

MEETING REPORT NO. 01

Date:	May 19, 2025	Project Number:	2452
To:	Team	Project:	Tomball Legacy Square
From:	Jared Wood	Subject:	Programming Kickoff
Location:	Tomball Economic Development	Date and Time:	04/30/25 and 05/14/25

DISTRIBUTION: (* = Distribution – Those present underlined)

<u>Name</u>		<u>Name</u>		<u>Name</u>	
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<u>Tori Gleason*</u>	TEDC	<u>Matt Davis</u>	MSC	<u>Elizabeth Bartlett</u>	TAL

COMMENTS:

The following summarizes the meeting and any decisions and major points of discussion. If the summary is inconsistent in any way with your understanding of the meeting please notify the author in writing within (5) working days of receipt of this report. If no comments or exceptions are received within this time, this report will be assumed to be correct and accepted by all and it will become a matter of record.

Item	Discussion
1.00	The purpose of the meetings was to meet with potential user groups of the Legacy Square Tomball project to find out their programmatic wants and needs.
	Symphony North Houston Interview 4/30/2025:
1.01	- Currently have 5 concerts during the year 7 rehearsals prior to each concert - Perform at Salem Lutheran Church - Attendance is 250-500 - Would like to charge for tickets in the future - Would like to have a resident home - Would like to accommodate 65-75 orchestra on stage. Harp, Piano, and Percussion to be included if possible. - No Chorus has been used - Would like to work with other groups (For Example: Nutcracker with ballet group, musicals with theater groups, etc) - Interested in Candlelight Concerts with 4-5 Musicians - Would like to record and do video. (Live stream 4K desired) - Would like to have video in concerts. - Need place to store equipment (stands, and percussion) – 2 rooms 10x10 would be nice. - Musician Chairs will be needed. - Would like a grand piano. - Would like office space. - Business center to print and copy music would useful - Would like to do concerts in the park and outdoor fundraisers.

<u>Item</u>	<u>Discussion</u>
1.02	Comments on acoustics and aesthetics at Salem Lutheran • Horrible Acoustics • PA ok but perform with natural acoustics. • Would rather have theater seats in lieu of pews
1.03	Types of music they play was discussed: • Dr. Karl Blench is the Conductor. Have played some of his work. • David Adickes work (artist that did the Sam Houston Statue in Huntsville) • John Williams "The Cowboys:. • Americano Concerts • Beethoven, Vivaldi, Mozart
1.04	Really like the acoustics at Cyfair ISD VPAC that was done by Jaffe Holden Acoustics.
1.05	Concerned about lighting and it being in musicians faces.
1.06	Would like to be in the building by January 2027 because Salem Lutheran will be under construction starting Summer of 2026. The team noted it will probably be Fall 2027 before the building is ready.
	Tomball Art League Interview 05/14/2025:
1.07	Dana Daigle – President Denise Gilbert – Treasurer Elizabeth Bartlett – Publicity Director
1.08	League started in 1979/80. Under the umbrella of the Lone Star Art Guild. Currently 74 Members in the League and growing
1.09	Many different types of art are done and when judged there are different categories (professional, semi-professional, and students) • Oils • Portraits • Acrylics • Pastels • Watercolors • 3D Work • Sculpture • Needle Felting • Digital • Chinese Brush Painting • Sketching
1.10	• Just completed a show at Lone Star College Tomball Library. 180 entries, 200-300 people. • Upcoming Show in August "Brush Stroke and More" – limit 30 artists, 26 signed up. Each get 4 panels to display and will be doing live art. • Currently display in banks. Easel for the month.
1.11	Would like to have: • Gallery Space (work to be up for sale all the time, change out quarterly, space for 3D too) • Featured Artist space in Gallery • Office Space • Workshop space for 25-30 people (1-2 day, 4-5 times year but would like to do more. 10:00-4:00 typically)

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	• Classroom (2 per day. 1 in morning and 1 in evening. M-Th, 8 different teachers, 14 students average – 20 max) • Camera and screen for demo artist. 30 people need to see what a watercolor artist is doing for example. Also good for recording and virtual teaching. • Storage (Easels 6'x10') • Art Group Space (paint day etc) • Courtyard space (Sip and Stroll, receptions) • Need good lighting • Sink for washing brushes. • Coffee Bar and counter for food to be brought in. • Internet Access • Light box space • Community Lecture Space • Artist Studio Space • Computer Use Space. • Gift shop • Café nearby would be great.
1.12	Ok with sharing space but gallery needs to be closed off.
1.13	Currently have (60) 36" wide x 7 to 8 foot tall panels for display. Fiber type with aluminum poles that accordion out and fit in their trailer. Also mentioned the wire panels with hooks as an option since they can hold more weight.
1.14	Example Facilities: • Brookwood (Restaurant and Gallery) • The Compound in Long Beach (Gallery Café with Art on walls, Gift Shop, Studio) • Brenham Gallery • Watercolor Society Downton
1.15	Want to include students to draw families. Home Schoolers participate.
1.16	Suggested reusing stained glass and steeple from existing buildings.
1.17	Annual Lone Star Art Guild – May be held in Tomball June 2026. • 2-day event – All Art Leagues in State of Texas • Will need 10,000 SF Space • Over 500 Entries
	Main Street Crossing Interview 05/14/2025:
1.18	• Existing space holds 150. 200 per fire code. • Open 20 years • Café Style seating on 1 level. (10 dining height tables for 8, then bar height) • Has relationships with booking artist. Average of 85% full and can book \$20K artist. • 27-28 concerts a month • January had 28 shows and a total of 5 open seats. • Would like to work with larger venues. Targeting 15 offsite shows a year. Currently go to Stafford Center 1150 seats and The Centrum 750 seats. Would prefer to stay in Tomball. • Food and Drinks served (pizzas, burgers, salads, 50-60 beers varieties, 20 varieties of wine) • Older more mature demographic. Family friendly. • Has their own sound system. Many bands bring their own console and monitors.

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	• Bands load in and out the same day. • Does not take a cut or provide staff for merchandise. • Not interested in outdoor events unless there is a way to sell tickets and gated. Makes money on ticket sales.
1.19	Needs: • VIP Room • Dressing Rooms (2 Minimum, 3 better) One for band and one for star. Or Male/Female. • Business Office • (2) showers and toilets. • Place to park Prevost Bus and 18' Trailer. No need for 18 wheelers currently.
1.20	Noted City Winery as the only other project that is similar, but they sell high end food and seat 300.
1.21	Ok with using EDC concessions unless they become a primary booking company and then they would want to negotiate more.
	From the Ashes Interview 05/14/2025:
	• Local Theater group with 7 board members • Casts up to 40-50 (Matilda, Noises Off) • Goal to start a Senior Adult program. • Work with MTI on licensing. MTI can also provide music and digital scenery projections. • Plays and musicals. • Would love to partner with the symphony to have live music. • Would like to collaborate with the symphony to provide chorus. • Would like a small black box type space for non-musicals. Intimate Audience of 40. • Would like to have 7 mainstage shows. 6 shows typical for a performance. Perform for 3 weeks. • For Musicals they add a Sunday matinee, so they do 9 shows in 3 weeks. A larger space is desired. • Rehearse 6 weeks minimum before a show. Prefer 8-10 weeks. • Want to have a children's program that is youth led and run including technical. Would like to have 4 per year. 2 summer and 2 spring. • Education of all kinds. Youth and adult. Introductory clinics and workshops (acting, voice, auditioning) • Summer camps. ½ day education. ½ day rehearsal. 2 separate classes going on a day. • Typically use Playhouse 1960 (155 seats) and have worked in Matchbox 1 (80 seats). • Currently paint the back wall of the stage. • Currently use On the Stage Ticket Program.
	Needs/Wants: • Proscenium stage with house curtain • Like to have an elevated bridge that they don't have to build on back wall (Hello Dolly, Into the Woods, Sound of Music, Oliver used one) • Like Calipers (outdoor setup and used for scenery changes) • Be able to play recorded music (used on Newsies and Little Shop) • Choral Mics (so they only have to mic the 15-20 principals) • Facility sound and lighting people available • Workshop area would be useful if possible (saw, cut, nail, paint)

<u>Item</u>	<u>Discussion</u>
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	• UIL stage system of stock stuff. • Storage for costumes and Z racks. • 2 Dressing for minimum of 10 principals or Male/Female with cubbies • 1 Large Chorus Dressing Room with cubbies • Dedicated Rehearsal/Classroom Space • Dedicated Storage and Toilets • Office Space • Small practice rooms with piano for voice lessons. • Concessions (Ok with City Running and Alcohol ok)

END OF MEETING REPORT