

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1931****Date Submitted:** 9/15/2025**ARTIST INFORMATION****Name of Applicant/Team Leader:***

Edith Wence

Additional Team Members (if applicable)**Mailing Address:*****Phone Number:*****Email Address:*****PROPOSAL INFORMATION****Project Title or Theme:***

Everyone is Here to Grow

Proposed Project Location(s):*

W. Main Street/Prince Street, W. Main Street/Franklin Street, or any of the spots available I am not picky

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

My design includes a field of wildflowers represent the diversity of Whitewater. I choose wildflowers because through its variety of colors, shapes, and sizes of flowers each adapts to the enviroment and blooms beautifully. This shows how individuals in our community that come from various cultures contribute unique qualities and strengths making Whitewater a vibrant community. I am choosing to show the roots of the wildflowers underground because it symbolizes that while each flower is different above ground, they are still interconnected and share a common foundation (roots). This resembles the unity in Whitewaters diverse community. Diversity is not only welcome but essential for strength of our community.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)**VISUAL ATTACHMENTS**

IMG.jpeg

VISUAL ATTACHMENTS

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VISUAL ATTACHMENTS

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EXPERIENCE AND QUALIFICATIONS**RESUME/BIO FOR ALL TEAM MEMBERS****RESUME/BIO ***

Art Bio (1).docx

RESUME/BIO

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RESUME/BIO

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RESUME/BIO

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PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).**PORTFOLIO**

portfolio - Edith Wence.docx

PORTFOLIO

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PORTFOLIO

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BUDGET INFORMATION**TOTAL PROPOSED BUDGET:***

\$2500

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Surface Preparation:

- * Wire Brushes and Scrapers: \ \$30 - For removing existing rust and loose paint.
- * Sandpaper (Various Grits): \ \$20 - For smoothing the surface and creating better adhesion.
- * Metal Cleaner/Degreaser: \ \$30 - To remove oils and contaminants.
- * Rust Converter/Primer: \ \$50 - Converts existing rust into a stable surface and primes the metal.

Priming and Base Coats:

- * Self-Etching Primer: \ \$100 - Provides excellent adhesion to bare metal and inhibits rust.
- * High-Quality Exterior Metal Primer: \ \$150 - Additional layer of protection against corrosion.

Paints and Coatings:

- * Acrylic Enamel Paints (Assorted Colors): \ \$800 - Durable, weather-resistant, and available in many colors.
- * Anti-Graffiti Clear Coat: \ \$400 - Protects the artwork from vandalism and makes cleaning easier.

Application Tools:

- * High-Quality Paint Brushes (Various Sizes): \ \$100 - For detailed work and edges.
- * Foam Rollers and Roller Frames: \ \$50 - For smooth, even coverage on large areas.
- * Paint Trays and Liners: \ \$20 - To hold paint during application.
- * Spray Gun (Optional): \ \$300 - For a professional finish (includes necessary safety gear like a respirator).
- * Spray Can Nozzles: \ \$20 - To have options when using spray cans.

Safety Gear:

- * Respirator: \ \$50 - Protects against harmful fumes.
- * Gloves: \ \$20 - Protects hands from paint and chemicals.
- * Safety Glasses: \ \$10 - Protects eyes from debris and splashes.
- * Protective Clothing: \ \$50 - Coveralls or old clothes to protect skin.

Miscellaneous:

- * Masking Tape: \ \$30 - For creating clean lines and protecting areas.
- * Drop Cloths/Plastic Sheeting: \ \$30 - To protect the surrounding area from paint splatters.
- * Paint Thinner/Mineral Spirits: \ \$30 - For cleaning brushes and thinning paint if necessary.
- * Mixing Cups and Sticks: \ \$10 - For mixing paints and coatings.

The remainder of the budget is for labor and time.

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

I will check and touch up paint as needed

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have lived in this community my whole life. I grew up in Whitewater and attended schools and graduated high school here.. I currently work at Washington Elementary school as a paraprofessional and I can say that the importance of how diversity unites and the strength of cultures has always been evident to me in all my years in Whitewater.

☐

Which category best describes you?*

- ☒ Amateur
- ☐ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain**Will you collaborate with local organizations or businesses for in-kind support?***

- ☒ Yes
- ☐ No

If yes, provide details**DECLARATION**

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Edith Wence

Date:*

9-15-2025