

Department of Community Development

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ARCHITECTURAL REVIEW BOARD Staff Report COA 2023-16 March 23, 2023

Owner/Applicant: Jordan Hill

Property: 30 S. Third Street

Repaint exterior brick, repair wood trim, demolish back deck, build brick Request:

patio, brick front steps, add light, sign.

CBD - Central Business District Zoning:

Adjacent Property Zoning and Land Use:

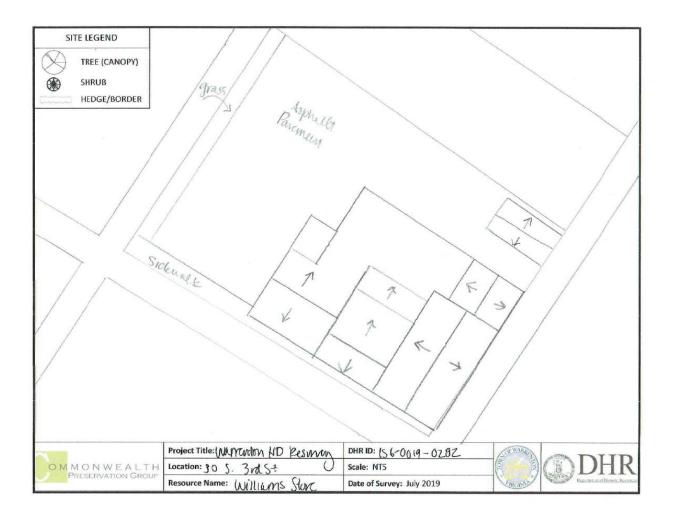
Direction	Zoning	Use
North:	CBD	Commercial Retail
South:	CBD	Commercial Retail
East:	CBD	Commercial Retail
West:	CBD	Commercial Retail

Proposal:

The applicant is seeking a COA approval for repainting exterior brick, repair wood trim, demolish back deck, build brick patio, brick front steps, add light, and sign. Staff has reached out for more information and sketches. During a site visit staff discovered the applicant already installed the brick steps, demolished the back porch, built a six foot board on board fence that was not included in the COA, and brick patio.

Historic and Architectural Significance:

This resource was constructed in sometime between c.1915 and c.1924 and remains in good condition. This resource represents a typical early-twentieth-century main street commercialstyle building within the commercial areas of the district. This resource retains integrity of location, design, setting, workmanship, feeling, and association. It falls within the district's period of significance and contributes to the commercial character of the district. Although it does not possess sufficient architectural or historical significance to qualify for individual listing in the National Register, it is a contributing resource to the Warrenton Historic District under Criterion C, for architecture.



Historic District Guidelines Considerations:

Historic District Guidelines	Analysis
Guidelines for Painting and Finishes	
1. Preserve original finishes and coatings.	
2. Recreate the historic appearance of the building by	
repainting or refinishing with colors and coatings	
that are appropriate to the period of historic	The applicant indicated the intent to paint Sherwin Williams Refuge
significance of the building.	
3. Repaint and refinish to protect the resource, and	
enhance the original character of the building and	
the district.	
Guidelines for Storefronts	
1. Preserve and repair historic-age storefronts, including	The applicant intends to paint the
window trim, glass, lintels, sills, architraves, shutters,	brick on three sides of the building
cornices, pediments, hoods, steps, and all hardware.	(fourth side is too close to adjacent structure).
Owners of buildings with storefronts that have been	
altered in the past are encouraged to restore these	
elements to their original appearance based on site	
evidence and appropriate historic research.	
2. Repair storefront elements by patching, splicing,	
consolidating, or otherwise reinforcing the historic	
materials. Such repair also can include the limited	
replacement in kind or with compatible substitute	
material – of those extensively deteriorated or missing	
parts of features when there are surviving prototypes or	
sufficient documentation for an accurate reconstruction of	
the original.	
3. Replace in kind an entire storefront element that is too	
deteriorated to repair. If the overall form and detailing are	
still evident, use the physical evidence to guide the new	
work. If using the same kind of material is not technically	
feasible, then a compatible substitute material may be	
considered.	
4. Recreate a missing lintel or cornice to help define the	
storefront. Carry through missing pilaster elements. If the	
original transom glass is missing, install new glass, but do	
not infill with a sign or other opaque materials. Use wood	
and glass or metal and glass doors.	
5. Recreate storefronts by matching the original	
proportions, sizes, scale, color, and materials of the	
original, documented storefront. Do not alter the	
commercial character of the storefront by substantially	
reducing or enlarging the area of glass in the storefront	
6. Design new storefronts to be compatible with the	1
original building. It may be an accurate restoration using	
historical, pictorial, and physical documentation, or be a	

	1
Historic District Guidelines	Analysis
new design that is compatible with the style, size, scale,	
material, and color of the historic building.	
7. Maintain the alignment and rhythm of the front façade	
when altering or restoring a previously altered storefront.	
Use traditional materials such as masonry and wood. If	
using traditional materials is not feasible, use compatible	
substitute materials that are similar in scale, finish, and	
character to the original material and have proven	
durability in the local climate. Expose original storefront	
elements that have been obscured by modern siding or	
other materials.	
9. Design operable storefronts that are appropriate to the	The applicant intends to paint the
character of the district. Overhead doors should be used	The applicant intends to paint the
only on former garages, warehouses, or other buildings	brick on three sides of the building
that would have originally included such doors. Folding-	(fourth side is too close to adjacent
style doors are preferable on typical commercial	structure). bricked over an existing
storefront buildings.	front stoop.
Guidelines for Entrances and Porches	
1. Preserve and retain entrances and porches and their	The applicant bricked the front
functional and decorative features that are important in	steps and removed the back deck.
defining the overall historic character of the building such	trapo ana i amorea are buck deck.
as doors, transoms, fanlights, sidelights, pilasters,	
entablatures, columns, balustrades, stairs, flooring,	
columns, railing, brackets, modillions, dentils, cornice, and	
pediments.	
2. Repair entrances and porches by patching, splicing,	
consolidating, or otherwise reinforcing the historic	
materials. Such repair also can include the limited	
replacement in kind-or with compatible substitute	
material-of those extensively deteriorated or missing	
parts of repeated features where there are surviving	
prototypes such as balustrades, cornices, entablatures,	
columns, sidelights, friezes, brackets, and stairs.	
3. Replace in kind an entire entrance or porch that is too	
deteriorated to repair-if the form and detailing are still	
evident-using the physical evidence to guide the new	
work. If using the same kind of material is not technically	
feasible, then a compatible substitute material may be	
considered. Do not replace an entire entrance or porch	
when the repair of materials and limited replacement of	
parts are appropriate.	
4. Design new entrances and porches to be compatible]
with the historic building.	
5. Design the replacement entrance, porch, or stoop to	1
relate to the overall scale of the primary building. Research	
the history of the building to determine the location,	

Historic District Guidelines	Analysis	
appearance, and materials of the original entrance, porch, or stoop.		
6. Design porch enclosures to have minimal visual impact on the historic building and district. In general, porches		
should not be enclosed, unless there is historic precedent.		
7. Design new porches and entrances to be Americans with Disabilities Act- (ADA-) compliant whenever possible and when required by law.		
Guidelines for Maintenance and Cleaning		
Clean masonry surfaces only when necessary using the gentlest means possible. Water washing at 100 PSI sprayed down from the eave (not upward) and avoiding crevices, architraves and openings is recommended. A mild non-ionic detergent may be added to remove oils. A soft natural bristle brush is recommended but avoid joints. Never wash in/near freezing weather. Tests for the proposed method of cleaning should be performed before cleaning the entire area to ensure that the cleaning will not harm the masonry. Tests should be performed over a sufficient period of time to evaluate both the immediate and long-range effects of the cleaning. 1.Clean building surfaces with the gentlest means possible 2.Clean surfaces only when sufficiently soiled, to avoid inflicting unnecessary damage to materials. Test all cleaning methods on an inconspicuous surface prior to application on remainder of building.	Staff is not able to determine if Guidelines are being met without more information provided.	
Guidelines for Fences and Walls 1. Retain, protect, and repair existing iron, steel, brick,		
stone, cast stone, concrete block, and wood fences or walls. 2. New fences and walls should not exceed six feet in	The applicant built a 6' high	
height, or the maximum allowed by the zoning district regulations.	wooden privacy fence.	
For fences and walls between properties, permission and approval of the adjoining owner should accompany the Architectural Review Board application for review consideration	Best practice stated in Guidelines.	
Guidelines for exterior lighting		
1. Preserve, repair, and retain any light fixtures that are original to the building or property including porch lights, lamp posts, sconces, lanterns, and the like.	Applicant has provided no details regarding exterior lighting.	
2. Design new lighting to be compatible with the historic resource and neighborhood		

Historic District Guidelines	Analysis
3. Design new exterior illumination in an inconspicuous	
and non-destructive manner. If possible, it should be	
hidden behind parapets, screened with landscaping, or	
attached to separate structures, such as light poles. If	
4. Rust resistant hardware should be used to prevent	
staining of the façade. Wires and conduits should be kept	
off of primary building façades.	
Installation methods should not damage original building	
materials or finishes and should not obscure historic	
detailing.	
Lighting that scallops the building surface or distorts the	
building with shadows or other shapes should be avoided.	
Guidelines for wall signage	
1. Wall signs should be scaled and sized according to the	The applicant has provided no
building to which they are proposed. They should not	information related to signage.
cover or obscure important architectural elements.	
2. Applied wall signs should be of painted wood, metal, or	
substantial and durable composite	
materials.	
5. Wall signs should be attached in the least damaging	
means to the building's materials and other	
character-defining features. Try to reuse earlier holes for	
mounting rather than making new ones.	
When new holes are necessary, always try to fasten into	
the mortar instead of compromising the strength of a brick.	

Staff Review:

Additional information is needed to inform recommended conditions.

Staff recommends the following conditions for consideration:

- 1. All necessary permits are acquired.
- 2. Additional conditions of approval may be developed with more information based on the Historic District Guidelines.