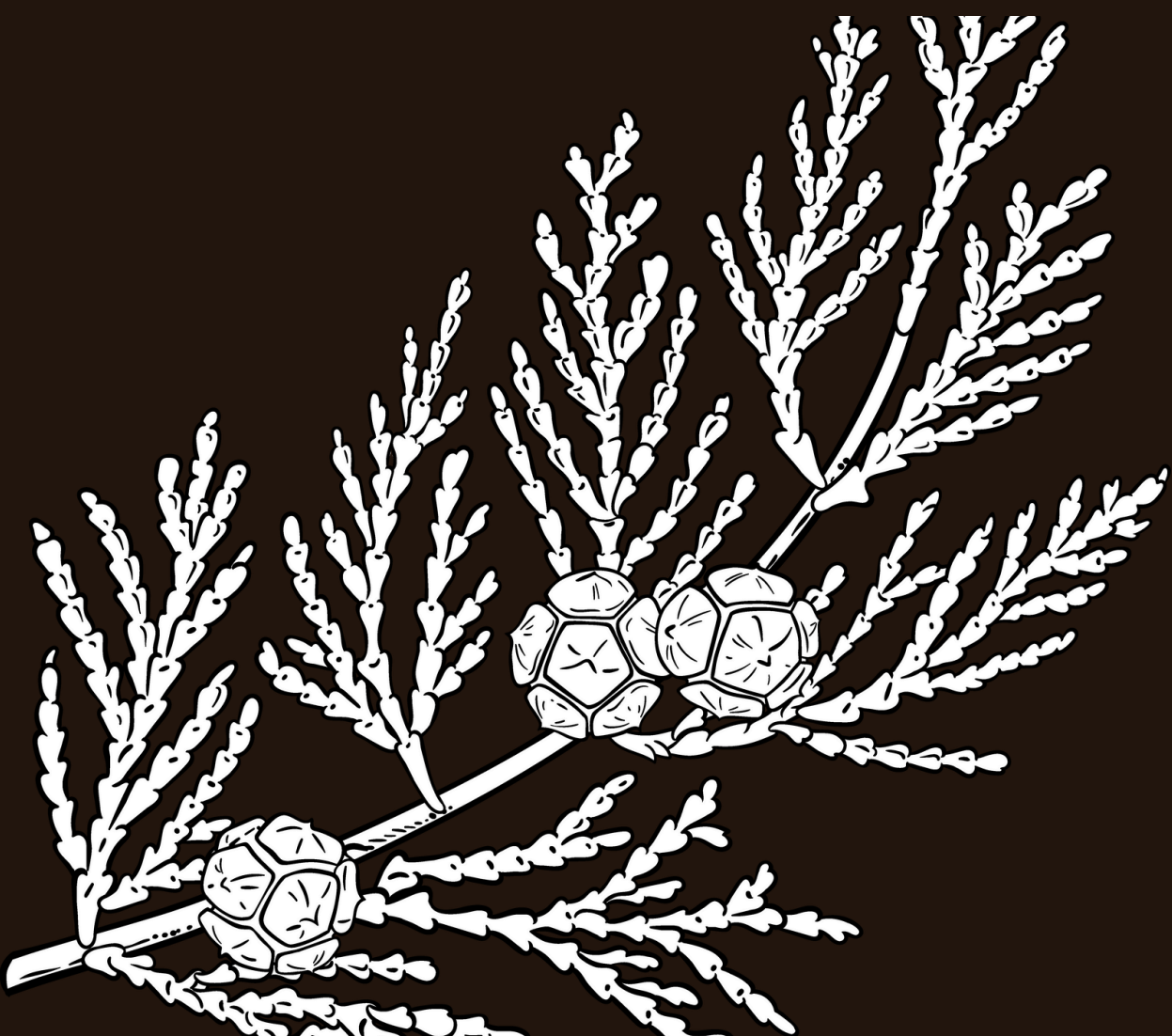


A woman with long dark hair, wearing a floral-patterned dress, stands in a room filled with various indoor plants. She is positioned in the center-right of the frame, with her hands on her hips. The room is decorated with numerous potted plants, including hanging vines, a round green ball, and various leafy plants on the floor. The background is a light-colored wall with a window. The overall atmosphere is warm and natural.

A PEAK INTO MY PASSION

Aliyah “Mau” Noh

CENTRAL THEMES



Chronic Illness

Nature

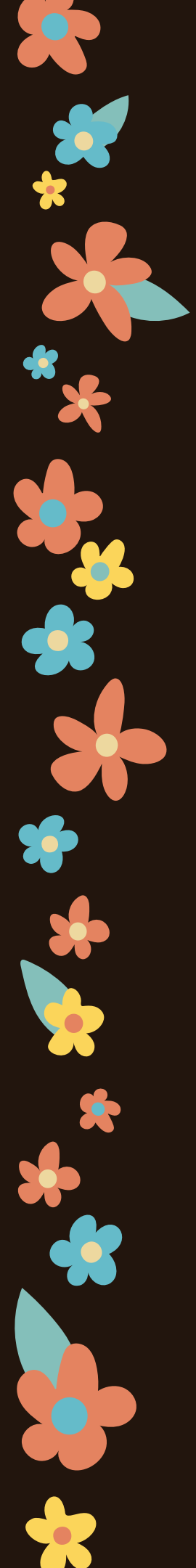
Mexican Culture

Activism

Spirituality

Decolonization

Growth

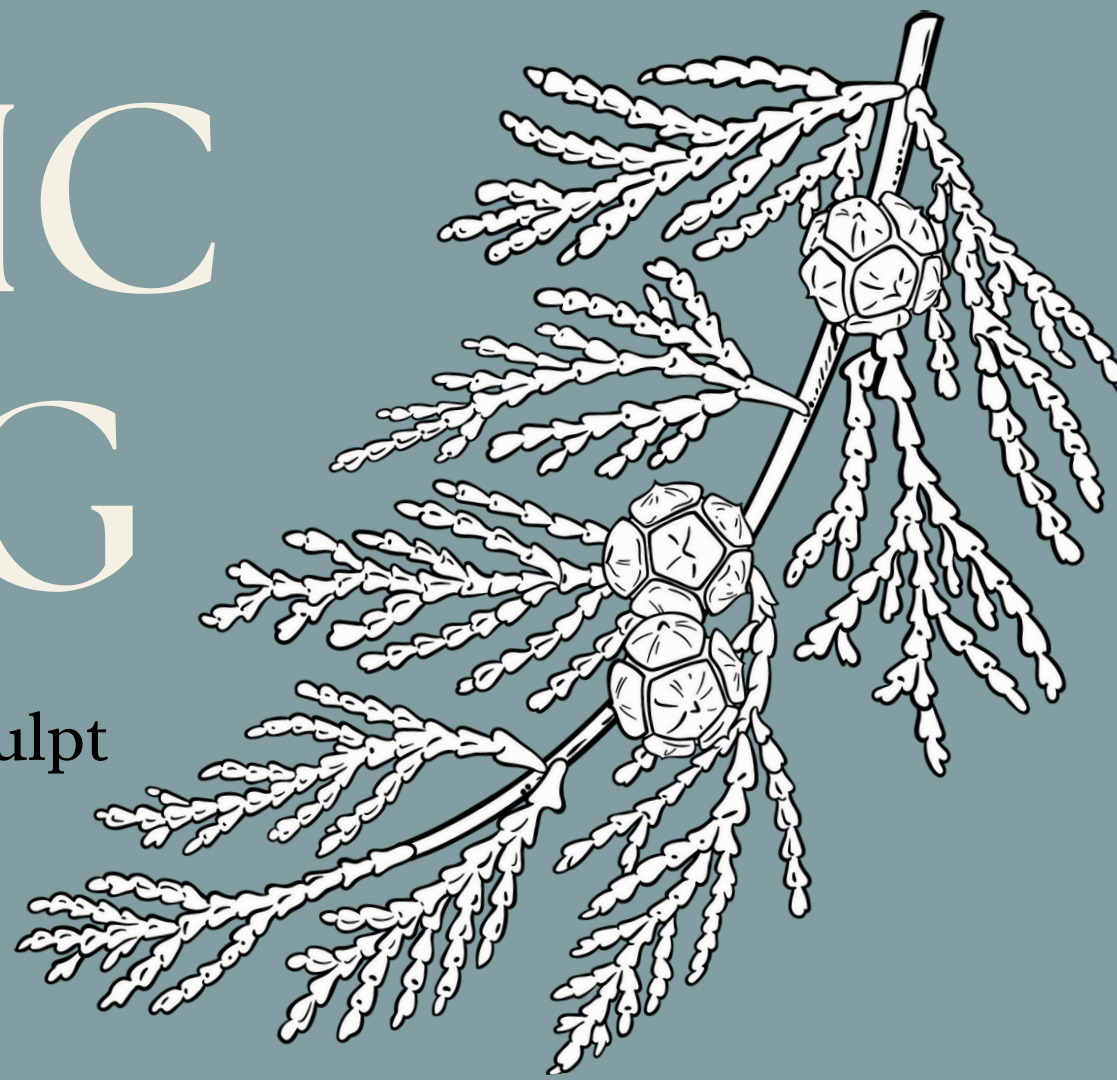


HOLISTIC HEALING

Mixed Media: Acrylics + Gloss Sculpt

48" x 36"

2023



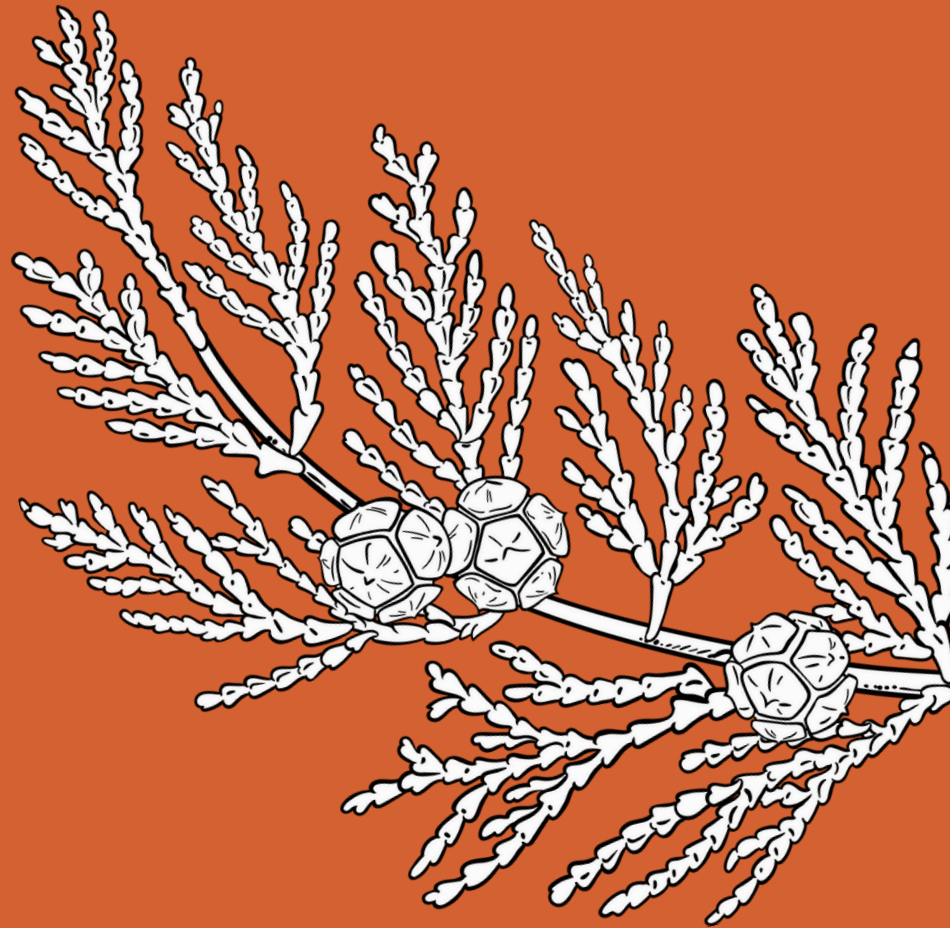
A large mixed media piece that combines UV- reactive acrylics with iridescents to create a piece that truly feels magical. This piece is an ode to all the healing plants that nature has blessed us with. This was created amid a crisis that had me questioning western medicine and the American health care system.



FOOD FOR THOUGHT SERIES

Thrifted Plates, Acrylic Paint Markers

2025



Two thrifted plates that were then painted on with acrylic paint markers.

Both express the importance of community and education amid the rise of anti-intellectualism and government authoritarianism.

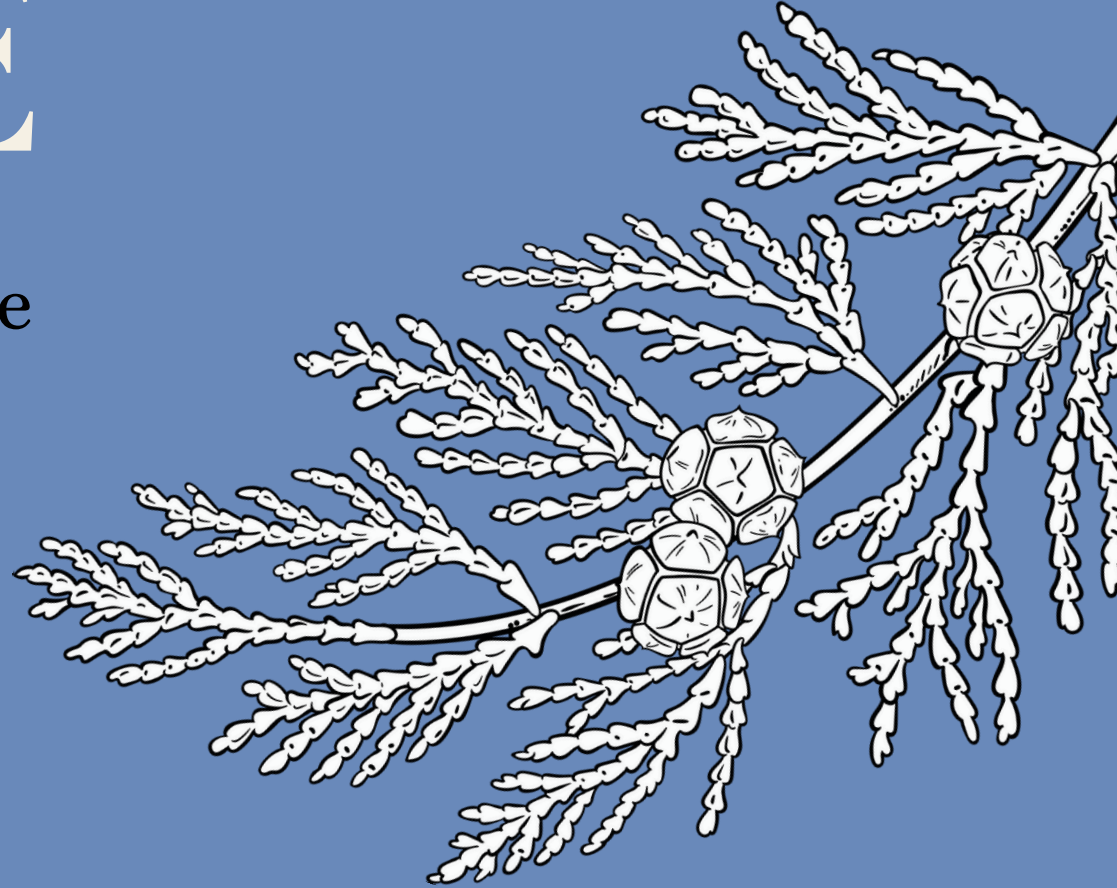


GODDESS OF JUSTICE

Colored Pencils + Graphite

8.5" x 11"

2025



One of the first self-portraits I did of myself in a position of power rather than despair. Inspired by my astrological sign, Libra, and the mythical stories of women who brought about justice and equity.



THANK YOU FOR TAKING THE
TIME TO GET TO KNOW ME



WISHING YOU LOVE AND
LAUGHTER IN YOUR FUTURE