



ARCHITECTURAL REVIEW BOARD PACKAGE

COVER

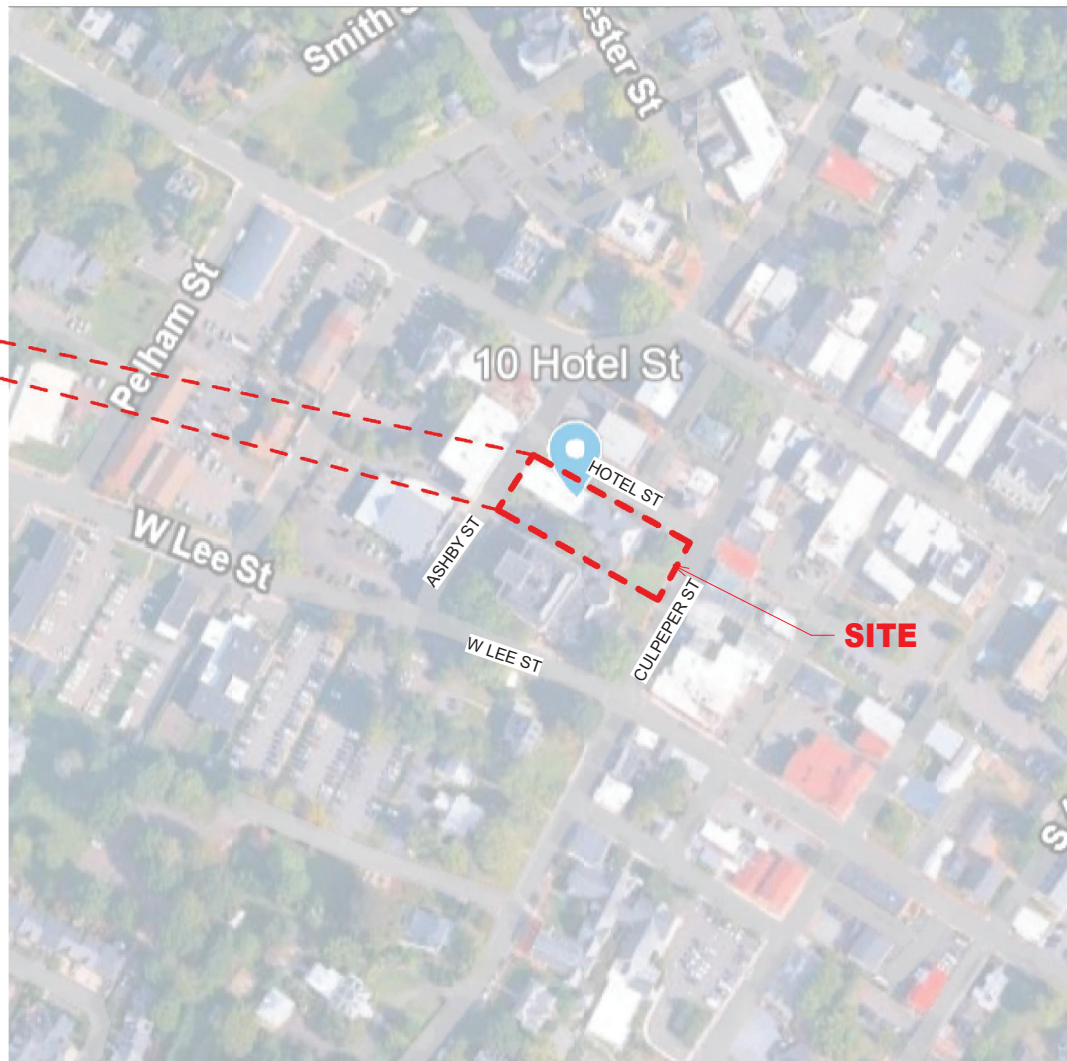
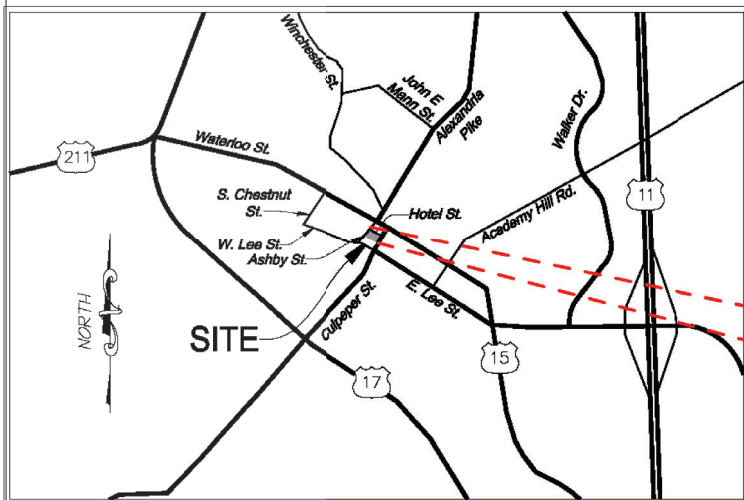
ARB PACKAGE - 00

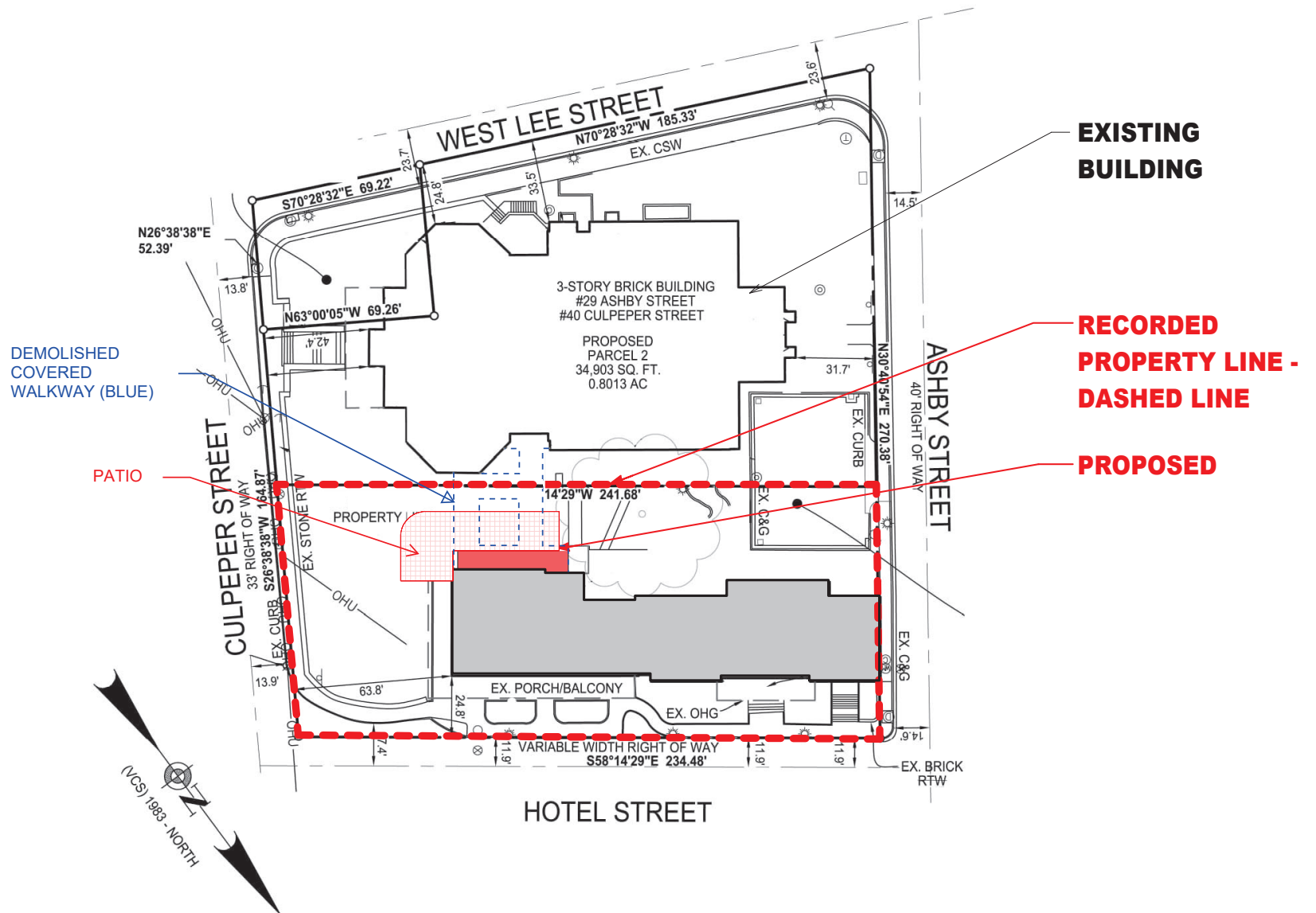
WARREN GREEN BUILDING

07/23/2026

MADISON DALE
DESIGN. DEVELOP. CONSULT.

WOODWORKS
ARCHITECTS

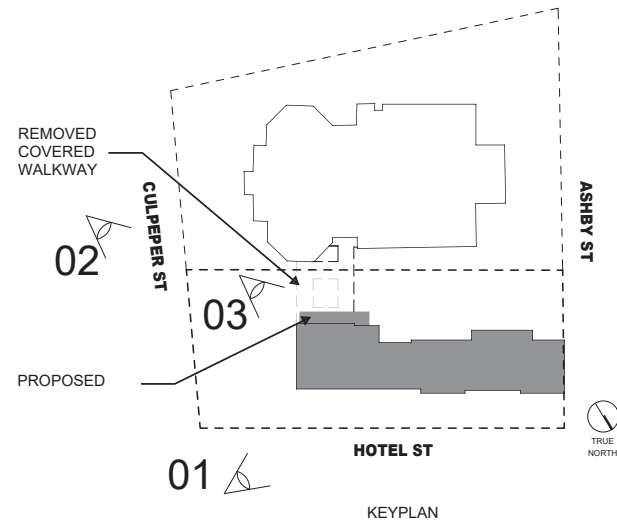






VIEW FROM CULPEPER STREET

03



KEYPLAN



VIEW FROM CULPEPER STREET

02



VIEW FROM HOTEL STREET

01



STAIR FROM 2ND LEVEL PORCH

VIEW FROM CULPEPER AND HOTEL STREETS



ONE VERSION OF BRICK PAINT COLOR (1 OF 6 ACCORDING TO ARCHIVES)

VIEW FROM HOTEL STREET

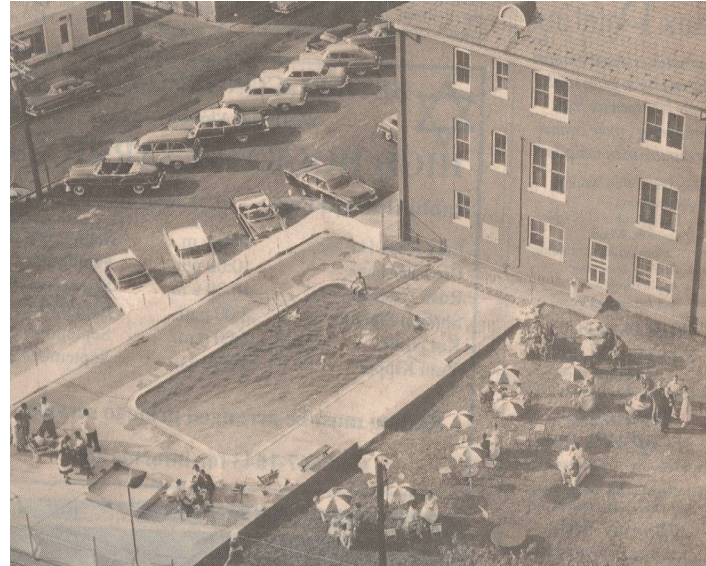


WENTON 280

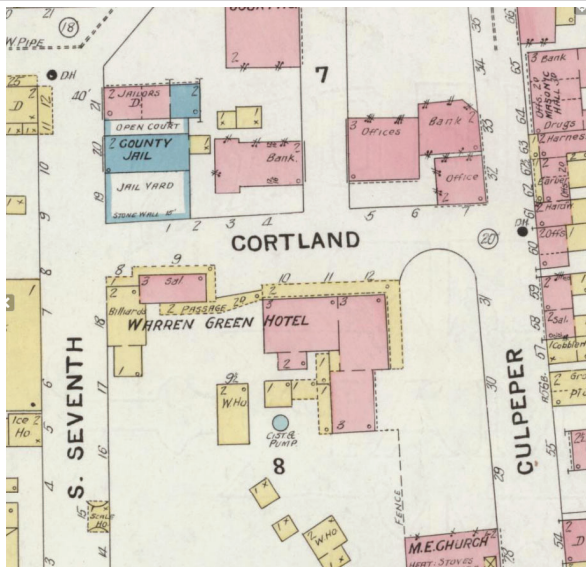
The Warren Green Hotel
WARRENTON, VIRGINIA

WASHI ENTERPRISE

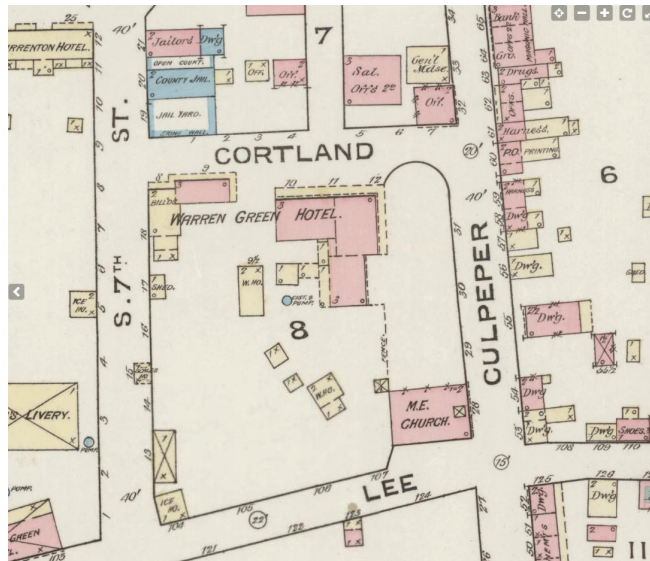
AERIAL VIEW FROM NORTHWEST CORNER



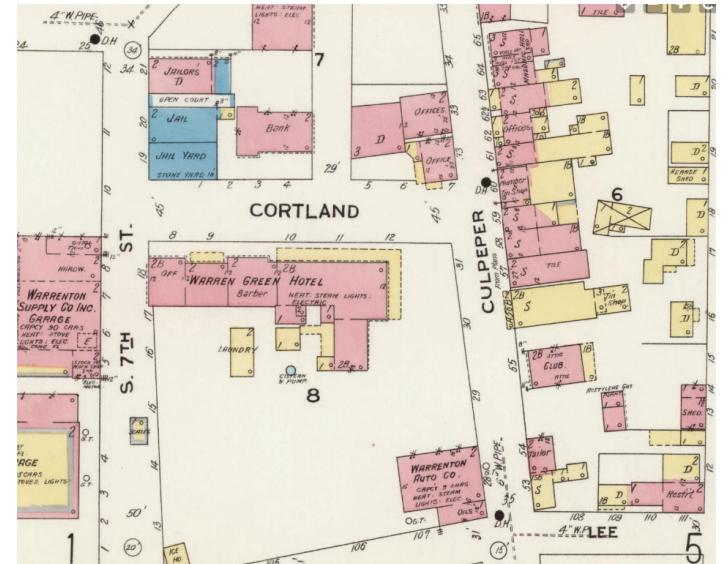
WARREN GREEN HOTEL POOL



SANBORN MAPS - 1886 MAP



1908 MAP



1915 MAP



WARREN GREEN FCHS MUSEUM



WARREN GREEN HOTEL POSTCARD

HISTORIC REFERENCE PHOTOS
ARB PACKAGE - 05

WARREN GREEN BUILDING

07/23/2026

MADISON DALE
DESIGN. DEVELOP. CONSULT.

WOODWORKS
ARCHITECTS

D. PAINTING & FINISHES

Zoning Ordinance Article 3-5.3.4.2

Except for the painting of unpainted surfaces, the Architectural Review Board does not consider new paint colors or repainting of surfaces in the historic district.

However, the success of paint application affects the building's ability to work properly, in addition to maintaining historic integrity. Often, paint issues are not a matter of "paint failure," but resulting problems caused by too many repeat layers applied without good preparation, using faulty paint techniques, poor drainage systems, moisture, poor ventilation, and/or bad landscaping.



Figure 3-4: This building uses two colors of paint to draw attention to the building's quaint and intricate detailing.

[CLICK FOR MORE INFORMATION](#)

GUIDELINES

1. Preserve original finishes and coatings.
2. Recreate the historic appearance of the building by repainting or refinishing with colors and coatings that are appropriate to the period of historic significance of the building and district and that highlight the building's historic appearance.
3. Repaint and refinish to protect the resource, and to enhance the original character of the building and the district.

NOT historically appropriate:

- a. Painting unpainted masonry and architectural metals, unless it was painted historically.
- b. Removing paint using destructive methods such as propane or butane torches, sandblasting, or water blasting, which can irreversibly damage historic materials.

BEST PRACTICES

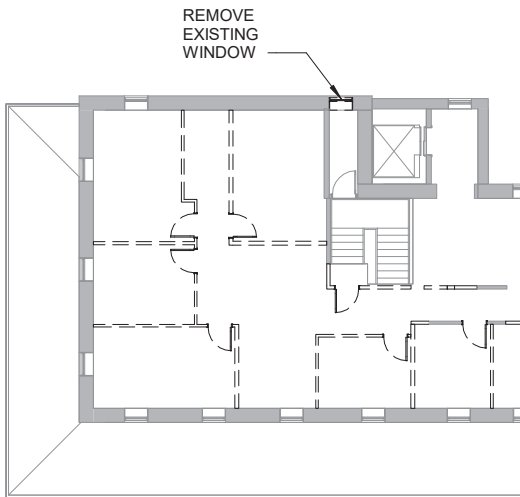
- The most time-consuming and important part of a paint project is preparing the surface for new paint. All loose paint must be removed, the surface sanded, cleaned, and bare spots primed to receive a new coating. Evaluate the overall condition of the wood elements and wall surface to discern where existing paint is peeling or showing signs of cracking, alligatoring, wrinkling, pulling away or bulging out from the surface, and identify the causes.
- Use electric hot air guns and electric heat plates with care, supplemented by chemical strippers, for stripping highly deteriorated paints that require total removal. Otherwise surfaces should be hand scraped and feather sanded to the next sound layer. Refinish the surface.
- Apply compatible paint coating systems following proper surface preparation. New oil-based paint is the most compatible paint system for existing oil-based paint surfaces. Local paint suppliers sell domestic oil-based paint to consumers by the quart or gallon.
- Recreate the historic appearance of the building by repainting or refinishing with colors and coatings that are appropriate to the period of historic significance of the building and district which highlight the building's historic appearance. Color selection should be based on historic paint analysis of the original layers of paint or appropriate historic research. In general, a three-color paint scheme using period colors is appropriate for Victorian-era buildings. Older buildings may exhibit one color or similar palettes. This includes a base color, trim color, and an accent color. Some paint companies have historic paint palettes that are likely appropriate for use within the historic district. Seek professional advice and properly prepare surfaces before painting.

[CLICK HERE TO SEE AN EXAMPLE PAINT PALETTE](#)

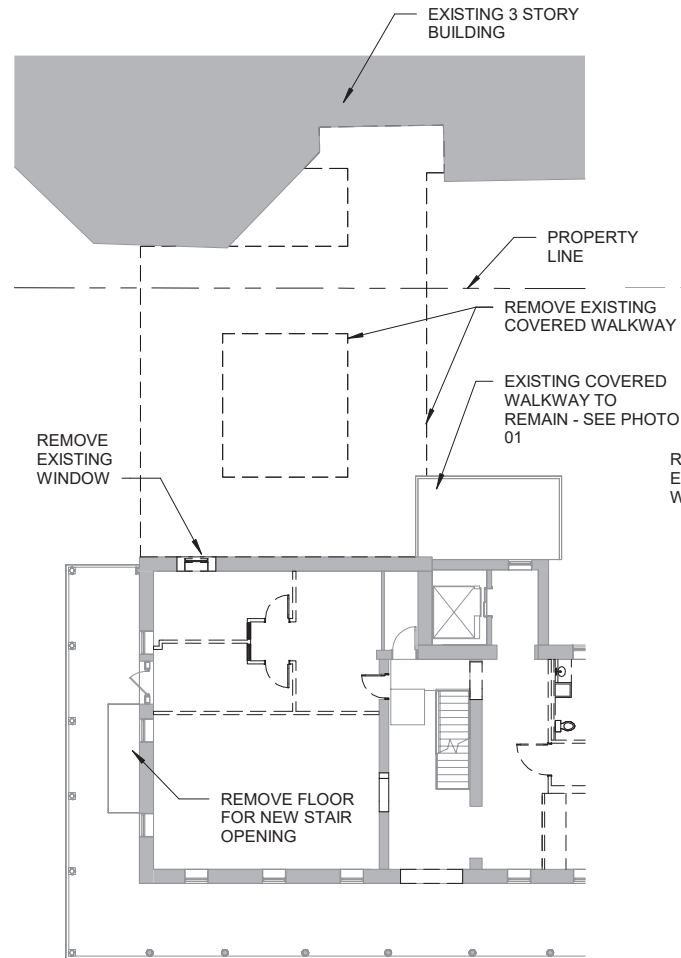




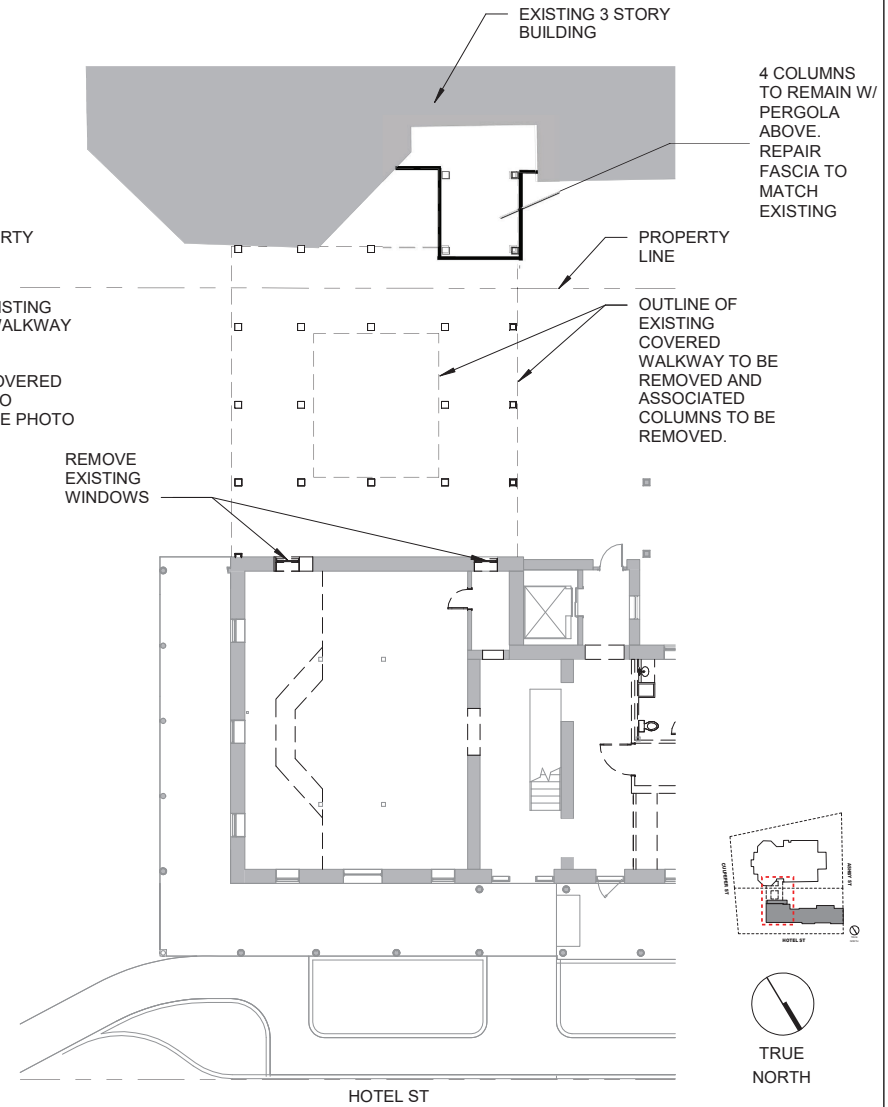
PHOTO 01



03 EXISTING/DEMOLITION PLAN - LEVEL 03
1/16" = 1'-0"



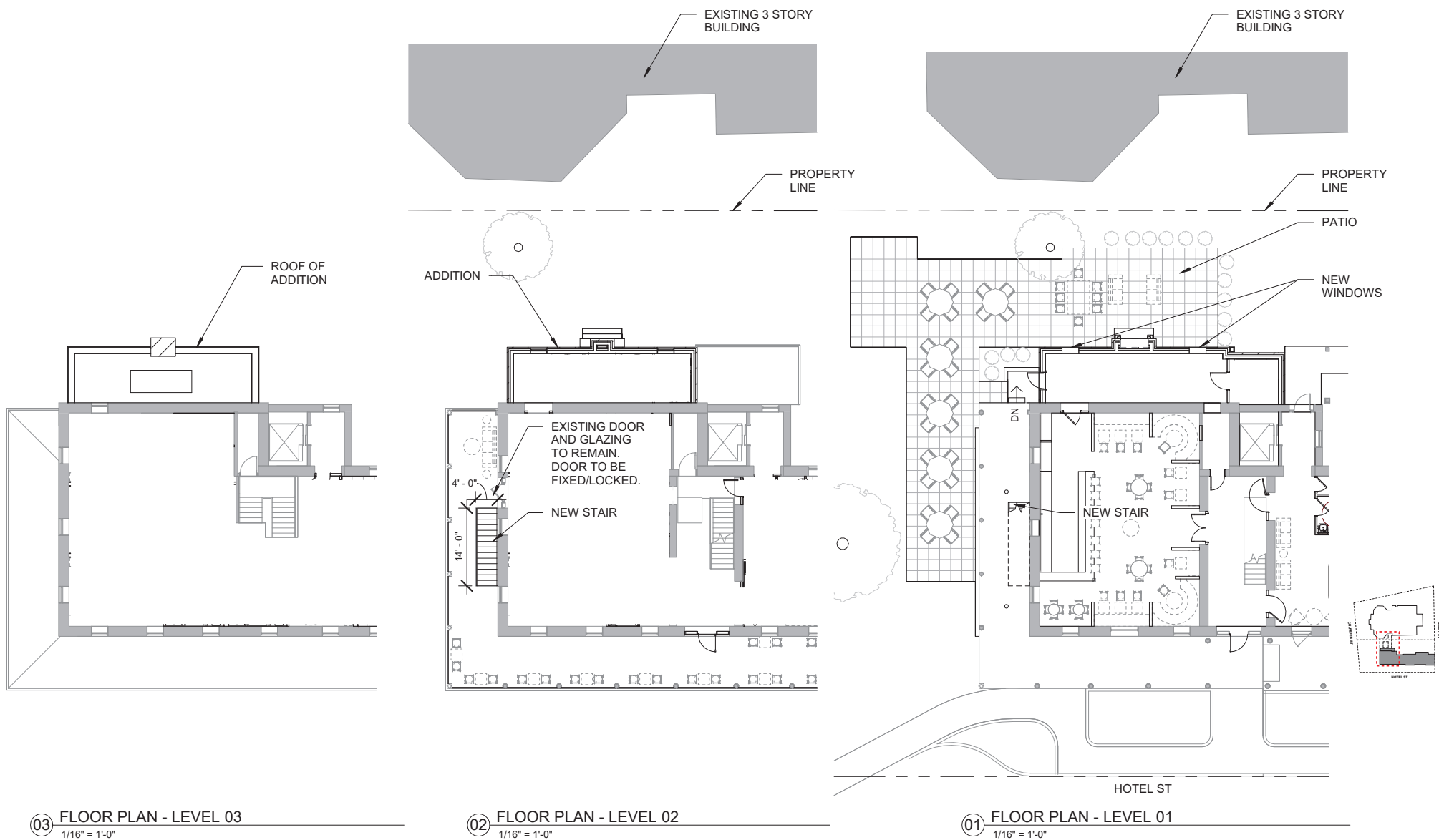
02 EXISTING/DEMOLITION PLAN - LEVEL 02
1/16" = 1'-0"

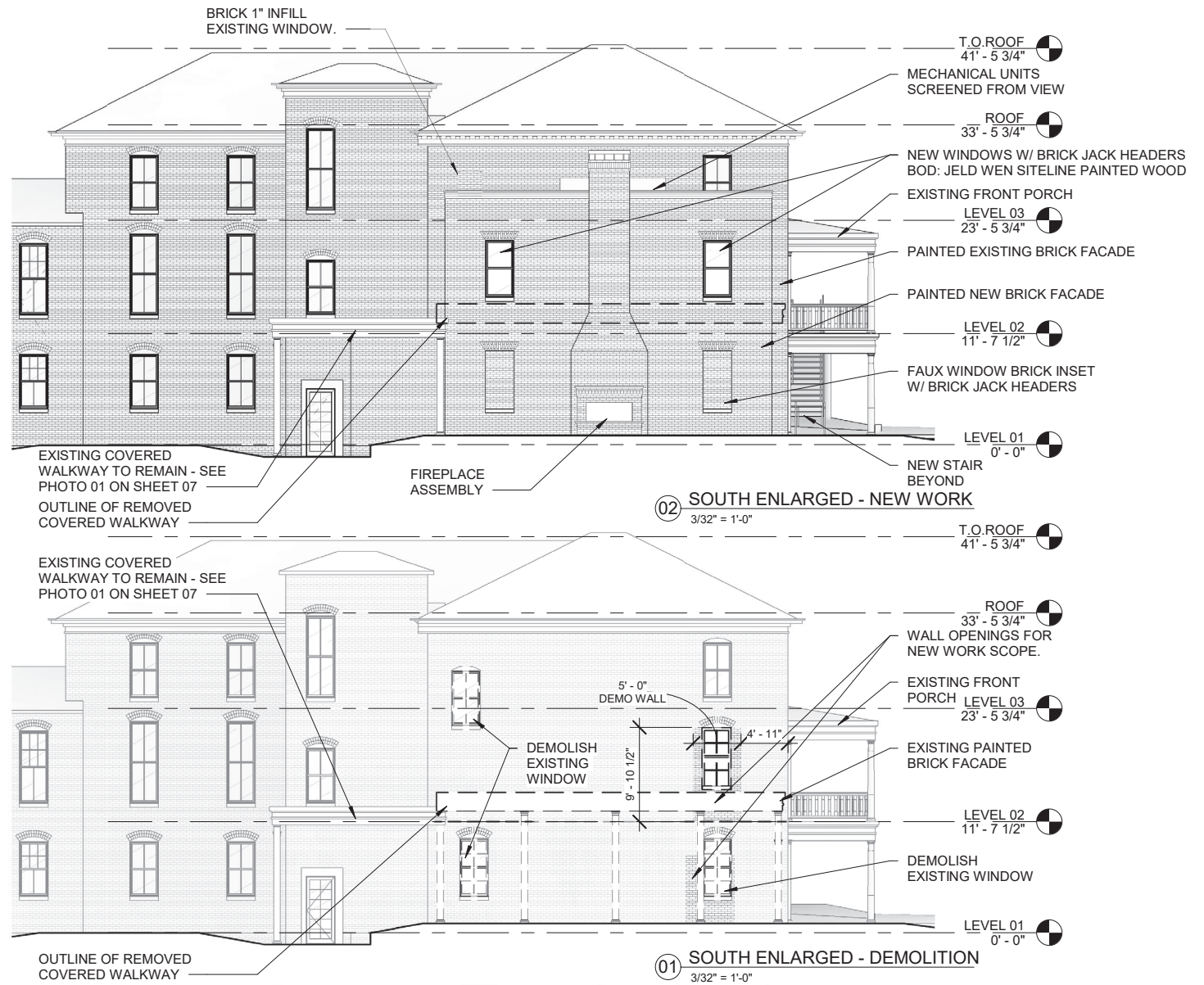


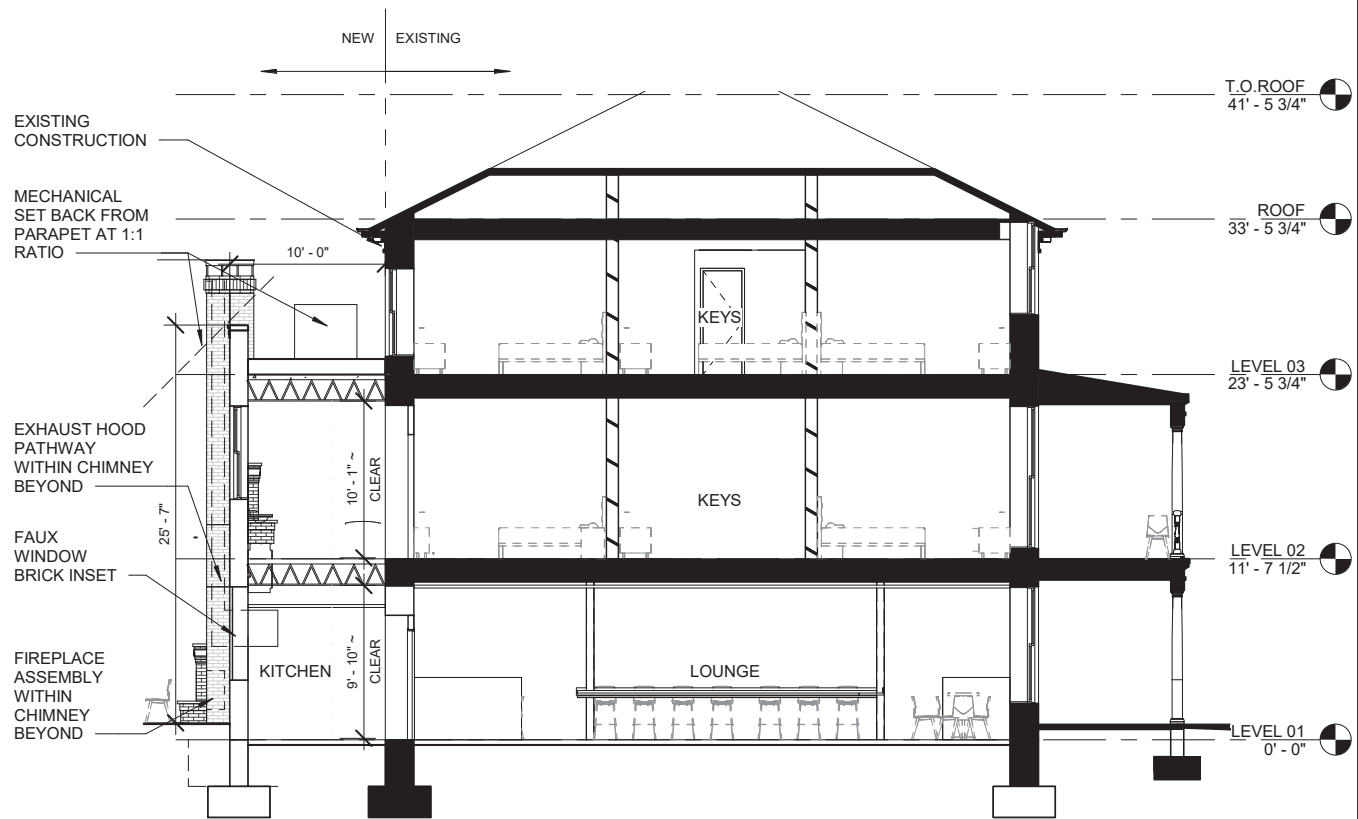
01 EXISTING/DEMOLITION PLAN - LEVEL 01
1/16" = 1'-0"

0 8 16 32FT
SCALE: 1/16" = 1'-0"





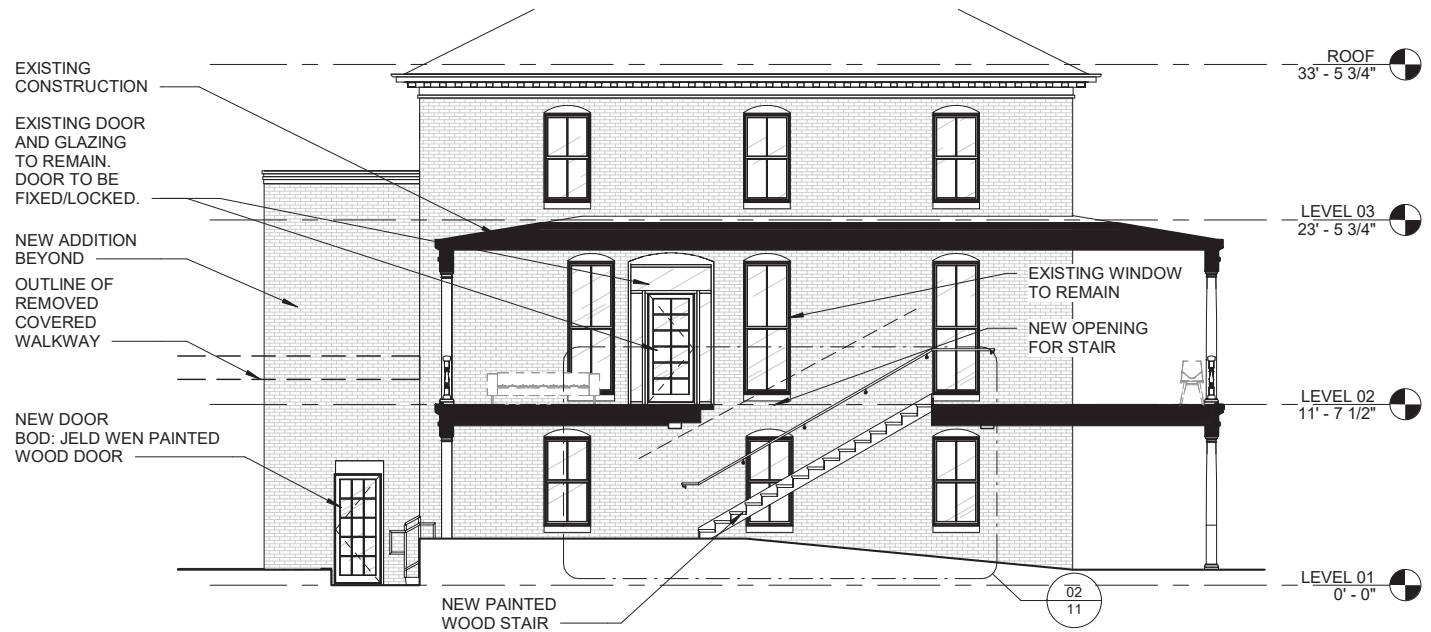




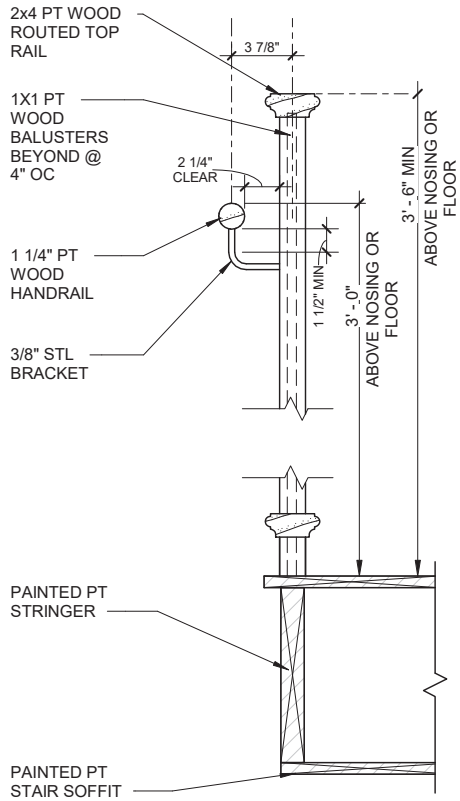
01 OVERALL SECTION - ADDITION
1/8" = 1'-0"



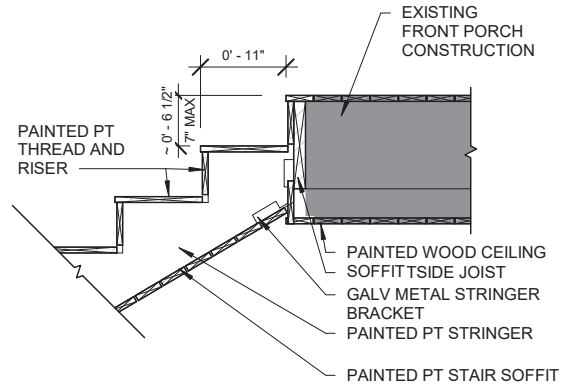
02 SECTION - FRONT PORCH STAIR
1/8" = 1'-0"



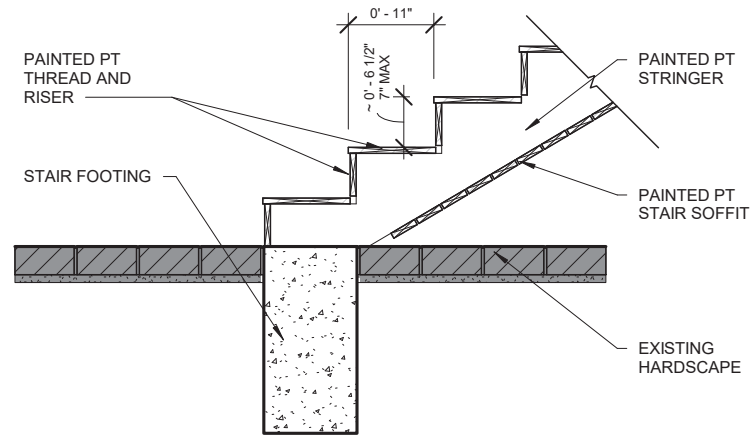
01 SECTION - FRONT PORCH STAIR
1/8" = 1'-0"



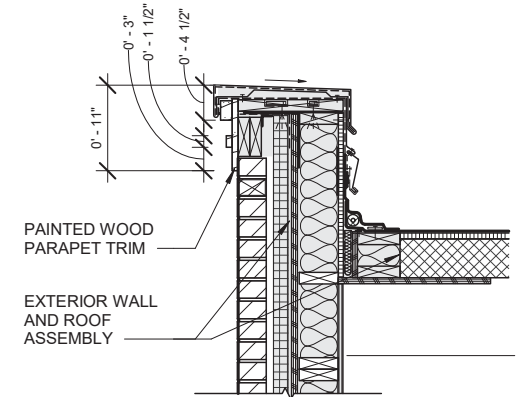
05 DETAIL - RAILING



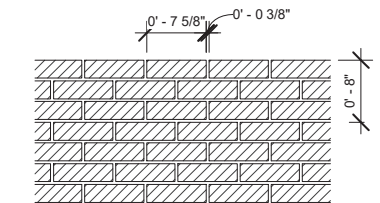
04 DETAIL - TOP OF STAIR



03 DETAIL - BOTTOM OF STAIR

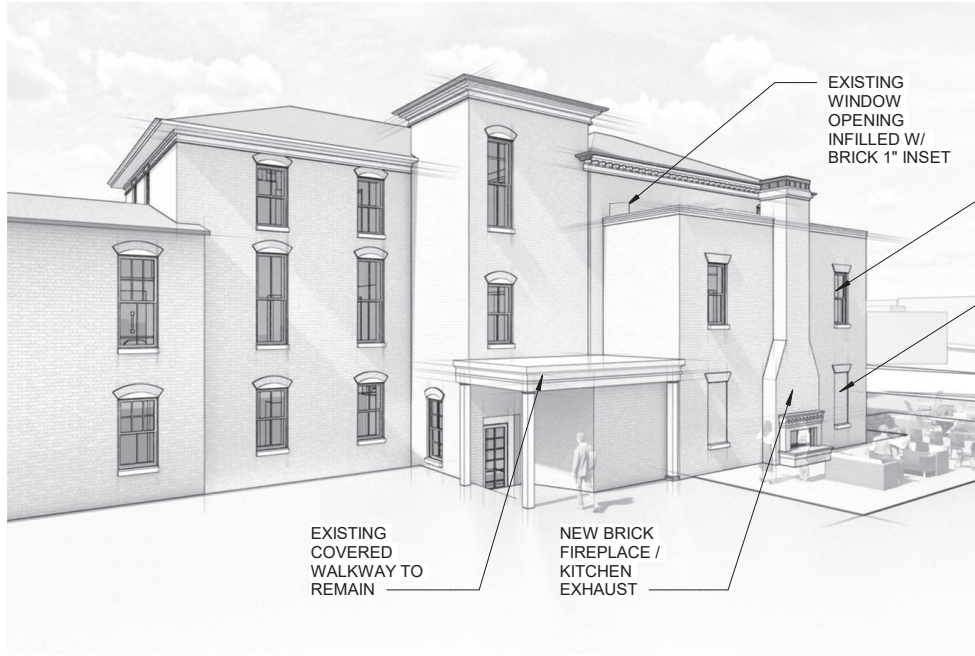


02 DETAIL - ADDITION PARAPET



FINISH: PAINTED BRICK
MANUFACTURER: BELDEN
BRICK BOND: STANDARD RUNNING

01 DETAIL - BRICK ELEVATION

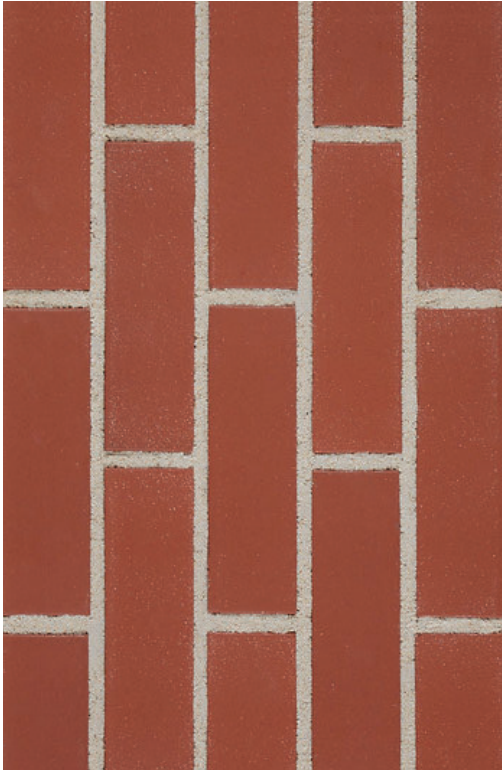


02 PERSPECTIVE - FROM COURT



01 PERSPECTIVE - FROM ROAD

503-505 Smooth



Painted to match building

Type	Face
Color	Red
Texture	Smooth
Plant	Plant 6
Manufacturing Method	Extruded

Sizes

Sizes	Width	Height	Length	Unit/Sq Ft
Modular	3 5/8" 92mm	2 1/4" 57mm	7 5/8" 194mm	6.86
Roman	3 5/8" 92mm	1 5/8" 41mm	11 5/8" 295mm	6.00
Norman	3 5/8" 92mm	2 1/4" 57mm	11 5/8" 295mm	4.57
Modular 5/8 Flat Back	5/8" 16mm	2 1/4" 57mm	7 5/8" 194mm	6.86
Norman 5/8 Flat Back	5/8" 16mm	2 1/4" 57mm	11 5/8" 295mm	4.57

Specs

Standards / Value	FACE BRICK C216	FBX
	THIN BRICK C1088	TBX
Size		
Avg. Comp. (PSI)	25,370	
Avg. 24 Hr. Cold Water Absor.	2.20	
Avg. 5 Hr. Boil Absor.	3.50	
Avg. Saturation Coeff.	0.63	
Avg. Initial Rate Absor.	3.40	
Test Report	 Download	
Size	Thin	
Avg. 24 Hr. Cold Water Absor.	2.20	
Avg. 5 Hr. Boil Absor.	3.50	
Avg. Saturation Coeff.	0.63	
Test Report	 Download	
Cleaning Recommendation	Belden Brick recommends using 101 Lime Solvent® to clean this product. Alternatively, EaCo Chem NMD 80® can be used to clean any of our brick.	

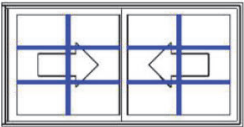
SITELINE WOOD WINDOWS - PRIMED EXTERIOR

Steline® Clad-Wood Window: Double-Hung



Model Overview

PROJECT TYPE New construction and replacement	MAINTENANCE LEVEL Moderate	WARRANTY 20 Year Warranty
COLORS & FINISHES 28 Exterior Colors 11 Interior Colors 8 Interior Finish Options	SCREEN & TINT OPTIONS 1 Insect Screens 1 Exterior Tint Options	FRAME OPTIONS Black Frame/Replacement Integral Molding Fin
GLASS Energy efficient, tinted, and protective.	DIVIDED LITES Grilles between the glass.	HARDWARE 1 Lock Option in 10 finishes
CONSTRUCTION Tit Sash	MATERIALS 2 Wood Options	MIN/MAX SIZING Min Width: 21-3/8" Min Height: 32" Max Width: 45-3/8" Max Height: 92"

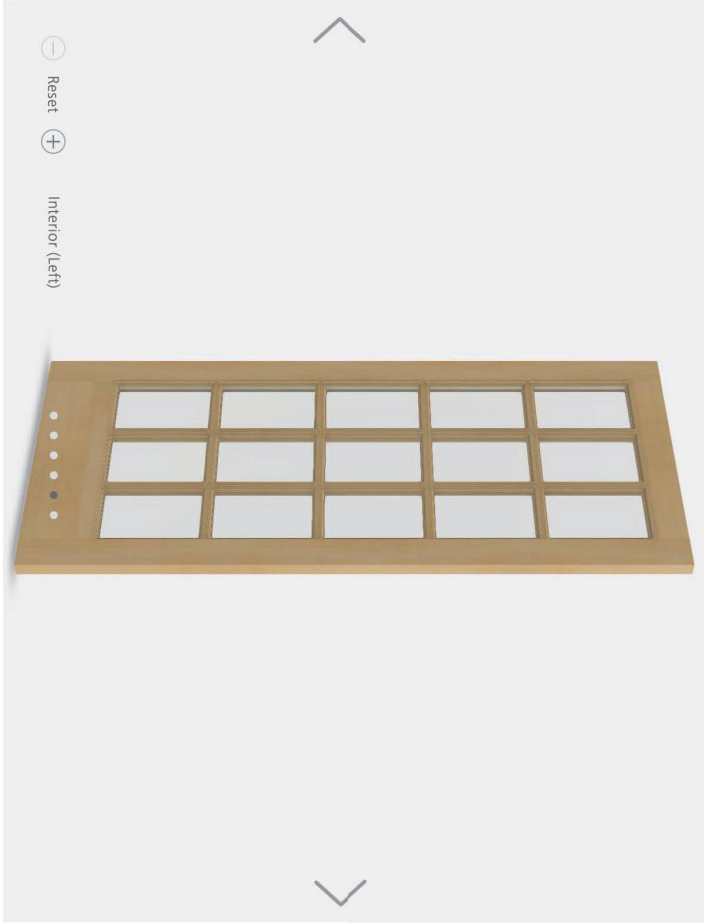


Viewed from Exterior. Scale: 1/2" = 1'

Example order for all wood window

Line 1	WINDOW 1	Frame Size : 33 X 64 (Outside Casing Size: 35 5/8 X 67 1/8), Steline Wood Double Hung, Auralast Pine, Primed Exterior, Primed Interior, Brickmould, 2" Sill Nosing, DripCap, Brilliant White Drip Cap, 4 9/16 Jamb, Standard Double Hung, White Jambliner, Concealed Jambliner White Hardware, Recessed Sash Lock, US National-WDMA/ASTM, PG 35, Insulated SunResist Annealed Glass, Protective Film, Black Spacer, Argon Filled, Traditional Glz Bd, Primed Wood SDL, 7/8" Putty SDL w/Perm Wood Tradl. Bead Int BAR, Light Bronze Shadow Bar, Colonial All Lite(s) 3 Wide 2 High Top, 3 Wide 2 High Btm, No Screen,
Custom-Width, IGTThick=0.726(1/8 / 1/8), Clear Opening:29.2w, 28.4h, 5.7 sf,*Meets 5.7 sqft Egress (All Floors)*, PEV 2025.3.0.5293/PDV 8.022 (09/04/25)CW		

Authentic Wood Exterior Door: 5015 Glass Panel



Reset Interior (Left)

Explore the options

On-screen colors/finishes vary from actual products.

Wood Options



Hemlock

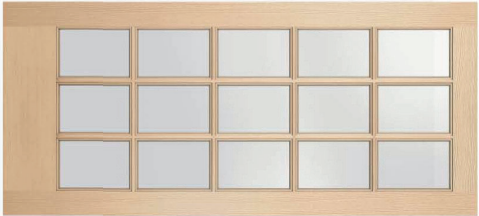


Meranti Mahogany

See all options and features >

Authentic Wood Exterior Door: 5015 Glass Panel

Model Overview



PROJECT TYPE	MAINTENANCE LEVEL	WARRANTY
New construction and replacement	Moderate	5 Year Warranty

GLASS	HARDWARE
Energy efficient.	1 Hinge Option 3 Hinge Finishes

MATERIALS	EXTRAS
2 Wood Options	Sidelights Available

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4" Plain

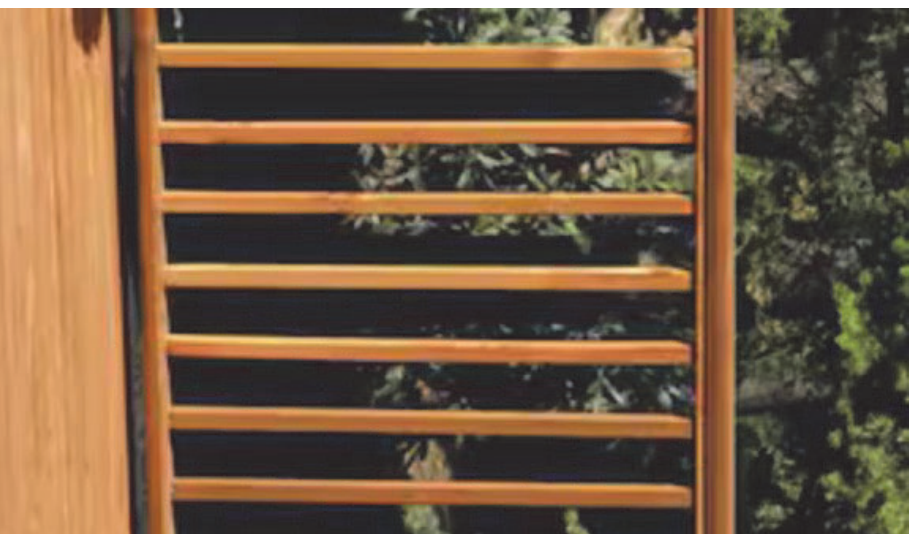
Full 48" (SBBT448)
HALF 48" (SBBT448h)
Full 54" (SBBT454)
HALF 54" (SBBT454h)



1.75" SQUARE
BALUSTER



3" WOOD HAND RAIL



ALL RAILING TO BE PAINTED WHITE TO MATCH EXISTING RAILING