

6) CANCELLATION:

- In the event Purchaser cancels the Performance greater than 2 weeks prior to the scheduled date, there will be no refund of the Deposit and further payment from the Purchaser will not be required.
- In the event Purchaser cancels the Performance in 2 weeks or less than the scheduled performance date, Purchaser will be obligated to pay Band a sum equal to 50% of the set fee specified in paragraph 5 (minus the Deposit already received per paragraph 5a) by the date of the scheduled Performance specified in paragraph 4.
- In the event the Band cancels the Performance, Deposit specified in paragraph 5a will be reimbursed to Purchaser and there will be no further obligation from, nor liability to the Band.
- In the event the Venue becomes unavailable due to accident, act of God or reason beyond the Purchaser's control, Band will maintain the Deposit and no further payment from the Purchaser will be required.

7) Security and Safety: It is the responsibility of the Purchaser to ensure the security and safety of the Band and to the patrons attending the Performance. Security and safety includes the prevention of loss or damage to the Band's equipment. The Purchaser agrees to provide a stable and secure Performance area.

8) Miscellaneous: This Live Performance Contract and the attached rider/s set forth the entire agreement between the Purchaser and the Band and may not be amended except in writing as agreed upon and signed by both parties. This Live Performance Agreement will be governed by and construed in accordance with the laws of the State of Georgia, USA, without regard to the principles of conflicts of law.

9) Additional Riders: Riders will be attached to this Agreement and signed by the Purchaser and Signatory Band Representative on an individual basis.

Check all that apply:

- Stage and power requirements.
- Sound system and lighting requirements (Provided by and at the expense of the Purchaser).
- Personal instrumentation, sound gear, sound system and lighting requirements (Provided by and at the expense of the Purchaser).
- Band provisions.

The Purchaser and Band have each caused this Live Performance Agreement to be signed by its duly authorized representative.

PURCHASER:**BAND:**

(Name of Purchaser)

(Name of Band)

(Printed Name of Authorized Rep.)

(Printed Name of Signatory Band Rep.)

(Signature & Date of Authorized Rep.)

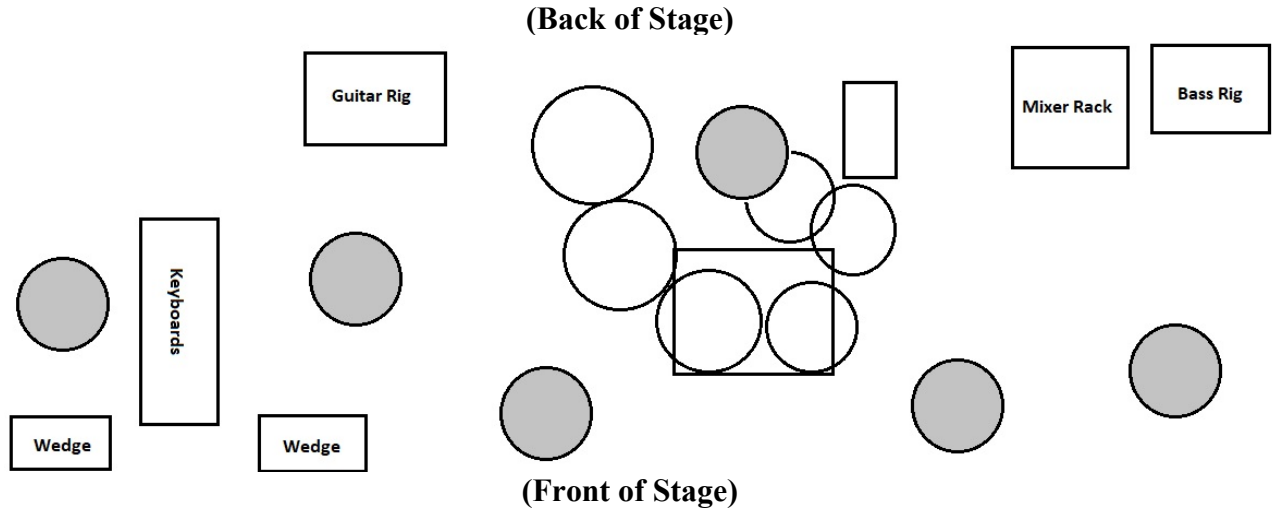
Signature & Date of Signatory Band Rep.)

Block Party Band PTC

Christopher T. Moore, Signatory Band Representative
 406 Walnut Grove Rd
 Peachtree City, GA 30269
 678-522-3218 cell

STAGE, POWER, INPUT/OUTPUT REQUIREMENTS RIDER:

- 1) Preferred Stage Dimensions (band setup area): 20' wide x 16' deep (if stage is provided, then 1-2' high).
- 2) Outdoor events require raised stage or platform and protective cover over band and equipment.
- 3) Power Requirements: Four 4-plug junction boxes (20 amp) across the back of the stage.



Channel Inputs	Assignment	13	Toms Right (V-drum)
1	Lead Vocal 1	14	Drums OH (mic)
2	Lead Vocal 2	15	Percussion (direct)
3	Bass Vocal	16	Open
4	Key Vocal		
5	Guitar (mic)		
6	Bass (direct)	Auxiliary Sends	Assignment
7	Keys 1 (direct)	1	Lead Vox 1 (in ear)
8	Keys 2 (direct)	2	Lead Vox 2 (in ear)
9	Kick Drum (V-drum)	3	Bassist (in ear)
10	Snare (mic)	4	Drummer (in ear)
11	High Hat (mic)	5	Guitarist (wedge)
12	Toms Left (V-drum)	6	Keyboardist (wedge)

PURCHASER:

BAND:

 (Name of Purchaser)

 (Name of Band)

 (Printed Name of Authorized Rep.)

 (Printed Name of Signatory Band Rep.)

 (Signature & Date of Authorized Rep.)

 Signature & Date of Signatory Band Rep.)

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PRODUCTION (PA & LIGHTS) REQUIREMENTS RIDER:

1. Professional PA System (speakers, power amps, cabling, etc. adequate for the venue).
 - a. Must be set up and run by a professional sound engineer.
 - b. System must have basic processing gear (reverb, compression, EQ, etc)
 - c. Band requires a minimum of 16 channel inputs for instrumentation and vocals.
 - d. System must have a minimum of (6) Auxiliary outputs for (6) individual monitor mixes.
 - e. System must have (6) individual monitor speakers (unless individual Band members choose to provide their own in-ear monitoring systems).
 - f. PA system must be set up in advance of the scheduled BAND arrival and load-in time (per paragraph 4 of Contract).
2. Stage lighting appropriate for the venue and event.

(Name of Purchaser)

(Name of Band)

(Printed Name of Authorized Rep.)

(Printed Name of Signatory Band Rep.)

(Signature & Date of Authorized Rep.)

Signature & Date of Signatory Band Rep.)