

Submission information

Form: [Arts Agency Contribution Program](#) [1]

Submitted by Visitor (not verified)

Tue, 11/04/2025 - 1:30pm

204.195.121.12

**Date of Application**

Tue 11/4/25

1. Contact Information

**Name of Organization (if applicable)**

WilsonvilleSTAGE

**Contact Name**

David Niklas

**Address**

PO Box 3902

**City**

Wilsonville

**State**

Oregon

**Zip Code**

97070

**Email Address**

dniklas@att.net

**Primary Phone Number**

503-572-0776

2. Project Information

**Amount Requested**

\$ 1,000.00

**Description of Request**

By June 30th 2026 WilsonvilleSTAGE will produce 3 live theatrical productions at the Tualatin Heritage Center (THC). In October of 2025 we produced 5 performances of Thriller Theatre, a radio style play. In April of 2026 we will produce 7 performances of The Golden Age, by AR Gurney. In June of 2026 we will Produce 7 performances of "Other Desert Cities" by Jon Robin Baitz. One of the major expenses of the 2026 performances will be the acquisition of the license/rights and scripts for these two plays. These will easily come to over \$2000.00 We are asking the Tualatin Arts Advisory Committee for \$1000.00 to help offset this cost.

**How many Tualatin Residents will be served?**

We will expect to serve over 400 audience members with these two productions the majority who will be Tualatin residents.

**How does your request align with the Tualatin Arts Advisory Committee's mission?**

Live performances are one of the best vehicles for bringing a sense of culture and community awareness to a community. WilsonvilleSTAGE is dedicated to bringing live theater to the North Willamette Valley and these two plays by A.R. Gurney and Jon Robin Baitz are two of the finest example of modern American play writing and every citizen who attends a production will be emotionally moved by these amazing works.

**If full funding request is not granted, how will you proceed with your project/proposal?**

If only partial funding is available we will fulfill our commitment to the directors and cast members and try to offset the lost income through cuts to set, costumes, props and rehearsal space rentals.

**Source URL:**<https://www.tualatinoregon.gov/node/13063/submission/90668>

**Links**

[1] <https://www.tualatinoregon.gov/recreation/webforms/arts-agency-contribution-program>