

Darrell Marecle, a cinematographer and multimedia engineer, is owner and president of MRI Productions an entertainment and video production consulting company based in Tupelo Mississippi. Darrell received his B.A. in Commercial Music from the University of North Alabama where he worked with artists such as Hank Williams Junior, Mac MacAnally, and Toto and as a songwriter for Muscle Shoals Sound Publishing Company.

In his position with MRI Productions, he serves as the Technical Ministries Consultant for The Orchard Tupelo a five campus Methodist church that serves over 3000 worshippers weekly. He also owns The Poolhouse a full service recording studio in Tupelo, MS and was a previous partner in The Ranch recording studio in Nashville, TN.

MRI Productions has provided audio, Imag, lighting, recording, road management, and video production services for such diverse groups as Sawyer Brown, Tupelo Symphony Orchestra, Steven Curtis Chapman, The Paul Thorn Band, Mississippi Governors Conference, The Mississippi United Methodist Annual Conference, Tupelo CDF, Elvis Fest, and Little Texas. The company has also provided audio, video, and lighting consulting services for numerous arenas and houses of worship across the south.

As a cinematographer Darrell has shot countless hours of courtroom video documenting accidents, wrongful death cases, class action suits, and federal lawsuits. His experience also includes numerous industry, performance, ceremony, reunion, and short form videos.

He has served as cinematographer instructor at The University of Mississippi Film Making Workshop. He was the cinematographer for two Neal White films “Monk Rules,” and “Exile” which won the Best Short Comedy award at The Magnolia Film Festival.