



Tomball Legacy Square Advisory Committee

APPLICATION FOR APPOINTMENT

Note: Your application will be copied for the TEDC Board of Directors and made available to the public

Name: Esther Mera

Home Address: 515 Kane Street

City/State/Zip: Tomball TX 77375

Occupation: Artist

Cell Phone: 832 205 1679

Home Telephone: _____

E-mail: esthermera@gmail.com

Best way to communicate with you:

Are you a resident of Tomball ? Yes If yes, how long have you lived in Tomball: 7 years

Are you aware of any potential Conflicts of Interest you may have regarding this appointment? Yes ☐ No ☒

If yes, please explain:

Previous Committee/Commission Experience:

Throughout my professional career, I have worked with educational and cultural institutions and have served on various committees dedicated to innovation and transformation.

Additionally, I have had the privilege of participating in several visionary projects from their inception, contributing to the conceptualization and development of major initiatives. Before moving to Texas, I worked at the iconic Griffith Observatory Planetarium in Los Angeles as a Video Producer, where I was a member of the brainstorming committee that helped lay the groundwork for its highly successful multimillion-dollar renovation.

Education/Experience: A resume may be attached containing this and any other information that would be helpful in evaluating your application.

I am a dual citizen of the United States and Spain, with a B.F.A. in Communication Sciences and an M.F.A. in Art from the California Institute of the Arts. My work focuses on public art and community-based cultural initiatives that foster collaboration and civic engagement. Over the years, I have worked as an art professor, video producer, and cultural organizer.

My work is included in permanent public art installations, such as at the International Terminal of LAX, and has been exhibited in galleries and museums including MOCA in Los Angeles, MoMA in New York, and the Museo Reina Sofía in Madrid. Please see my attached CV for further details.

Professional and/or community service activities:

A project that felt both a professional undertaking and a form of community service was my work with the City of Altea in Spain. In this initiative, I coordinated collaboration among officials from the Urban Development Department, the Department of Culture, the city's main university, and members of the local community. For inspiration, I presented examples of public art and cultural initiatives from around the world that had successfully transformed communities both socially and economically. Following these presentations, I led a series of workshops that brought together artists, architects, students, community members, city administrators, and representatives from Altea's urban and cultural departments. The project culminated in a

Please explain your reasons for wishing to serve on this committee and how you feel that you may contribute:

As an active member of the Tomball community, I take great pride in our city and welcome every opportunity to give back. I would be honored to serve on this committee and help ensure that Tomball Legacy Square becomes a vibrant space that celebrates the unique character of our community and inspires future generations.

Area of representation (please circle all that could apply):

- ☐ Downtown Business Owner ☐ Student ☐ Land Owner
☒ Downtown Resident ☒ Other: _____ ☐ At-Large Representation

By checking this box ☒ I hereby certify:

- That all information in this application is complete, truthful, and accurate to the best of my knowledge.
- If appointed, I understand it is my responsibility to notify the TEDC of changes that would affect my membership on the committee.
- I recognize that Committee membership requires my attendance at meetings and/or events. I am willing and able to make this commitment of time and effort to serve.
- I understand that the Public Information Act (PIA) allows for public review of this application.
- If appointed, I understand that I WILL be required to file a Conflict of Interest Statement

Signature of Applicant: _____



Date: November 10, 2025

If you have any questions regarding the appointment procedure, please contact Kelly Violette at (281) 401-4086 or by email at kviolette@tomballtxedc.org.

Deliver or send completed form to:

Tomball Economic Development Corporation, 29201 Quinn Road, Ste. A
Tomball, TX 77375

Or email to: kviolette@tomballtxedc.org

Tomball Legacy Square Advisory Committee

Operating Guidelines

PURPOSE

The Tomball Legacy Square Advisory Committee (TLSAC) is established to provide a representative voice of the community and to advise the Tomball Economic Development Corporation (TEDC) Board of Directors and the City Council on matters related to the redevelopment of the former First Baptist Church campus.

The committee's purpose is to ensure that community values, ideas, and feedback are incorporated into the planning and implementation of the Legacy Square redevelopment. TLSAC will offer insights on design, land use, activation, and long-term operations to help ensure the project reflects Tomball's character, heritage, and vision for the future.

COMMITTEE SIZE AND COMPOSITION

The TLSAC shall consist of 12 stakeholder members representing a balanced mix of community perspectives, including:

- Residents of the City of Tomball;
- Business owners within the City or immediate vicinity;
- Civic and nonprofit leaders;
- Subject-matter experts relevant to urban redevelopment, design, and community activation.

To ensure youth engagement and representation of future generations, two (2) of the twelve stakeholder members shall be youth members (aged 15–24).

In addition to the 12 stakeholder members, the committee shall include:

- Three (3) members of the TEDC Board of Directors; and
- One (1) member from the Tomball City Council.

This composition ensures a balanced representation of community, business, and governmental perspectives.

SELECTION PROCESS

Membership on the TLSAC shall be determined through an open application process with clear eligibility criteria. Applicants will be evaluated on the following considerations:

- Residency or business ownership within the Tomball area;
- Demonstrated community involvement or leadership;
- Diversity of background, expertise, and perspective;
- Commitment to public service and collaborative engagement.

All submitted applications will be reviewed by the TEDC Board, which will make final appointments to ensure fairness, transparency, and balanced representation.

MEETING FREQUENCY AND OPERATIONS

During the project's initial stages, TLSAC will meet bimonthly (every two months). Meetings will be held on the third Thursday of the month at 10:00 a.m. at the Tomball Economic Development Corporation office located at 29201 Quinn Road, Ste. A, Tomball, TX 77375.

As redevelopment activities accelerate, the committee may transition to monthly meetings, and later shift to quarterly meetings once long-term activation and oversight begin.

Committee Operations:

- The committee shall elect a Chair and Vice-Chair annually to preside over meetings.
- Meeting minutes shall be recorded, reviewed, and approved by the committee.
- Written quarterly reports summarizing committee activities, feedback, and recommendations shall be submitted to the TEDC Board.
- The TEDC Board shall conduct an annual review of the committee's performance, structure, and membership composition.
- The structure and schedule of meetings may be adjusted by mutual agreement of the committee and Board to balance engagement with workload as the project evolves.

All meetings shall be conducted in a professional and transparent manner, open to public observation, and in accordance with applicable Texas Open Meetings Act provisions.

TERMS OF SERVICE

To ensure continuity while allowing for the infusion of new ideas, committee members will serve staggered terms:

- Half of the members will serve one-year terms;
- Half will serve two-year terms.

At the conclusion of each term, members may seek reappointment. The TEDC Board shall oversee the rotation process to maintain consistency and institutional knowledge while encouraging ongoing community participation.

The TEDC Board of Directors, by majority vote, shall have the authority to remove any committee member, with or without cause, from their position whenever, in its discretion, the best interest of the City shall be served.

Any vacancy occurring on the committee shall be filled by the TEDC Board of Directors. The term of the new committee member shall commence immediately and shall continue until the expiration of the term for which the committee member was appointed to fill.

GENERAL OPERATING PRINCIPLES

- Members are expected to participate actively, attend meetings regularly, and act in the best interests of the community.
- A member who is absent for more than 25% of called meetings in any twelve consecutive months or absent from more than two consecutive meetings, for other than medical reasons, will be automatically removed from service.
- No member shall have a conflict of interest (business) and/or any appearance of impropriety where his/her position on the committee could result in a personal advantage or monetary benefit to accrue because of his/her position on the committee. A member with a conflict of interest shall file an affidavit with the Board Secretary, shall state the conflict of interest, and shall leave the meeting room during discussion and vote.
- Quorum for official business shall consist of a majority of the appointed members.
 - Decisions will be made by consensus where possible; when votes are necessary, a majority of the quorum present shall decide.

SOCIAL MEDIA POLICY

The TEDC recognizes that many, if not most, committee members are active users of social media, including but not limited to, online platforms such as Facebook and Twitter, and other digital media such as blogs and personal websites. The TEDC understands that while social media can be a positive tool for supporting projects and encouraging community engagement, committee members need to be aware of the legal and ethical considerations that arise when they post, “message,” or otherwise interact with others on social media platforms.

It is not the intent of this policy to interfere with or restrict a committee member’s freedom of speech but to set standards for social media conduct. The goal is to promote transparency, protect the integrity of the committee’s work, and ensure consistent and professional communication regarding the Tomball Legacy Square project.

Committee members shall comply with the following provisions:

- Committee members shall not post on social media or engage in online discussions as a substitute for deliberations at committee meetings. Committee members should be aware that social media activity can be perceived as a meeting if a sufficient number (a quorum) of committee members are involved on the site to influence or determine the course of action that will be taken by the committee, even if other people are posting to the site as well.
- Committee members have no authority to speak on behalf of the committee unless specifically designated to do so, and make it clear that they are speaking in their individual capacity.
- Committee members shall not create independent or unofficial social media accounts representing the Committee or the project.
- Committee members shall avoid sharing confidential, draft, or non-public information.
- Committee members shall uphold respectful and professional conduct when discussing committee matters or interacting with the public.
- All public information and updates will be disseminated by TEDC through TEDC's official channels.

TOMBALL ECONOMIC DEVELOPMENT CORPORATION

Conflict of Interest Disclosure Form

This Conflict of Interest Disclosure Form is specifically for members of the Tomball Legacy Square Advisory Committee. It is intended to ensure transparency, accountability, and ethical conduct in all advisory recommendations and decisions.

Purpose:

The purpose of this form is to ensure transparency and integrity in all decisions made by the Tomball Economic Development Corporation (TEDC) and its affiliated committees. Advisory committee members are expected to disclose any personal, professional, or financial interests that could influence—or appear to influence—their objectivity or decisions related to the Tomball Legacy Square project.

Committee Member Information:

Name:	
Committee:	Tomball Legacy Square Advisory Committee
Date:	

Disclosure Questions:

1. Financial Interests:

Do you, your immediate family, or your business associates have any financial interest in any entity that may benefit from a project, contract, or decision made by the Tomball EDC or the Tomball Legacy Square Advisory Committee?

☐ Yes ☒ No

If yes, please describe:

2. Outside Employment or Relationships:

Do you or your immediate family have any employment, consultancy, or volunteer relationship that could represent a conflict with your responsibilities as a member of the Tomball Legacy Square Advisory Committee?

☐ Yes ☒ No

If yes, please describe:

3. Gifts or Benefits:

Have you received or been offered any gift, favor, or benefit from any person, company, or organization that could influence your judgment in your role with the Tomball EDC or Tomball Legacy Square Advisory Committee?

☐ Yes ☒ No

If yes, please describe:

4. Other Potential Conflicts:

Are there any other circumstances, relationships, or interests that could create—or appear to create—a conflict of interest with your duties for the Tomball Legacy Square Advisory Committee?


☐ Yes ☒ No

If yes, please describe:

Acknowledgment and Certification:

By signing below, I certify that the information provided above is true and complete to the best of my knowledge. I understand that I am required to promptly disclose any changes to the information provided in this form.

I also acknowledge that, should a potential conflict arise, I will disclose it to the Tomball EDC Executive Director and/or the Chair of the Tomball Legacy Square Advisory Committee and will recuse myself from related discussions or decisions as appropriate.

Signature: 

Date: November 10, 2025

Dear Kelly Violette,

I have completed and submitted the application; however, I encountered some formatting issues that cut off parts of my responses. To ensure you have the full information, I am attaching a PDF with my complete responses, as well as an additional PDF with my CV.

Please accept these attachments as part of my application.

Thank you for your understanding and consideration.

Best regards,

Esther Mera

Tomball Legacy Square Advisory Committee APPLICATION FOR APPOINTMENT

ESTHER MERA
515 Kane st
Tomball, TX 77375
832-205-1679

1. Previous Committee/Commission Experience:

Throughout my professional career, I have worked with educational and cultural institutions and have served on various committees dedicated to innovation and transformation.

Additionally, I have had the privilege of participating in several visionary projects from their inception, contributing to the conceptualization and development of major initiatives. Before moving to Texas, I worked at the iconic Griffith Observatory Planetarium in Los Angeles as a Video Producer, where I was a member of the brainstorming committee that helped lay the groundwork for its highly successful multimillion-dollar renovation.

At the California Institute of the Arts, I was part of the team that founded the Intermedia Concentration Program, an initiative designed to create collaboration across artistic disciplines. Later, while teaching in the Art Department at the University of Houston, I was tasked with designing a new interdisciplinary initiative: the Interdisciplinary Practices and Emerging Forms (IPEF) Program, which continues to thrive today.

One particularly relevant experience was my work with the city of Altea in Spain, where I led a project to conceptualize cultural, environmental, and public art initiatives aimed at elevating the community both socially and economically. In this role, I successfully coordinated efforts between the Urban Development Department, the Department of Culture, the city's main university, and members of the local community.

2. Education/Experience: A resume may be attached containing this and any other information that would be helpful in evaluating your application

I am a dual citizen of the United States and Spain, with a B.F.A. in Communication Sciences and an M.F.A. in Art from the California Institute of the Arts. My work focuses on public art and community-based cultural initiatives that foster collaboration and civic engagement. Over the years, I have worked as an art professor, video producer, and cultural organizer.

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A project that felt both a professional undertaking and a form of community service was my work with the City of Altea in Spain. In this initiative, I coordinated collaboration among officials from the Urban Development Department, the Department of Culture, the city's main university, and members of the local community. For inspiration, I presented examples of public art and cultural initiatives from around the world that had successfully transformed communities both socially and economically. Following these presentations, I led a series of workshops that brought together artists, architects, students, community members, city administrators, and representatives from Altea's urban and cultural departments. The project culminated in a collection of public art proposals, a public exhibition and presentation, and awards for selected designs that became part of Altea's cultural and urban landscape.

In addition to my professional interests, I have also been deeply involved with the Tomball community in a very specific and personal way. When I first moved to this remarkable town, I recognized the urgent need to address the large population of stray and suffering animals. Over the past six years, I have worked with several organizations including Operation Pets Alive (OPA), Abandoned Animal Rescue (AAR), and BB Neonates Rescue. Together, alongside many dedicated Tomball residents we have rescued, rehabilitated, spayed or neutered, and found adoptive families for more than 150 cats and dogs in Tomball alone.

4. Please explain your reasons for wishing to serve on this committee and how you feel that you may contribute:

As an active member of the Tomball community, I take great pride in our city and welcome every opportunity to give back. I would be honored to serve on this committee and help ensure that Tomball Legacy Square becomes a vibrant space that celebrates the unique character of our community and inspires future generations.

C.V.

ESTHER MERA

515 Kane st
Tomball, Texas 77375
USA

esthermera@gmail.com
mobile 832 205 1679

EDUCATION

M.F.A. California Institute of the Arts, California. 1992

B.F.A. Facultad de Ciencias de la Información, Universidad Complutense de Madrid, Spain 1984

Additional studies:

AMERICAN FILM INSTITUTE Advanced Technologies Program, 1995.

Courses: "Multimedia Authoring Tools," "Hot Metal: Using HTML," "Advanced Premiere," "Advanced Imaging with Photoshop," "Advanced After Effects," "Electric Image", "3D Studio."

Spanish University, "Mechanisms of Brain Function". Seminar with Nobel Price neuroscientist Wiesel Thorsten, 1993.

Círculo de Bellas Artes, "Subjective Experience as the Fundamental Language of Video," Workshop with Video artist Bill Viola. Madrid Spain, 1988.

SELECTED ARTWORKS: PUBLIC INSTALLATIONS, MEDIA FESTIVALS AND EXHIBITIONS

"CrossRoads" LAX International Airport. Permanent Installation, 2011. In collaboration with John Reed. This 29 channel Sculptural Video piece for Bradley International Terminal at Los Angeles Airport contains 58 HD Video Displays and measures 104 feet.

"Anatomy of a Bomb" Video-installation in "Banquete 05: Comunicación en Evolución". MEDIALAB, Madrid, Spain, January, 2005.

"The Technologized Body" Los Angeles Center for Digital Arts. Exhibition of winning artworks from the 2004 International Juried Competition. January - February, 2005. (First Prize).

"Modern Prometheus" by Oseus Laberint (sic) Video and Digital Projections for the Performance presented by UCLA Live Theatre Series, November, 2004.

46th International Visual Arts Exhibition. SDAI, San Diego. May-June 2003. (Award of Excellence).

"Dangerous, Possibly Fatal, Experiment with Time" Responsive Interactive Multimedia Environment exhibited at The Wedge Artists Space. Chinatown, Los Angeles. November, 2003.

"Signal to Noise" Multimedia Environment at the California Center for the Arts-MUSEUM. March-June, 2002.

"Mechanisms for Measuring Dreams" Multimedia Installation at the **International Contemporary Art Fair "ARCO"**. Madrid, Spain. February 2001.

"Points of Disappearance" Video-installation. Part of Los Angeles Freewaves Media Festival at the **Museum of Contemporary Art (MOCA)**, Los Angeles, November 2000.

"Mutations of Destiny." Multimedia Installation at Fundacion de Arte Contemporáneo METRONOM. Barcelona, Spain. October-November 2000.

"L.A.-X ray" Video selected for "Los Angeles Freewaves Festival", 1998.

"Three Stories for the End of the Century" Alicante Video Festival. Spain, 1999. (First Prize)

"Binary Ice" Installation at the Bradbury Building and at 6th street. Los Angeles, May 1999.

"Three Stories for the End of the Century" Alicante Video Festival. Spain, 1999. (First Prize)

"Altars and Autopsies: 7 video-installations" Exhibited at Foundation Eusebio Sempere. Alicante, Spain, November-December, 1996.

"Síndrome de Silencio." Multimedia Installation at Museo de Arte Moderno de Elche. Spain, September-November, 1995.

"Over The Edge, So Gently" Video-Installation in subway station, exhibited at "Arte Virtual: Doce propuestas de Arte Reactivo." Madrid, Spain, 1994.

"Borders of a Wound/Bordes de una Herida" First Prize at the Canary Islands International Video Festival, 1992. Shown among other places at:

- Museum of Modern Art, New York. January-May, 1994.
- Archeology Film Archives, New York, April 1995.
- Pasadena Art Center, 1993.
- ICA (Institute of Contemporary Art) London, March 1994.
- Festival de Cine de La Havana, Cuba, January 1994.
- Official Selections: International Festival of Navarra, 1994.
- International Festival of Vigo, 1994.
- Los Angeles Freewaves Media Festival, 1993.

PUBLISHED WORK: ARTICLES, PAPERS, BOOK CHAPTERS AND DIGITAL

"Developing Integrated Studies Programs in Sustainability Through International Exchange, Experience Based Learning, and Multi-Disciplinary Collaboration." Juried Paper for ICERI 2011, Educational Conference, Madrid 2011. (In collaboration with John Reed)

Between Technology and Desire: The Hyper-human Art of Osseus Labyrinth"(sic): Published in the electronic art magazine "Centrodarte.com" January 2002.

"Tecnología Audiovisual y Universos Descorporalizados" ("Digital Technology and Disembodied Universes.") Chapter in the book "Plusvalías de la Imagen," Edited by Rekalde, January 1994.

"Videoesculturas, videoinstalaciones, videoengendros" in Lápis # 50.

Realidad Virtual" Telos Magazine, January 1993

"Las máquinas nos miran" ("Machines are Looking at Us" Published in "Nuevo Siglo: Cuadernos de la Innovación" # 1

"Arte y Tecnología: una Visión Histórica" ("A Historical Review on Art and Technology") Published in "Nuevo Siglo: Cuadernos de la Innovación" # 2.

TEACHING POSITIONS

Universidad de Bellas Artes Miguel Hernández, Spain. Course **Public Art and Sustainable Communities**. July 2013.

University of Houston, School of Art, 2006-2009. Developed and taught the first interdisciplinary curriculum for the school: Intermedia Lab. Authored proposal for the IPEF (Interdisciplinary Practices and Emerging Forms) that was implemented in 2009.

Los Angeles City College, Los Angeles, California. Spring 2005. "Digital Imaging" for the Photography Department and "Computer Graphics" for the Art School.

Santa Monica College, Santa Monica, California. Winter 2004. Taught Contemporary Art.

California Institute Of The Arts, 1996-2000. Courses for the the Integrated Media Program, the Film/Video School, and multi-disciplinary art courses open to all schools in the Institute.

El Camino College, Torrance, California, Fall semester, 1998. Courses on Digital Media.

VISITING PROFESSOR

Universidad de Bellas Artes Miguel Hernández, Spain, winter 2011.

Universidad de Bellas Artes Miguel Hernández, Workshop "Contemporary Art Practices". October, 2002.

UNIVERSITY OF BARCELONA, SCHOOL OF FINE ARTS, Spain. Lecture "Art and Hybrid Territories: Spaces of High Poetic Voltage." 2001.

INSTITUTO DE ESTETICA DE MADRID, SPAIN. Visiting Professor, "Art and Digital Technology", course for the Master Program. 1993.

INTERNATIONAL UNIVERSITY MENENDEZ PELAYO, SPAIN. Lecturer, "Virtual Reality and Creativity". 1993.

INVITED LECTURES AND CONFERENCE PRESENTATIONS

ICERI 2011, Madrid. "Developing Integrated Studies Programs in Sustainability Through International Exchange, Experience Based Learning, and Multi-Disciplinary Collaboration." Presentation/Paper for Educational Conference, Madrid 2011.

MEDIALAB Madrid. Artist Presentation in conjunction with the exhibition of installation "Anatomy of a Bomb". Madrid, Spain, January, 2005.

California Center for the Arts –Museum. Artist Presentation in conjunction with the exhibition of my installation "Signal to Noise." San Diego. May, 2002.

Fundacion de Arte Contemporáneo METRONOM. Artist presentation in conjunction with my exhibition "Mechanisms for Measuring Dreams." Barcelona, Spain. October-November 2000.

INART' 97, an international conference on Art and Technology. Lecture: "Photography, Digital Surgery and Mutations". Spain, 1997.

Art Foundation Eusebio Sempere. Lecture in conjunction with my exhibition "Altars and Autopsies". Spain, 1996.

"Cibercultures", a series of lectures by international artists and theorists in new media, organized by Cultural Foundation CAM. Lecture: "Cyberspace: Virtual Communities and Visions of the Future." Spain, 1995.

"The Image of the Future: Aristotle versus Terminator." (II) (Second Think Tank organized by the European Audiovisual Institute with the goal of setting the foundation for a Common European Audiovisual Space). Panel presentation. Barcelona, Spain, February 1995.

"The Image of the Future: Aristotle versus Terminator." (I) (First Think Tank organized by the European Audiovisual Institute). Panel presentation. Athens, Greece. March 1994.

Foundation "Art and Technology" Panel Presentation for the Conference "Twelve proposals for Reactive Art". Madrid, Spain, 1994.

Pasadena Art Center. Panel presentation in conjunction with the screening of my video "Borders of a Wound." Pasadena, 1993.

INDUSTRY AND PROFESSIONAL EXPERIENCE

Video Producer, Griffith Astronomical Observatory. Los Angeles, 1999–2005.

Co-director/lecturer: Conference "Virtual Reality: Artificial Worlds and its Social and Cultural Implications." (One of the first International conferences on VR). I supervised a team of more than 20 lecturers, guest artists, staff members, and technicians. Spanish University. August 1993.

Guest Curator. IV Festival of Video Art, Alicante, Spain, 2000.

Digital Artist, F. E. Records. September, 1997 –1999. At this independent record label, I supervised the creation of the first web site for the company. In collaboration with the musicians I created the artwork for the CD's cover and directed the music video for one of the album's tracks.

Art Director. Enja Records. February 1996 – August 1996.

Digital Artist. Supercolor Labs. June-September, 1996.

Media Production. Duck Soup Productions. April-June, 1996.

Consultant. School of Medicine, Universidad Autonoma de Madrid, Spain. September 1995-November, 1996.

Digital Imaging and Media Production. ACME Filmworks. January-March, 1996.

Art Director. Teen English Television. November, 1994-January, 1995.

Jury: International Video Festival of the Canary Islands, Spain, 1993.

Writer for the Cultural magazine "Nuevo Siglo: Cuadernos de la Innovación." 1986-1988.

SELECTED PRESS REVIEWS OF MY ARWORK

"SOMETIMES IT COMPUTES: Humanity's relationship with technology is explored in companion shows in Escondido" by Neil Kendricks. San Diego Union Tribune. May 30, 2002

"Esther Mera at Metronom" by Raphael Rubinstein. *Art In America*, page 142. March 2001.

"Esther Mera inaugura la temporada en Metronom" by Roberta Bosco. In *El Periodico del Arte* n.38, November 2000.

"Lo real está en los cubos de basura" ("Reality is obsolete") Periódico Informació, Spain. November 24, 1999.

Esther Mera – Featured in the CD ROM **"A History of Electronic Art in Spain"**. Published by MECAD, Barcelona, Spain, 2000.

"L.A. X-Ray" in Cargo Magazine "Beyond Exile" Spring, 1999. Edited by Cargo, Paris, France.

"Television and Televerses" by Jaki Apple. *Visions Art Quarterly*, 1993.

GRANTS AND AWARDS

Los Angeles Center for Digital Arts International Juried Competition, 2005. First Prize

46th International Visual Arts Exhibition. San Diego, 2003. Juried by Hugh Davies, Director, Museum of Contemporary Art, San Diego. **Award of Excellence**.

VideoFestival of Alicante, 1999. **First Prize**.

Spanish Ministry of Culture: Grant for New Media Artists, 1995.

Spanish University scholarship to enroll in the seminar "Mechanisms of Brain Function", Spain, 1993.

International Video Festival of the Canary Islands, 1992. First Prize.

Grant from the Spanish-American Committee for Art Studies, 1991-92.

Eusebio Sempere Grant for Theoretical works, 1991.

Fulbright-ITT Grant for master studies in the US, 1988-90.