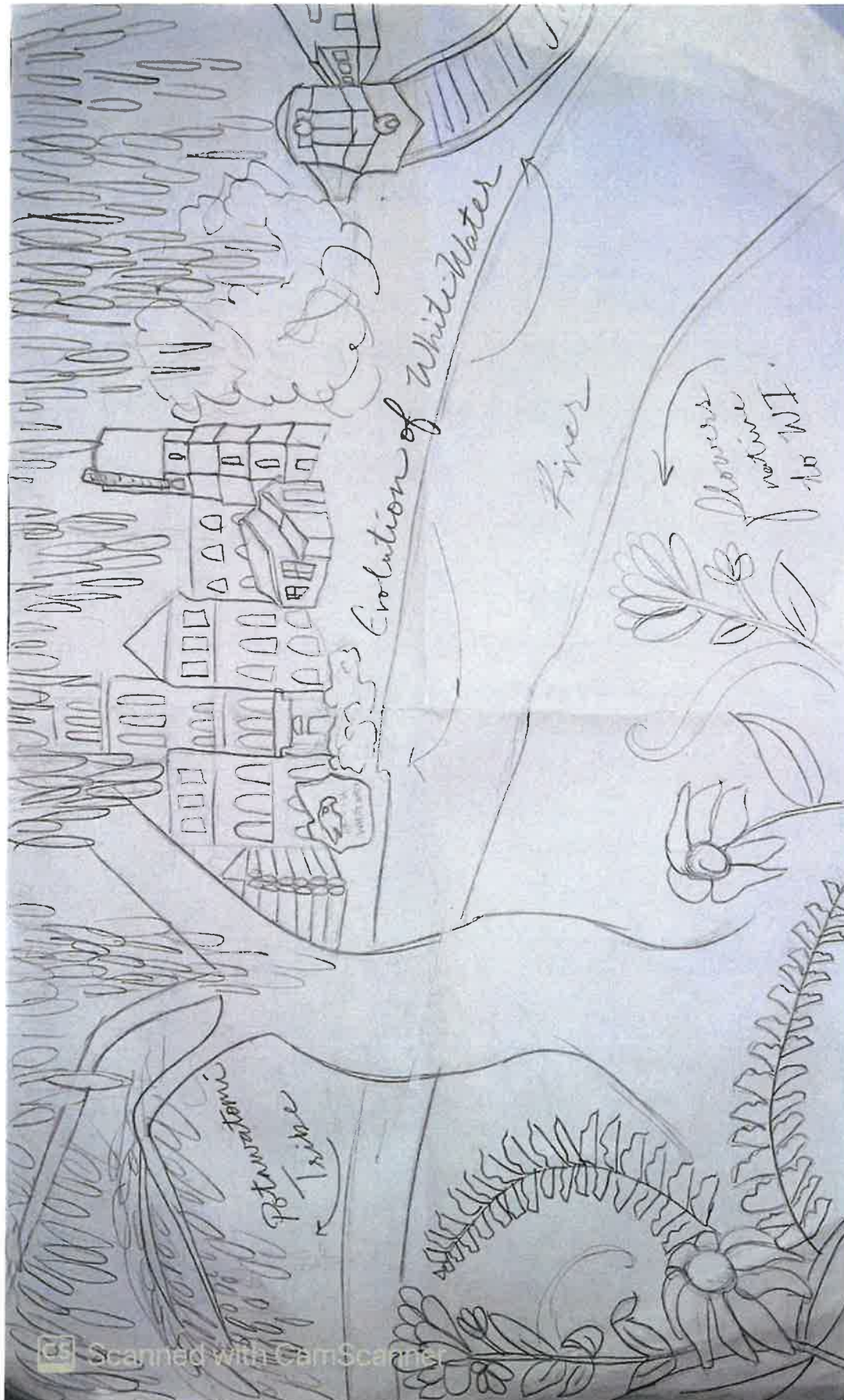
Signature of Applicant/Team Leader:*

Judith Perez

Date:*

4/16/25







Judith Perez is a fine artist that primarily focuses on portraiture in oil. She is a recent graduate of the Milwaukee Institute of Art and Design with a Bachelor of Fine Art. Currently, Perez is working towards her Bachelor of Science-Art Education at the University of Wisconsin-Whitewater. Perez has previously worked on large and small scale murals in Milwaukee, WI, including at Taxco apartments and the Milwaukee Public Museum.



Print

APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1354

Date Submitted: 4/16/2025

ARTIST INFORMATION

Name of Applicant/Team Leader:*

Emma Siskoff (Dolan)

Additional Team Members (if applicable)

Mailing Address:*

4330 South Regal Manor Drive

Phone Number:*

2624447799

Email Address:*

emmasiskoff.art@gmail.com

PROPOSAL INFORMATION

Project Title or Theme:*

Before I leave Whitewater I want to visit...

Proposed Project Location(s):*

Prince & Main, Praire & Main, Franklin & Main #1

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

Before I leave Whitewater I want to visit...

As a senior here I know I feel this way and am not alone in sharing the sentiment. The years we study at college shape us and define us, the landmarks mean something to us, we become familiar with them like we do the people. I would love for this to be interactive, a social media movement maybe to share memories in this city. I sketched out quick sketches of different landmarks of the city. I work best in 3D from images and would really like to collaborate with city partners and locations of interest, a few come to mind (Sweetspot Cafe, Crossman Gallery, Farmers Market with the train depot, the UC mall from Hyland to the building, Whitewater Arts Alliance and the fountain, The Book Teller, etc.) What is written on the back of my sketches: Before I leave Whitewater I want to visit... (put on both sides of box for multiple viewers to see. Like camera viewfinder to encourage walkers to take photos and share them to social media, (while this does not exactly apply to the idea of commuting individuals it helps build community connection to Whitewater).

Dream goal would be to have a QR code on the smaller side of the box to have a landmark list that leads to a city page, partnership with the University.

I have a huge place in my heart for the Crossman Gallery, in the Center of the Arts on Prince & Main. I spent most of my 4 years there and have advocated for partnering with COBE to see artists succeed and build off of Catherine Crossman's mission for this institution.

While my sketches are not super detailed you can tell from my other work that I am able to transfer my designs to a surface. Listed above I want to also collaborate with city partners, if chosen I would take reference photos myself and work with the businesses to see if they want to be included. I would love to make this a multi box project and give space to more locations and spaces.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**VISUAL ATTACHMENTS**

Sketches For Traffic
Boxes.pdf

VISUAL ATTACHMENTS

Inspiration Pictures,
collaboration place.pdf

VISUAL ATTACHMENTS

No fi...sen

VISUAL ATTACHMENTS

No fi...sen

EXPERIENCE AND QUALIFICATIONS**RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

Emma Siskoff Resume
April 25.docx

RESUME/BIO

Emma Siskoff Bio .docx

RESUME/BIO

No fi...sen

RESUME/BIO

No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**PORTFOLIO**

Surfside Sunrise Project .pdf

PORTFOLIO

Corn to Can, MWFP Project.pdf

PORTFOLIO

Foot Steps in the Sand, Safe
Families Project.pdf

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$800-1000

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Safety gloves, goggles, and mask (especially if sanding or using harsh cleaners)\$15

Degreaser or mild detergent \$5-10

Sandpaper or wire brush (or power sander for large jobs) \$7-10

Rags or towels \$5

Primer (if not using a paint + primer combo or direct-to-metal paint) \$10

Painter's tape and drop cloth \$20

Would need to do more research on the below listed.

Rust-Oleum Protective Enamel Paint or Hammerite Direct to Rust Metal Paint 10 colors at about \$10 per can =\$100

UV-resistant clear coat (Rust-Oleum) \$10 x 2 =\$20

\$190-300 supplies

\$700 labor(time and prep)

Contingency plan:

Flexible scheduling with possible weather conditions

I will monitor the local weather forecast and plan mural work sessions on clear days. In case of rain or extreme heat, I will have to reschedule.

Protective coverings for unfinished Work

If the mural is not complete by the end a day or if there is a sudden weather change, I will need to use tarps or some kind of structures to protect the work.

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Through more research with the paint options suggested I will have a better idea, after painting using a UV-resistant clear coat (Rust-Oleum).

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I am a current student at the University. I am studying art education and a minor in entrepreneurship. I want to teach students at the high school level and give them real world experiences to contribute to the community at large.



Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☒ other, please list below

If other, explain

I have done murals inside buildings on painted and non painted drywall. I would say I'm a learning professional.

Will you collaborate with local organizations or businesses for in-kind support?*

- ☒ Yes
- ☐ No

If yes, provide details

I would be open to doing that. The businesses I listed I would need to contact them.

DECLARATION

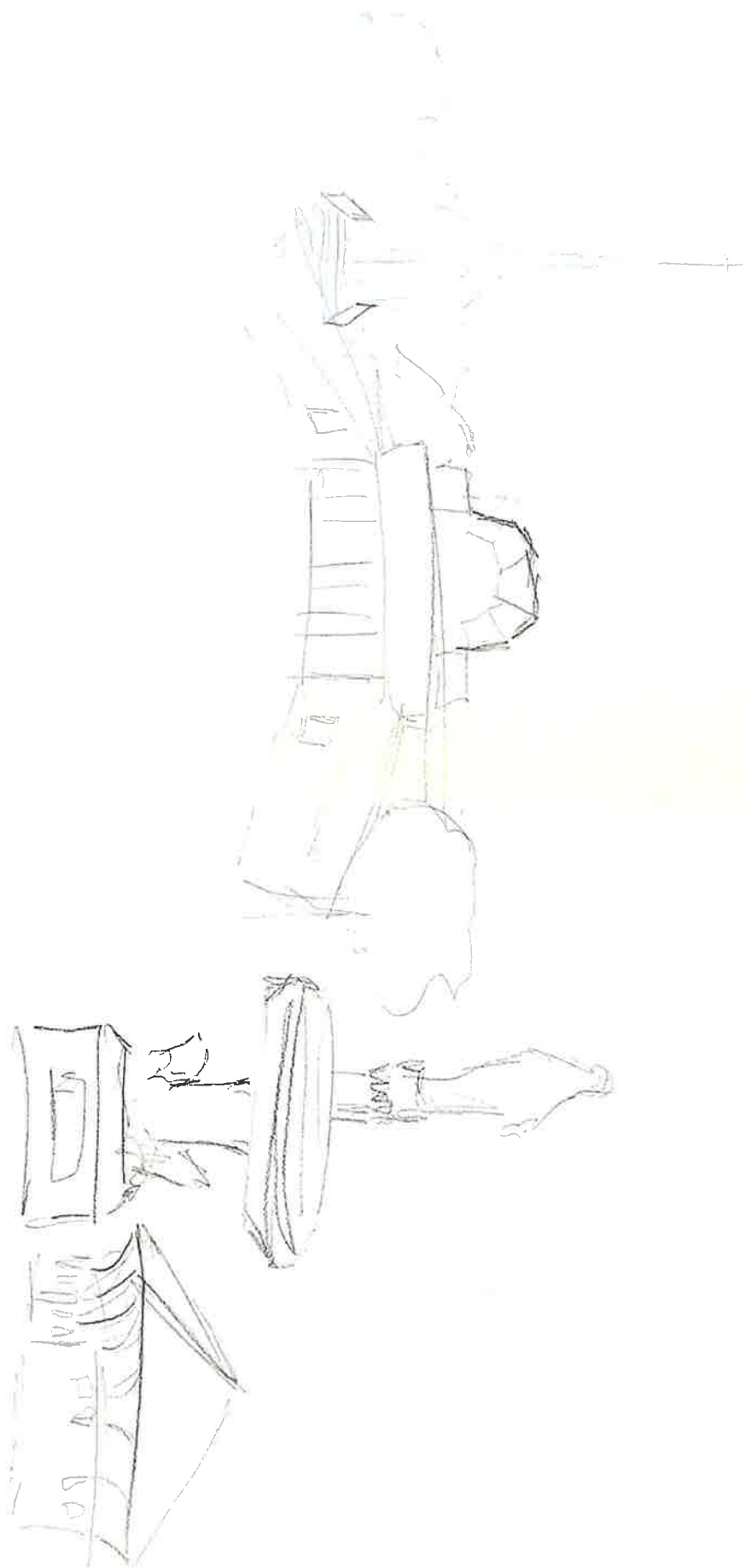
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

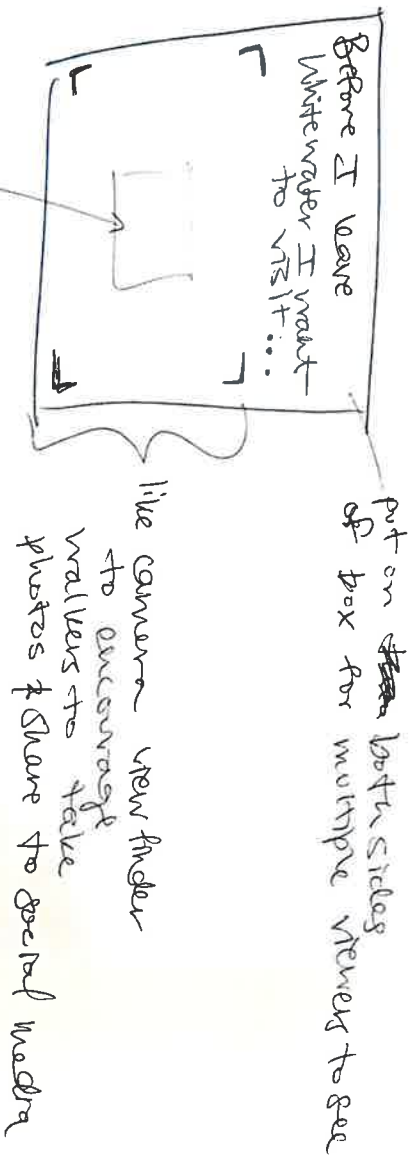
Signature of Applicant/Team Leader:*

Date:*

Emma Siskoff (Dolan)

4/16/25





dream goal would be to have a QR code on
the smaller side of the box to have a landmark list
that leads to a city page, partnership w/ the
University

I have a huge place in my heart
for the Crossman gallery, in the center of the tents
on Pine & Main, I spent most of my 4
years there & have advocated for partnering
with LBE to see artists succeed &
build off Catherine Crossman's mission
for this institution.

What is written on the back of my sketches: Before I leave Whitewater I want to visit... (put on both sides of box for multiple viewers to see. Like camera viewfinder to encourage walkers to take photos and share them to social media, (while this does not exactly apply to the idea of commuting individuals it helps build community connection to Whitewater). Dream goal would be to have a QR code on the smaller side of the box to have a landmark list that leads to a city page, partnership with the University. I have a huge place in my heart for the Crossman Gallery, in the Center of the Arts on Prince & Main. I spent most of my 4 years there and have advocated for partnering with COBE to see artists succeed and build off of Catherine Crossman's mission for this institution.



Explore — Whitewater Directory | Places...
discoverwhitewater.org



Crossman Gallery | Explore Direct...
discoverwhitewater.org



Emma K. Siskoff

Art Educator 262-444-7799 • siskoffek13@uww.edu • 4330 S. Regal Manor Dr., New
Berlin, WI 53151

Objective

As an educator I work to bring learning to all students no matter their ability. I desire to help make lifelong learners and creators. I pride myself on working creatively to solve classroom problems and allow students to direct their learning paths. I've worked with young kids most of my life through Girl Scouts of America and couldn't imagine myself not continuing this as my profession.

Education

University of Wisconsin-Whitewater, Fall 2025, GPA 3.8

Bachelor of Science in Education of Art, Entrepreneurship Minor

Work Experience **University of Wisconsin-Whitewater**

Summer Camp Assistant – June–July 2022, 2023, 2024

- Aided high school students with finding their way around campus, questions about the university, etc.
- Participated in sessions (painting, sculpture, ceramics, graphic design) along with students, aiding instruction for individuals
- Ensured all students have needed resources and supplies

Crossman Gallery Assistant – September 2022 – Present

- Oversee gallery space
- Install exhibitions
- Discuss new ideas for art to be restored or replaced, and new locations for the work
- Aid with student art shows and events, new ways to meet the needs of changing student population, involve other majors in the building
- Perform gallery maintenance and repairs between shows

Community Engagement Center Gallery Assistant – February 2023 – September 2023

- Assess and organizing the university's permanent art collection
- Assist with art installation across campus
- Funding from the university and the department has led to gallery staff to be there occasionally, not regularly, looked for grant opportunities

Studio Assistant – January 2022 – May 2023

- Organize supplies
- Label materials
- Help photograph student work
- Rearrange workspaces
- Set up still life arrangements

Clubs and Organizations

Campus Crusade for Christ (CRU) - welcome table, tech and social media teams – November 2021 – December 2024

The MUSE, UW Whitewater's Literature and Arts Magazine – student editor – October 2021 – May 2023

Young Adults at the Chapel (YA) -participant and occasional facilitator - January 2022 – December 2023

Awards and Achievements

2023-24 College of Art and Design Value Award for Integrity,
2022 Self-Employment in the Arts Pitch Competition,
2021 Pewaukee Area Arts Council Scholarship,
2021 Scholastic Art and Writing Award, Silver

Skills

Creative problem solving, organization, leadership, creativity, communication, critical thinking, professionalism

References Refer to the next page for my references.

Emma K. Siskoff

Art Educator 262-444-7799 • siskoffek13@uww.edu • 4330 S. Regal Manor Dr., New
Berlin, WI 53151

Department of Art and Design in the College of Arts and Communication

Ashley Dimmig

Crossman Gallery Director, Lecturer at UW-Whitewater

262-472-5708

Dimmiga@uww.edu

Greg Porcaro

Associate Professor, UW-Whitewater

262-374-0289

Porcarog@uww.edu

Lillian Handley

Lecturer at UW-Whitewater

917-254-9727

Handleyl@uww.edu

Department of Management in the College of Business and Economics

Megan Matthews

Senior Lecturer, UW-Whitewater

262-472-7022

Matthewm@uww.edu

Emma Siskoff

Emma is pursuing a degree in art education with a minor in entrepreneurship at UW-Whitewater. Alongside her studies, she runs a small business creating murals and commissioned paintings, hoping to expand to amateur photography. Emma is excited to apply her skills in the classroom. In her free time, she enjoys getting outdoors, reading and spending time with her fiancé and friends.

Here is my artist statement from my senior show for you to get an idea of my other work made here in Whitewater:

Most of my work has been focused on the hands of both humans and the hands of God. I have a fascination with text in art and I have focused my work on scripture and imagery related to worship.

When I finished my first semester at college, I was left feeling very broken and alone. By the grace of God, I had found a community on this campus who welcomed me in and led me to my Father in Heaven. It has been 3 years since I changed the way I have made art and it has changed the way I share my testimony of my life, from shame to joy to every emotion in between. All emotions are gifts, they are hard to walk through in the moment, but they shape us into who we are in this moment. As you look at my work and reflect on your own life, know that this way I live now is through His grace and freedom that is freely given by Jesus Christ dying for my sins and all who believe in Him.

My work deals with my surrender of control over my life, how I view myself in light of my Father instead of the imagery the world has taught me.

There is little control in my life that I realistically have. I am giving Jesus the stool to be LORD over my life and use me for His purposes and plans. His plan is far better than my own.



@EMMASISKOFF.ART

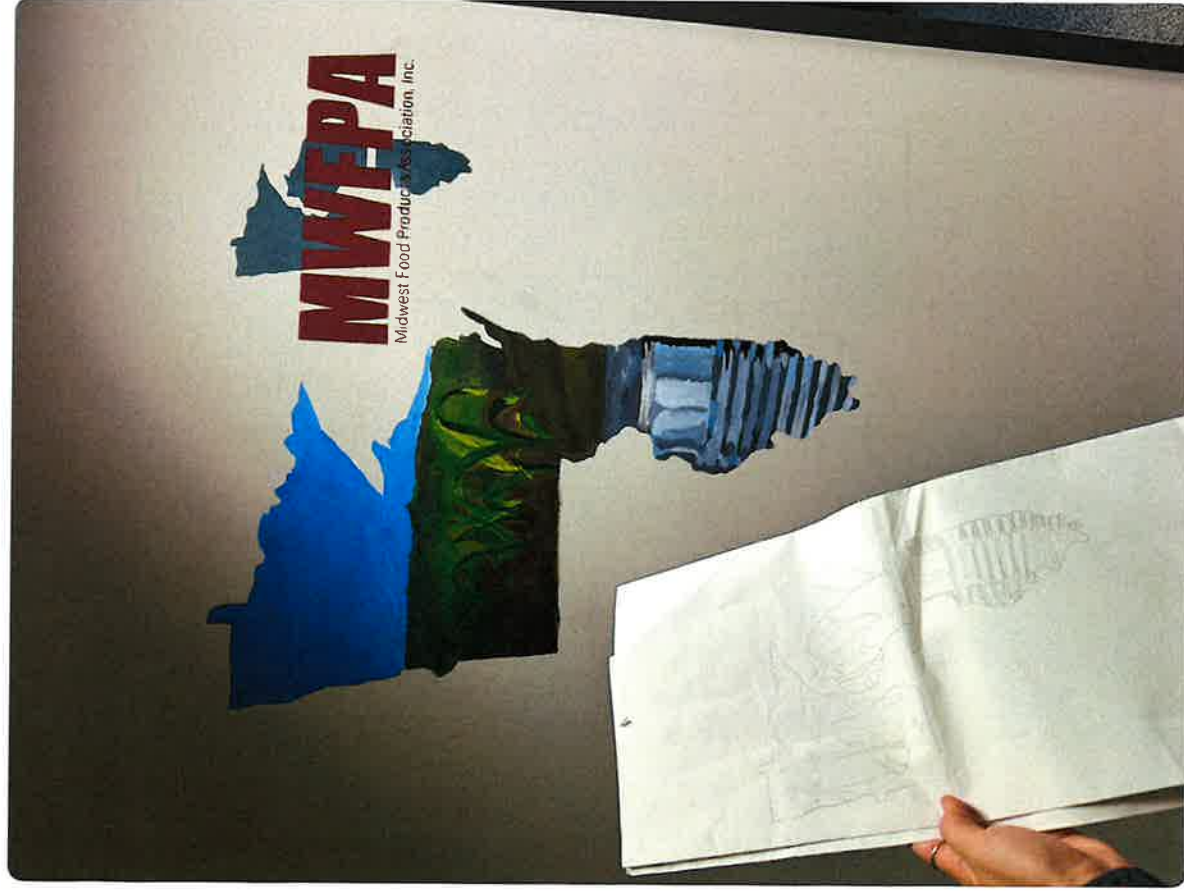


Surfside

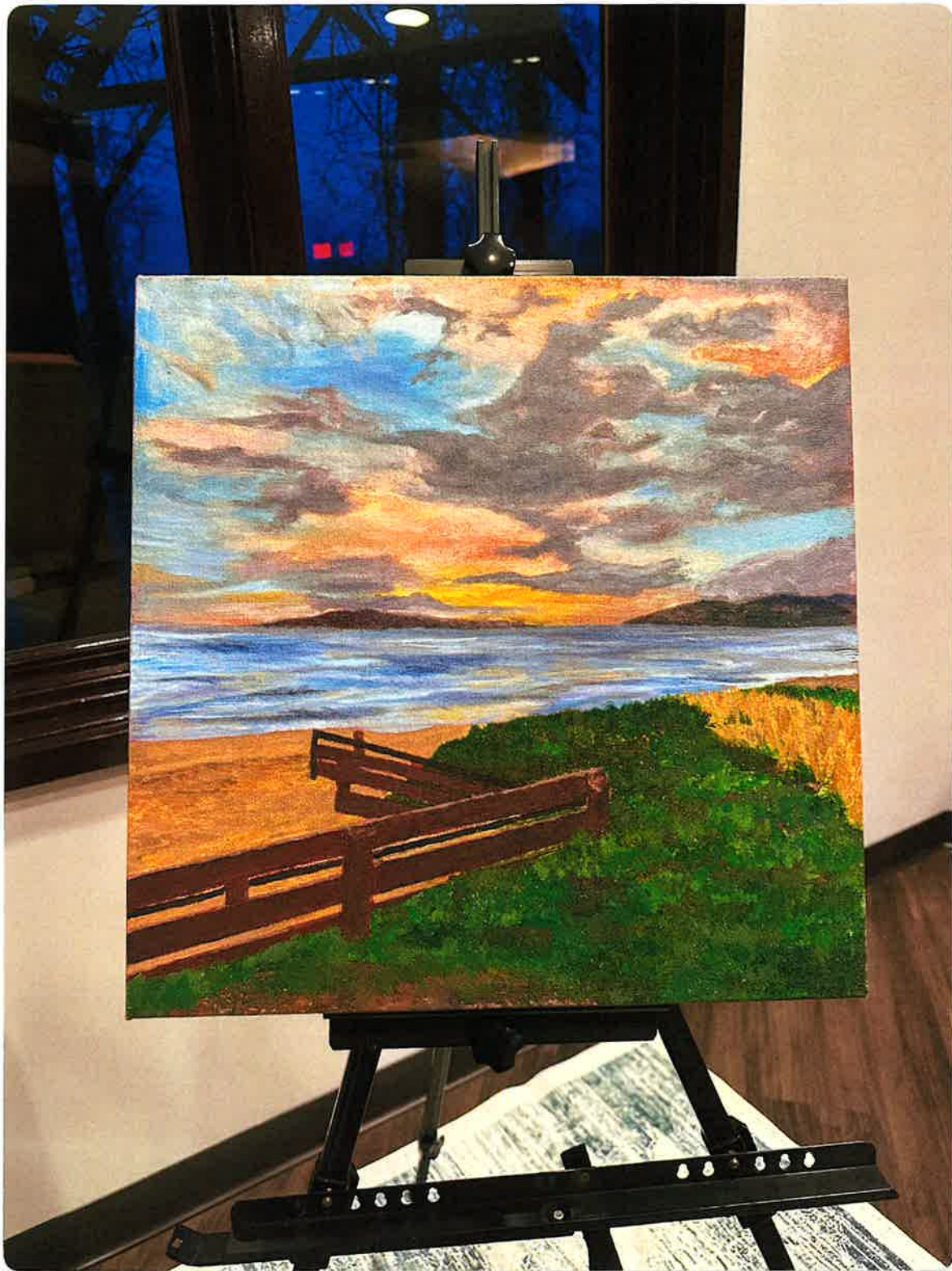
5.5 ft x 9.5 ft

Craft store paint, we had little to no supplies, I used what they had.

Mural in kitchen of Municipal Building in Surfside Beach, Texas. Done I in Kitchen of Municipal Building in Surfside Beach, Texas. Done on a mission trip during Spring Break of 2022, had 2 days of about 4 hours a day to complete it.



Corn to Can
 3.5 ft x 4.5 ft
 Interior Wall paint
 Mural in office of MWFEPA Midwest Food Products Association, Inc. in Sun Prairie, Wisconsin. Completed last summer and done in one day. President was interested in my work through an auction held in Fort Atkinson for a fundraising event supporting Safe Families. We collaborated and he gave me creative freedom to live up their headquarter office. Small sketch plan (left picture).



Foot Steps in the Sand

16 in x 16 in

Acrylic paint

Painting done for auction held in Fort Atkinson for a fundraising event supporting Safe Families. From a picture I look in Maui on vacation.

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES -
Submission #1348****Date Submitted: 4/16/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Kelly Marie Hausknecht

Additional Team Members (if applicable)**Mailing Address:***

606 Washington Street

Phone Number:*

608 884 9769

Email Address:*

khausknecht6@gmail.com

PROPOSAL INFORMATION**Project Title or Theme:***

Whitewater and Blue Skies

Proposed Project Location(s):*

City of Whitewater on Main Street

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My design concept incorporates the beauty of nature, specifically a combination of white water and blue skies. This will bring nature to the city. My inspiration comes from Whitewater: both in-city parks and outside the city locations some of which include water. While I was a UWW art student, without a car or a bike, I did a lot of walking on and off campus enjoying our city, our environment. I've visited friends, students and professors, that lived by the lake. While there is so much happening in Whitewater socially, educationally, artistically, there is also the simple important beginning of earth, water and the skies above. The water symbolic of movement, advancement, and the sky symbolic of high hopes and achievement opportunities.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Floral close up.JPG	Groovy.png	palm tree painting 2.jpg	Whitewater.png

EXPERIENCE AND QUALIFICATIONS**RESUME/BIO FOR ALL TEAM MEMBERS**

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
Resume Hausknecht 2022-1.pdf	Resume+Hausknecht+2022 (1).docx	Resume 2020 (1).pdf	Jones Gallery 2024.docx

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
ribbon fast dancing flowers.jpg	Art Award Ribbon (1).jpg	Peeps RAM (1).jpg

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$ 3000.

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor \$ 2000. Materials \$ 500 Extras \$ 500

MAINTENANCE PLAN**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)***

It will be coated with a strong clear finish over the recommended weather resistant strong painting options. If future damage within a short time it will be repaired, repainted. occurs It

ADDITIONAL INFORMATION**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.***

I am a UWW graduate with a BFA Degree and certification to teach Art K-12. I lived in Whitewater as a student about 40 years ago I worked my way through college both on and off campus at many local businesses..

**Which category best describes you?***

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

At the Mary Hoard Historical Museum in Fort Atkinson last week I entered my paintings as a "Professional" due to my education and experience.

Will you collaborate with local organizations or businesses for in-kind support?*

- ☒ Yes
- ☐ No

If yes, provide details

I will vist with various businesses for hteir input and support. I will be happy to intgroduce myself and my art, with my passion and appreciation.

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

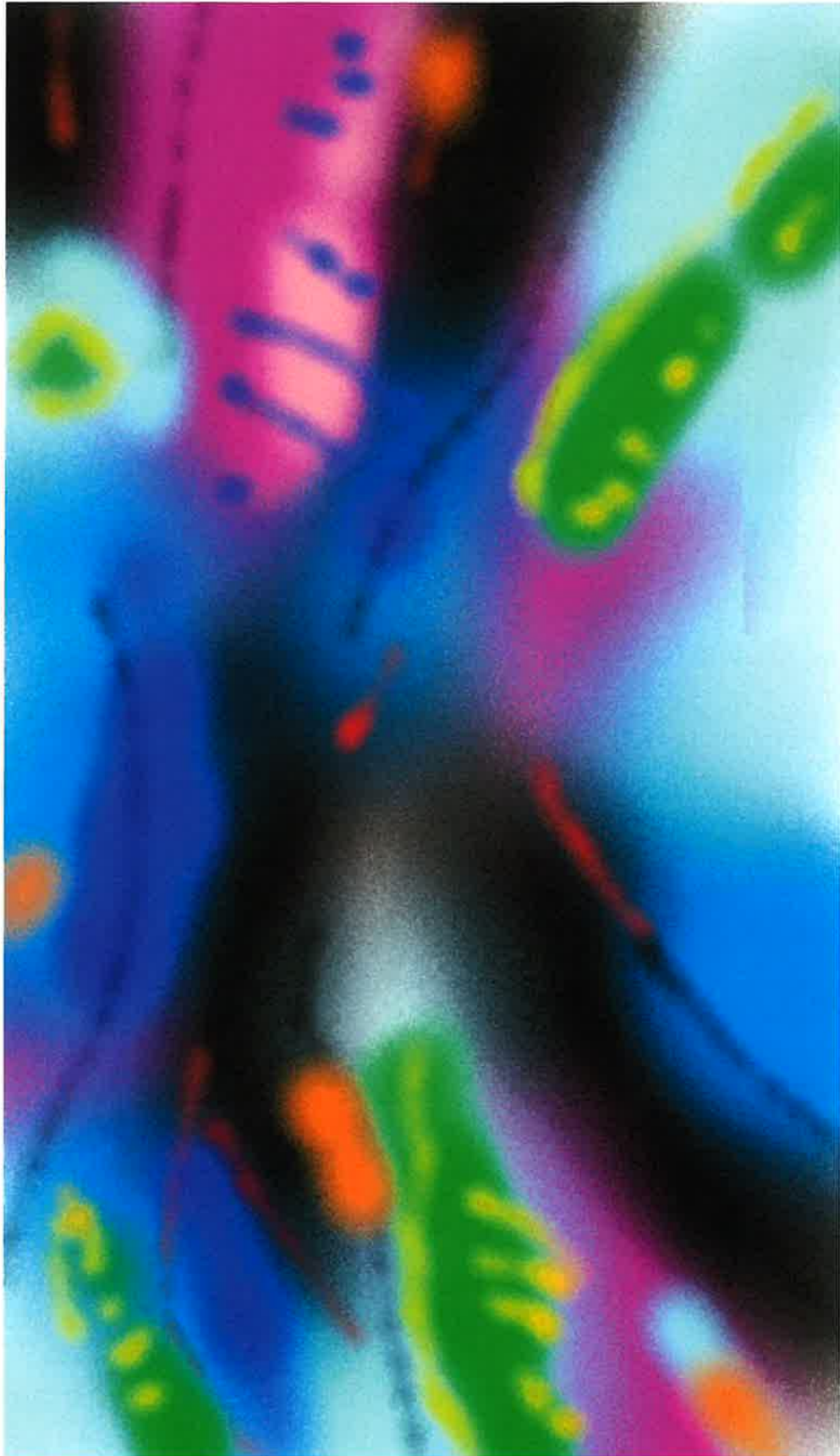
Signature of Applicant/Team Leader:*

Kelly Marie Hausknecht

Date:*

4/16/2025







HAUSKNECHT



KellyHausknecht@yahoo.com

Art Teacher

Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele.	2018-2020
UW-Rock County Continuing Adult Art Education	2017-2022
UW-Rock County Summer College for Kids Art Education	2017-2022
Art Teacher Robinson Elementary School Beloit Wisconsin	2017-2018
Substitute Teacher in Edgerton and Milton	2000-2022
Art Teacher at L'Atelier Art Studio	2016-2017
Sublime Wall Art and Trek Beds /Independent Sales Representative	2012- 2014
Flooring & More /Sales Representative	2012
Large Format Digital/Complete Vehicle Graphics /Sales Representative	2009
Steven Fabrics /Sales Representative	2003-2007
Wonderful Windows /Owner	1999-2003
Pins-N-Pleats Manager	1995-1998
H.C. Pranges Co./Younkers Department Store	1987-1995
Shop-At-Home Custom Window Covering Consultant	
Rock County School District	1992-1995
Art Teacher and Substitute Teacher	
Stead Textiles Co. Inc. / Sales Representative	1987-1991
Training Decorators and Installers	

Bachelor of Fine Arts Degree, and Art K-12 Teaching Certification, UW Whitewater

- **Graduated with a 3.4 GPA in May 1987**
- **High Honors, including 4.0 two semesters**
- **Earned many UWW Faculty Scholarships and various art awards**
- **Paid 100% of my college education working full time**

I graduated from Hartford Union High School in three years, with extra credits, honors and the Wayne Krueger Art Scholarship. At the age of 17, I moved away to college. As a full time student, also working full time, I paid for my own college education while student teaching, volunteering, having solo art shows and earning Art Faculty Scholarships.

KellyHausknecht@yahoo.com

Art Teacher

Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele. 2018-2020

UW-Rock County Continuing Adult Art Education 2017-2022

UW-Rock County Summer College for Kids Art Education 2017-2022

Art Teacher Robinson Elementary School Beloit Wisconsin 2017-2018

Substitute Teacher in Edgerton and Milton 2000-2022

Art Teacher at L'Atelier Art Studio 2016-2017

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KellyHausknecht@yahoo.com

Art Teacher Janesville School District: Franklin Middle, Jackson Ele., Van Buren Ele. UW-Rock County Continuing Adult Art Education UW-Rock County Summer College for Kids Art Education	Present
Art Teacher Robinson Elementary School Beloit Wisconsin	2017-2018
Substitute Teacher in Edgerton and Milton	2000-2017
Art Teacher at L'Atelier Art Studio	2016-2017
Sublime Wall Art and Trek Beds /Independent Sales Representative	2012- 2014
Flooring & More /Sales Representative	2012
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Artist/Teacher: Kelly Marie Hausknecht

kellyhausknecht@yahoo.com

All of the paintings here are “Mixed Media”

Blue Impressions	\$ 30.
Chasing Frogs #1	\$ 200.
Chasing Tails	\$100.
Evelyn Olga	\$ 80.
Fast Dancing Flowers	\$ 400.
Fall Colors on a Windy Day	\$ 60.
First to Bloom	\$ 80.
Floral Fantasies	\$ 200.
Flying Free	\$100.
Four Feathers	\$ 60.
Fuchsia Fantasia	\$ 80.
Fuchsia Finding Romance	\$ 100.
Helen Schiegel	\$ 60.
Jasmine	\$ 30.
Red Poppies Tryptic	\$ 100.
Standing Tall Together	\$ 600.
Sweet Bleeding Hearts	\$ 300.
The Rotary Gardens	\$ 80.
Tropical Flowers	\$ 200..
Vlad's 1st Mouse (Blues)	\$ 400.
Vlad's 1st Mouse (Greens)	\$ 500.



Professional
2-D



2022
The artist, Mary, has been the winner of the award for the
best artwork in the category of 2-D. The artist's work is
displayed in the gallery.



2022
The artist, Mary, has been the winner of the award for the
best artwork in the category of 2-D. The artist's work is
displayed in the gallery.



[Print](#)**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1334****Date Submitted: 4/14/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

Kiba Freeman / Kiba Freeman Art LLC

Additional Team Members (if applicable)**Mailing Address:***

2117 Fremont St

Phone Number:*

7736427696

Email Address:*

kibafreemanart@gmail.com

PROPOSAL INFORMATION**Project Title or Theme:***

Space or Nature themed

Proposed Project Location(s):*

N Franklin and W Main, W Whitewater and Main, or S Whiton and W Main (any or all of these is fine)

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

I plan to paint something space/cosmic or nature themed for this project. Could be an epic cosmic setting or a calming nature scenery. To be determined once selected. I don't have a specific visual of what I will paint to share. I do the work of visual concepts/mock-ups after being contracted. Please see the visual attachments as potential idea/themes (all are things I have already painted).

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS

IMG.mov

VISUAL ATTACHMENTS

IMG.jpeg

VISUAL ATTACHMENTS

IMG.jpeg

VISUAL ATTACHMENTS

IMG.mov

EXPERIENCE AND QUALIFICATIONS**RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

Kiba Freeman CV .pdf

RESUME/BIO

KibaFreeman.pdf

RESUME/BIO No fi...sen**RESUME/BIO** No fi...sen**PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).****PORTFOLIO**

Kiba Freeman Mural Sample 1.pdf

PORTFOLIO

Kiba Freeman Mural Sample 2.pdf

PORTFOLIO

Kiba Freeman Mural Sample 3.pdf

BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$3,000 per traffic box

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Labor and supplies.

MAINTENANCE PLAN**How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)***

Priming the surfaces beforehand will greatly help with the work lasting (will the city provide this service?). I use mural grade spray paint that has some UV resistance built in (MTN 94) and I have several exterior murals that are 3+ years old that look as vibrant as when I first painted them. Also, there is a note in the application information that states "Maintenance should be the responsibility of the City of Whitewater."

ADDITIONAL INFORMATION**How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.***

I have no direct connection with Whitewater, WI. I do live in Stevens Point and obtained my BFA from UW - Stevens Point.



— Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?*

- ☐ Yes
- ☒ No

If yes, provide details

If needed I can and will. Currently, I do not plan to.

DECLARATION

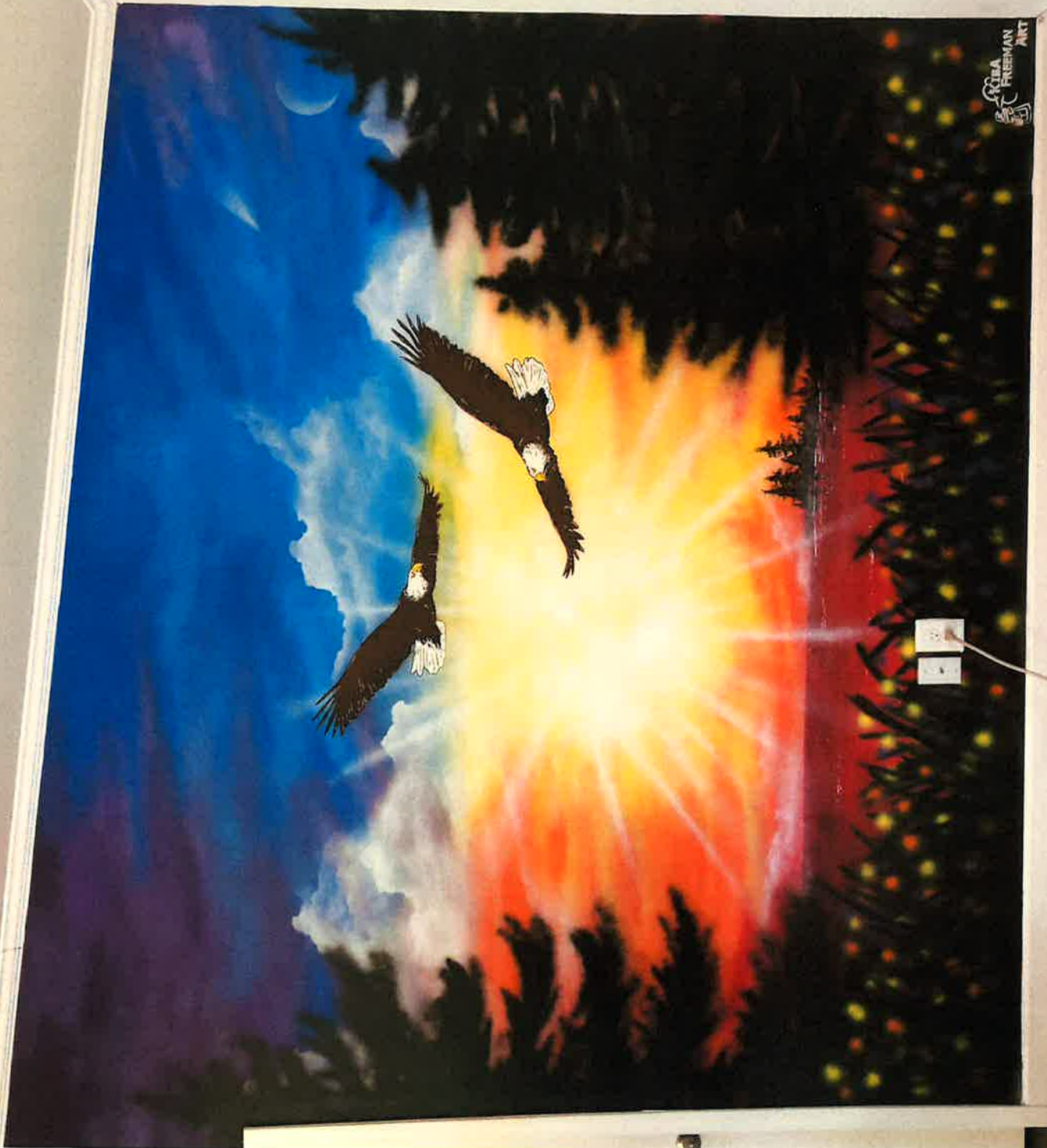
I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Date:*

Kiba Freeman

4/14/2025





Kiba Freeman

Artist/Muralist

Kiba Freeman Art, LLC
773-642-7696
kibafreemanart@gmail.com

www.Kibafreemanart.com
[www.Instagram.com/kibafreemanart](https://www.instagram.com/kibafreemanart)
[www.Facebook.com/kibafreemanart](https://www.facebook.com/kibafreemanart)

*Proof of general liability insurance upon request

Motivated artist skilled in using spray paint and paint markers. Adept in creating various interior and exterior murals of different scales. Strives to bring vibrant and whimsical energy to spaces.

Education

Bachelor of Fine Art – University of Wisconsin – Stevens Point

Mural Jobs / Experience

- April 2025 – Stevens Point, WI – Mural for Jefferson Elementary (in progress)
- March 2025 – Green Bay, WI – Stairwell and Cosmic Lion Murals for Nicolet Elementary
- March 2025 – Green Bay, WI – Juntos Es Mejor Mural for Nicolet Elementary (8x9 feet)
- January 2025 - Green Bay, WI – Howe Elementary “Read Your Heart Out” stairway mural
- November 2024 – Stevens Point, WI Freeman TKD reception room mural (~10x12 feet)
- August 2024 – Sheboygan, WI – The Spices restaurant sign (~4x6 feet)
- June 2024 – Milwaukee, WI – Children’s Fest Day Photo Op mural (8x12 feet)
- May 2024 – Stevens Point, WI - TrashCanvas 3’x7’ (circumference) primed concrete
- April 2024 – Menasha, WI – Tsunami Car Wash Mural (10x10 feet)
- March 2024 – Ladysmith, WI – Magnolia Lane Boutique wings mural (~9x12 feet)
- March 2024 – Osaka, Japan – Samurai Mural for Subterra bar (8x3 feet)
- February 2024 – Appleton, WI – Tsunami Car Wash Mural (9x9 feet)
- November 2023 – Arkdale, WI – Nature mural for private resident (9x10 feet)
- October 2023 – Town of Rome, WI – 2000 square/foot Mural
- August 2023 – Chippewa Falls, WI – Smoke Shop Space mural (7x12 feet)
- July 2023 – De Pere, WI – Ledgeview Trail Mural - Astro Reader (8x12 feet)
- July 2023 – De Pere, WI – Ledgeview Trail Mural - Cosmic Space (8x12 feet)
- June 2023 – Madison, WI – Carbon Cycle Mural at 318 West Gorham Street (15’x7.5’)
- February 2023 – Stevens Point, WI – Black Girl Magic Beauty – Black Girl Magic Mural
- January 2023 – Stevens Point, WI – Children’s Museum – Space Mural (entire room)
- January 2023 – Stevens Point, WI – Boys & Girls Club – Inspire Mural (25x9 feet)
- May 2022 – Stevens Point – TrashCanvas 3’x7’ (circumference) primed concrete

- March 2022 – Plover, WI – Hostel Shoppe – Wisconsin Bike Trail Mural
- March 2022 – Plover, WI – Hostel Shoppe – Green Circle Mural
- June 2021 – Stevens Point, WI – Worzalla Publishing - 94'x20' exterior warehouse wall
- January 2021 – Stevens Point, WI – Stevens Point resident – 3'x6' wall panel
- December 2020 – Waupaca, WI – Waupaca resident – 16'x14' swimming pool room wall
- November 2020 – Milwaukee, WI – Black Cat Alley – 12'x12' exterior wall panel
- September 2019 – Wausau, WI – Art Lives Here Mural contest – 8'x7' garage door
- July 2018 – Stevens Point, WI – Stevens Point resident – 16'x7' garage door
- July 2018 – Stevens Point, WI – Stevens Point resident – 8'x7' garage door

Recent accomplishments/Awards

- 2025 Artist in Residence for Create Wisconsin Day
- 2025 Speaker at UW- Stevens Point's "Art and Culture" Event
- 2025 Speaker and Guest Artist at Howe Elementary's "Read Your Heart Out" event
- 2024 Featured interview on PBS Milwaukee's "The Arts Page"
- 2024 Art 64 Live Painting Tournament Top 4 Finalist (Wauwatosa, WI)
- Panelist for Diversity Forum: Arts Panel at University of Wisconsin – Madison 2023
- Juror for Riverfront Art Center's Vision's XXIV Exhibit 2023
- 2023 People's Choice Best in Show – Southport Art Fest – Chicago, IL
- 2023 Featured Artist for UW-Stevens Point Black History Month Exhibit
- Wisconsin's 2022 Most Influential Black Leaders List (Madison 365)
- 2022 Pointer Impact Award recipient (UW-Stevens Point)
- 2022 UW-Stevens Point Winter Commencement Pinner
- 2022 Art 64 Live Painting Tournament Finalist (Wauwatosa, WI)
- 2022 People's Choice runner-up Trash Canvas Award (Stevens Point, WI)
- 2021 People's Choice Trash Canvas Award (Stevens Point, WI)
- 2021 People of Portage County Hidden Hero Award
- 2019 Judge's Choice Trash Canvas Award

Juried Art Shows/Festivals

- Alumni Show – University of Wisconsin – Stevens Point 2023
- Artstreet 2023 – Green Bay, WI
- Visions XXIV Exhibit 2023 – Stevens Point, WI
- Southport Art Fest 2023 – Chicago, IL
- Riverfront Rendezvous Art Market 2023 – Stevens Point, WI
- Artigras 2023 – Green Bay, WI
- Art in the Park 2022 – Stevens Point
- Artstreet 2022 – Green Bay, WI



Stephon 'Kiba' Freeman is a stay-at-home dad, professional artist, and a martial artist located in Stevens Point, WI. He currently specializes in creating with spray paint and paint markers on everything from canvas to exterior walls of varying sizes. He tends to create landscapes, explore space, dabble in abstractions, and self-portraits through his creative practice.

Originally from Chicago, Kiba moved to Stevens Point in pursuit of higher education in 2009. He earned his Bachelor of Fine Art from UW-Stevens Point (UWSP) in 2014 while primarily focusing on relief printing and film photography. These two forms often played into each other. Many of the candid photos

that were taken, developed, and printed soon became drawings that then became woodblock carvings or stencils.

Kiba first got interested in spray paint after a summer study abroad trip to Italy in 2013, where he first encountered artists creating at an event in Rome. Fascinated by the process, he eventually started to teach himself, utilizing some shaky YouTube videos, memories from Rome, and a great deal of trial and error. Kiba started to find his stride in 2015-2016 when he started to paint live at local events and established Kiba Freeman Art LLC. He continued to find his place in the local art market while working as a retail store manager until he decided to bet on himself and go full-time as an artist in 2019.

While attending UWSP, Kiba met his wife, Jenna, and they have been inseparable since. The birth of their daughter, Soraiya, in 2018 really helped to shift Kiba's perspective. He started to create for someone other than himself and it moved him to pursue more large-scale public art. He started trying to depict the fun, whimsical way he felt she saw the world around her. Soraiya helped him relearn the beauty in the simple and appreciating the wonders this world has to offer, right in his backyard. Kiba is curious to see how his now 2 year old son, Kai, influences his future work.

All in all, Kiba feels like he is still in the early part of his creative journey. He is excited to continue to connect with creative communities in the Midwest and beyond.



Website

Completed Murals (sole artist):

Title: Rome Mural

Media/Material: Spray paint, paint marker, and exterior latex paint on corrugated metal

Size: Wall 1 – 50' x 14' Wall 2 – 100' x 14'

Year completed: October 2023

Location: Rome, WI (near their Town Hall)

Budget: \$35,000



Title: Astro Reader (Ledgview Trail Murals)

Media/Material: Spray paint, paint marker, and exterior enamel

Dimensions: About 8' x 12' (x2)

Year Completed: 2023

Location: Ledgview Park (De Pere, WI)

Budget: \$3,000

Description: Kiba Freeman partnered with the Ledgview Parks and Recreation Department to paint two murals directly on the trail of their park during the summer of 2023. The murals depict cosmic space scenes, one of which has a figure in an astronaut helmet reading a book.



Title: Carbon Cycle Mural

Media/Material: Spray Paint and Paint Marker on aluminum wall panel

Size: 15' x 7.5'

Year completed: May 2023

Location: Downtown Madison, WI

Budget: \$15,000

Description: This was a collaboration between Kiba Freeman, scientist from the Wisconsin Institute of Discovery (WID), and a local building owner. WID hired Kiba to create a science-filled mural that had the potential to stop those passing by to learn more. It is a Wisconsin landscape exploring the carbon cycle. Can you find the little girl watering plants? To learn more, visit: <https://sciencetostreetart.illuminatingdiscovery.wisc.edu/public-art/carbon-cycle-mural/>



