

Print**APPLICATION FORM IN RESPONSE TO THE CALL FOR ARTIST FOR WHITEWATER TRAFFIC BOXES - Submission #1930****Date Submitted: 9/15/2025****ARTIST INFORMATION****Name of Applicant/Team Leader:***

A Bill Miller

Additional Team Members (if applicable)**Mailing Address:***

[REDACTED] 0

Phone Number:***Email Address:***

[REDACTED]

[REDACTED]

PROPOSAL INFORMATION**Project Title or Theme:***

"Gridworks"

Proposed Project Location(s):*

Prince & Main, Open to any other location as well

Description of Concept (max 500 words): (Please describe your design concept, including inspiration, themes, and how it reflects the City of Whitewater)*

I would like to propose for the Transformations Whitewater public art installations will be in line with my painting and drawing work. More specifically, the painting would be based on my ongoing daily drawing practice. The work is abstract and based on hand drawn grids creating unique patterns. I typically create these works on a daily basis as small repeatable patterns and then apply them in 3D modeling for animation projects. The proposed work would be to do the same thing but in a real, physical way with more traditional materials.

Included in my proposal are some mock-up images. I did not have photo references for the sites listed on the website, so I used some that were included in the call for proposals last year. The artwork I propose to paint could be done on any electrical box and would have a similar appearance based on the different size of the box if my work is selected. I would be happy to do this work at any of the open locations. I do have a slight preference for Main Street & Prince Street as I work in the Greenhill Center of the Arts.

VISUAL ATTACHMENTS: Design sketches/mock-ups included (up to 4 images)

VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS	VISUAL ATTACHMENTS
Corner of N Prince and W Main Street-compressed-1.jpg	Corner of N Prince and W Main Street-compressed-2.jpg	Corner of N Prince and W Main Street-compressed-3.jpg	<div>Choose File</div> No fi...sen

EXPERIENCE AND QUALIFICATIONS

RESUME/BIO FOR ALL TEAM MEMBERS

RESUME/BIO *	RESUME/BIO	RESUME/BIO	RESUME/BIO
2025_CV.doc	2025_BIO.txt	<div>Choose File</div> No fi...sen	<div>Choose File</div> No fi...sen

PORTFOLIO: Examples of up to 3 previous works (include title size, material, and brief description).

PORTFOLIO	PORTFOLIO	PORTFOLIO
GridworksPaintingExamples.jpg	2025_DailyDrawing_Examples.jpg	2024_DailyDrawings_Banner.jpg

BUDGET INFORMATION

TOTAL PROPOSED BUDGET:*

\$900

ITEMIZED BUDGET (LABOR, MATERIALS, CONTINGENCY, ETC.); *

Krylon Dual Superbond Paint + Primer For Prep

\$80 = \$20 x 4

Chroma Acrylic Mural Paint

Avg. \$10 per 16oz jar

6 colors

\$120 = \$10 x 12

Brushes

\$50 = \$10 x 5

Miscellaneous

(Painters masking tape, poly sheeting)

\$50

Labor

\$600 = \$50 x 12 hours

Total

\$900

MAINTENANCE PLAN

How will the artwork be protected and maintained? (max 300 words) (Please describe how you will ensure the durability and vibrancy of your design.)*

Clearcoat protective layer sprayed after painting is complete

ADDITIONAL INFORMATION

How are you connected to Whitewater, WI? If you do have a connection, please describe briefly.*

I have lived in Whitewater since 2019 and have taught at UW Whitewater since 2013



Which category best describes you?*

- ☐ Amateur
- ☒ Professional
- ☐ School or Youth Organization
- ☐ A person under the age of 18
- ☐ other, please list below

If other, explain

Will you collaborate with local organizations or businesses for in-kind support?*

☐ Yes

☒ No

If yes, provide details

DECLARATION

I certify that all information provided in this application is accurate to the best of my knowledge. I understand that if selected, my design will become the property of the City of Whitewater.

Signature of Applicant/Team Leader:*

Date:*

A Bill Miller

09/15/1978