

Art In Public Places

Westlake Palms

City of Westlake, Florida

“FRESH BURST”

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ARTIST’S STATEMENT

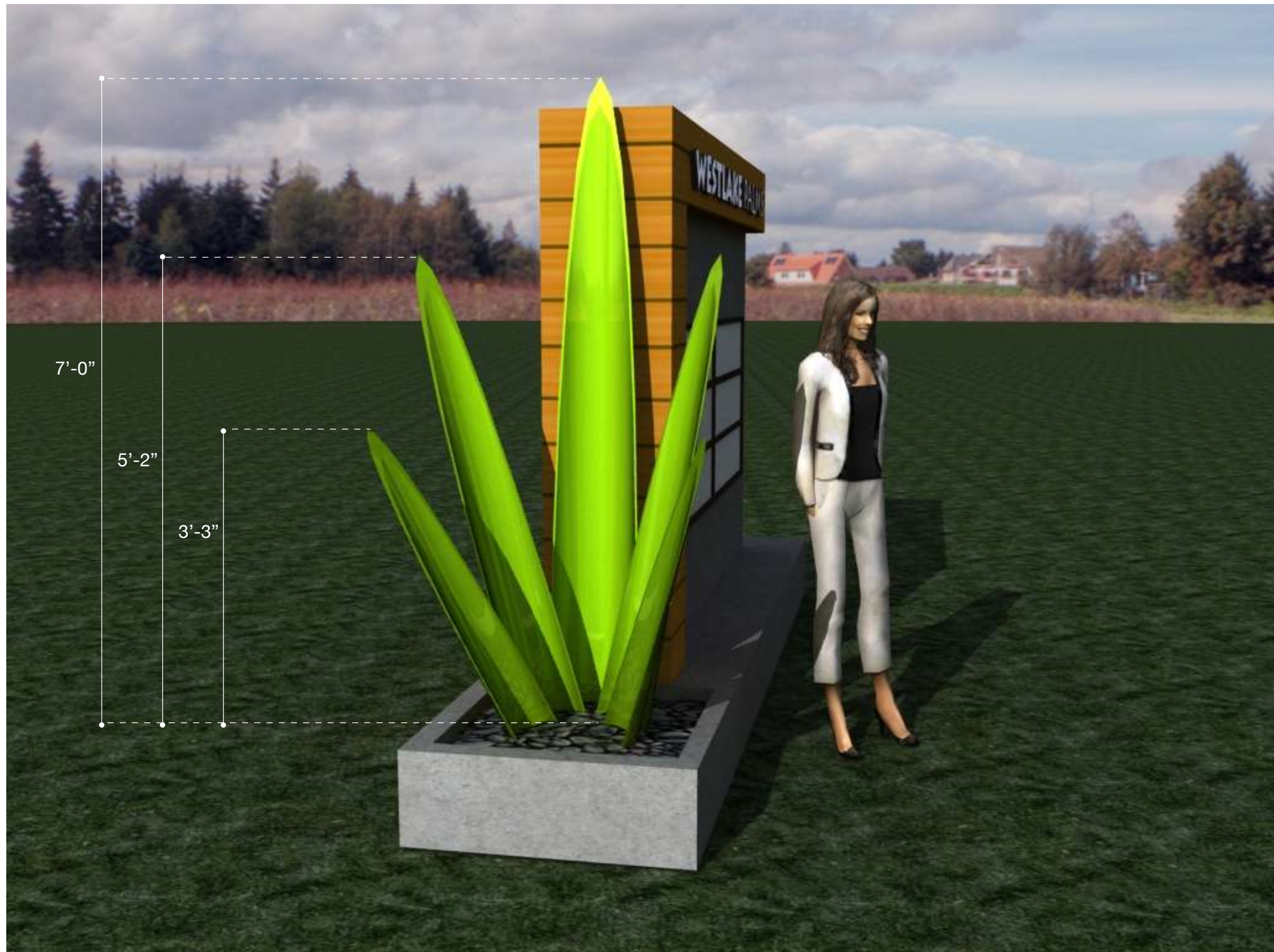
Titled “*Fresh Burst*” this installation symbolically represents a vibrant new beginning that is figuratively the City of Westlake.

Finished in a vibrant lime green it is representative of new life emerging from seed. “*Fresh Burst*” pays homage to the forward looking spirit found in all new endeavors.

Fabricated from 0.25 inch aluminum plate and finished with an acrylic polyurethane paint it is fabricated to endure the extreme Florida climate.

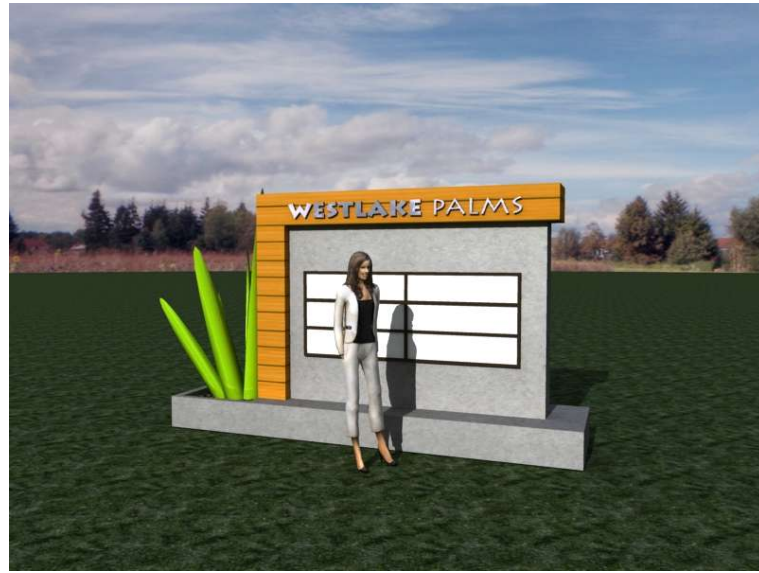
FEES & COSTS

Artist fee: (15%)	\$1,800.00
Materials:	\$3,500.00
Fabrication:	\$4,000.00
-CNC programming, laser cutting, rolling, prep & paint	
Assembly & Installation:	\$1,800.00
Logistics:	\$900.00
Total This Project:	\$12,000.00

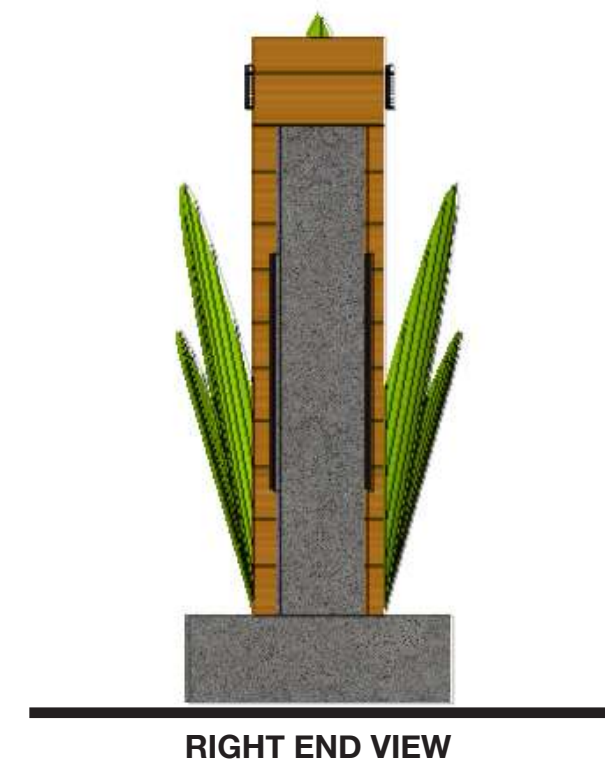
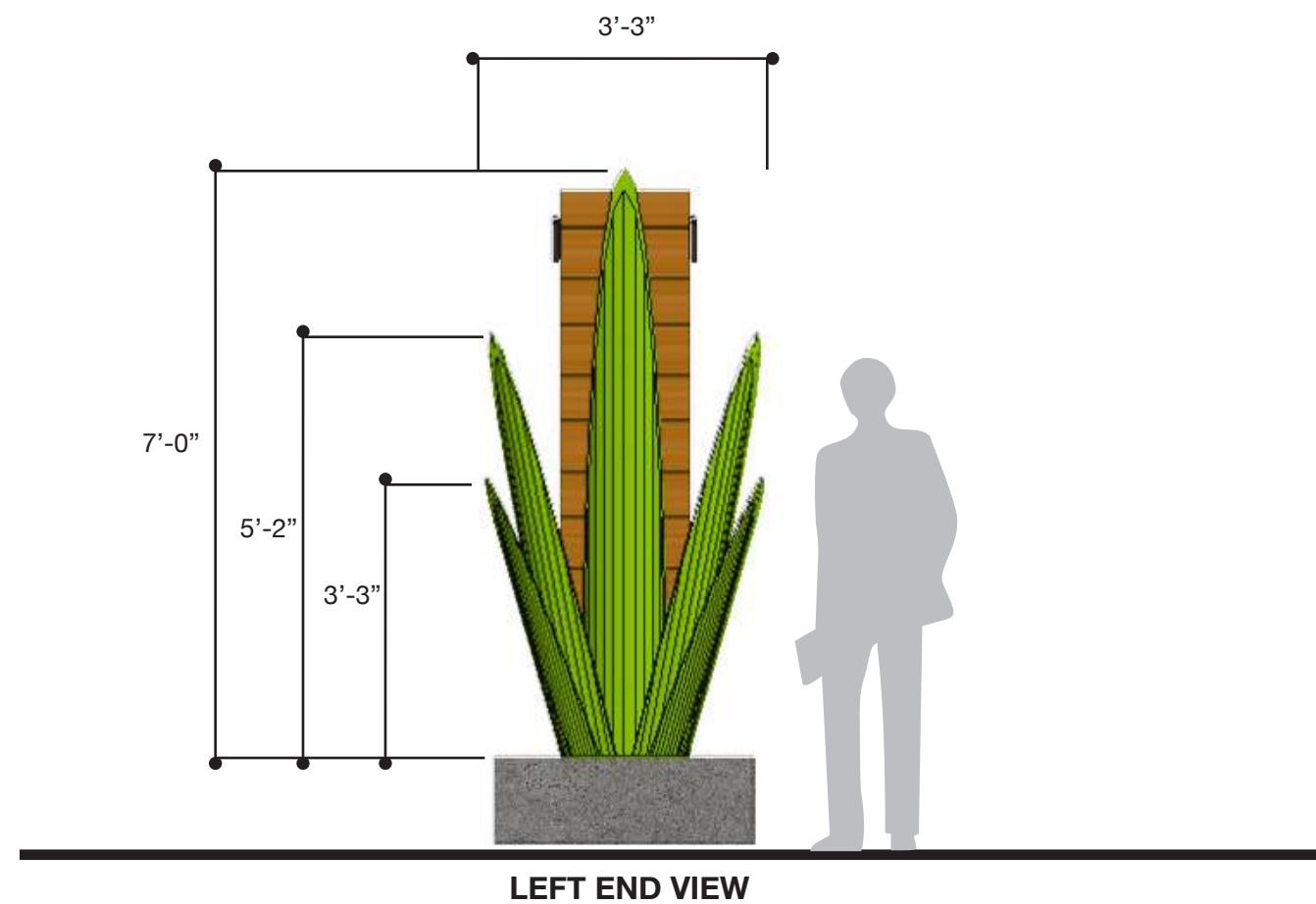
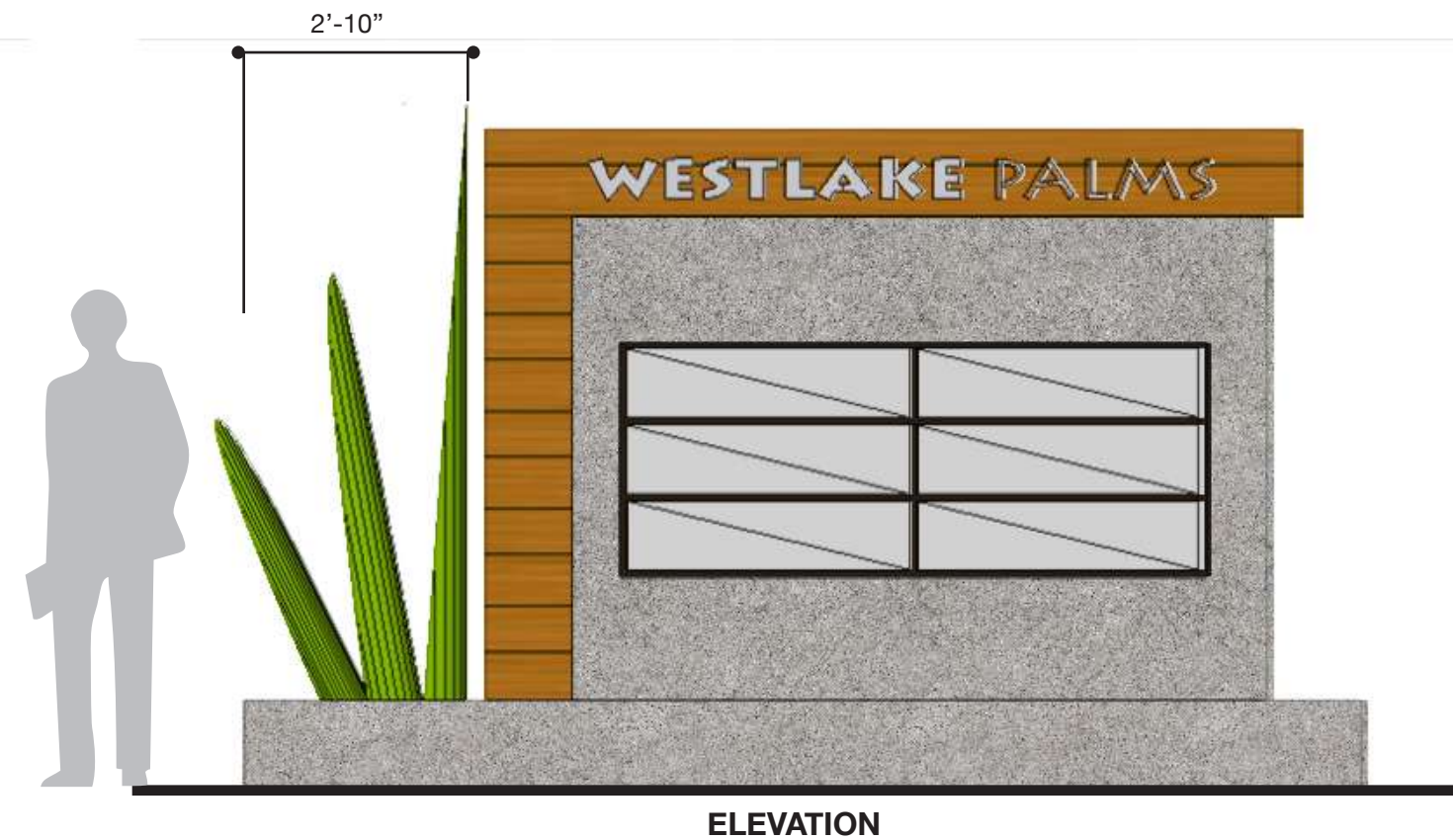
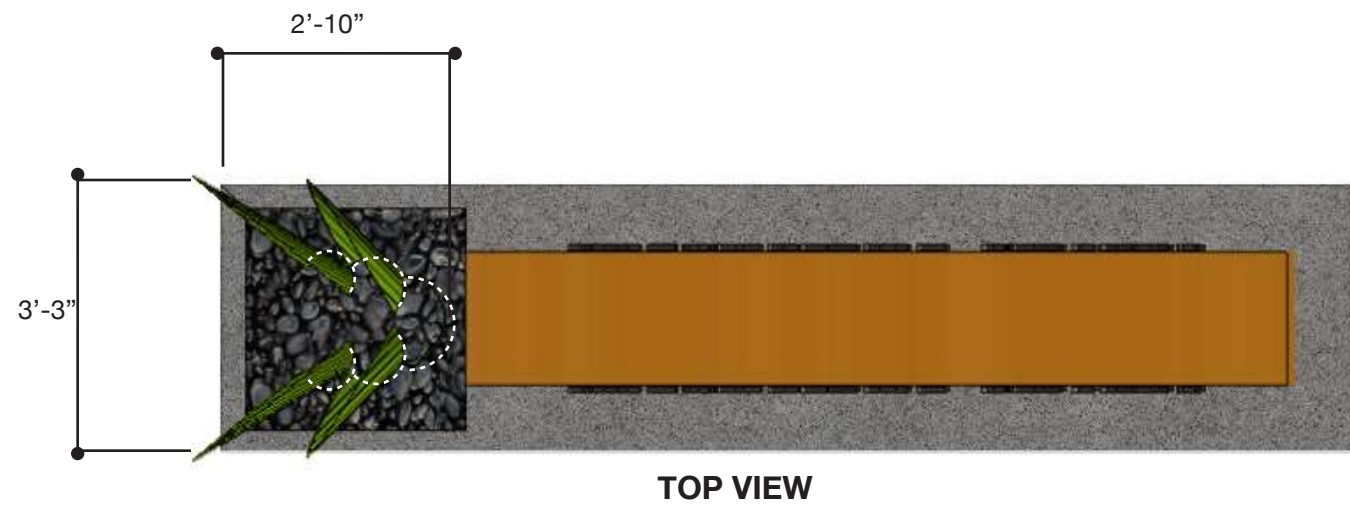


**“FRESH BURST”**



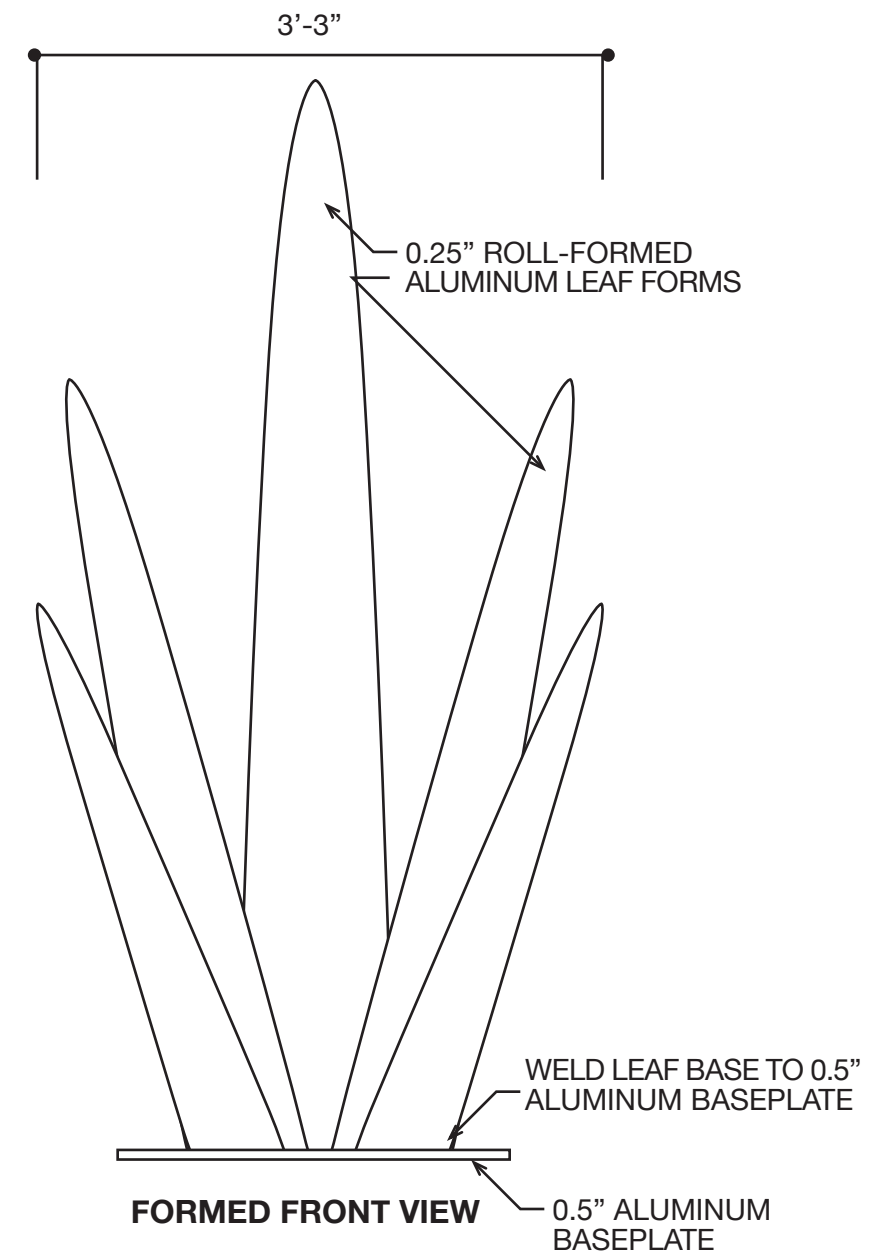
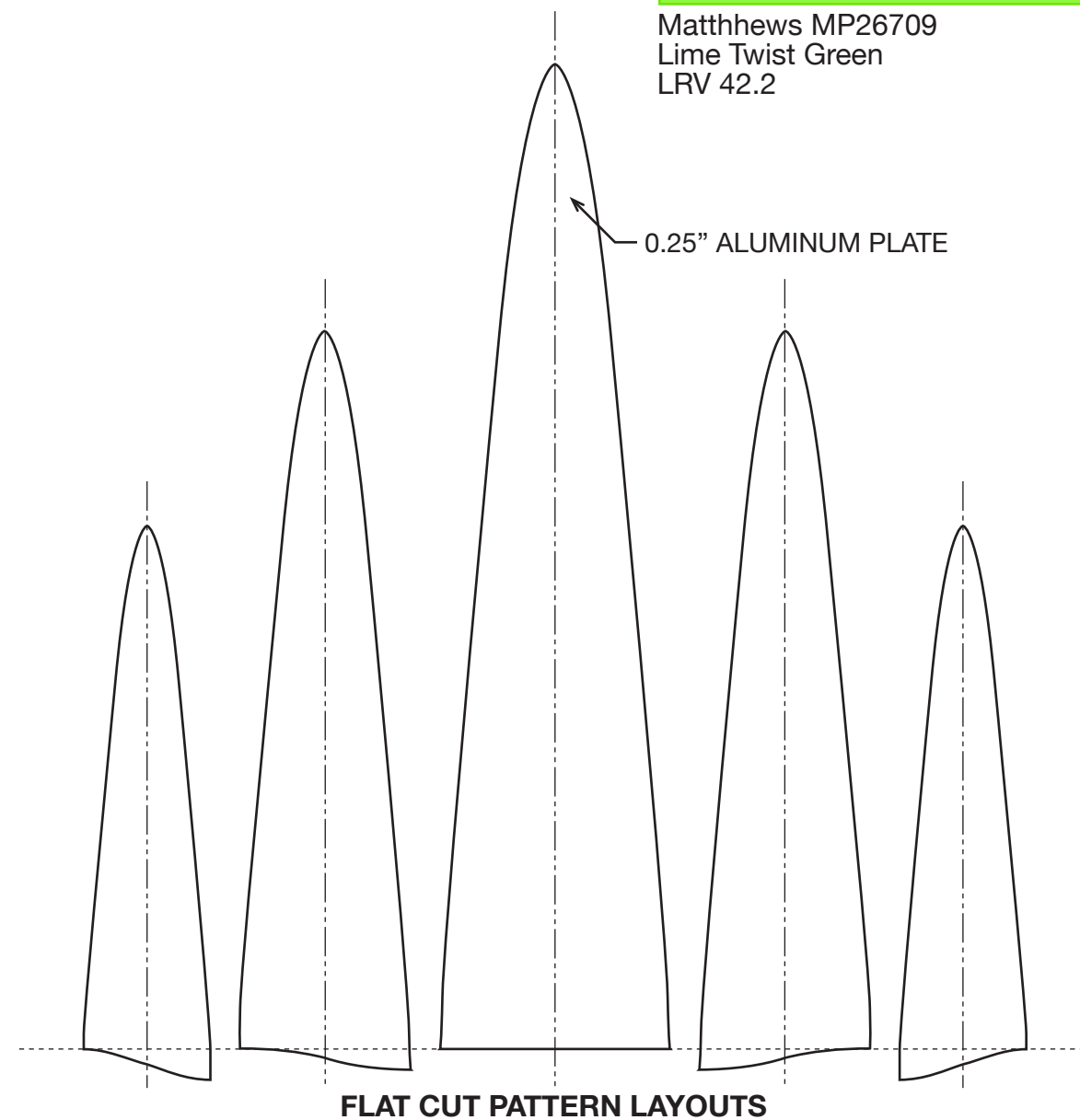
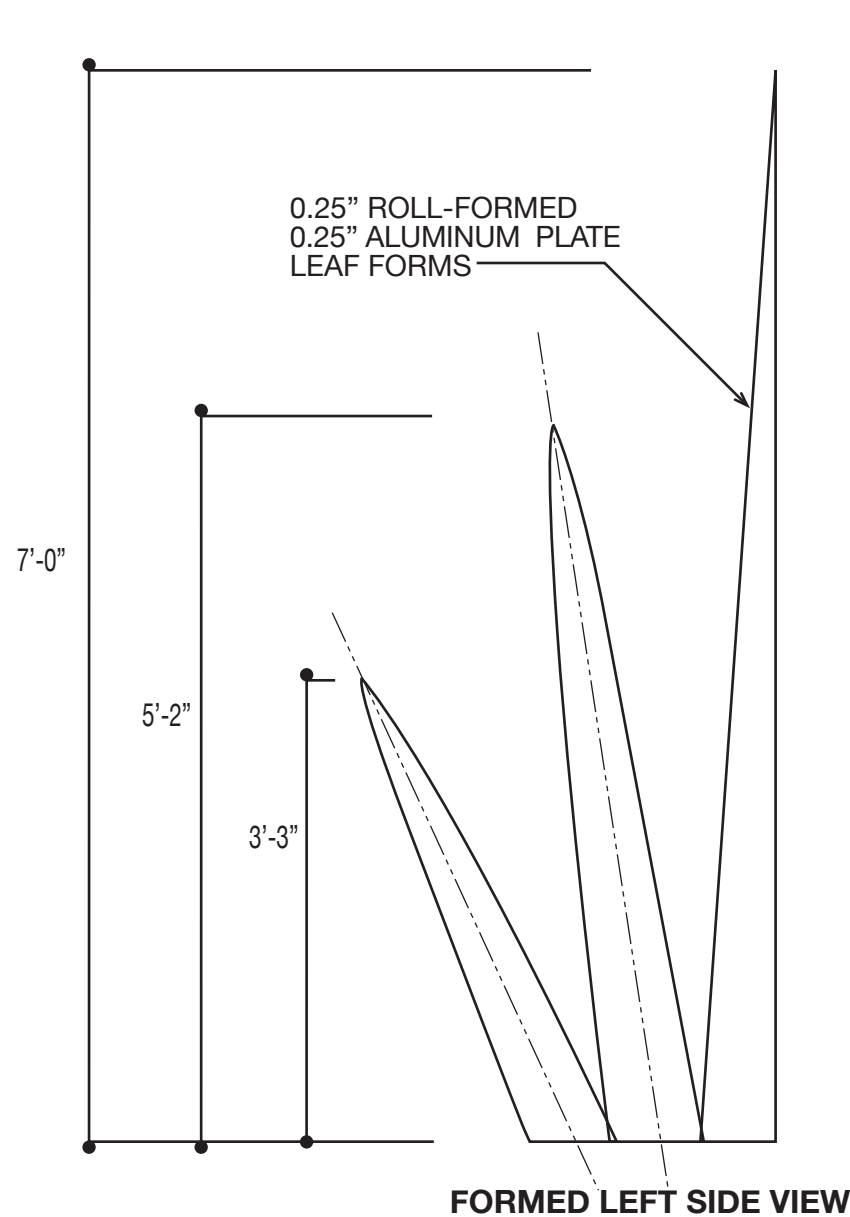
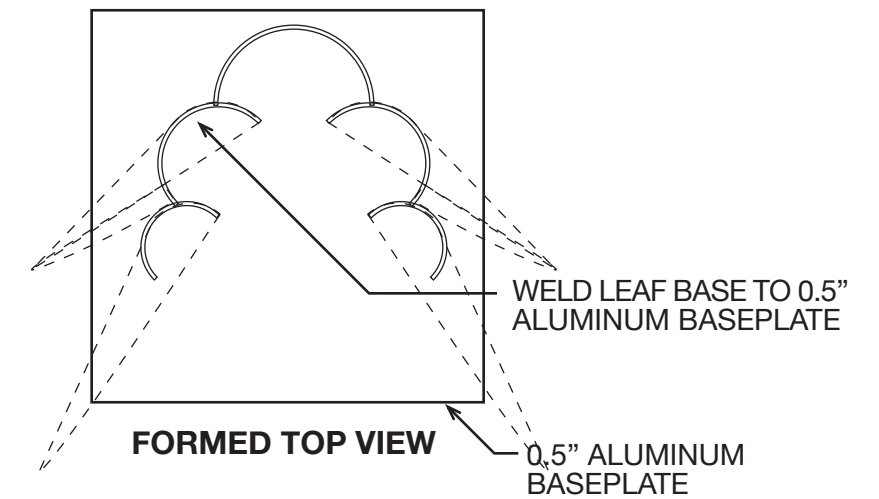
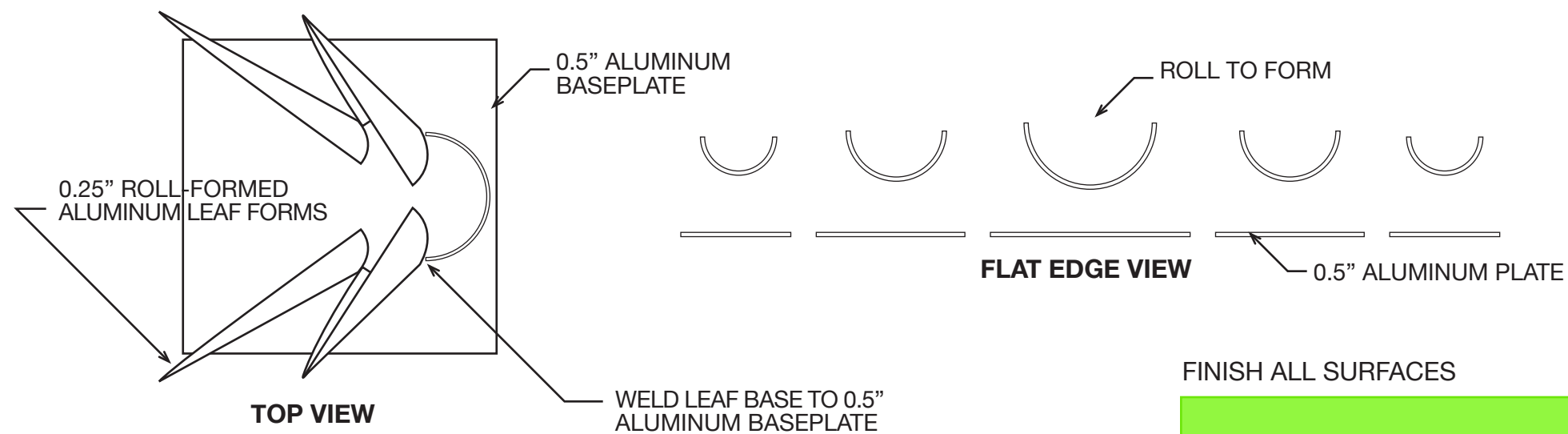






## ELEVATIONS





## About Mark Fuller

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Mark Fuller (MTFuller) is an environmental graphic and industrial designer, and has been participating in the Public Art forum since 1992. He is a creator of dynamic site specific exterior public art installations for a wide variety of projects, and has been established in West Palm Beach, Florida since 1986. In his early years as a professional designer he served as Director of Graphics for a large urban planning firm before relocating to New York City as Senior Project Designer for world-renowned Lance Wyman of Lance Wyman, Ltd. (lancewyman.com) where he honed his design skills to a world-class level and gained invaluable experiences with top-shelf national and international clients and projects. His industrial design experience includes wayfinding systems for airports and rail systems, as well as metropolitan cities, urban street furniture such as seating elements, bollards, lighting fixtures, tree grates, and information kiosks.

While the style of Mark's work is not characterized by a specific 'look'; it is highly stylized by his research into the unique function, architecture, environmental and cultural aspects that surround each project. As a result, the visual characteristics of Fuller's installations flex and change with an appropriate sensitivity for the project at hand. His works are site-specific, and typically laced with symbolic or abstract references that link the art solidly to its environmental locale.

His projects have been referenced by a spokesperson for the National Endowment For The Arts as "a perfect example of what public art can be", and samples of his work are routinely used for reference by university education professionals. His Art In Public Places installations have included kinetic constructions, compression-tension cable structures, and static free-standing elements. Recent works have explored the use of cutting edge high-technology and dichroic coatings. His installations have included solar-generated electric power, LED luminaries, and the recycling of various glass waste materials. With an interest to promote "green" and low carbon footprint ideology, Mark continues to move forward developing appropriate eco-conscious fabrication methods and techniques .

His long-standing relationships with his production sources, and experience with high-tech fabrication methods and finishing technology allow him to effectively determine appropriate production methods to accommodate budget, schedule, and function requirements. His projects often incorporate diverse fabrication methods, custom moldings and castings, specialized epoxy-polyester hybrid coatings, and aero-space quality precision metal fabrications. A 20,000 square foot production facility provides him with state-of-the-art industrial lasers, CNC computerized machining, robotic brakes, Amada punch presses, powdercoating and painting. As a result, his ability to streamline the creative process from concept to reality is unequalled.

## ABOUT THE ARTIST MARK FULLER



**Mark Fuller Public Art Installations**

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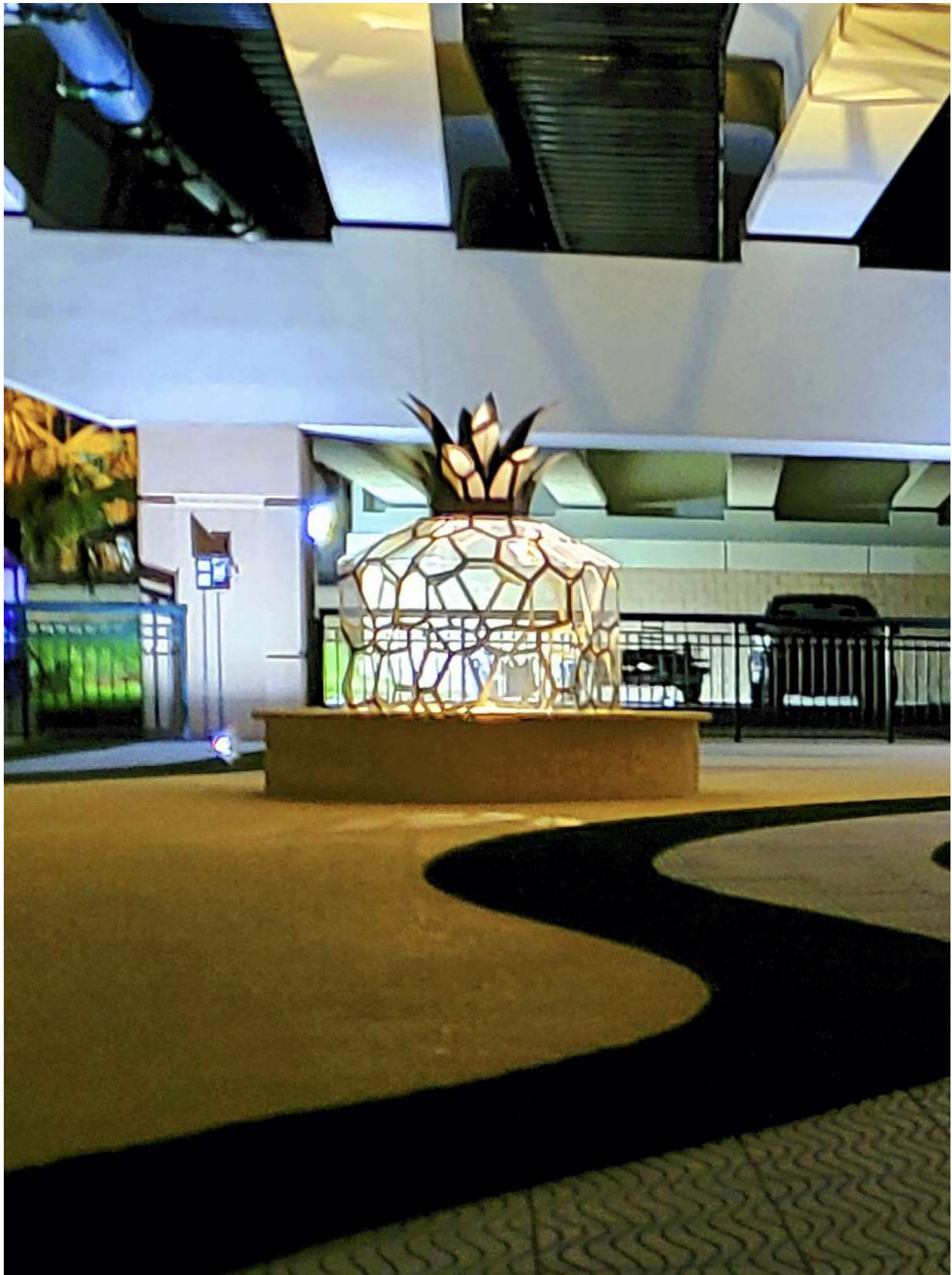
Wave Wall - Riverwalk Plaza, Boynton Beach. FL (2023)  
Agave Field - Verano, Kolter Homes, Port St Lucie, FL (2022)  
XButterfly - GRBK GHO Belterra LLC (2022)  
Alight - DiVosta Towers, Palm Beach Gardens, FL (2020)  
Pedestrian Wayfinding Kiosks - City of West Palm Beach, FL (2020)  
Birds Column - Nuvo, Palm Beach Gardens, FL (2020)  
Pineapples - City of Port St. Lucie, FL (2019)  
Portals - Riverwalk Plaza, Boynton Beach. FL (2019)  
Antennas To Light #1 & #2 - Marriott Renaissance, Palm Beach Gardens, FL (2019)  
The 15 Chairs - City of Delray Beach, FL (2019)  
C2H6 - United Technologies/Carrier, Palm Beach Gardens, FL (2017)  
Forever and Always - Compassionate Friends Memorial, (2016)  
Four Transit Shelters - City of Palm Beach Gardens, FL (2016)  
CoolPool mural - LULA, CRA, City of Lake Worth, FL (2014)  
Juno Beach 9/11 Remembrance Memorial, Juno Beach, FL (2013)  
Rainbow Swimming - Port Everglades Terminal 19, Broward County, FL (2013)  
Stripe Squiggle Soup - Riverwalk, Bradenton, FL (2012)  
Pinned Down By A Grape - Riverwalk, Bradenton, FL (2012)  
Satellites Are Out Tonight - Riverwalk, Bradenton, FL (2012)  
No Flying Strange Bananas - Riverwalk, Bradenton, FL (2012)  
Walk This Way - Riverwalk, Bradenton, FL (2012)  
Depend du Soleil - Florida Gulf Coast University, Ft. Myers, FL (2012)  
Whatever You Say, Dear - Florida Gulf Coast University, Ft. Myers, FL (2012)  
Anticipated Harvest - City of Boynton Beach, FL (2012)  
My Lovely Distraction - Palm Beach County AIPP, West Palm Beach, Florida (2011)  
Home of the Brave - City of Lauderhill, FL (2010)  
09.11.01 Memorial - City of Palm Beach Gardens, Florida (2010)  
The Tipping Points - Village of Royal Palm Beach, Florida (2009)

StentTower - Tenet Healthcare; Florida (2009)  
Lotus Agikam - City of Lauderhill, Lauderhill, Florida (2009)  
Cambier’s Quilt - City of Naples, Naples, Florida (2009)  
ArcSolar - Doubletree Hotel, Palm Beach Gardens, Florida (2008)  
Triads - Store Inc, Palm Beach Gardens, Florida (2008)  
The Last Pasture - Boynton Town Center, Boynton Beach, Florida (2008)  
Waterhole #3 - Boynton Town Center, Boynton Beach, Florida (2008)  
Eight Horses - The Sembler Company, St. Petersburg, Florida (2008)  
Gimme Shelter - Pinellas County Cultural Arts Council, Seminole, FL (2008)  
Light Swimming - Palm Beach County Arts Council, Delray Beach, Florida (2007)  
The Fish - Channing Corporation, Palm Beach Gardens, Florida (2006)  
Markers - Historic Mercer Cemetery, City of Trenton, NJ (2006)  
The Obelisk - The Sembler Company, Palm Beach Gardens, Florida (2006)  
Stack/45 - Legacy Place, Palm Beach Gardens, Florida (2006)  
The Four Benches - The Sembler Company, Palm Beach Gardens, Florida (2006)  
Buoyboards - South Street Seaport Museum, New York, NY (2006)  
I'll Be Right Back - Skokowski Memorial Trust, City Hall, Palm Beach Gardens, (2005)  
Butterfly Grove - PGA Commons, Palm Beach Gardens, Florida (2005)  
Old 1051 - The Morris & Essex Lines, Newark Penn Station, NJDOT, Newark, NJ (2004)  
Track 2; 1-9 - Pinellas County Cultural Arts Council, St. Petersburg, Florida (2004)  
Magician's Birthday - Suntrust Bank, Palm Beach Gardens, Florida (2003)  
WTC-9/11 Memorial - The City of Hoboken, New Jersey (2002)  
Mood For Wind & Water I,II,III - Channing Corporation (2002)  
Lizards, Fish, & Sailfish - I-95 Sound Barriers, FDOT, FL (2001)  
Flock - The City of Mercer Island, Mercer Island, Washington (2001)  
Square Peg- Round Hole - Interim Services, Seattle, WA (2000)  
Tensegrity - Discovery Museum of the Desert, Palm Desert, California (1999)  
Fish Out of Water - City of West Palm Beach, FL (1993)





**Agave Field** - Verano, Kolter Homes, Port St Lucie, FL (2022)

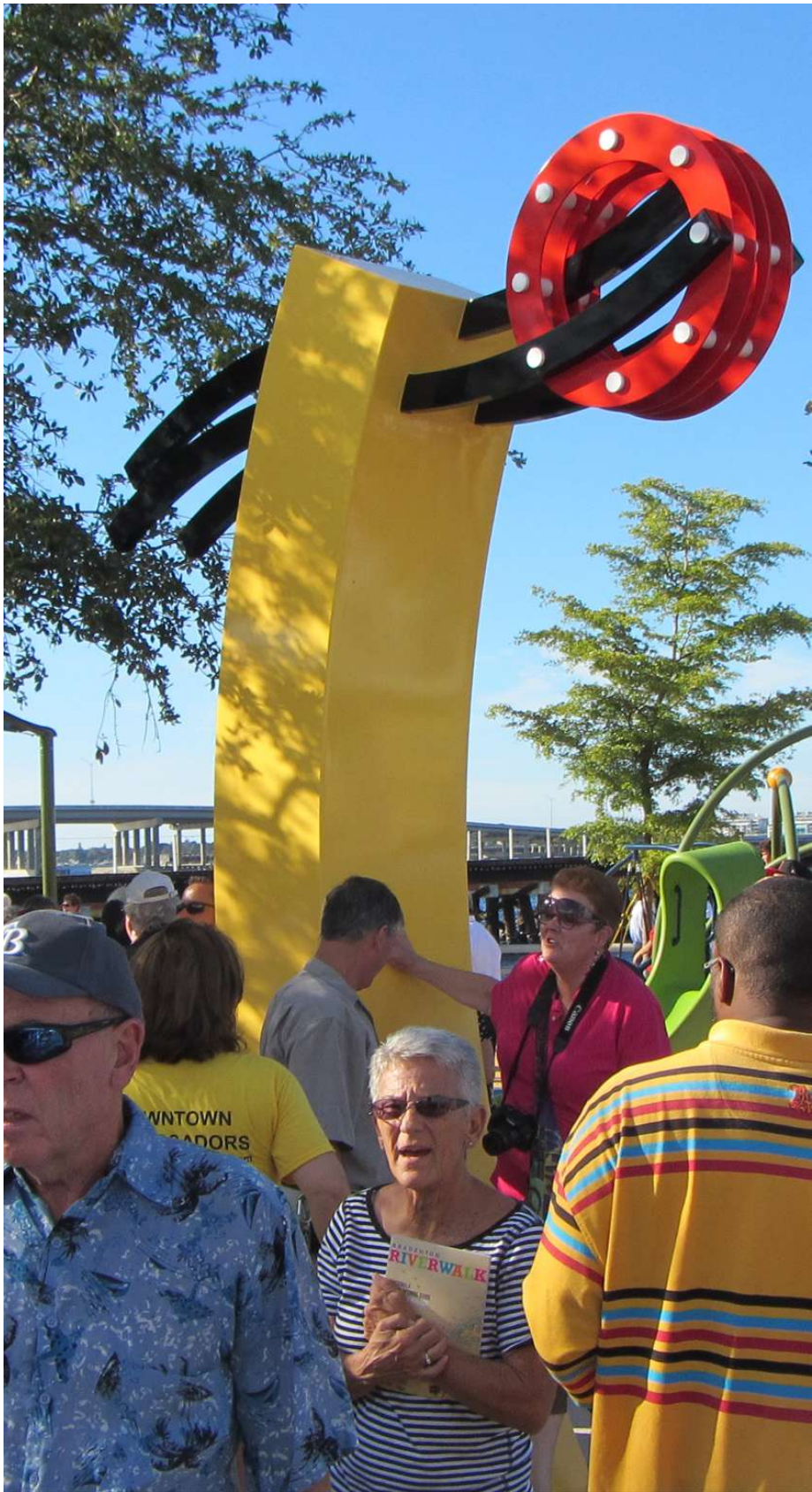


**Pineapples** - City of Port St. Lucie, FL (2019)

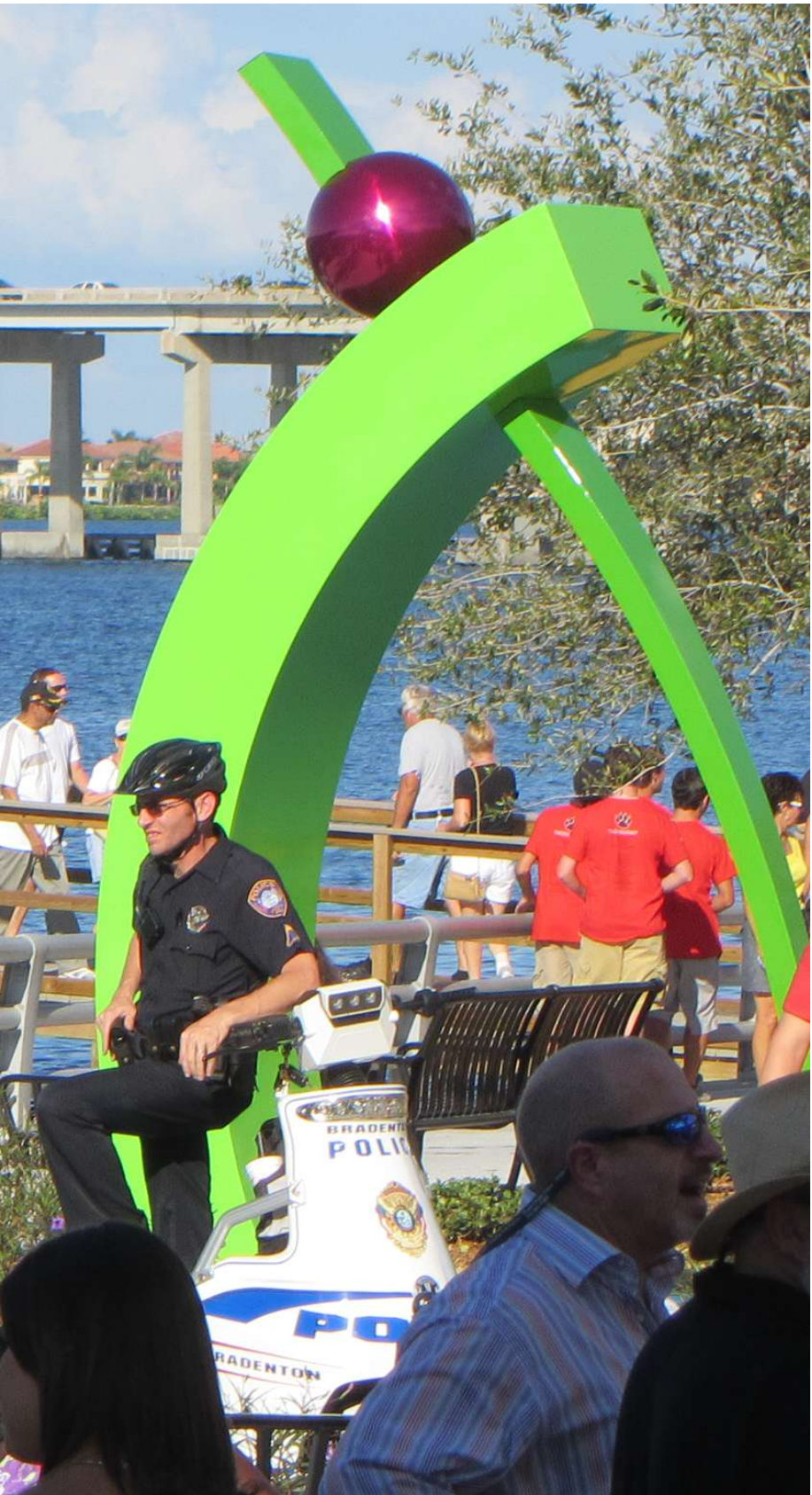




**Satellites Are Out Tonight** - Riverwalk, Bradenton, FL (2012)



**No Flying Strange Bananas** - Riverwalk, Bradenton, FL (2012)



**Pinned Down By A Grape** - Riverwalk, Bradenton, FL (2012)