



Advisory Board/Committee Application

DATE:	FEBRUARY 7, 2022	NAME:	NANCY BONGIOVANNI
ADDRESS:	16016 WHIPPOORWILL CIRCLE, WESTLAKE, FL. 33470		
PHONE:	305.772.5461	E-MAIL:	nbongiovanni.hammocks@gmail.com
What is the Board/Committee of your choice?		ART IN PUBLIC PLACES	
How long have you lived in the City of Westlake?		3.5 YEARS	
Are you a full-time resident? If not, how many months do you reside in City?			YES
Are you a registered voter?		YES	
Current occupation and employer, if retired, please list previous occupation and employer:		Semi-Retired Nurse, HEALTHCARE CONSULTANT	
Do you currently hold public office? If so, what is the office?			NO
Please list any business, volunteer, community activities you have been involved in:			
Refer to attachment. Thank you.			
Have you ever been convicted, plead no contest, plead guilty or had the adjudication of guilt withheld for any criminal offense other than a minor traffic violation? If yes, please explain.			
NO			
Would you and/or any organization with which you are affiliated, benefit from decisions or recommendations made by this advisory board/committee? If yes, explain:			
NO			
Experience. Please list experience and/or and any knowledge, skills, abilities, or qualifications that you possess and believe relevant to the board/committee for which you seek appointment:			
Refer to attachment. Thank you,			

Resumes are encouraged to be attached, and any other information you feel pertinent. This application should be forwarded to the City Clerk, Zoie Burgess: zburgess@westlakegov.com or by mail/in person: City of Westlake, City Clerk's Office 4001 Seminole Pratt Whitney Road, Westlake, Florida 33470.

Thank you for volunteering to serve the citizens of Westlake.

ADVISORY BOARD/COMMITTEE APPLICATION ATTACHMENT

NANCY BONGIOVANNI, 16016 WHIPPOORWILL CIRCLE, WESTLAKE, FLORIDA 33470 305.772.5461

Please list any business, volunteer, community activities you have been involved in:

I have been a nurse and healthcare professional for over forty years with roles ranging from hospital care, risk management, quality, operations, insurances, and a full spectrum of clinical care and services. Through those years I have volunteered with several organizations to participate the communities where I lived including the following: Cub Scouts, St. Mary's School, grammar/middle/high school, and organizing participation in other activities. I have developed and implemented non-compensated professional events to promote, educate, and provide required continuing education units (CEU's) including as a University of Miami/Adjunct Professor, and Managing Director for the National Quality Patient Care Foundation.

Experience. Please list experience and/or and any knowledge, skills, abilities, or qualifications that you possess and believe relevant to the board/committee for which you seek appointment

My interest in artistic expression began at an early age. Performing arts has always been an important underlying component of my overall development as an individual. I started in kindergarten in the lead role in "Goldilocks and the Three Bears," (even though I had short brown hair!), and continued throughout my school years into college. Although my major, Bachelor of Science in Nursing at Rutgers University, did not include formal minors; I devoted my non-clinical education to film, acting, writing, directing, and art appreciation. It truly was a wonderful break from the intensity of nursing and a venue to explore life. I always say that in dealing with the complexities of providing rounded and compassionate care that "to be an excellent nurse one must be an excellent actor."

Visual arts immersion for me had evolved more when I got a little older, and had more time to appreciate it. I was fortunate to belong to the Metropolitan Museum of Art (NYC), and attended many events including the first King Tut Exhibit in 1978. As a member of that organization, I was able to explore diverse forms of artistic expression. My love of art was catapulted to enjoy and evaluate visual and graphic (sculpture, drawing, painting, photography, design) in multiple media; and, architecture.

During my child-rearing and family/work years, art in whatever form was a way to feel grounded. Library, museums, zoos/aquariums, and cultural events were frequently our outings. When travel became more accessible, there was always something in some city, somewhere in the world to see and experience. Whether it was Mona Lisa at Louvre with the Pei Building in Paris, Victoria Gardens in Vancouver, Taj Mahal in India, Giant Teddy Bear in Seattle, a child's chalk drawing on the side of a building in Katmandu, Nepal, a light pole in New Orleans, the visual gravesites in Normandy, the Chrysler Building in NYC, Wynwood Walls in Miami, or Royal Palm Beach 'Palm' sign; it captures my heart.

This is what I'd like to see in our beautiful new city. Art for all to 'capture the heart.' I'd like to be considered for a part of that effort, if my lifelong appreciation would be commensurate to the City Council's needs and an asset to our city.