

MISSISSIPPI RADIO GROUP

2018-PRESENT

Morning Show Host / Program Director | SUNNY 93.3 FM Tupelo, MS

Host of "Tom Brown in the Morning" Monday-Friday 6:00 A.M. - 10:00 A.M.

ELVIS PRESLEY EVENT HOST, PRODUCER, VIDEO HOST, AND SPEAKER

2001-PRESENT

Strategic thinker on the life and career of Elvis Presley, with extensive experience producing live events, hosting and conducting interviews with all levels of talent. Knowledgeable in the use of social media to share and inform news from the Elvis world to the fans.

- Since 2001, has served as an event host for Elvis Presley Enterprises (EPE) during Elvis Week events in August as well as the Elvis Birthday celebration in January. Responsibilities include brainstorming ideas for events, research on interview subjects and conducting celebrity interviews during the festivities.
- Beginning in 2015, consulted with EPE and helped launch the online video series, "The Gates of Graceland". Work as producer and co-host for the on-going multiple episodes that have reached over 6M viewers as of June 2020.
- Served as an invited speaker on the subject of Elvis for various organizations such as the Tupelo Luncheon Civitans, Regional Rehab Center and the Union County Historical Museum.
- Beginning in 2007, served as a finals judge the first three years as EPE launched the Ultimate Elvis Tribute Artist competition.
- Served as judge for the Tupelo Elvis Festival competition 2007-2008; and became the festival host 2009 to present.
- Launched, co-produce and host the Nashville Elvis Festival (2017-2019). Plans underway for the next festival in March 2022.
- Served as festival host for various multi-day Elvis Festivals in Alabama, Georgia, Florida, Tennessee and Texas.

TURNER BROADCASTING SYSTEM

1996-2014

Vice President Original Productions | Turner Classic Movies (TCM) Atlanta, GA

Served as executive in charge of production for all original content, long-form documentaries and in-house studio shoots and content, for Turner Broadcasting System's two-time Peabody Award-winning network acclaimed for presenting great films, uncut and commercial-free, from the largest film libraries in the world.

- Managed team of 10 in developing and implementing creative concepts for documentaries and series
- Prepared production budgets; coordinated with creative, marketing, and finance to ensure budgets met creative and operational expectations while maintaining consistency with financial and strategic objectives
- Developed production schedules from inception to close to ensure projects were completed on-time and within budget while achieving creative goals and maintaining brand standards
- Assisted in selection of crew members; negotiated contracts and oversaw compliance with labor relations and union procedures while on site
- Maintained collaborative relationships with public relations, marketing, programming, legal and other departments to provide timely information and updates as needed to support business goals and objectives
- Assisted business development in negotiating licensing agreements for assets, movies and shows
- Served as executive producer; worked with in house and freelance documentary producers
- Instrumental in development and production of the TCM Classic Film Tours in Los Angeles and New York City
- Worked as Film Venue Host and Red Carpet Host at TCM Classic Film Festival 2010-2014, Venue Host and Coordinator TCM Classic Film Cruise 2001-2014; Red Carpet Host for AFI Life Achievement Awards 2013, 2014

Selected works and accomplishments:

- Executive Producer for Carson on TCM hosted by Conan O'Brien, and TCM: Twenty Classic Moments
- Executive in Charge of Production/Executive Producer on TCM Original documentaries with producers including Clint Eastwood (Budd Boetticher: A Man Can Do That, Johnny Mercer: The Dream's On Me), Warren Beatty (Dick Tracy Special), Martin Scorsese (Val Lewton: A Man In The Shadows)
- Executive In Charge of Production/Executive Producer on series/documentaries including TCM Private Screenings, Live From The TCM Film Festival, AFI Master Class (American Film Institute), Don't Say No Until I Finish Talking: The Story of Richard Zanuck (Amblin Television), Elvis Mitchell: Under The Influence
- Executive Producer for TCM on Emmy nominated "Outstanding Non-Fiction Special" 2005-Cary Grant: A Class Apart, 2006- Stardust: The Bette Davis Story, 2007-Brando and "Outstanding Non-Fiction Series" 2010-Moguls and Movie Stars: A History of Hollywood

On-Air Reporter/Producer | TNT Los Angeles, CA

Worked as on-air reporter and behind-the-scenes producer for TV/Movie news magazine show, "Rough Cut." Hosted in studio segments, interviewed celebrities for stories. Developed and produced feature stories on talent and movies.

EARLY CAREER

KDNL-TV 30 | Creative Services Director/On-Air Host/Entertainment Reporter St. Louis, MO 1988-1996

Created and executed promotional content for on-air programming and worked with sales department for "value added" content that was utilized as incentives given away during weekend movie programming. Served as on-air host for Saturday/Sunday afternoon movies. Traveled to LA/NYC and various locations for studio movie junkets and conducted celebrity interviews used during afternoon movies and also during entertainment segments hosted on evening newscasts. Produced Emmy winning "A Pair of Perrys" promotion spot.

KMSS-TV33 | Fox Affiliate | Creative Services Director Shreveport, LA 1986-1987

WTVA-9 | NBC | On-Air Switcher/Studio Camera/On-Air Host/Commercial Production Tupelo,MS 1982-1986

EDUCATION AND TRAINING

Bachelor of Arts, Theatre Arts | University of Mississippi

MEMBERSHIPS AND AFFILIATIONS

National Academy of Television Arts and Sciences

COMMUNITY INVOLVEMENT

Educational Theatre Association (EdTA), Board of Directors 2007-2010
Tupelo Coliseum Commission Board of Directors 2021-present