

City of Tomball
Hotel Occupancy Tax Grant Program
Funding Year: October 1, 2026 through September 30, 2027
Application for Use of Hotel Occupancy Tax

The City of Tomball is accepting applications for Hotel Occupancy Tax Grants for the funding period of **October 1, 2026 through September 30, 2027**.

The deadline to submit an application is 5:00 p.m., Friday, June 26, 2026.

Completed applications must be submitted to the City of Tomball by the application deadline. Applications can be submitted via email to Finance@tomballtx.gov or in-person/by mail to the City of Tomball Finance Department, 501 James St., Tomball, TX 77375. Mailed applications must be received by the City before the deadline to be considered.

For additional information or questions, please contact Perla Carrasco at (281) 290-1420 or PCarrasco@tomballtx.gov.

Section I: Organization Information

Name of Organization/Business: The Prevailing Winds

Street Address: 10953 Vista Lake Court

City: Navasota State: TX Zip Code: 77375

Contact Name: Todd Burrer

Role with Organization/Business: Director

Phone Number: 936-285-1817 Email: info@theprevailingwinds.org

Type of Organization/Business ☐ Private/For Profit ☒ Non-Profit

Purpose of Organization/Business:

The Prevailing Winds (TPW) is a community band that rehearses and performs at Lone Star College - Tomball in the Performing Arts Center. Concerts are offered 4-6 times per year and are free to all audience members. We exist to deliver quality performances, to share our passion for music, and to inspire others. We provide a venue for musicians to perform and connect; our passion is to keep music alive. We serve our members, our community, and future music lovers.

Section II: Event/Program Information

Event/Program Name: The Prevailing Winds concerts

Date(s) of Event/Program: 9/13/26, 11/7/26, 12/5/26, 2/20/27, 5/29/27, 6/30/27

Location of Event/Program (Provide the address or a general location):

Lone Star College - Tomball: Performing Arts Center

Website for Event/Program: theprevailingwinds.org

Is this a new event/program? ☐ Yes ☒ No

If this is not a new event/program, how long has the event/program operated?

TPW formed as a 501c3 in January of 2024.

Provide a detailed description of the event/program.

The Prevailing Winds (TPW) is a nonprofit community wind ensemble dedicated to enriching Tomball's cultural landscape through dynamic, accessible musical performances. Our year-round free concert series showcases the power of live instrumental music to build community, attract visitors, and elevate the city as a vibrant destination for the arts. These concerts are designed not only to entertain but also to promote tourism and support the local hotel and hospitality industry by drawing audiences and musicians from across the region. TPW's performance calendar includes between four to six concerts annually, each tailored to highlight different musical styles and seasonal themes. This year, TPW anticipates the following concerts: (1) Overture, Camera, Lights, (2) Once Upon a Time, (3) When Christmas Comes to Town, (4) yet to be titled February concert, (5) Memorial Day concert, and (6) July 4th concert. Last year these performances drew 200-450 ticket holders and attendees per concert. And, for a second year in a row, TPW collaborated with the Lone Star College music department in their production of "Anything Goes" to provide a live band for their six performances. TPW also continues to collaborate in the community, inviting local announcers like Bruce Hillegeist and Jim Nutt. TPW concerts are free and open to the public, reducing barriers to arts participation and encouraging regional visitors to stay, dine, and shop locally. Many of our volunteer musicians are Tomball residents with out of town family and friends to attend concerts. TPW also distributes print fliers and utilizes social media to advertise concerts.

Estimated Local Attendees at Event/Program: 250/concert

Estimated Out of Town Attendees at Event/Program: 100/concert

Section III: Funding/Expenditure Information

Amount of grant funding requested for event/program. \$ 10,000

Total operating budget for event/program. \$ \$22,720

Percent of event/program to be funded by grant. 44 %

Total funding dedicated to advertising or promotion of the event/program, including both grant funded and non-grant funded expenditures. \$ 2,000

Provide a detailed description of how grant funds will be used if approved (additional pages can be added if necessary).

This request supports three essentials of presenting exceptional live performances: attracting audiences through effective marketing and performing music as it was intended to be heard. Just as audiences expect to hear the famous bells in the "1812 Overture", many celebrated concert works also rely on the distinctive voice of the English horn like such as Dvořák's "New World Symphony." These specialized instruments are rarely owned by individual musicians, making them the responsibility of the performing organization. Acquiring them will expand The Prevailing Winds' repertoire and enhance the cultural experience for audiences and visitors to Tomball.
-----> SEE ATTACHMENTS

Please indicate all promotion/advertising efforts your organization will use to alert visitors to the event/project/program.

☒ Paid Advertising ☐ Radio ☐ Television ☐ Brochures
☒ Social Media ☐ Newspaper ☒ Online/Digital Ads ☐ Press Release
☒ Other (please specify) Chamber of Commerce calendar; local community calendars

Provide a description of how you intend to advertise or promote your event/program to gain overnight stays in Tomball.

TPW advertises and promotes through social media, paid digital ads, and print media. There are currently 376 followers, with 9/10 being outside Tomball. As TPW does not live-stream concerts, family and friends travel from across the region to attend concerts.

How will you measure the impact of your event on local overnight accommodations?

TPW will count total attendees at each performance--with over 321 at our most recent Patriotic concert. Audience members reserve a free ticket and include their mailing address.

Section IV: Certification of Approved Use of HOT Funds

All requested HOT Fund grants/expenditures must meet both parts of the statutory Hotel Occupancy Tax Test. This means that all grant expenditures must 1) directly enhance and promote tourism and directly promote overnight hotel stays AND 2) fall within one of the statutorily approved expenditure categories.

1. Does your event/program expenditure pass “Part One” of the statutory Hotel Occupancy Tax test listed below?

Part One Test: Expenditure directly enhances and promotes tourism in Tomball and directly promotes the overnight accommodation industry in Tomball by increasing overnight stays.

- ☒ YES, the event/program expenditure meets the Part One test.
☐ NO, the event/program expenditure does not meet the Part One test.

2. Does your event/program expenditure pass “Part Two” of the statutory Hotel Occupancy Tax test, defined specifically as limiting the use of Hotel Occupancy Tax funds to one or more of the following categories?

Select all categories that apply:

- ☐ Establishment, improvement, or maintenance of a convention or visitor center.
☐ Administrative cost for facilitating convention registration.
☐ Advertising, solicitations, and promotions that attract tourists or convention delegates.
☒ Encouragement, promotion, improvement, and application of the arts.
☐ Historical restoration or preservation programs.
☐ Signage directing tourists to attractions visited by hotel guests.
☐ None of the above.

Section V: Required Supplemental Information

To complete the grant application, the following additional documents are required:

1. Itemized budget of expenditures for grant funds.
2. Organization’s most recent annual budget.
3. Organization’s most recent financial statements. **Audited financial statements must be provided for any grant request exceeding \$100,000.**
 - a. Financial statements should include the organization’s balance sheet and income statement for the most recently completed fiscal year.
4. List of Board of Directors/Event Committee with contact information.
5. IRS Form W-9 (only required if the correct W-9 is not already on file with the City of Tomball).
6. Any other information that supports the grant request.

Section VI: Acknowledgements and Signature

1. Applicant has read all information provided as part of this application packet and understands and will comply with all provisions herein.
2. Applicant is authorized by the associated business/organization to submit this grant application for the event/program described herein.
3. Applicant intends to use the grant for the event/program that has been applied for and will communicate with the City of Tomball immediately if any changes in the event/program occur.
4. Applicant will abide by all relevant local, state, and federal laws and regulations regarding the use of Hotel Occupancy Taxes.
5. Applicant will use grant funds to directly enhance and promote tourism and the hotel industry by attracting visitors from outside of Tomball to stay overnight in one of Tomball's lodging facilities.
6. Applicant understands that all grant funds are provided on a reimbursement basis and only proven eligible expenses will be reimbursed.
7. Applicant acknowledges that if grant funds are awarded, the event/program organizers agree to allow the financials of the event/program to be viewed at any time by the City of Tomball prior to receiving reimbursement for the event.
8. All required supplemental information is attached to this grant application.

Applicant Signature: _____



Applicant Printed Name: _____

Todd Burrer, Director, TPW

Date of Application: _____

06/25/2026

The Prevailing Winds August 2026 – July 2027 Budget

Salaries and Benefits	\$0
Contractual	\$7,220
Performance space	\$2,000
Music for concerts	\$2,000
Contract musicians	\$2,000
Advertising	\$500
Liability insurance	\$720
Supplies	\$2,000
Supplies and postage	\$500
Marketing materials	\$1,500
Equipment	\$13,500
Concert Chimes	\$5,000
English Horn	\$8,500
TOTAL BUDGET	\$22,720

Itemized budget request of grant funds:

Marketing and Advertising	\$1,000
Concert Chimes	\$4,000
English Horn	\$5,000
	\$10,000

Marketing and advertising are essential to ensuring that residents and visitors are aware of The Prevailing Winds' concert performances in Tomball. Grant funding will support targeted digital and print promotions that expand our audience, increase attendance, and encourage visitors to experience Tomball's arts and cultural offerings. Strong audience outreach directly supports the Hotel Occupancy Tax program's goal of promoting tourism through high-quality performing arts events.

Concert chimes and **English horn** are specialized instruments that dramatically expand the artistic capabilities of a wind ensemble. Because these instruments are not commonly owned by community musicians, their absence limits the ensemble's ability to perform many of the most respected works in the wind band repertoire. Acquiring these instruments will allow The Prevailing Winds to present masterworks by composers including Percy Grainger, Gustav Holst, Frank Ticheli, David Maslanka, John Mackey, Alfred Reed, and James Barnes exactly as they were composed, providing Tomball audiences with performances of significantly higher artistic quality while broadening the range of literature that can be programmed for future seasons.

Concert Chimes Unlike orchestral bell plates or marching percussion, concert chimes are a specialized instrument that most community bands do not own. They provide a rich, resonant sound that cannot be authentically replicated with synthesizers or substitute percussion.	English Horn The English horn is even rarer. While many high school and community bands have oboists, very few own an English horn. The instrument's warm, expressive tone cannot simply be played on an oboe without fundamentally changing the composer's intent.
Major works requiring or prominently featuring chimes: • Percy Grainger – Lincolnshire Posy • Percy Grainger – Children's March • Percy Grainger – Irish Tune from County Derry • Gustav Holst – First Suite in E-flat • Gustav Holst – Second Suite in F • Alfred Reed – Russian Christmas Music • Alfred Reed – Armenian Dances, Part I • Ottorino Respighi/arr. Duker – Pines of Rome • Peter Tchaikovsky – 1812 Overture (band transcription) • Frank Ticheli – Angels in the Architecture • John Mackey – Aurora Awakes • James Barnes – Third Symphony • Robert W. Smith – The Divine Comedy • Robert Sheldon – A Longford Legend • Numerous Christmas arrangements ○ <i>Carol of the Bells</i> ○ <i>A Christmas Festival</i> (Leroy Anderson) ○ <i>Russian Christmas Music</i> ○ <i>Christmas Symphony</i>	Major concert band works featuring English horn: • David Maslanka – Symphony No. 4 • David Maslanka – Symphony No. 7 • David Maslanka – Give Us This Day • David Maslanka – Traveler • Frank Ticheli – Angels in the Architecture • Frank Ticheli – Blue Shades • Julie Giroux – Symphony No. 4 • Julie Giroux – One Life Beautiful • John Mackey – Wine-Dark Sea • John Mackey – Hymn to a Blue Hour • John Mackey – Frozen Cathedral • James Barnes – Third Symphony • James Barnes – Fifth Symphony • Johan de Meij – Lord of the Rings Symphony • Vincent Persichetti – Symphony No. 6 for Band • Joseph Schwantner – ...and the mountains rising nowhere • Ron Nelson – Rocky Point Holiday • Ron Nelson – Passacaglia • Eric Whitacre – October • Eric Whitacre –Equus (selected passages) Many contemporary composers use the English horn as a featured solo voice because of its unique color and emotional depth.

All Products / Percussion Instruments



Set of Jenco 1.5" Concert Chimes Tubular Bells w/Jarvis Chime Mover Field Cart

\$4,995.00

Almost Gone!

Quantity

1

ADD TO CART



Share:  

Set of Jenco 1.5" Concert Chimes Tubular Bells w/Jarvis Chime Mover Field Cart. Chimes are in very good condition and sound amazing! We refurbished the chime set to near new condition! The cart frame has been repainted black and looks near



Used Loree English Horn #HXxx

\$8,035.00

I'm Interested

Click "I'm Interested" to inquire about setting up a trial for this used item.

Credit Card Price: \$8,035 (includes 3% service charge)

Check Price: \$7,800

At a Glance:

- Grenadilla Loree EH, full conservatory
- No cracks!
- Includes 4 bocals & Altieri case cover

Dating from the late 80s (approx. 1988), we have yet another incredible Loree English Horn. Prior to listing, this English Horn went through the shop for a presale servicing: full disassemble & cleaning, bore oiled, replaced necessary key silencers and pads, and full play test and regulation. This is truly a remarkable instrument with a beautiful, resonant sound and excellent response. No cracks! This instrument is perfect for any player looking for a wonderful English Horn. Comes in original Loree double case (OB/EH), gently used Altieri case cover, and double instrument stand. Includes 4 bocals - 2 Silver Loree bocals (#1 & #2), a Symer bocal (similar to #1 length), and unmarked but suspected Dallas #7 bocal. 1-year maintenance warranty also included with purchase.

Contact the oboe department at 800-926-5587 for trial information and availability.

Instrument Trial Policy

Submit an inquiry through our website to be connected with an instrument specialist who will then reach out to you to collect more information about your needs. All trials require contact information, a reference check, copy of a valid driver's license, and matching billing address & credit card information prior to shipment.

All trials are 7 days from the date of delivery.

Financing Available

Learn more about MMI's financing options on our Financing Page.

[Financing Page](#)

The Prevailing Winds

Statement of Activity

August 1, 2025-June 25, 2026

	Total
Revenue	
Contributed income	
Corporate & foundation grants	3,100.00
Donations directed by individuals	9,962.42
Total for Contributed income	\$13,062.42
Total for Revenue	\$13,062.42
Gross Profit	\$13,062.42
Expenditures	
Advertising & marketing	1,213.63
Concert Expense	212.76
Board Retreat	226.00
Insurance	
Liability insurance	720.00
Total for Insurance	\$720.00
Band Social	338.68
Music	1,083.89
Occupancy	
Concert Venue	1,325.75
Rent	2,167.35
Total for Occupancy	\$3,493.10
Contractual - other	
Membership: professional organizations	645.00
Total for Contractual	\$645.00
Photography	525.00
Total for Expenditures	\$8,458.06
Net Operating Revenue	\$4,604.36
Net Revenue	\$4,604.36

Cash Basis Friday, June 26, 2026 01:35 AM GMTZ

The Prevailing Winds

Statement of Financial Position

As of Jun 25, 2026

		TOTAL
Assets		
Current Assets		
Bank Accounts		
Frost Business Checking (3779)		8,667.33
Total for Bank Accounts		\$8,667.33
Total for Current Assets		\$8,667.33
Total for Assets		\$8,667.33
Liabilities and Equity		
Liabilities		
Total for Liabilities		
Equity		
Retained Earnings		4,062.97
Net Revenue		4,604.36
Total for Equity		\$8,667.33
Total for Liabilities and Equity		\$8,667.33

**The Prevailing Winds
Leadership**

info@theprevailingwinds.org

Todd Burrer	Director	936-285-1817
Laura Laabs	President	307-399-1767
Kyle Manuel	Vice-President	
Steve Schmid	Secretary	
Travis Fisk	Treasurer	
Rick Ilari	Member at Large	
Joanna Vickery	Member at Large	
Katy Mayo	Immediate Past President	

Recent social media:



The Prevailing Winds is with LSC-Tomball Music.
Published by Laura Douglas Laabs · June 15 at 9:02 AM · 🌐

What an incredible way to close out the 2025–2026 season!... See more



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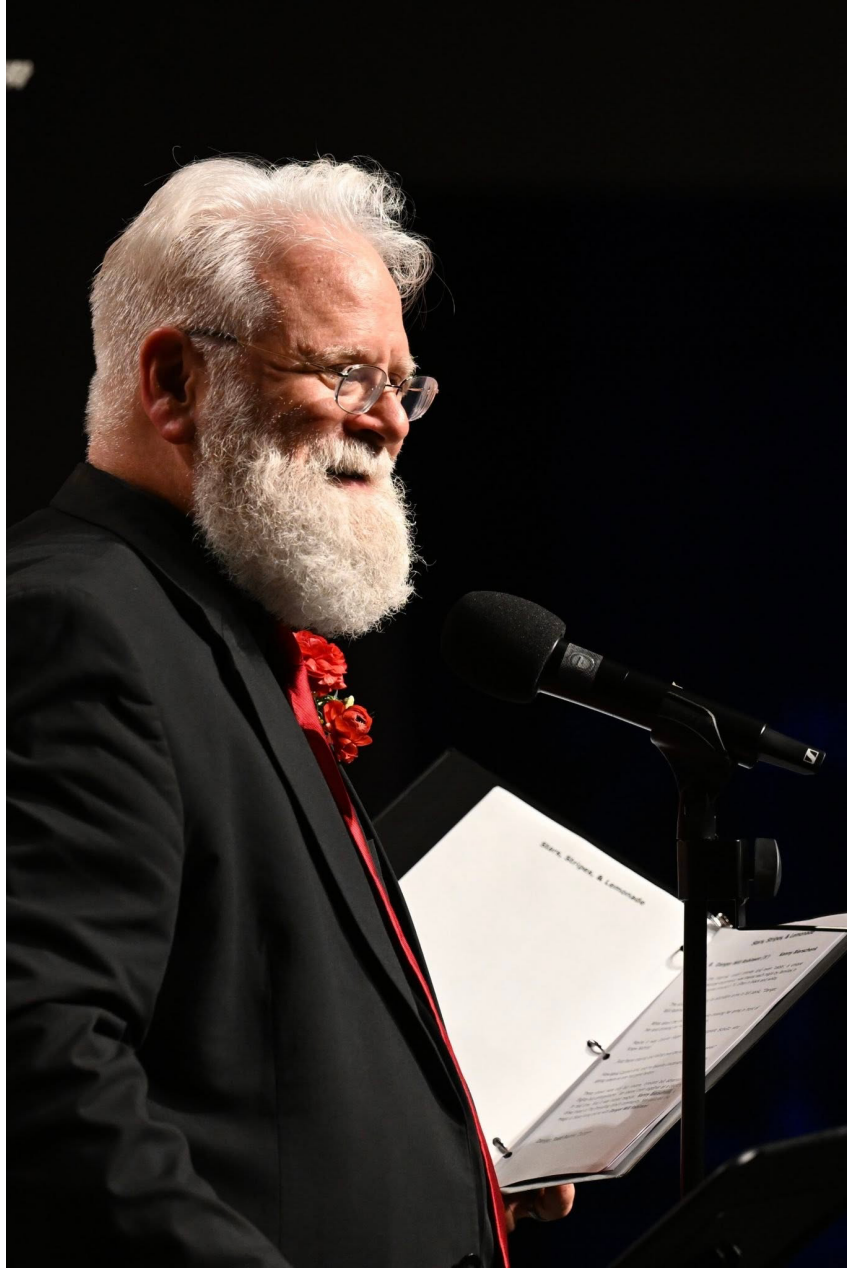
7 comments

4 shares

 Share



Director Todd Burrer recognizing those in the crowd who are serving or have served in the Armed Forces as Assistant Director Kyle Manual conducts during the “Stars, Stripes, & Lemonade” concert.



MC Jim Nutt at The Prevailing Winds "Stars, Stripes, & Lemonade" concert



The Prevailing Winds is at Performing Arts Center At Lone Star College.

Published by Laura Douglas Laabs · April 20 · Tomball ·



We tried to haul a paddle wheel into the concert hall.

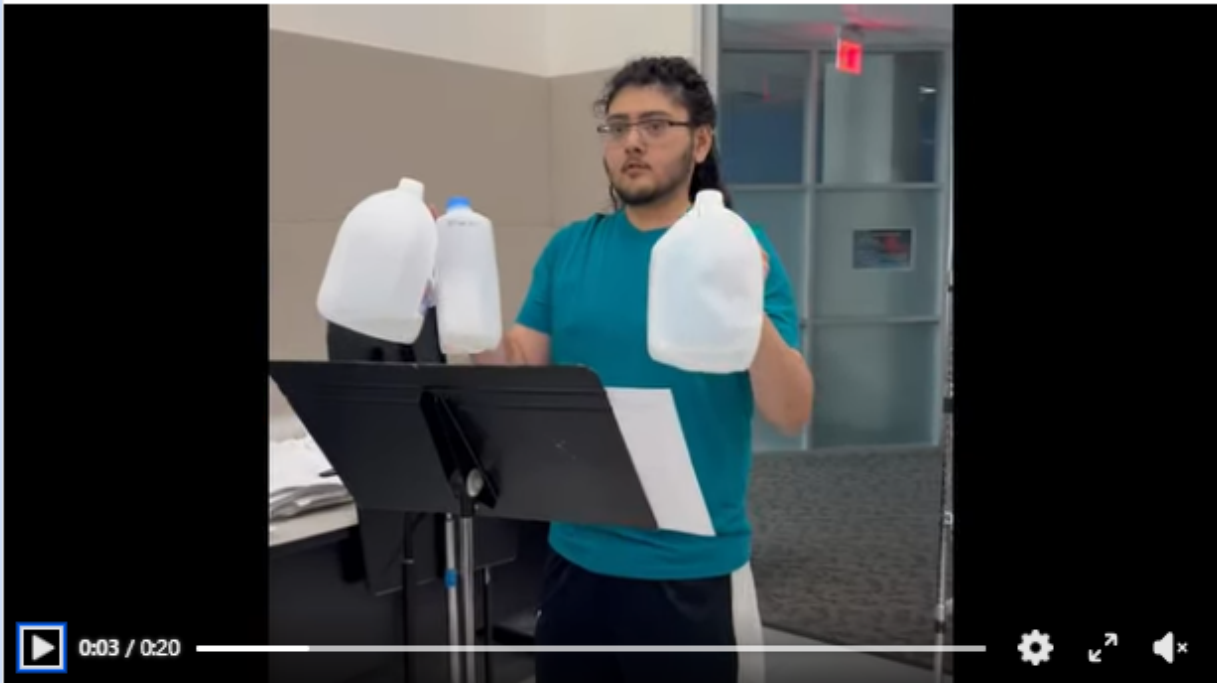
Facilities said no.

The liability insurance company also said no. (Something about the floors... and the river...) 🚫🌊

So our percussion section got a little creative instead — and honestly? You won't believe what they came up with. Your seats will stay dry, we promise.

Come prepared to be amazed at American Horizons this weekend! 🎵

<https://givebutter.com/2026ah> See less



0:03 / 0:20



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27

1 comment 5 shares 1.6K views



Like



Comment



Share



Amy Burrer

Brilliant 👏

9w Like Reply Hide



Comment as The Prevailing Winds





The Prevailing Winds

Published by Laura Douglas Laabs · April 6 · 🌐

...

Baton lit.
Headset on.
Captain's hat: non-negotiable.

🎵 Our pit director means BUSINESS and Anything Goes opens Thursday night!
Do you have your ticket?!

🔗 <http://events.ticketleap.com/.../lsctp.../anything-goes-2026> See less



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👍❤️😄 37

4 comments 8 shares

👍 Like

💬 Comment

➦ Share



The Prevailing Winds

Published by Laura Douglas Laabs · January 11 ·

...

Something is a bit different in our setup today...



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  You and 33 others

8 comments 3 shares

 Love

 Comment

 Share



The Prevailing Winds

Published by Laura Douglas Laabs · December 21, 2025 ·

...

Last night's concert—pure joy. Heartfelt thanks for your support. We look forward to sharing music with you again on February 28.



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[Boost post](#)

You, The White Oak Wind Orchestra and 48 others

8 comments 2 shares

Love

Comment

Share

View more comments



Maggie Mercer
Loved the concert!

26w Like Reply Hide



Comment as The Prevailing Winds



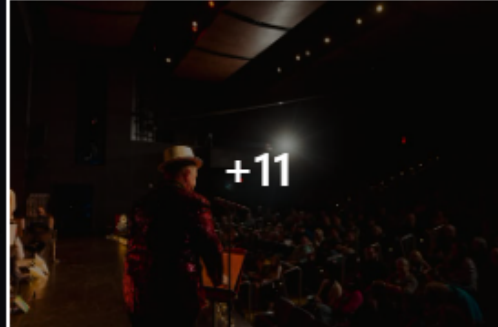


The Prevailing Winds

Published by Laura Douglas Laabs · November 2, 2025 ·

...

We had an AMAZING Once Upon a Time concert last night at Lone Star College Tomball Performing Arts Center! Thank you to all our audience members for coming! And, thank you to @obedesquivelphoto for your stellar photos! See less



The Prevailing Winds

Musician/band

Send message

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31



Like



Comment

1 comment 12 shares



Share



Ron Bonnie

The photos are a good reflection of the concert, which was equally stellar. Be proud, TPW (members), it was a great and very enjoyable concert. As always, I must add 🍌

33w Love Reply Hide

1



Comment as The Prevailing Winds





Bruce Hillegeist at The Prevailing Winds “Once Upon a Time” concert performed November 1st, 2026. TPW collaborated with local librarians—each of whom introduced a piece related to literature. Bruce narrated *Peter and the Wolf*.



The Prevailing Winds

Published by Laura Douglas Laabs · October 26, 2025 ·

...

We put the finishing touches on our music today!

Join us Saturday at 4pm for an amazing Once Upon a Time concert! You DO need a free ticket to get in!

<https://www.ticketleap.events/.../the-prevailing-winds...> See less



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  24

1 comment 14 shares

 Like

 Comment

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[end]