



# Veterans Plaza Plan and Design Report

DRAFT JUNE 2022

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### City Council

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Arts Advisory Committee  
 Core Area Parking District Board  
 Youth Advisory Council

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 Forward Assist  
 Local Veterans  
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### Bridging Language Services

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### DCW Cost Management

*Cost Estimator*  
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02

# Executive Summary

## OVERVIEW

The schematic design for the City of Tualatin Veterans Plaza began in October 2021 and is based on earlier community engagement findings summarized in the 2020 Veterans Memorial Concept Planning & Site Selection Report, Phase 1. Further development in Phase 2 of the schematic design is based on opportunities and constraints of the chosen Tualatin Commons site as well as community and City input.

In October of 2021 the City of Tualatin Parks and Recreation (TPR), in collaboration with Shapiro Didway (SD) began Phase 2 of the City of Tualatin Veterans Plaza project. The work associated with this portion of project development was broken out into four tasks as outlined below:

- + Task 1: Research & Analysis
- + Task 2: Site Use & Design Options
- + Task 3: Draft Plan
- + Task 4: Preferred Plan

These tasks helped create an understanding of the project site's opportunities and constraints and to progress

towards a preferred design for Tualatin's Veterans Plaza. The community was extensively engaged through various means and methods, which allowed many the opportunity to provide input on how the projects core themes and objectives could be physically manifested on site. All project data and public input collected was combined into a detailed report with a preferred design and shared with the community.

## PROJECT BACKGROUND

The initial phase that led to the Veterans Plaza Concept Planning & Site Selection Report, began in October 2019 by City of Tualatin Parks and Recreation and obtained consultant, Shapiro Didway LLC. Work involved extensive community engagement, with over 900 people, at 20 involvement opportunities. First, big ideas were gathered from focus group discussions and public surveys. Ideas were categorized and refined into (5) core themes with corresponding objectives by Stakeholder Advisory Committee members. Selected themes include: connection, shared values, engagement, timeless and experience. The public was also given an opportunity to clarify "who" the plaza should honor, specifically:

- + All military service members & branches
- + Military family members
- + Freedom & peace, not war
- + Hidden heroes (civilian support)

After considering eight sites, the Tualatin Lake at the Commons was selected as the preferred site. The concept report was endorsed by the Stakeholders Advisory Committee, recommended by the Parks Advisory Committee and accepted by City Council.

## SITE ASSESSMENT

Existing conditions of the Tualatin Commons site were compiled via site examination and eleven (11) meetings with Parks & Recreation, City Engineering, Community Development, Parks Maintenance, City Police, City Recreation Programmers, Public Works, a volunteer advisory group called Core Area Parking District Board and local businesses. An assessment was assembled from findings, pinpointing the history, current site uses, safety concerns and site opportunities. This information was used to expand the design team's knowledge of the site, illustrating existing site features and the feasibility of anticipated improvements.

Primary concerns identified in the site assessment include drainage issues due to previous site use; site is in a flood zone; existing utility easement constraints; development will require new electrical, irrigation and drainage systems; adequate parking for events; lake maintenance and number of geese; existing dense plantings pose visibility concern; lack of shade; vandalism; overall lack of site cohesion.

## COMMUNITY ENGAGEMENT

The project team organized a series of five (5) public focus group meetings with Forward Assist, Local Veterans, Veterans of Foreign Wars, Youth Advisory Committee, Tualatin Parks & Art Advisory, and two (2) on-site open houses. These meetings and open houses were advertised through the City of Tualatin website, flyers, displaying information and promotional material in the of the City of Tualatin Library display case, a series of email blasts, local newspapers, and social media posts. Other outreach efforts included:

- + (2) Public surveys
- + (2) Project websites
- + Promotion by the City of Tualatin
- + Promotion by consultant team
- + Materials translated in Spanish
- + Pamplin Media News Releases communicating progress of the project

Meeting styles varied from presentation format with opportunity for discussion, to a gallery style format with informal one on one conversations. Similar presentation materials were used for each meeting, including a summary of phase 1 findings, themes and objectives and the use of supporting imagery to prompt conversation and ideas. Participants were asked *how can the space represent the themes? How can the themes be physically arranged within the site? How can the themes be*

*honored?* Participants were reminded that answers could be abstract or literal. Additional questions were *how do you currently use the site? What do you like about the site? How do you see yourself using the site in the future? Is there any programming that your group does that could happen on the site?*

“Over 550 people participated in over 20 community engagement opportunities” (Numbers subject to change following draft report survey results).

## NEEDS ASSESSMENT

The initial community engagement efforts resulted in a needs assessment, which summarized community feedback and became the basis of design to develop three schematic design concepts with supporting imagery.

There was a demonstrated need for the following:

1. A visual terminus at entry areas to draw people into the site. Redesign the entry areas. Improve wayfinding and signage.
2. A gathering space that is family friendly, inclusive and multi-functional with a seating area.





3. A shaded area.
4. An intimate space for small groups or individual use.
5. Benches and tables that are located along the Lake.
6. QR code to provide an educational component to the project.
7. An area with seating that can be used for storytelling.
8. Walking paths that tie into the greater circuit and the adjacent amenities. Walking paths along the Lake.
9. Area for activity.
10. Water feature with an art element.
11. Public art that is inclusive.
12. Priority use of natural materials when feasible. Use of durable sustainable materials.
13. Use of native vegetation. Incorporation of shade trees, flowering trees, a grassy area, flower bed and plantings beds to maximize foliage.
14. Overall design should feel simple and intentional with a "less is more" approach.
15. Dedication area or welcoming area that conveys the Veterans Plaza is an inclusive and welcoming space honoring all veterans.

### SCHEMATIC DESIGN CONCEPT DEVELOPMENT

Three Design concepts were shared with the community using a virtual open house website. A survey was linked to the website to gather community and veteran input to select a preferred design. Shapiro Didway and Parks & Recreation Staff also hosted a live virtual question and answer session to allow the public to ask questions related to the design concepts.

### DESIGN PLAN

Data from the public online survey was used to refine the three design alternatives into a preferred design. 3D renderings of the preferred design were developed to help express how the site would function.

### NEXT STEPS

Next steps for the project include the following:

- + Consideration of Acceptance from City Council
- + Preparation of Construction Documents
- + Explore & Determine Funding Opportunities & Options
- + Secure Funding
- + Construction Plan Review & Permits
- + Bid & Award of Construction Contract
- + Construction Project & Renovation
- + Plaza Opens



## Enlargement 1

- \* QR Code Location
- 1 Service Inspired Public Art
- 2 Welcome Signage
- 3 Native Shrubs and Groundcover
- 4 Japanese Cherries
- 5 Tables & Chairs

- 6 Native Evergreen Tree
- 7 Flex Synthetic Turf Area
- 8 Boulder Feature in Lake
- 9 Shade Structure
- 10 Sliced Stone Natural Feature
- 11 Bench

- 12 Natural Stone Bench
- 13 Event Flags
- 14 Double Sided Benches
- 15 Small Pavers
- 16 Large Pavers

- 17 Reflection Pool
- 18 US Flag
- 19 Service Branch Insignia Plaque on Stone Column
- 20 Flowering Native Pollinators
- 21 Concrete Boardwalk Over Lowered Planting Area

- 22 Sliced Natural Stone Water Feature
- 23 Concrete Surfacing
- 24 Story/Dedication Circle
- 25 Resurfaced Existing Raised Planter
- # ▶ Perspective View





**PERSPECTIVE VIEW #1**



**PERSPECTIVE VIEW #2**



**PERSPECTIVE VIEW #3**



# Enlargement 2

- \* QR Code Location
- 1 Concrete Surfacing
- 2 Welcome Signage
- 3 Walkway Lighting
- 4 Japanese Cherries
- 5 Bench
- 6 Labyrinth
- 7 Native Tree
- # ▶ Perspective View



PERSPECTIVE VIEW #4

# Enlargement 3

- \* QR Code Location
- 1 Bench
- 2 Decorative String Lights
- 3 Pavers with Service Information
- 4 Service Inspired Public Art
- 5 Japanese Cherries
- 6 Native Shrubs and Groundcover
- 7 Walkway Lighting
- 8 Welcome Signage
- 9 Concrete Surfacing
- # ▶ Perspective View



**PERSPECTIVE VIEW #5**



## 02

# Reporte Ejecutivo

### VISIÓN GENERAL

El Diseño Esquemático de la Plaza de los Veteranos de la Ciudad de Tualatin comenzó en octubre de 2021 y se basa en hallazgos anteriores de participación comunitaria, resumidos en el Informe del 2020 de Planificación Conceptual y Selección del sitio, Fase I. El desarrollo adicional en la Fase II del Diseño Esquemático se basa en oportunidades y limitaciones del sitio seleccionado, Tualatin Commons, así como los aportes de la comunidad y el Ayuntamiento.

En octubre de 2021, el Departamento de Parques y Recreación de la Ciudad de Tualatin (TPR), en colaboración con Shapiro Didway (SD), comenzó la Fase II del proyecto Plaza de los Veteranos de la Ciudad de Tualatin. El trabajo asociado con esta parte del desarrollo del proyecto se dividió en cuatro tareas, como se describe a continuación:

- + Tarea 1: Investigación y análisis
- + Tarea 2: Opciones de diseño y uso del sitio
- + Tarea 3: Plan preliminar
- + Tarea 4: Plan final

Las tareas nos ayudaron a entender las oportunidades y limitaciones del sitio y avanzar hacia un diseño preferido para la Plaza de los Veteranos de Tualatin. La comunidad

participó ampliamente a través de varios medios y métodos, lo que permitió a muchos la oportunidad de brindar información sobre cómo los temas centrales del proyecto y los objetivos podrían manifestarse físicamente en el sitio. Todos los datos del proyecto y los aportes públicos recopilados se combinaron en un informe detallado con un diseño preferido y se compartieron con la comunidad.

### ANTECEDENTES DEL PROYECTO

La fase inicial que condujo al Informe de Planificación y Selección del sitio del concepto de la Plaza de los Veteranos, comenzó en octubre de 2019 por parte del Departamento de Parques y Recreación de la Ciudad de Tualatin y se obtuvo un asesor, Shapiro Didway LLC. El trabajo involucró una amplia participación de la comunidad, con más de 900 personas, en 20 oportunidades de participación. Primero, se recopilaron grandes ideas de discusiones de grupos de enfoque y encuestas públicas. Las ideas fueron clasificadas y refinadas en (5) temas centrales con los objetivos correspondientes por los miembros del Comité Asesor de Partes Interesadas. Los temas seleccionados incluyen: conexión, valores compartidos, compromiso, atemporal y experiencia. El público también tuvo la oportunidad de aclarar “a quién” debería honrar la Plaza específicamente:

- + Todos los miembros y ramas del servicio militar
- + Familiares de militares
- + Libertad y paz, no guerra
- + Héroe no reconocidos (apoyo civil)

Después de considerar ocho sitios, se seleccionó el lago Tualatin Commons como el sitio preferido. El informe conceptual fue respaldado por el Comité Asesor de Partes Interesadas, recomendado por el Comité Asesor de Parques y aceptado por el Consejo del Ayuntamiento.

## EVALUACIÓN DEL SITIO

Las condiciones existentes del sitio de Tualatin Commons se compilaron mediante un examen del sitio y once (11) reuniones con el personal del Departamento de Parques y Recreación, Ingeniería de la Ciudad, Desarrollo Comunitario, Mantenimiento de Parques, Policía de la ciudad, Programadores de recreación de la ciudad, un grupo asesor voluntario llamado Distrito de estacionamiento del área central y negocios locales. Se hizo una evaluación a partir de los hallazgos, identificando la historia, los usos actuales del sitio, las preocupaciones de seguridad y las oportunidades del sitio. Esta información se utilizó para ampliar el conocimiento del sitio por parte del equipo de diseño, ilustrando las características existentes del sitio y la viabilidad de las mejoras previstas.

Las preocupaciones principales identificadas en la evaluación del sitio incluyen problemas de drenaje debido al uso anterior del sitio; el sitio está en una zona de inundación; restricciones de servicios públicos existentes; el desarrollo requerirá nuevos sistemas eléctricos, de riego y drenaje; estacionamiento adecuado para eventos; mantenimiento del lago y de la cantidad de gansos; la densidad de las plantas existentes plantean problemas de visibilidad; falta de sombra; vandalismo; falta de cohesión del sitio en general.

## PARTICIPACIÓN DE LA COMUNIDAD

El equipo del proyecto organizó una serie de cinco (5) reuniones de grupos de enfoque públicos con Forward Assist, Veteranos locales, Veteranos de guerras extranjeras, el Comité asesor juvenil, el grupo Asesor de Tualatin de parques y arte y dos (2) jornadas de puertas abiertas en el sitio. Estas reuniones y jornadas de puertas abiertas se anunciaron a través del sitio web del Departamento de Parques y Recreación de Tualatin, volantes, información y material promocional en la vitrina de la Biblioteca de la Ciudad de Tualatin, una serie de correos electrónicos masivos, periódicos locales y publicaciones en las redes sociales. Otros esfuerzos de divulgación incluyen:

- + (2) Encuestas públicas
- + (2) Sitios web del proyecto
- + Promoción de la Ciudad de Tualatin
- + Promoción por el equipo Asesor
- + Materiales traducidos en español
- + Comunicados de prensa de Pamplin Media informando sobre el progreso del proyecto

Los estilos de reunión variaron desde el formato de presentación con oportunidad para la discusión hasta un formato de estilo de galería con conversaciones informales individuales. Se utilizaron materiales de

presentación similares para cada reunión, incluido un resumen de los hallazgos, temas y objetivos de la Fase I y el uso de imágenes de apoyo para generar conversaciones e ideas. Se preguntó a los participantes: ¿Cómo puede el espacio representar los temas? ¿Cómo se pueden organizar físicamente los temas dentro del sitio? ¿Cómo se pueden honrar los temas? Se recordó a los participantes que las respuestas podían ser abstractas o literales. Las preguntas adicionales fueron: ¿Cómo utiliza actualmente el sitio? ¿Qué le gusta del sitio? ¿Cómo se ve usando el sitio en el futuro? ¿Hay alguna actividad que haga su grupo que pueda ocurrir en el sitio?

“Más de 550 personas participaron en más de 20 oportunidades de participación comunitaria.”

(Los números están sujetos a cambios después de los resultados de la encuesta del informe preliminar)





4. Un espacio privado para grupos pequeños o uso individual.
5. Bancas y mesas que se encuentren a lo largo del lago.
6. Código QR para proporcionar un componente educativo al proyecto.
7. Un área con asientos que se puede utilizar para contar historias.
8. Senderos para caminar que se unen al circuito mayor y amenidades adyacentes. Senderos para caminar a lo largo del lago.
9. Área para que las familias estén activas.
10. Elemento de agua con un elemento de arte.
11. Arte público que sea inclusivo.
12. Uso prioritario de materiales naturales cuando sea factible. Uso de materiales sostenibles duraderos.
13. Aprovechamiento de la vegetación autóctona. Incorporación de sombra, árboles, árboles en flor, una zona de césped, jardinera de flores y jardinera de plantas para maximizar el follaje.
14. El diseño general debe ser simple e intencional con un enfoque de "menos es más".
15. Área de dedicación o área de bienvenida que transmite que la Plaza de los Veteranos es un espacio inclusivo y acogedor que honra a todos los veteranos y miembros de la comunidad.

#### DESARROLLO DEL CONCEPTO DEL DISEÑO ESQUEMÁTICO

Se compartieron tres conceptos de diseño con la comunidad mediante un sitio web virtual de puertas abiertas. Se incluyó una encuesta en el sitio web para recopilar comentarios de la comunidad y de los veteranos y para seleccionar un diseño preferido. Shapiro Didway y el personal del Departamento de Parques y Recreación de Tualatin también organizaron una sesión virtual en vivo de preguntas y respuestas para permitir que el público hiciera preguntas relacionadas con los conceptos de diseño.

#### PLAN DEL DISEÑO

Se utilizaron los datos de la encuesta pública en línea, junto con los aportes de la ciudad para refinar las tres alternativas de diseño en un diseño preferido. Se desarrollaron representaciones 3D (tercera dimensión) del diseño preferido para ayudar a expresar cómo funcionaría el sitio. DCW Cost Management produjo una estimación de los costos de construcción probables para la alternativa preferida.

#### PRÓXIMOS PASOS

- Los siguientes pasos para el proyecto incluyen lo siguiente:
- + Consideración de aceptación por parte del Consejo del Ayuntamiento.
  - + Elaboración de documentos de construcción (diseño y especificaciones).
  - + Explorar y determinar oportunidades y opciones de

#### EVALUACIÓN DE LAS NECESIDADES

Los esfuerzos iniciales de participación de la comunidad dieron como resultado una evaluación de necesidades que resumió los comentarios de la comunidad y se convirtió en la base del diseño para desarrollar tres conceptos de diseño esquemático, con imágenes de apoyo.

Había una necesidad demostrada de lo siguiente:

1. Visuales en las áreas de entrada para atraer a las personas al sitio. Rediseñar las áreas de entrada. Mejorar la orientación y la señalización.
2. Un espacio de reunión familiar, inclusivo y multifuncional con un área para sentarse.
3. Un área sombreada.



## Amplación 1

- \* Ubicación del código QR
- 1 Arte público inspirado en el servicio
- 2 Señalización de bienvenida
- 3 Arbustos nativos y cobertura vegetal
- 4 Cerezos japoneses
- 5 Mesas y sillas

- 6 Árbol de hoja perenne nativo
- 7 Área de césped sintético Flex
- 8 Piedra en el lago
- 9 Estructura para crear sombra
- 10 Características naturales de piedra en rodajas
- 11 Banca

- 12 Banca de piedra natural
- 13 Bandera para eventos
- 14 Bancas con asientos en ambos lados
- 15 Adoquines pequeños
- 16 Adoquines grandes

- 17 Estanque de reflexión
- 18 Bandera de los Estados Unidos de América
- 19 Placa con insignia de rama de servicio en columna de piedra
- 20 Polinizadores nativos de flores
- 21 Pasarela de concreto sobre área de plantación baja

- 22 Elementos de agua de piedra natural en rodajas
- 23 Área de concreto
- 24 Historia/Círculo de dedicación
- 25 Macetero elevado existente repavimentado
- # ▶ Vista en perspectiva



**VISTA EN PERSPECTIVA #1**



**VISTA EN PERSPECTIVA #2**



**VISTA EN PERSPECTIVA #3**

## Ampliación 2

- \* Ubicación del código QR
- 1 Área de concreto
- 2 Señalización de bienvenida
- 3 Iluminación de pasarela
- 4 Cerezos japoneses
- 5 Banca
- 6 Laberinto
- 7 Árbol Nativo
- # ► Vista en perspectiva



VISTA EN PERSPECTIVA #4



# Ampliación 3

- \* Ubicación del código QR
- 1 Banca
- 2 Guirnalda de luces decorativas
- 3 Adoquines con información de servicio
- 4 Arte público inspirado en el servicio
- 5 Cerezos japoneses
- 6 Arbustos nativos y cobertura vegetal
- 7 Iluminación de pasarela
- 8 Señalización de bienvenida
- 9 Área de concreto
- # ▶ Vista en perspectiva



VISTA EN PERSPECTIVA #5



## 03

# Introduction

### PURPOSE

In October 2021, Tualatin Parks and Recreation engaged landscape architecture firm Shapiro Didway for professional design services to develop a preferred schematic design for the City of Tualatin Veterans Plaza. The schematic design efforts were built on the learned knowledge and relationships established in Phase 1 of the project.

Phase 1 of this project was completed in 2020 and resulted in the production of the Veterans Memorial Concept Planning & Site Selection Report. Phase 1 determined who the space would honor, what themes it should exemplify, a design program and conceptual design ideas. The site

location was also decided as the east side of the Tualatin Commons. The current project phase (Phase 2) that is documented in this report focuses on developing schematic design options that are based on the Phase 1 outreach findings and existing site conditions. The public was engaged to understand site opportunities and constraints, explore design ideas and to select a preferred design alternative.

# Process Overview



## PHASE 1

This phase focused on community engagement to create a concept and select a preferred site for a Veterans Memorial for the City of Tualatin. This phase has been completed. The accompanying diagram details tasks completed in this phase and is shown for informational purposes only. A detailed summary of Phase 1 outcomes and their relevance to this Phase 2 project can be found in the next chapter.

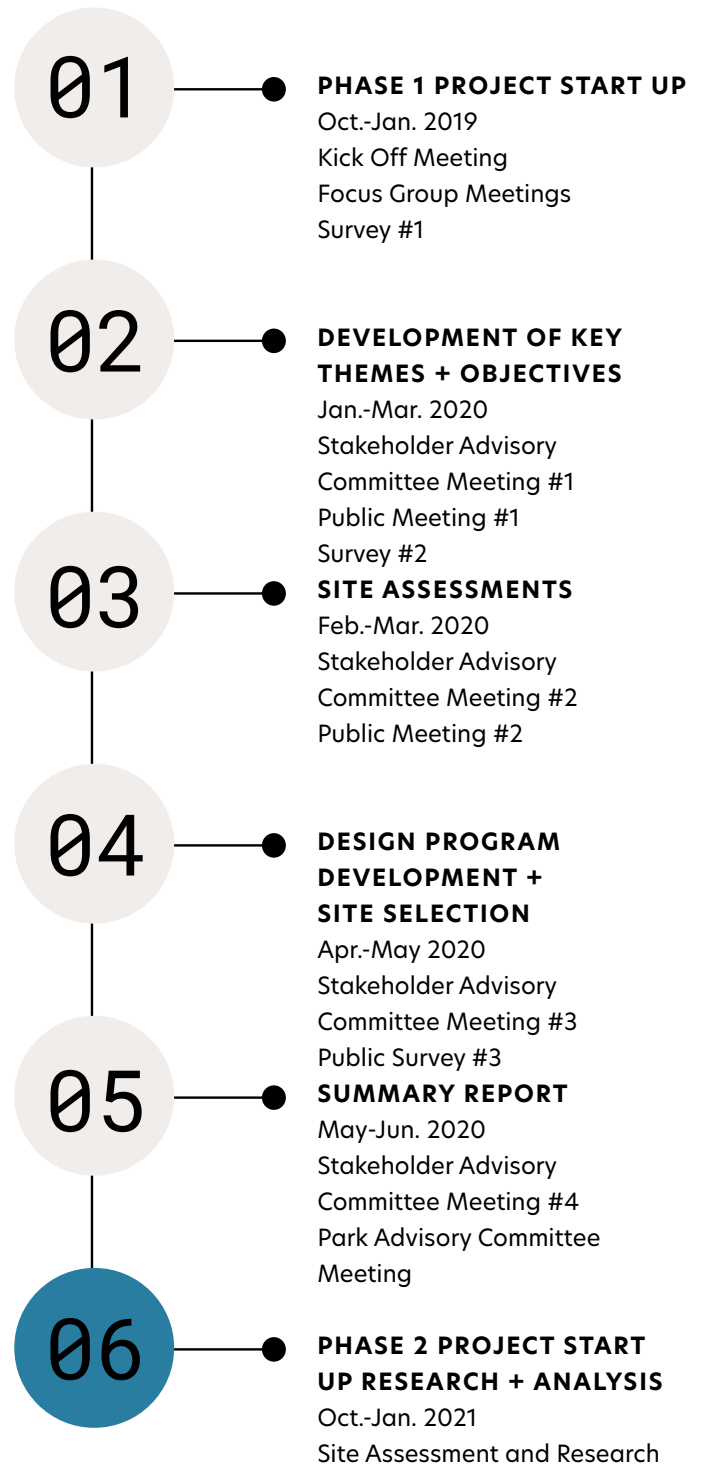
## PHASE 2 ANALYSIS

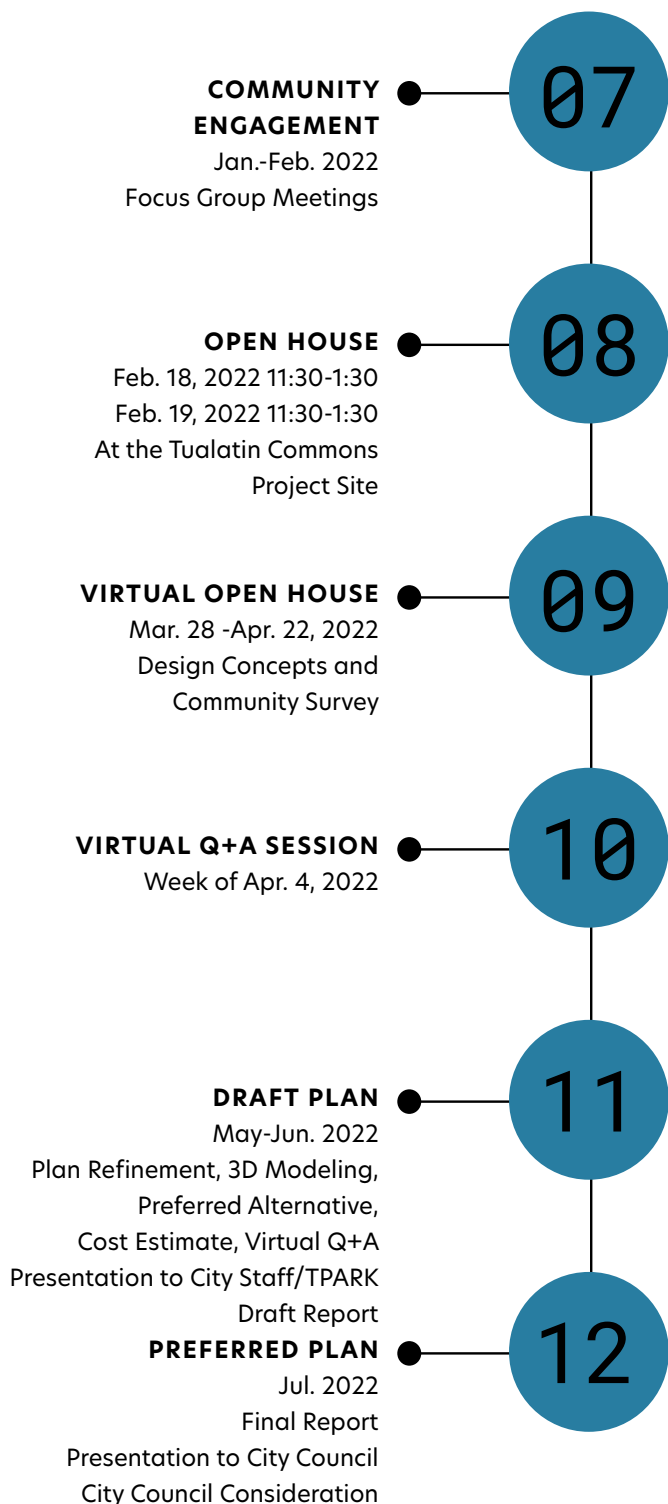
Shapiro Didway examined relevant site data and project information to understand the existing site opportunities and constraints. They also performed a thorough site examination and held eleven (11) meetings with Parks & Recreation, City Engineering, Community Development, Parks Maintenance, City Police, City Recreation Programmers, a volunteer advisory group called Core Area Parking District Board and local businesses. A site assessment was assembled from findings, pinpointing the history, current programming, safety concerns and site opportunities and constraints. This information was used to better understand the site, illustrating existing site features and the feasibility of desired improvements.

## PROGRAMMING AND DESIGN OPTIONS

The project team held a series of five (5) focus group meetings and hosted two (2) on site open houses to gather feedback from community members. Through marketing efforts, the community was notified of the engagement events. The open houses were promoted through the City of Tualatin website, flyers, the City of Tualatin Library display case, a series of email blasts, local newsletters, and social media posts (see appendix for detailed project promotion).

The five (5) focus group meetings held, were with Forward Assist, Local Veterans, Veterans of Foreign Wars, Youth Advisory Committee, Tualatin Parks & Art Advisory. Due to the pandemic, these were a combination of in-person and virtual meetings. The two (2) on-site open house events gave Tualatin community





members the opportunity to provide input. The themes, objectives and site concept diagram developed in Phase 1, combined with supporting concept imagery, were used for conversational purposes to gather feedback and ideas. Comment cards were also provided to gather written comments.

At the conclusion of this community engagement, the needs assessment combined community feedback and finalized the design program for the site. The needs assessment became the basis for design to develop three schematic design concepts and select supporting concept imagery.

Design concepts were shared with the community using a virtual open house website. A survey was linked to the website to gather community input and to select a preferred design. Before closing the survey, Shapiro Didway, along with Tualatin Parks & Recreation Staff, hosted a live virtual question and answer session to allow the public to ask questions related to the design options presented in the virtual open house.

**DRAFT PLAN**

The project team combined data from the public online survey to refine the three design alternatives into a preferred design. A 3D model and render views were also developed for the preferred design. These renders helped to express how the site would function. DCW Cost Management produced an estimated range of probable construction costs for the preferred alternative.

A draft plan of the report along with the refined design concept was shared with City Staff and posted to the City website for public access. Final public feedback was collected for the draft report using an online survey. Shapiro Didway assisted the City of Tualatin with preparing a presentation and presented the findings of the project to Tualatin Parks Advisory Committee (TPARK).

**PREFERRED PLAN**

The project team prepared the final report and assisted the City of Tualatin with presenting the project to City Council and TPARK. This final report compiled the public engagement process and findings, design alternatives and the preferred design with associated cost data, next steps, and documentation of the project outcomes.

# Phase 1 Summary



In October 2019, the City of Tualatin Parks and Recreation engaged Shapiro Didway to complete Phase 1 of this project. This phase focused on community engagement to help create a concept and select a preferred site for a Veterans Memorial for the City of Tualatin. Critical findings included who the memorial should honor, key themes and objectives and the design program. These findings became the foundation of work performed during phase 2.

Visioning for the memorial began with an exploration of big ideas gathered from focus group discussions and a public survey. Ideas were combined into categories and refined by Stakeholder Advisory Committee members into (5) core themes. Finally, the community was given an opportunity to clarify “who” the memorial should honor and select desired objectives under each core theme.

Eight sites were considered for the memorial location. Each site was assessed and presented to the Stakeholder Advisory Committee and the public for feedback. Based on feedback and a site program developed by the Stakeholder Advisory Committee, the preferred site for the memorial was selected as the east side of the Tualatin Commons lake. The following two pages summarize Phase 1 findings, which were used as the foundation of work performed during Phase 2 and documented in this report. Additional information on this phase of the project can be found in the *2020 Veterans Memorial Concept Planning & Site Selection Report*.



# Key Themes & Objectives

Community engagement events and public input during the Phase 1 planning phase defined the Veterans Memorial's key themes and objectives as:

## Honor

*To show respect and regard for:*

- + All military service members & branches
- + Military family members
- + Freedom & peace, not war
- + Hidden heroes (civilian support)

## Timeless

*Considers the past, present and future; has relevance for generations; can change over time; remains adaptable.*

- + Honors military service
- + Includes past, present & future
- + Adaptable & able to evolve
- + Peaceful conflict resolution

## Connection

*A sense of community and belonging, feeling that one matters, commitment to one another.*

- + Recognizing all who have served & sacrificed
- + Honors families & others affected
- + Empathy & understanding for veterans' experiences

## Shared Values

*Common beliefs, ethics, concepts or principles that are important and lasting.*

- + Service
- + Respect
- + Sacrifice
- + Inclusive/ diversity
- + Honor

## Experience

*Connection to the space by engaging the senses.*

- + Welcoming to all
- + Sense of peace & memory
- + Focus on positive, not violence
- + Does not celebrate war
- + Interactive & engaging

## Engagement

*Captures attention and promotes active interaction with visitors.*

- + Space for events & gatherings
- + Space for benches, picnic tables & trails
- + Encourages conversation & storytelling
- + Space for active recreation

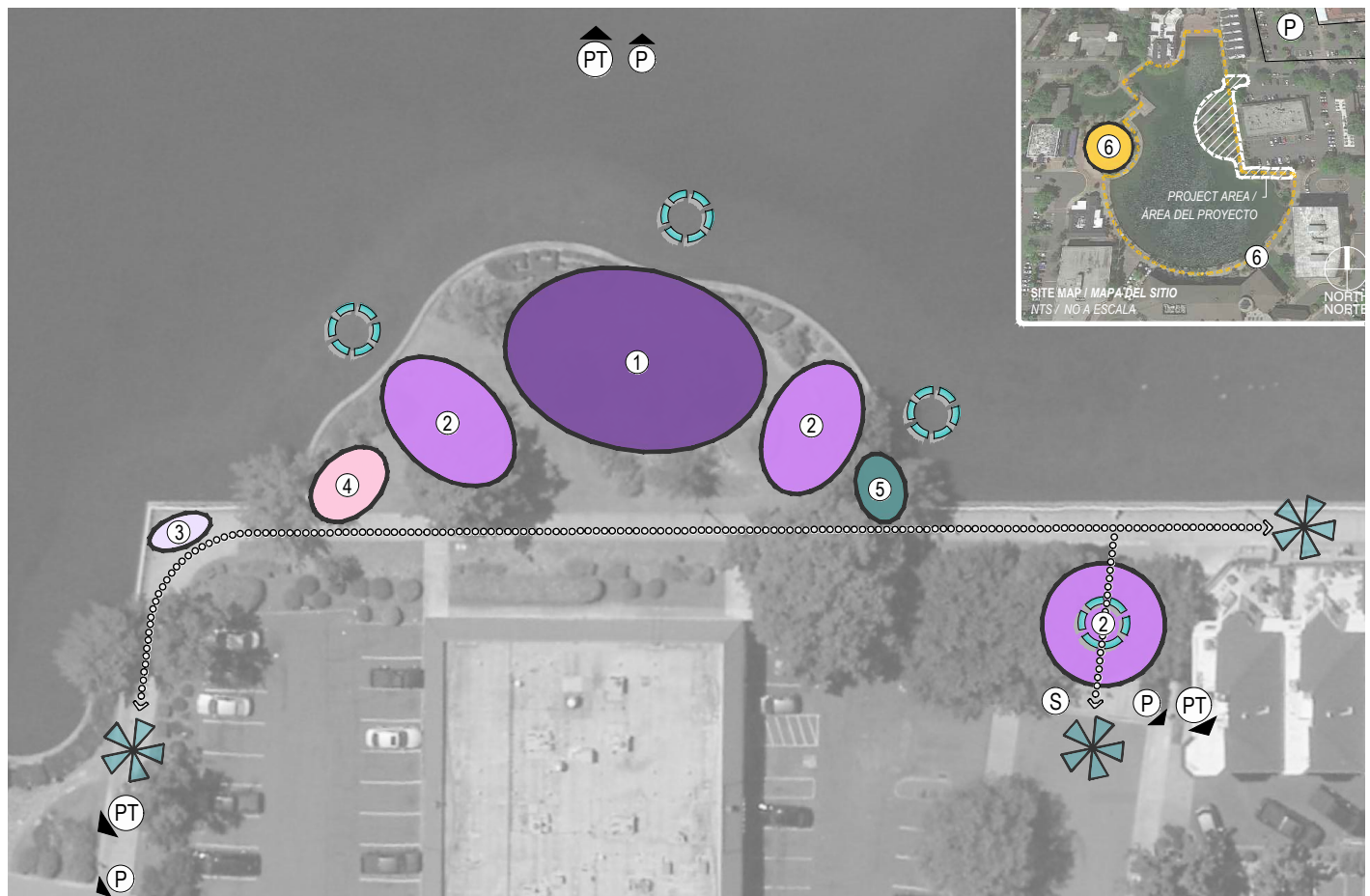
Responses gathered from the community also gave clear guidance on who and what the memorial is not. Public comments stated that the Veterans Memorial **should not:**

- + Emphasize war or glorify violence in any manner and should focus on service and positive messaging.
- + Be focused on providing large amounts of information, but should focus on being an inclusive space, welcoming.












# Design Program & Site Concept Diagram

The design program outlines desired uses and site features that have spatial characteristics for the site. These include:

- + **Gathering space:** Provide a gathering space to accommodate 50 people standing or 30 people sitting. The space should be flexible and open to accommodate diverse programming and small community gatherings.
- + **Intimate/passive spaces with seating:** Provide an intimate space or a sequence of smaller spaces that accommodate two to three people comfortably sitting.
- + **Space for solitude:** Provide a space that is quiet, reflective, calming, and peaceful.
- + **Space for personal storytelling:** Provide a passive space where people can do personal storytelling.
- + **Recreation space:** Provide space that can accommodate active recreation.
- + **Dedication area:** Provide a dedication area that is inclusive of all.
- + **Interpretive element(s):** Provide interpretive element(s) that will serve as a focal point that celebrates life and remains timeless.
- + **Signage:** Provide signage for the Memorial.
- + **Parking:** Provide parking for up to 25 cars
- + **Public transportation:** The site should be accessible by public transportation.



## LEGEND / LEYENDA

- |   |  |   |   |
|---|--|---|---|
|  <b>1</b> GATHERING SPACE<br>ESPACIO PARA REUNIONES                                    |  <b>5</b> DEDICATION AREA<br>ÁREA DE DEDICACIÓN                               |  <b>ACCESS POINT</b><br>PUNTO DE ACCESO |  <b>PUBLIC TRANSIT</b><br>TRANSPORTE PÚBLICO           |
|  <b>2</b> INTIMATE/PASSIVE SPACE W/ SEATING<br>ESPACIO ÍNTIMO O TRANQUILO CON ASIENTOS |  <b>6</b> SPACE FOR RECREATION<br>ESPACIO PARA LA RECREACIÓN                  |  <b>SIGNAGE</b><br>SEÑALES              |  <b>PEDESTRIAN CIRCULATION</b><br>CIRCULACIÓN PEATONAL |
|  <b>3</b> SPACE FOR SOLITUDE<br>ESPACIO PARA ESTAR A SOLAS                             |  <b>4</b> INTERPRETIVE / PEACE ELEMENT(S)<br>ELEMENTO(S) INTERPRETATIVO / PAZ |  <b>PARKING</b><br>ESTACIONAMIENTO      |   |
|  <b>4</b> SPACE FOR PERSONAL STORYTELLING<br>ESPACIO PARA CONTAR HISTORIAS PERSONALES  |  |   |   |

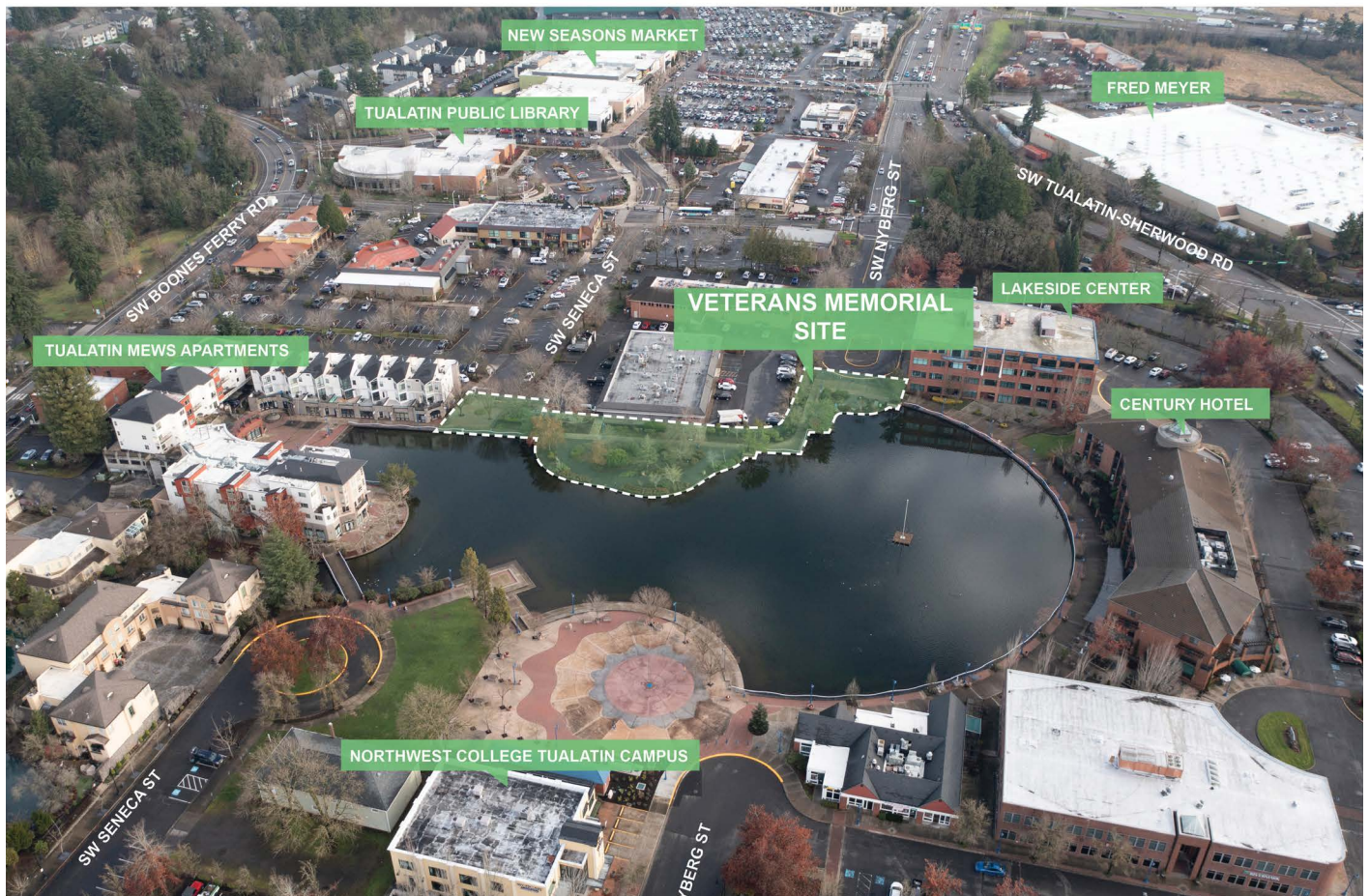
# Site Assessment

Shapiro Didway conducted a thorough research and analysis of the selected site during phase 2. Through this and eleven (11) focus group meetings with Parks & Recreation, City Engineering, Community Development, Parks Maintenance, City Police, City Recreation Programmers, Public Works, Core Area Parking District Board and local businesses, SD collected information on established patterns of use, proposed planning initiatives that influence the site/context, and site opportunities and constraints.

The site is located on the east side of Tualatin Commons Lake, between SW Seneca Street and SW Nyberg Street. The site juts into the Lake and sits adjacent to restaurants to the east. The project limit-of-work extends to the adjacent entry nodes at both SW Nyberg Street and SW Seneca Street. These entry nodes have the potential to add wayfinding to draw more people to the site.

Previously the site was a dog food plant and parking lot. During redevelopment debris was buried and the site was highly compacted, resulting in drainage issues that still remain. The site is also located within a flood zone, which will require a balance of cut and fill during the construction process. Utility locations will also dictate setback standards, as development restrictions apply within the utility easement. Redevelopment will require all new electrical, irrigation and drainage systems.

Current use of the site, includes summer concerts, the Pumpkin Regatta, movies, library story times and splash pad use. Activation of the site is mostly dependent on events and planned activities. There are several parking lots adjacent to the site, but during events these quickly reach capacity. The site is most used for general day-to-day use.







SW NYBERG STREET ENTRY



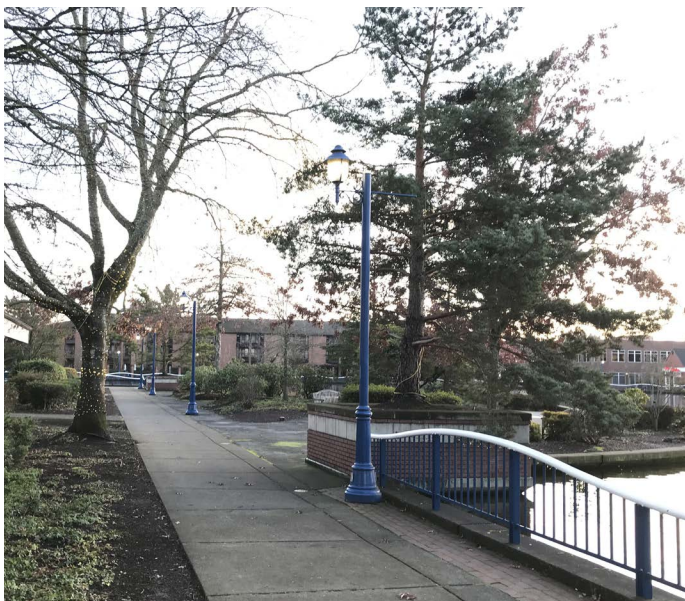
SITE LOOKING NORTH



HEAVING / CRACKING PAVING



SITE LOOKING SOUTH



PERIMETER WALKWAY AROUND LAKE



SW SENECA STREET ENTRY

Overall, the site is underutilized and needs an activation source that is not dependent on scheduled events and activities.

The Lake is a big attraction to the site. It is used during the Pumpkin Regatta and by two model boat clubs. Water quality varies and is maintained by the Tualatin Parks and Recreation maintenance team. The Lake is drained every 2 to 3 years, which is time consuming and requires an intensive maintenance process. Implementing aeration in the Lake to enhance water quality could cut down on needed maintenance and the frequency of draining.

The site is densely planted with mature trees and vegetation. Most plant beds are mounded. Plantings present safety concerns due to limited visibility. Several trees are causing the adjacent pavement to heave and buckle, reducing ADA access. Many trees are at the end of their lifecycle. Current trees and vegetation should not limit the proposed design. Safety sightlines and heavy use during events should be considered when proposing future vegetation location and species.

The site is currently patrolled by police, fire and medical on foot. Vehicles are parked in public parking lots off of SW Seneca Street and SW Nyberg Street and the site is accessed from there on foot. Proposed improvements should include path widths that accommodate motorcycle access for police and golf cart access for maintenance.

Concerns voiced about the site include the quantity of geese, lack of shade, lack of site cohesion, issues with removable bollards and vandalism. It is pertinent that the proposed design take these issues and the constraints into consideration.

The site holds great potential for future development and activation. Potential project partnerships can create a synergistic approach to enlivening the space.



PUMPKIN REGATTA



LAKE DRAINING

# 06

# Community Engagement



Public engagement was a major component of this project and included virtual, in-person and self-guided engagement. This approach provided flexibility, while fostering opportunity for rich public engagement. **Over # people participated in over # engagement opportunities (TBD FOLLOWING LAST SURVEY).** Community engagement and marketing was conducted in both Spanish and English. Community engagement included the following.

## OUTREACH EFFORTS

In efforts to raise project awareness and draw as many people as possible to the open house events, Tualatin Parks and Recreation and Shapiro Didway had a robust marketing engagement approach. Starting in early January multiple platforms, including digital, physical mailers and in-person flyer distribution, were used to get the word out about the project. There was also a large marketing effort to encourage the involvement of the Tualatin Spanish speaking community.

Social media promoted the open house with Instagram posts, Facebook videos on the City of Tualatin and the Somos Tualatin Facebook pages, Twitter and Nextdoor. Email blasts were sent out with details of the open house and digital articles in Tualatin Today (February edition), Explore Tualatin Now (January, February and April editions), Pamplin Media group (February and April editions), and Tigard Life (January and February edition) were publicly available. A web page on the City of Tualatin website also outlined details of the open house, as well as a project introduction and timeline of events.

Finally, flyers, in both English and Spanish, were placed at the local Tualatin New Seasons grocery store and three apartment complexes around the Tualatin Commons. The Tualatin Library display case held informational and promotional Veterans Plaza project content, in both English and Spanish, for two weeks starting late January. Barricades were located at the Tualatin Commons east side site entries prior to the open house to inform community members of the upcoming event.

## SPANISH ENGAGEMENT

Bridging Language Services was commissioned to conduct community engagement to the Tualatin Spanish speaking community. They engaged with the public by handing out flyers in person at the Tualatin Public Library. They also conducted a series of phone calls and text messages to Spanish speaking community member from Las Casitas neighborhood in East Tualatin off SW 68th Avenue. Lastly staff from Bridging Language Services were present at both Open House events to engage in Spanish speaking conversation.

On Saturday February 12th, from 11:30 to 2:30, Bridging Language Services handed out flyers to inform people of the project and the opportunity to participate in the upcoming Open House events. Bridging Language Services engaged with 107 people at Tualatin Commons Lake, the Public Library and surrounding area. Approximately 25% of people encountered were non-Tualatin residents who live in nearby towns and frequently visit the Tualatin Commons. Approximately 25% of the people were Spanish speaking. Generally, community members were happy that opportunities for public engagement were continuing to progress. During this time Bridging Language Services also visited three businesses located at the Tualatin Commons, Juan Colorado Restaurant, La Barca Mexican Store, and Rosie's Restaurant, and left flyers for incoming patrons.

On Thursday, February 17th, Bridging Language Services reached out to 72 Spanish speaking community members from the Las Casitas neighborhood via phone calls and text messages. La Casitas is predominately a Spanish-speaking neighborhood. Phone calls were made to share information on how to participate and attend in the upcoming Open Houses.

Bridging Language Services had two staff members present at both Open House events. All Open House materials, handouts and take aways were available in both English and Spanish.

On Friday, February 25th and Monday February 28th, Bridging Language Services staff reached out to an additional 23 members of the Tualatin Spanish speaking community. Community members were asked to verbally discuss and answer the Comment Card questions that were available during the Open House events. The questions asked were: *How would you like to use the Memorial/Plaza? What ideas would you like to share? Any additional comments?* Overall, the responses were positive and people were willing to participate and share ideas about how they would like to use the Veterans Plaza site and see it designed.

### FOCUS GROUP MEETINGS

Shapiro Didway hosted five (5) focus group meetings with Forward Assist, Local Veterans, VFW, Youth Advisory Committee and Tualatin Parks & Art Advisory. Settings included outdoor in-person gatherings, virtual meetings and in-person meetings.

Meeting styles varied from presentation format with opportunity for discussion to a gallery style format with informal one on one conversations. Similar presentation materials were used for each meeting, including a summary of phase 1 findings, themes and objectives and the use of supporting imagery to prompt conversation and ideas. Participants were asked *how can the space represent the themes? How could the themes be spatially manifested within the site? How can the themes be honored?* Participants were reminded that answers could



be abstract or literal. Additional questions included: *How do you currently use the site? What do you like about the site? How do you see yourself using the site in the future? Is there any programming that your group does that could happen on the site?*

The first focus group meeting was held with a Local Veterans group. This meeting occurred outdoors and in-person at the Tualatin Community Park picnic shelter. There were eight veterans in attendance. Several of the meeting attendees had participated in phase 1 of the project and were familiar with the project background. Shapiro Didway presented the themes and objectives curated in phase 1, along with supporting imagery to promote conversation about how the themes and objectives could be physically manifested on site.

The second focus group meeting was held with the Tualatin Youth Advisory Committee virtually. There were 8 Youth Advisory Committee members in attendance. Shapiro Didway presented the materials and participants were called on to share their opinions about how the themes and objectives could be manifested on site. This group relied heavily on the supporting imagery and much of the conversation was commentary on supporting imagery likes and dislikes and how the site design could tie into each theme.

The third focus group meeting was held in person with the Veterans of Foreign Wars prior to a regularly scheduled meeting. There were 15 VFW members in attendance. Tualatin Parks and Recreation distributed a 4-page presentation handout of the themes and objectives and supporting imagery. There were also poster boards on display at tables at the entrance of the meeting room. A brief presentation was given about the prior planning efforts and the current planning stage. A short engagement period allowed an opportunity for comments and input about the site design. A small amount of feedback was gathered. Due to limited time constraints, this meeting was mostly used to promote and encourage participation in the upcoming open house events.





The fourth focus group meeting was held virtually with Tualatin Parks Advisory Committee (TPARK) and Tualatin Arts Advisory Committee (TAAC). There was a total of 7 participants, 4 from TPARK and 3 from TAAC. Shapiro Didway started the meeting with an introduction and recap of the prior project phases. There was discussion about the name of the site, with support for using the name “Veterans Plaza” as the project progresses. The participants gave ample feedback through discussion and use of the chat function in zoom.

The fifth and final focus group meeting was held in-person, outdoors, with the Forward Assist group. The meeting format was gallery style and consisted of informal one on one conversations. 12 veterans participated and gave feedback about the development of the site. Comment cards were used to collect written feedback.

### OPEN HOUSE EVENTS

Tualatin Parks and Recreations and Shapiro Didway hosted two (2) Open House events at the project site to allow community members of Tualatin an opportunity to provide input. The first Open House was held on Friday, February 18th, 2022. The second was held on Saturday, February 19th, 2022. Both were scheduled from 11:30 - 1:30 pm. There were 3 tents dispersed throughout the site with posters displaying the themes and objectives, the site concept diagram and supporting imagery. These were used by for conversational purposes to generate ideas.

The week prior and again the morning of the open house, facilitators engaged with the adjacent businesses within the Tualatin Commons, to notify them of the event, encourage participation and to hand out comment cards. Flyers were also left at La Barca, El Juan Colorado and Rosie’s Restaurant for incoming patrons.

There were 50 people in attendance for Friday’s open house event. On Saturday, the weather was not as inviting and there were 20 people in attendance. Not everyone at the event was willing to sign in and share personal contact information but most people shared project ideas and expressed enthusiasm about the project. Input was tracked using comment cards, as well as notes from conversation between attendees and facilitators. Two translators from Bridging Language Services attended both events to provide an opportunity for Spanish-speaking engagement.

Overall, feedback from the (5) focus group meetings and the (2) open houses was consistent, though some commentary and input did not align with Phase 1 findings. Feedback was still recorded and indicated in the meeting minutes as comments that didn’t align with Phase 1 public guidance. Feedback from these meetings, along with the information gathered in Task 1 Research and Analysis meetings can be found in the Needs Assessment section of this report.

### VIRTUAL QUESTION & ANSWER SESSIONS

Three question and answer sessions were offered to the public to allow for questions about the graphics and legibility of plans. Meetings were not intended as a venue to obtain or give design feedback. Attendees were encouraged to use the public survey for these purposes.

Due to lack of interest, need and participation, only one of the sessions was held. The session had three (3) attendees from the public. Questions revolved around the specifics of the art sculptures, Tualatin's public art process and flags. Attendees were encouraged to use the online survey to submit design-specific feedback.



### ONLINE VIRTUAL OPEN HOUSE & SURVEY

Conceptual design alternatives were presented to the public using a virtual open house website. The virtual open house had a quick project introduction and then guided visitors through three design concepts. Supporting imagery with brief descriptions were used to express the conceptual design intent and materiality of a space.

The virtual open house provided a link to a community survey where feedback was gathered to gauge the community's likes and dislikes of each alternative and to provide guidance when refining and combining the alternatives into one preferred schematic design. See Section 08 for Schematic Design Options with more specifics on survey questions and results.

“Over 550 people participated in over 20 community engagement opportunities”



# Draft Plan Survey

(Placeholder)

# 07

# Needs Assessment



SW SENECA SITE ENTRY



SW NYBERG SITE ENTRY

The following needs assessment summary was compiled from public engagement efforts involving 175 people conducted by the planning team, including: eleven (11) meetings with Public Works, City Engineering, Community Development, Parks Maintenance, City Police, City Recreation Programmers, a volunteer advisory group called Core Area Parking District Board, and local businesses; five (5) focus group meetings with Forward Assist, Local Veterans, Veterans of Foreign Wars, Youth Advisory Committee, Tualatin Parks & Art Advisory and two (2) Open House events where community members of Tualatin had the opportunity to provide input.

There was a demonstrated need for the following:

1. A visual terminus at entry areas to draw people into the site. Redesign the entry areas. Improve wayfinding and signage.
2. A gathering space that is family friendly, inclusive and multi-functional with a seating area.
3. A shaded area.
4. An intimate space for small groups or individual use.
5. Benches and tables that are located along the Lake.
6. QR code to provide an educational component to the project.
7. An area with seating that can be used for storytelling.
8. Walking paths that tie into the greater circuit and the adjacent amenities. Walking paths along the Lake.
9. Area for families to be active.
10. Water feature with an art element.
11. Public art that is inclusive.
12. Priority use of natural materials when feasible. Use of durable sustainable materials.
13. Use of native vegetation. Incorporation of shade trees, flowering trees, a grassy area, flower bed and plantings beds to maximize foliage.
14. Overall design should feel simple and intentional with a “less is more” approach.
15. Dedication area or welcoming area that conveys the Veterans Plaza is an inclusive space honoring all veterans.

## GENERAL PUBLIC SENTIMENT

Generally, people expressed that the Tualatin Commons site is dated and needs improvements, although it was noted that the site has great potential with the central Tualatin location, proximity to City facilities and adjacency to the Lake. The primary use of the site is the walking circuit and



use of benches during the weekday lunch hour. City of Tualatin programming also brings people to the site for events such as the Pumpkin Regatta, summer movies and summer concerts, all of which have been paused the last two years due to Covid-19.

Currently the site is underutilized and has safety concerns. Lack of lighting and high vegetation contribute to a lack of sight lines and creates hiding spaces. The benches are few, old and in poor condition. The mature vegetation causes tripping hazards in the pavement. Many community requests were made for updating that opens sight lines and allows for a well-lit, multi-functional plaza space that can be used for gatherings, as well as areas for smaller groups and individual use if desired.

Enhanced wayfinding and signage were considered important to draw people to the site. For example many people requested the use of public art or wayfinding along SW Seneca Street and SW Nyberg Street to draw people into the site. Adjacency to the Lake edge is seen as a major asset to the site and many people expressed the desire to walk along the Lake's edge or have tables and seating provided on the Lake's edge for viewing wildlife and activity in the splash pad located across the Lake.

There is general support for naming the project Veterans Plaza. The name, Veterans Memorial, was found to be misleading as the use of the word memorial does not align with the input gathered from the Community and veterans alike. The name 'Veterans Plaza' was received more favorably, as the name lends itself to a place of honor and reflection and is inclusive of all veterans.

“ The name ‘Veterans Plaza’ was received more favorably, as the name lends itself to a place of honor and reflection and is inclusive of all veterans living and deceased. ”



OVERGROWN SITE VEGETATION

## Detailed Summary

A more detailed summary of feedback follows. Feedback has been organized by category and highlights existing site conditions, public concerns, valued site features, and requests for new improvements.

### SITE CONTEXT

1. Tie into facility spaces and circulation systems that are adjacent to Tualatin Commons. Connect to other City services, retail and commercial. Create an access corridor that connect through the site.
2. Create a visual terminus to draw people into the site.
3. Enhance sight lines across the Lake and throughout site.
4. Improve surrounding signage. Update signage at the SW Nyberg Street and the SW Tualatin Sherwood Rd entry simultaneously. Introduce additional signage off I5 route.
5. Create a drop off zone for buses, cars and shuttles on SW Nyberg Street.
6. Redesign entry nodes at SW Nyberg Street and SW Seneca Street.
7. Incorporate wayfinding to draw people into the site. Utilize public art or wayfinding methods to line the pathway to site. Include public art in the plaza spaces at the dead ends of SW Seneca Street and SW Nyberg Street.

### GATHERING SPACE

1. Create a family friendly plaza space that can be utilized as a space for community programs, teaching/learning events, meetings, and gatherings.
2. Space should be multi-functional and flexible for use when gatherings are not occurring but can be filled with movable furnishings when necessary.
3. Include a shaded area for use and to provide shelter from the sun.

4. Incorporate circular seating form as the circle is a powerful form that is inclusive and creates a sense of closure.
5. Incorporate seating that does not impede on circulation flow.
6. Include a grass zone that can be used for picnics and for activities.
7. Allow for synergistic opportunities with adjacent Tualatin Commons businesses, including areas for dining spill out.

### **INTIMATE/PASSIVE SPACE**

1. Utilize the gathering space to also create a place that offers people the ability to meet in small intimate groups.
2. Include benches and tables.
3. Place seating along the Lake.
4. Provide a tranquil reflective setting.

### **SPACE FOR SOLITUDE**

1. Create a quiet area along the Lake's edge to enjoy the Lake and wildlife, as well as a space to admire nature.
2. Create a meditation space.
3. Include integrated seating.

### **SPACE FOR STORYTELLING**

1. Utilize QR codes to link to a website with veteran historical and education resources including veteran stories, videos, websites, books, and a variety of other sources/resources.
2. Include benches for storytelling and sharing stories.

### **DEDICATION AREA / WELCOMING AREA**

1. A welcome sign describing this inclusive area where all feel welcome. Honoring and representative of all veterans and their family members. Multilingual and braille. Honoring the people, rather than the conflicts.

### **RECREATION**

1. Walking paths that tie into the greater Tualatin Commons walking circuit.
2. Encourage recreational opportunities for all ages and abilities.
3. Create an area for activity.
4. Incorporate walking paths along the Lake.

### **INTERPRETIVE/PEACE ELEMENTS**

1. Water feature with artistic element. Use sounds of water to create ambient noise. Incorporate a lighting element.



ADJACENCY TO LAKE

2. Public art element that is representative of people and veterans that is selected by Tualatin Arts Advisory Committee through a "Call to Artists".
3. Add light features to light up and add color to vegetation and trees.
4. Include a location for a temporary or rotating art installation.
5. Utilize the existing Lake and enhance the water quality.

### **CIRCULATION**

1. Utilities run under the walkway located east of the Lake and site. This path width will need to be maintained for the utilities, as well as to maintain vehicular access.
2. Walking paths are desired along the Lake edge and to tie into existing circuit around the Tualatin Commons.

### **MATERIALS**

1. Where possible minimize of use of concrete and metal, instead use natural elements. Incorporate the use of boulders and rocks. Use pavers and low walls to define spaces.
2. Use durable materials and surfacing that is anti-graffiti.
3. Include row of flowering trees.
4. Use native vegetation that engages the sense and provides seasonal interest.
5. Include native trees for shade, a grass area, a flower garden.
6. Use foliage to create a natural setting. Use native plantings.
7. Include site amenities.
8. Overall, the design should feel intentional and simplistic, with a less is more approach.

08

# Schematic Design Options

Three (3) schematic design alternatives were developed to spatially arrange design elements requested by local veterans and the community. The basis of design was defined in Phase 1. During focus group discussions and open house events in this project phase, community members were able to explore the design character (scale, materiality, abstract vs. literal, etc.) and spatial arrangement of each design element. Feedback directly informed the three design concepts presented.

The schematic design options were presented via a virtual open house website. The virtual open house had a project introduction and featured the three design concepts, along with supporting imagery expressing conceptual design intent. The virtual open house also had a link to a survey. This survey was used to gauge the community's likes and dislikes of the three (3) schematic design concepts and to direct the three (3) concepts into one preferred schematic design. A summary of each alternative follows.

“ In harmony with Phase 1 outcomes, community engagement input emphasized peaceful conflict resolution, conflict avoidance, and military service, not military conflict. ”

# Design Option #1

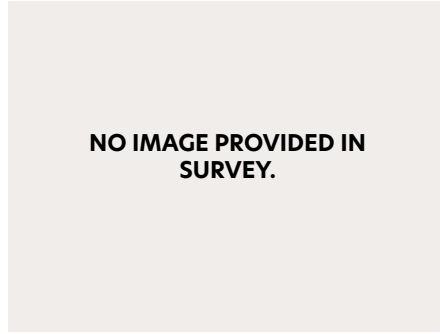
Design option #1 pulls people into the site through entry plazas.

- (1) The SW Nyberg Street entry plaza is circular in form with a centrally located public art feature and benches located at the perimeter of the plaza, surrounded by landscaping and trees.
- (2) Continuing into the site towards the lake, there is a welcome sign with a QR code to an educational website.
- (3) Continuing on the pathway into the site there are intimate seating areas, each with benches inset in landscaping.
- (4) A flexible active area provides a synthetic turf area for activity or gathering.
- (5) An adjacent seating area provides tables and chairs to gather and mingle.
- (6) The double-sided bench offers choice in seating orientation. One side looks out to the Lake and the other side faces tables and chairs with public art located beyond.
- (7) The public art water feature is sculptural in design
- (8) The gathering space features stone seat walls and a ground plane labyrinth. An American flag plaque is found at the center of the labyrinth. Seat walls feature military branch plaques with QR codes to an educational website.
- (9) As one continues back to the main circulation path, you are met with another intimate seating area. Three benches form a small seating nook.
- (10) Along the pathways are landscaped areas with native and pollinator friendly plants.
- (11) The entry plaza on SW Seneca Street is an open plaza space with a central shade tree. Table and chairs are located along the edges. Contrasting striped paving features veteran names.





**1. Entry Area** with military service inspired public art and benches.



**2. Welcome Sign** with QR code to a military service educational website.



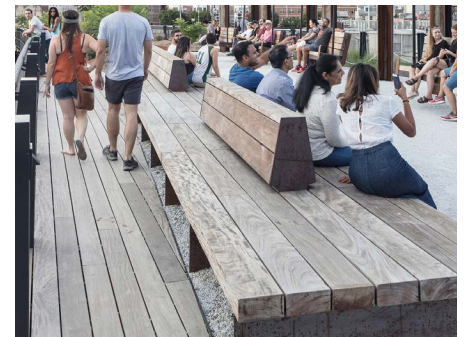
**3. Seating Area** bench set in landscaping with boulders.



**4. Flexible Open Area** with synthetic turf area for activities or gathering.



**5. Seating Area** with tables and chairs.



**6. Double Sided Bench** with one side with a lake view, the other facing tables/chairs with a lake view.



**7. Public Art Water Fountain** inspired by military service located in the lake.



**8. Gathering Space** featuring stone seat walls and ground plane labyrinth with an American flag icon in the center. Seat walls feature military branch plaques with QR codes to a military service educational website.



**9. Seating area** with benches next to the main pedestrian path.



**10. Landscape area** with native and pollinator friendly plants.



**11. Entry Area** with a central shade tree, tables and chairs along edge. Walkway pavers with veteran names.

## Design Option #2

Design option #2 features an entry plaza off SW Nyberg Street.

- (1) The entry plaza has a bench looking out to the round-a-bout and is used as a pickup and drop off zone.
- (2) Entering the site, there is a walkway featuring a welcome sign with a QR code to an educational website. The walkway is adorned with benches that overlook the Lake and pavers featuring Veteran names.
- (3) Continuing through the site on the main circulation path, there are intimate seating areas with benches oriented to the Lake and placed in landscaping with adjacent boulders.
- (4) The flexible active area provides a synthetic turf area for activity or gathering and looks out toward the Lake and public art water feature.
- (5) The public art water feature is natural and constructed from boulders.
- (6) Along the Lake's edge there is a seating area with tables and chairs.
- (7) The gathering space is centrally located, and its perimeter is adorned with stepped seating, with a square labyrinth on the ground plane. The gathering space looks out to the Lake and includes in-ground military branch plaques and an American flag plaque with QR codes linking to third party educational websites.
- (8) The gathering space overlooks a public art water feature composed of boulders that also acts as a climbing element to get closer to the Lake.
- (9) As one continues back out to the main circulation path there are additional intimate seating areas.
- (10) Along the pathways are landscaped areas with native and pollinator friendly plants.
- (11) The entry plaza along SW Seneca Street is a tree lined plaza with overhead string lights, benches, and a welcome sign with a QR code that links to a third-party educational website.





**1. Entry Area** with bench for pick up and drop off zone.



**2. Welcome Walkway** with sign w/ QR code to military service educational website, benches overlooking lake, and pavers w/veteran names.



**3. Seating Area** looks out to lake with adjacent boulders.



**4. Flexible Open Area** with synthetic turf area for activities or gathering.



**5. Public Art in the Lake** inspired by military service made from boulders, located in the lake.



**6. Seating Area** with tables and chairs that look out into lake.



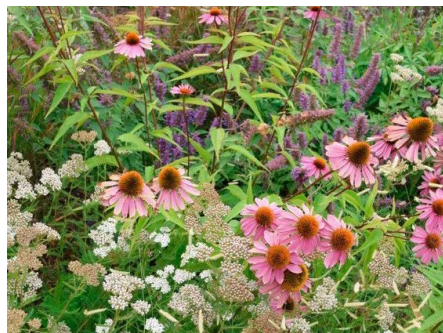
**7. Gathering Space** with perimeter stepped seating and a ground plane labyrinth. Looks out to lake and includes in ground military branch plaques and an US flag plaque with QR code that links to a military service educational websites.



**8. Public Art in the Lake** inspired by military service made from boulders in the lake.



**9. Seating Area** with bench located along main circulation path, in landscaping with adjacent boulders.



**10. Landscape Area** with native and pollinator friendly plants.



**11. Entry** lined with trees, overhead lights, benches and a welcome sign with a QR code to a military service educational website.

# Design Option #3

Design option #3 features an entry plaza off SW Nyberg Street.

- (1) The entry plaza includes a ground plane labyrinth with benches along the edge, as well as a welcome sign with a QR code to an educational website.
- (2) Continuing, on the main pedestrian path, public art flanks the portion of the site that juts out into the Lake.
- (3) A small intimate seating area with a circular seat wall can be used as a storytelling circle. The seating area looks out on public art.
- (4) The public art water feature shows a repetitive sculpture in the Lake.
- (5) The gathering area showcases a stone plinth bench and a central reflection pool with an integrated American flag plaque.
- (6) Behind the gathering space sits another public art water feature made of sliced stone columns.
- (7) The main pedestrian pathway is adorned with military branch plaques that are located on angled rock faces. The plaques feature QR codes that link to a third-party educational website.
- (8) An intimate seating area has sliced stone benches placed around landscaping and underneath a large shade tree.
- (9) An adjacent flexible active area features a synthetic turf for activity or gathering.
- (10) Another intimate seating nook for small gatherings is located within a sliced stone column element.
- (11) Along the northern edge of the site, another seating area has tables and chairs that look out onto the Lake and sits next to public art.
- (12) Along the pathways are landscaped areas with native and pollinator friendly plants.
- (13) The entry plaza along SW Seneca Street features centrally located public art, benches along the edges and pavers with veteran names.







**1. Entry & Welcome Sign** with ground labyrinth inlay and benches along edge. Welcome sign with QR code to military service educational website.



**2. Public Art** inspired by military service located along pathway with pedestrian lighting.



**3. Seating Area** for military service education and veteran story telling circle. Military service inspired public art at entrance.



**4. Public Art Water Fountain** inspired by military service with repetitive element, located in the lake.



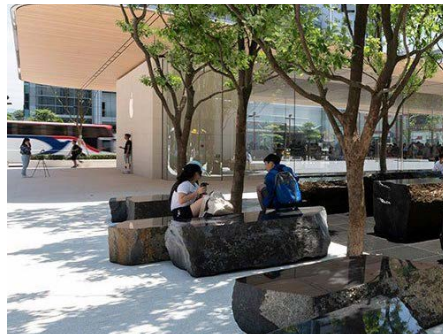
**5. Gathering Area** with stone bench. The central reflection pool features an American flag plaque.



**6. Public Art Water Fountain** inspired by military service composed of sliced stone columns.



**7. Walkway with Military Branch Plaques** located on rock faces with QR codes linking to military service educational website.



**8. Seating Area** with sliced stone benches around landscaping and shade trees.



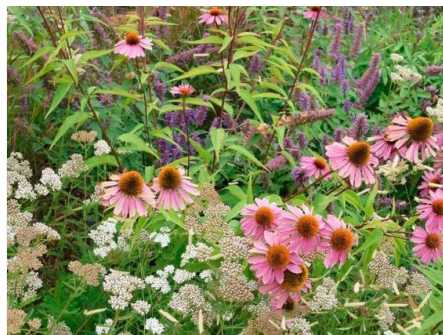
**9. Flexible Open Area** with synthetic turf area for activities or gathering.



**10. Seating Area** for small gatherings located in stone column element.



**11. Seating Area** with tables and chairs looking over lake/military service inspired public art.



**12. Landscape Area** with native and pollinator friendly plants.



**13. Entry** with centrally located military service inspired public art, benches along edges and pavers with veteran names.



## Community Input

The community survey was active from March 31, 2022, through April 24, 2022. It included 10 questions. The primary purpose of the survey was to receive feedback on which of the three design options presented for the Veterans project was preferred by the community. Additional questions inquired if the respondent lived or worked in the City of Tualatin, if they were a veteran or family member of a veteran, and about specific design characteristics. The design characteristics included: military branch plaque locations; digital educational content; art locations; preferred project name; and additional feedback.

The survey was available online with the option to download digital copies to print. Paper copies were also available at The Juanita Pohl Center and the Tualatin Public Library. There was a total of 209 responses. Responses included:

- + 203 online English speaking
- + 4 online Spanish speaking
- + 2 written English speaking

The public survey was advertised through the following means and platforms:

- + City of Tualatin Website
- + Project Open House Website

- + Social Media
- + Email Blasts and City E-News letters
- + Barricade Posters at the Tualatin Commons
- + Public Engagement and Focus Group Events
- + The Juanita Pohl Center
- + Tualatin Public Library
- + Local newspaper

### SURVEY RESULTS

88% of survey respondents live or work in Tualatin. 71% were a veteran or a family member of a veteran. Of the three options presented, the majority, or 40%, preferred Option 3. Additional feedback on why this was their preferred selection included the following (see appendix for a complete list of comments received for each alternative).

- + The water feature is reflective, peaceful, calming, redeeming and water is running
- + Flow of the design and circular character felt the most interesting, engaging, inviting and inclusive. The design also felt the more reflective and gave a peaceful feeling.
- + Multiple places to walk through, reflect, rest, contemplate
- + Circular seating element was liked

**What is your preferred design concept?**



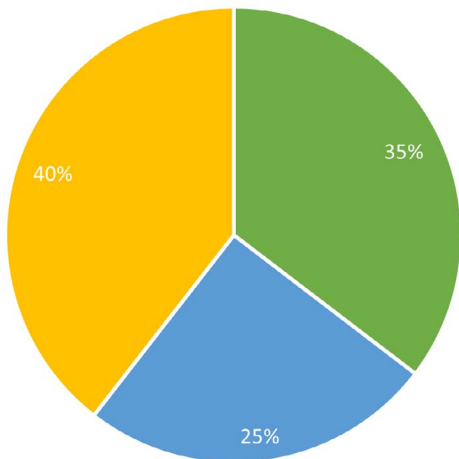
**Option 1 / Opción 1**



**Option 2 / Opción 2**



**Option 3 / Opción 3**



- + The labyrinth was liked
- + More natural and inviting seating areas
- + More conducive for gathering
- + Multiple opportunities for art and to honor veterans
- + Entrance with pavers featuring Veteran’s names
- + Offers nice views to lake with low obstructions
- + Use native plants

Features from other alternatives that people really liked included the following:

**Option 1:**

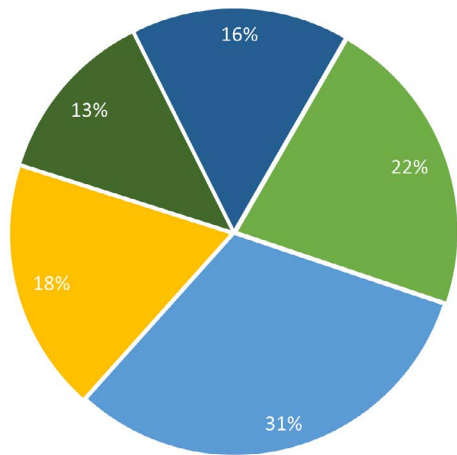
- + Circulation, flow and openness
- + Rounded design makes the space feel more inviting and calming
- + Seating and picnic table options
- + Plants and trees have a designed purpose
- + Provides excellent venue for speeches, readings and education.

**Option 2:**

- + The boulders in the lake
- + Opportunity for shade
- + Natural rock features
- + Greenery and landscaping
- + Overhead lights at entry
- + The pond
- + Natural art in the lake

People preferred the military branch plaques be placed in the face of a rock. The majority, or 47% of people, preferred the military service public art displayed in the lake be natural elements. People preferred the name “Veterans Plaza” to distinguish this community space.





### What information is most important to you?

- Local veterans/Veteranos locales
- Historical Information/Información histórica
- Military families and civilian support/Familias de militares y apoyo civil
- Military diversity and female veterans/Diversidad militar y mujeres veteranas
- Other/Otra

The survey question *what information is most important to you?* resulted in mixed feedback on the type of military service education content that would be accessible through a digital QR Code (see graph of results). In harmony with Phase 1 outcomes, additional comments emphasized peaceful conflict resolution, conflict avoidance and honoring military service not military conflict.

Additional comments included the following (see appendix for complete comment list):

- + Local veteran stories that show diversity of service members, how they served and why they served
- + Military service members and families sacrifice
- + Minority service members
- + Local services available to veterans in need, support for mental health, connection services and how to donate to these services
- + Service jobs and duties
- + History of war and combat service
- + Branches of service and description of what they contain (with descriptions). For example the Army includes Aviation, infantry, etc. Include historical information like Army Air Corp

Finally, other comments or thoughts received are summarized below:

- + Add signage to direct people to the lake, the plaza and parking.
- + Iwo Jima statue that is at national Marine Corps War Memorial.

- + Honor all services veterans, living and dead.
- + Perhaps an update-able board, or a board where the community can post.
- + Keep it apolitical, keep it simple.
- + Purchasable bricks that honor vets.
- + More shelters so that people could enjoy it during the raining days.
- + Re-purpose some of the seating areas to informational areas.
- + Acknowledgment of natives and those who may have chosen to not fight in a war (pacifist activists).
- + Incorporation of cherry blossoms.
- + Use materials that are easy to clean vandalism off of.
- + QR code should include upcoming events so that people check it often.
- + Honoring all military service people will feel more inclusive.
- + Make design easy to maintain so that it can always be kept in pristine condition
- + Include flags, the military branch flags along with the US flag.
- + Add childproof fencing along lake boundary.
- + Memorial in the name has a sad remembrance. The plaza name emphasizes service recognition and appreciation.

# Preferred Plan



The design features an entry plaza off SW Nyberg Street.

**(1)** The entry plaza features a ground labyrinth with benches and Pacific Northwest native trees along the edge.

**(2)** A QR code to an educational website is located at the center of the labyrinth.

**(3)** Continuing through the site, Japanese Cherry trees flank the main pedestrian path along with walkway lighting.

**(4)** A welcome sign and QR Code are located further along the walkway at a service inspired public art installation that flanks the main portion of the site and juts out into the Lake.

**(5)** An intimate story / dedication seating area, composed of a circular seat wall is located at the main plaza entry and can be used as a storytelling circle. This seating area looks out onto public art and is surrounded by native shrubs and groundcover planting.

**(6)** Several boulder features sit offset from the main plaza in the Lake.

**(7)** The central gathering area features a circular reflection pool surrounded by a half circle of benches and U.S. Flag and Plaque on the west, and by a half circle of double sided benches and event flags on the east.

**(8)** Behind the gathering space to the east sits another public art water feature composed of sliced stone columns.

**(9)** The main pedestrian pathway is adorned with military branch plaques that are located on angled rock faces. The plaques feature QR codes that link to an educational website.

**(10)** An intimate seating area has sliced stone benches placed around landscaping and underneath a large shade structure.

**(11)** A flexible active area features a synthetic turf area for play or gathering.

**(12)** Adjacent the flexible active area is a small gathering area with seating composed of sliced stone columns.

**(13)** Along the northern edge of the site another seating area has tables with umbrellas and chairs that look out onto the Lake and sits next to public art.

**(14)** The entry plaza along SW Seneca Street features centrally located public art, benches along the edges and pavers with service information.



## Enlargement 1

- \* QR Code Location
- 1 Service Inspired Public Art
- 2 Welcome Signage
- 3 Native Shrubs and Groundcover
- 4 Japanese Cherries
- 5 Tables & Chairs

- 6 Native Evergreen Tree
- 7 Flex Synthetic Turf Area
- 8 Boulder Feature in Lake
- 9 Shade Structure
- 10 Sliced Stone Natural Feature
- 11 Bench

- 12 Natural Stone Bench
- 13 Event Flags
- 14 Double Sided Benches
- 15 Small Pavers
- 16 Large Pavers

- 17 Reflection Pool
- 18 US Flag
- 19 Service Branch Insignia Plaque on Stone Column
- 20 Flowering Native Pollinators
- 21 Concrete Boardwalk Over Lowered Planting Area

- 22 Sliced Natural Stone Water Feature
- 23 Concrete Surfacing
- 24 Story/Dedication Circle
- 25 Resurfaced Existing Raised Planter
- # ▶ Perspective View





**PERSPECTIVE VIEW #1**



**PERSPECTIVE VIEW #2**



**PERSPECTIVE VIEW #3**

# Enlargement 2

- \* QR Code Location
- 1 Concrete Surfacing
- 2 Welcome Signage
- 3 Walkway Lighting
- 4 Japanese Cherry Trees
- 5 Bench
- 6 Labyrinth
- 7 Native Tree
- # ▶ Perspective View



PERSPECTIVE VIEW #4



# Enlargement 3

- \* QR Code Location
- 1 Bench
- 2 Decorative String Lights
- 3 Pavers with Service Information
- 4 Service Inspired Public Art
- 5 Japanese Cherry Trees
- 6 Native Shrubs and Groundcover
- 7 Walkway Lighting
- 8 Welcome Signage
- 9 Concrete Surfacing
- # ▶ Perspective View



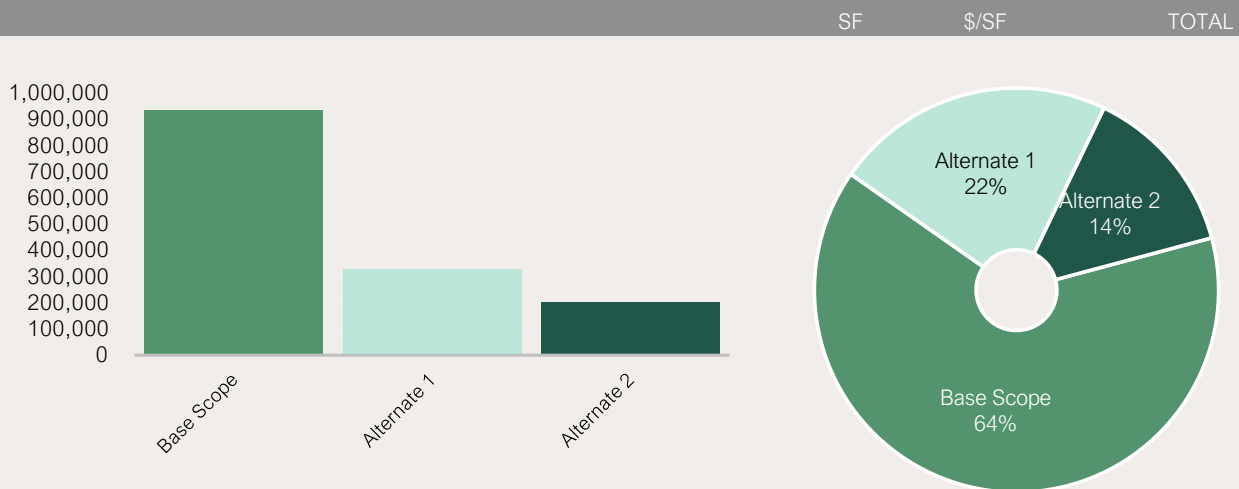
**PERSPECTIVE VIEW #5**

# Cost Estimate

The following cost estimate range was prepared by DCW Cost Management using the Veterans Plaza Preferred Plan and information included in the conceptual plans and 3D renderings. Specifics on required infrastructure, materials, furnishings, quantities, and construction schedule have not yet been determined or confirmed. The estimate provided indicates a potential range of cost, with the understanding that many varying factors will impact the total cost of construction. The estimated range is based on today's material, labor, and construction costs. DCW has provided recommended contingency and escalation year percentages, based on the current project information. Project scope was broken out into three areas for the cost estimate range. Plan Enlargement 1 (page 46) was considered the *Base scope*, Plan Enlargement 2 (page 48) was considered *Alternate 1*, and Plan Enlargement 3 (page 49) was considered *Alternate 2*.

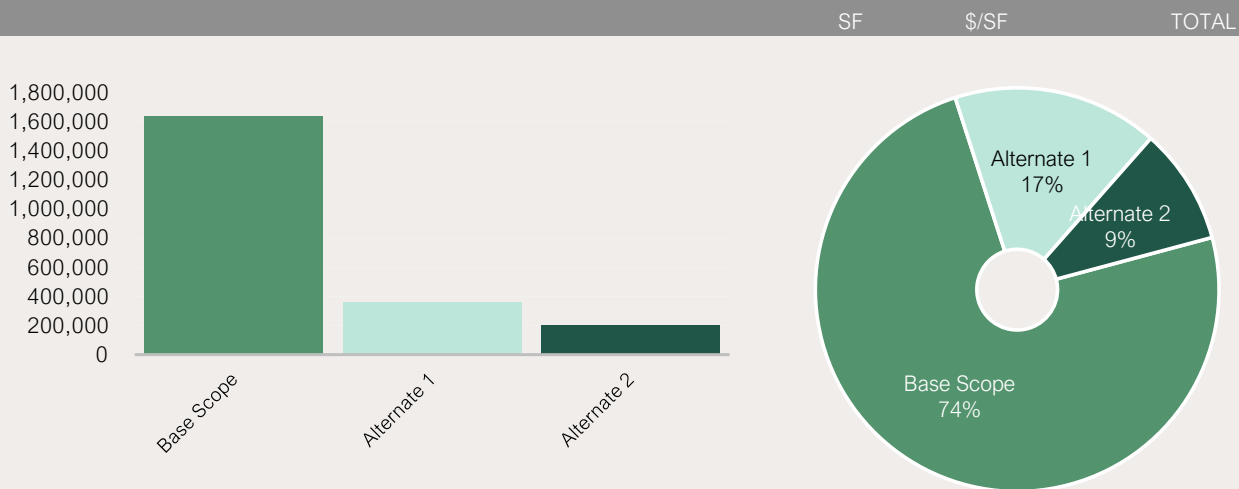
## Low Range Estimate

### Overall Summary



## High Range Estimate

### Overall Summary



Recommended construction contingencies: 13%  
 Recommended escalation: 6.9%

# Next Steps

Next steps for the project include the following:

1. Consideration of acceptance from City Council
2. Preparation of Construction Documents
3. Explore & Determine Funding Opportunities & Options
4. Secure Funding
5. Construction Plan Review & Permits
6. Bid & Award of Construction Contract
7. Construction Project & Renovation
8. Plaza Opens

## Implementation

Parks and public plazas have opportunities to recreate, celebrate culture, and connect with friends and neighbors are critical to healthy communities with a high quality of life. This chapter addresses funding of Veterans Plaza.

The City currently utilizes most all of the funding options available for park renovations, updates, and improvements. Potential funding opportunities available for this project include a general obligation bond, and state or regional grants. These are summarized below and found in the *Funding Sources Table* that shows potential funding sources.

## Funding

Bonds such as general obligation bonds are a type of municipal bond that is guaranteed by the credit and taxing ability of the issuing jurisdiction. The city may want to explore the potential for a parks bond. It will be important to cultivate a high degree of community understanding and buy in for bonds funded by future tax revenues.

Grants are funded through public or private entities and can be tied to specific development or programming initiatives. Examples include Metro's Parks and Nature Bond, Oregon State Parks Local Government Grant Program (LGGP), and Oregon State Veterans & War Memorials Grants. Oregon Heritage State Historic Preservation Office has verified and confirmed Tualatin's Veteran Plaza eligibility.

## Funding Sources Table

Summary of Potential Funding Sources		
Source	Currently Used?	Restrictions on Use
Property taxes	Yes	
Parks System Development Charges	Yes	Capacity enhancement projects
Transient Lodging Tax	Yes	70% for tourism related projects
General Obligation Bond	Yes	
Public Agency Grants	Yes	Specified by grant
Philanthropic Grants	Yes	Specified by grant
Donations	Yes	May be specified by donor
Utility Fee	Yes	Renovations and improvements