

City of Sutter Creek
18 Main Street
Sutter Creek, CA 95685
209-267-5647

www.cityofsuttercreek.org

RECEIVED: _____

FEE PAID: _____

Submission Requirements

1- Application*

2- Map*

3- Fees (Refer to current fee schedule. All Fees must be paid at City Hall)

*All documentaion must be submitted via the application portal on the City website

SITE PLAN APPLICATION

Page 1 of 8

Project Applicant:

Name: MATT TOMA - TRUSTEE

Mailing Address: P.O. Box 2132

City: JACKSON State: CA

Phone: 209-969-0203

Email: MATT@TOMASURVEY.COM

Zip: 95642

Property Owner:

Name: ITALIAN BENEVOLENT SOCIETY

Mailing Address: P.O. Box 2132

City: JACKSON State: CA

Phone: 209-969-0203

Email: MATT@TOMASURVEY.COM

Zip: 95642

Is this person the project contact? If not, please specify who the contact person is.

Name: _____

Mailing Address: _____

Email: _____

Project Location:

APN: 044-020-086

Project Address: 551 STATE HWY. 49

Is this located in the Historic District? Yes ☐ No ☒

If yes, please see checklist for Design Review.

Deed References (book and page): _____

General description of location: ITALIAN PICNIC GROUNDS -

SUTTER HILL

Zoning District: _____ General Plan Land Use Designation: _____

Applicant certification, signature(s), and agreement to pay application processing costs.

I hereby certify that the statements furnished herein and on any attached pages present the data required for this initial evaluation to the best of my ability, and that the facts, statements, and information presented are true and correct to the best of my knowledge and belief.

I hereby certify that I own or am the authorized representative of the owner of the land hereby requesting Certificate of Compliance approval and that I am aware of and do agree to pay the hourly rates as established by Resolution of the City of Sutter Creek for the time spent by the City staff as necessary to process, review and provide consultation to the City concerning this application. I am also aware that said hourly charges are in addition to set fees required for preliminary review and administration and may also include charges to monitor compliance with conditions of approval if my request is approved.

MATT TOMA - TRUSTEE

Printed Name

[Signature]

Signature

02-07-25

Date

ENVIRONMENTAL INFORMATION

1. Describe Project: 16 x 24 SHED FOR STORAGE
OF CHAIRS AND TABLES
2. Existing use of property(ies): ITALIAN PICNIC GROUNDS
3. Will grading occur on slopes of 10% or more? NO
4. Will any springs or wet areas be affected as a result of this project? NO
5. Estimated length of proposed roads and driveways: NONE
6. Estimated type and amount (acreage or number) of vegetation to be disturbed for grading, roads, driveways, building sites, or other alteration. (Examples: Approx. 1 acre of Manzanita and other Brush to be cleared for building pads; over 100 small shrubs and oak trees to be cleared, etc.):
NONE
7. Project description: Use space below and/or attach additional sheets giving project description in sufficient detail to allow adequate evaluation of potential effects.
 - a. Proposed facilities: STORAGE SHED
 - b. Building Sizes: 16' x 24'
 - c. Access: N/A
 - d. Parking: N/A
 - e. Water Source: N/A
 - f. Estimated Water Consumption: N/A
 - g. Method of Sewage Disposal: N/A
 - h. Nature of Business: PUBLIC EVENTS
 - i. Estimated Daily Volume of Traffic: N/A
 - j. Estimated Number of Employees: N/A
 - k. Estimated Energy Consumption: NONE
 - l. Percentage of lot to be covered by buildings/paving: 0.05% /
 - m. Construction schedule: AS SOON AS PERMIT IS ISSUED
 - n. Any historical/archaeological features on property: NO
 - o. Other (please explain):
8. Describe special circumstances of the project or project site which may result in problems or adverse environmental effects. (Example: steep slopes, drainages, noisy equipment, hazardous access, lack of services.): NONE

9. Indicate mitigation measures which may lessen problems or adverse environmental effects (including energy conservation) to be incorporated into project to eliminate or reduce adverse effects):

NONE

10. Describe most logical alternatives to project and how these alternatives would change the problems or effects discussed in items 13 and 14 above (include the alternative of "no project"):

NONE