

MURAL AGREEMENT WITH CHARITY HAMIDULLAH

THIS MURAL AGREEMENT (this “Agreement”) is made and entered into as of January 27, 2025 (the “Effective Date”) by and between the **DOWNTOWN DEVELOPMENT AUTHORITY OF STONE MOUNTAIN, GEORGIA**, a public body corporate and politic created and existing under the laws of the State of Georgia (the “DDA”) and **CHARITY HAMIDULLAH**, an individual resident of the State of Georgia (“Artist”).

RECITALS

A. The DDA is a body corporate and politic of the State of Georgia pursuant to the provisions of Article IX, Section VI, Paragraph III of the 1983 Constitution of the State of Georgia, the Downtown Development Authorities Law of the State of Georgia, O.C.G.A. § 36-42-1 et seq., as amended (the “Act”), and Resolution 2006-26 adopted by the Mayor and Council of the City on September 18, 2006.

B. The DDA is generally governed by a Board of Directors possessing those powers vested to it under the Act and charged with exercising supervisory control over the activities of the DDA in carrying out the functions authorized to it.

C. The DDA and the City of Stone Mountain, Georgia, a municipal corporation of the State of Georgia, entered into Intergovernmental Agreements for 2024 and 2025 providing funding for mural projects to create a sense of community, beautify urban spaces, express historical and cultural identity, raise awareness about social issues, and inspire creativity and wonder for making the City of Stone Mountain a more vibrant, engaging, and meaningful place.

D. Pursuant to the powers conferred by the Act and the Intergovernmental Agreements, the DDA issued a Request for Qualification on September 18, 2024 for a mural on an outdoor wall located at 901 Main Street, Stone Mountain, DeKalb County, Georgia 30083 (the “Property”) and the building commonly known as “Aztec Cycles” owned by Aztec Collectives LLLP, a Georgia limited liability limited partnership (“Property Owner”) (the “RFQ”) as described in the RFQ attached hereto and incorporated herein as Exhibit A.

E. Artist submitted a proposal to the DDA in response to the RFQ (the “Proposal”) for an outdoor mural which satisfies the relevant criteria of the RFQ (the “Mural”) as described in the Proposal attached hereto and incorporated herein as Exhibit B.

F. The DDA approved the Proposal and Mural on January 27, 2025, subject to the execution of this Agreement, and subject to the terms and conditions set forth herein.

AGREEMENT

NOW, THEREFORE, for and in consideration of the covenants contained herein, and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the DDA and Artist agree as follows:

1. **Incorporation of Recitals.** The Recitals set forth above are hereby incorporated as terms of this Agreement.
2. **DDA Stipend for the Mural.** Subject to the terms and conditions of this Agreement, the DDA awards to Artist a stipend in the amount of Ten Thousand and 00/Dollars (\$10,000.00) (the “DDA Stipend”) for the sole and express purpose of undertaking and completing the Mural.

3. **Disbursement of the DDA Stipend.** The DDA shall disburse the DDA Stipend to Artist in four (4) equal installments of Two Thousand Five Hundred and 00/100 Dollars (\$2,500.00) payable as follows: (a) within fourteen (14) days of the Effective Date (the “First Disbursement”); (b) ninety (90) days after the Effective Date; (c) one hundred twenty (120) days after the Effective Date; and, (d) date of inspection of the Mural by the DDA verifying completion in accordance with the Proposal and this Agreement (the “Certification of Completion”).

4. **Mural Commencement and Completion Deadlines.** Artist shall commence the Mural within thirty (30) days after the First Disbursement (the “Commencement Date”). Artist shall complete the Mural within six (6) months of the Commencement Date (the “Completion Deadline”). This Agreement, including specifically the obligation of the DDA to fund and disburse the DDA Stipend shall automatically terminate in the event Artist has not commenced the Mural as of the Commencement Date.

5. **Representations and Warranties of Artist.** Artists represents and warrants as follows:

- a. Artist possesses all rights, approvals, and permissions necessary to complete the Mural, including as applicable copyright and trademark licenses or other agreements;
- a. All work related to the Mural shall comply with all applicable federal, state, and local codes, ordinances, and permitting or other approval requirements;
- b. Artist shall be responsible for the costs and expenses of any and all materials, supplies, and personnel to complete the Mural, including to the extent such exceeds the DDA Stipend;
- c. Artist shall in completing the Mural utilize such methods, supplies, primers, paints, coatings, sealants, and other such finishes to protect and preserve the Mural for a minimum lifespan of ten (10) years, normal wear and tear excepted;
- d. Artist shall in completing the Mural utilize such methods, supplies, primers, paints, coatings, sealants, and other such finishes to protect the Mural from vandalism and graffiti;
- e. Artist shall be responsible for providing safety measures for all personnel working on the Mural;
- f. Artist shall ensure that the Mural is protected from destruction, including by vandalism and graffiti, during completion of the Mural;
- g. Artist agrees that upon completion of the Mural that the Mural shall become a part of the Property and owned by the Property Owner; however, Artist will retain her artist and copyright interests in the Mural inclusive of the right to reproduce and use images of the Mural for all purposes unless otherwise provided for in this Agreement;
- h. Artist agrees to and hereby grants to the DDA and the Property Owner a non-exclusive, royalty-free license to utilize, publish, print, and/or advertise the Mural in any form in perpetuity commencing as of the Certification of Completion and releases and holds the DDA and the Property Owner harmless for any such use of the Mural;
- i. The information and documentation submitted by Artist to the DDA, including the Proposal, remain true and correct in all respects as of the Effective Date, and there has not been any occurrence of a material adverse change; and,

- j. Artist agrees to cooperate in good faith, promptly, and fully with the DDA in the re-execution, correction, and/or completion of documentation associated with this Agreement and the Mural as may be required by the result of omission, mistake, typographical and math errors, or other causes, if same is deemed necessary or desirable by the DDA.

6. Default by Artist. Artist shall be in default of this Agreement if she fails to perform any of the obligations owed under the Agreement or no longer satisfies any of the representations or warranties set forth in Section 5, above, for more than thirty (30) days after written notice from the DDA. Following a default by Artist, the DDA may exercise one or more of the following remedies:

- a. If the DDA Stipend has not been fully disbursed, the DDA may terminate this Agreement, including the obligation to disburse the DDA Stipend, in whole or in part, to Artist; or,
- b. If the DDA Stipend has been fully disbursed, the DDA may demand repayment of the DDA Stipend from Artist; or,
- c. Pursue any other legal or equitable remedies the DDA may have under this Agreement or applicable, including specific performance.

7. Notices. All notices to be sent hereunder shall be sent by Certified Mail, Return Receipt Requested, or shall be personally delivered to the respective parties, or shall be delivered by recognized overnight delivery service (such as Federal Express), or by e-mail or other electronic means, at the following addresses, or to such other address as a party may specify by duly given notice:

If to Artist:

Charity Hamidullah
1449 Athens Avenue SW
Atlanta, Georgia 30310
Email: charitymadeit@gmail.com

If to the DDA:

Downtown Development Authority of Stone
Mountain, Georgia
Attn: Maggie Dimov, Executive Director
875 Main Street
Stone Mountain, Georgia 30083
Email: mdimov@stonemountaincity.org

8. Consent to Publication. Artist acknowledges and agrees that Artist's participation in the RFQ and the award of the DDA Stipend by the DDA may be published in written or digital content or otherwise shared and promoted publicly by the DDA and/or the City. Artist acknowledges and agrees that the DDA and/or the City may use Artist's name, likeness, image, and logo in any such public promotion of the RFQ, DDA Stipend, and/or Mural. Artist further acknowledges and agrees that the DDA and the Property Owner possess a non-exclusive, royalty-free license to utilize, publish, print, and/or advertise the Mural in any form in perpetuity commencing as of the Certification of Completion and releases and holds the DDA and the Property Owner harmless for any such use of the Mural

9. Miscellaneous.

- a. Artist may not assign any of Artist's rights under this Agreement.
- b. The DDA and Artist hereby acknowledge and agree that this Agreement is intended only to cover the relative rights and obligations between the DDA and Artist, and that no third-party beneficiaries are intended or created by this Agreement.

- c. This Agreement shall be governed by the laws of the State of Georgia and venue for any dispute shall lie exclusively in the Superior Court of DeKalb County, Georgia.
- d. Nothing in this Agreement shall be construed to create a joint venture, partnership, employer/employee or other relationship between the parties hereto other than independent contracting parties. Except as permitted under the remedies provisions hereunder, neither party shall have the express or implied right to act for, on behalf of, or in the name of the other party.
- e. This Agreement, including its exhibits and documents incorporated into it by reference, constitutes the entire agreement and understanding of the parties with respect to its subject matter. Any prior written or verbal agreement, understanding or representation between the parties or any of their respective officers, agents, or employees is superseded and no such prior agreement, understanding or representation shall be deemed to affect or modify any of the terms or conditions of this Agreement.
- f. This Agreement may not be amended or modified except upon such terms as both parties may agree in a writing executed by authorized representatives of each party.
- g. No act of forbearance or failure to insist on the prompt performance by Artist of its obligations under this Agreement, either express or implied, shall be construed as a waiver by the DDA of any of its rights under this Agreement or applicable law.
- h. Artist has read and fully understands the provisions of this Agreement and freely and voluntarily approves and enters into this Agreement. Artist acknowledges that all services performed by Williams Teusink, LLC and its attorneys and staff (collectively, "Williams Teusink") are being performed at the direction of and on behalf of the DDA and that Williams Teusink does not represent Artist and that Artist was so advised and afforded full rights and a sufficient period of time to retain legal counsel or obtain independent advice as to any legal interests, rights, and obligations, including tax implications.
- i. This Agreement may be executed in one or more counterparts, each of which shall be an original, but all of which when taken together shall constitute one Agreement. In addition, the parties agree to recognize signatures of this Agreement transmitted by digital signature or e-mail as if they were original signatures.
- j. This Agreement constitutes an offer by the DDA to award the DDA Stipend to Artist pursuant to the terms and conditions set forth herein. Artist must execute this Agreement within thirty (30) days or this offer and the Agreement shall be void and of no further force or effect with the DDA being relieved of the obligation to disburse the DDA Stipend. In the event this Agreement is voided pursuant to this subsection due to the failure by Artist to timely execute the Agreement, Artist shall forfeit the DDA Stipend.

10. Exhibits. The following are exhibits attached hereto and made a part of this Agreement:

- Exhibit A Request for Qualifications
- Exhibit B Proposal
- Exhibit C Property Owner Consent

IN WITNESS WHEREOF, the parties hereto have caused this instrument to be duly executed as of the Effective Date.

ARTIST:

DOWNTOWN DEVELOPMENT AUTHORITY
OF STONE MOUNTAIN GEORGIA, BY ITS
BOARD OF DIRECTORS:

Charity Hamidullah

Carl Wright, Chair

EXHIBIT A

Request for Qualifications

City of Stone Mountain
Downtown Development Authority
Mural Project
Request for Qualifications

875 Main Street, Stone Mountain, GA 30083

mdimov@stonemountaincity.org

Deadline for Submission: Tuesday, October 8th, 2024, at 5:00pm

NOTICE OF REQUEST FOR QUALIFICATIONS FOR DOWNTOWN DEVELOPMENT AUTHORITY MURAL

The City of Stone Mountain Downtown Development Authority, Georgia (“the DDA”) is seeking services of a qualified mural artist with the direct knowledge, technical capability and experience in designing and installing outdoor murals.

Qualifications Due: Interested applications should submit qualifications by email no later than 5:00pm on Tuesday, October 8th, 2024, at 5:00 PM. Only digital images in PDF or JPEG format will be accepted and must be emailed to mdimov@stonemountaincity.org and cdubs0324@gmail.com.

Project Location: 901 Main St, Stone Mountain, GA 30083

Property Owner of the Mural: The Downtown Development Authority of the City of Stone Mountain

The City of Stone Mountain Downtown Development Authority reserves the right to:

- Request additional information
- Extend the due date of the RFQ
- Adjust the timeline
- Interview any or all applicants
- Reject, in whole or in part, any of all submittals
- Obtain additional submittals beyond the due date if submittals received are unsatisfactory
- Cancel, in whole or in part, of this RFQ

All submittals will become property of the City and the Downtown Development Authority and are subject to Public Information Requests.

The RFQ is not a contract or a commitment of any kind by the City and/or DDA and does not commit to the City and/or the DDA for any cost incurred in preparation of the response to this RFQ.

I. Call Summary

This RFQ is to select an artist(s) to produce a mural on an outdoor wall located at 901 Main St, Stone Mountain, GA 30083 also known as Aztec Cycles. Applicants are due by Tuesday, October 8th, 2024 at 5:00pm with finalists to be selected by on or around October 28, 2024. Project installation artwork will take place from Mid-November-December 2024, with an anticipated completion date of March 2025, and with a budget of \$10,000.00.

II. Project Description

Type of Project: Outdoor Wall Mural

- Surface of the Project: Bricks
- Area for Mural: 840 Sq Feet (56' length and 12' height).
- Project Address: 901 Main St, Stone Mountain, GA 30083
- Condition of Surface: fair
- The Mural must include the City's Logo

III. Art Goals

The Downtown Development Authority mural project seeks to bring beauty to what would otherwise be a cold, blank wall and celebrate the energy and diversity of the local area. Given the wide range of potential visitors and diverse cultures of the residents that travel down Main Street, the mural should celebrate diversity, mission, and values. The mural should highlight the City of Stone Mountain rich cultural history while developing new expressions for the current times and enthusiasm about its future. This mural shall transform this wall face into a vibrant, colorful, and welcoming element to the City of Stone Mountain.

IV. Mission and Vision Statement of the Downtown Development Authority

The Mission of the Downtown Development Authority is: to lead and manage the downtown revitalization and economic growth of the city. The DDA serves as an advocate and resource to new and existing businesses, implements new development and redevelopment of existing buildings within the downtown area, and creates programs and policies to foster a vibrant and invigorating downtown area.

The Vision of the Downtown Development Authority is: The gateway to Georgia's most-visited Destination, Stone Mountain Village flourishes as a distinctive community anchoring eastern DeKalb County. Equal Parts hamlet and vibrant business district, Stone Mountain Village possesses the walkable, connected environment its residents crave while promoting opportunities that all entrepreneurs and long-time business owners alike to thrive. A welcoming community that knows its past, welcomes its future, and embraces its identify of creative and diverse people, restaurants, businesses, gathering spaces, and attractions will sustain its future

V. Artist Eligibility

- Artist must have completed exterior murals in public spaces
- Artist teams are acceptable
- All art must be original and may not have been produced in any form elsewhere
- Artist must provide and maintain insurance to cover claims for damages for personal injury, bodily injury, and property damage. The artist shall require all subcontractors to provide and maintain insurance
- The artist will bear the entire risk of loss or damage to the work during design, fabrication, packing, shipping, and installation
- A maintenance plan will be required upon selection of the art

VI. Submission Requirements

Cover Sheet:

- Include Name, address, telephone number, website (if applicable), and email address of the artist to receive all project information or any official correspondence related to the mural

Artist Resume and References

- Include degrees held, a summary list of exhibitions/public art project completed during the past five (5) years, awards, current gallery affiliations, and grant/fellowships. Please include two (2) references from previous work experience as well.

Digital Image of Past Work

- Only digital images in PDF or JPEG format will be accepted and must be emailed to mdimov@stonemountaincity.org and cdubs0324@gmail.com.
- Up to ten (10) images of past work may be sent. Please bundle all photos in one email with your overall application if possible. If the file is too large, zipped files will be accepted or links to download images may be arranged.
- Annotated list of images to include description, material, location, budget, client, or commissioning organization.

Statement

- Based on your community interaction and research, please describe your initial concept(s) on the project. Specifically address the proposed work from a conceptual, thematic, and/or emotional point of view
- Please describe the concept basis for the proposal
- Please describe your initial impressions of and projected approach to this art project

VII. Schedule of Events

While the DDA requests that the artist provide a project timeline from start to finish, we recommend that applicants take into consideration the winter season, as outdoor painting may be restricted during cold months. The selected artist will have a total of six months to complete the project. Please indicate in your proposal whether you will require the full six months, or if you anticipate completing the mural in a shorter timeframe. We suggest completing the mural within two weeks to two months if weather conditions allow, but the full six-month period is available if necessary.

VIII. Timeline

Applications must be received by Tuesday, October 8th, 2024 at 5:00 pm. Only digital images in PDF or JPEG format will be accepted and must be emailed to mdimov@stonemountaincity.org and cdubs0324@gmail.com. There will be no mailed submissions accepted.

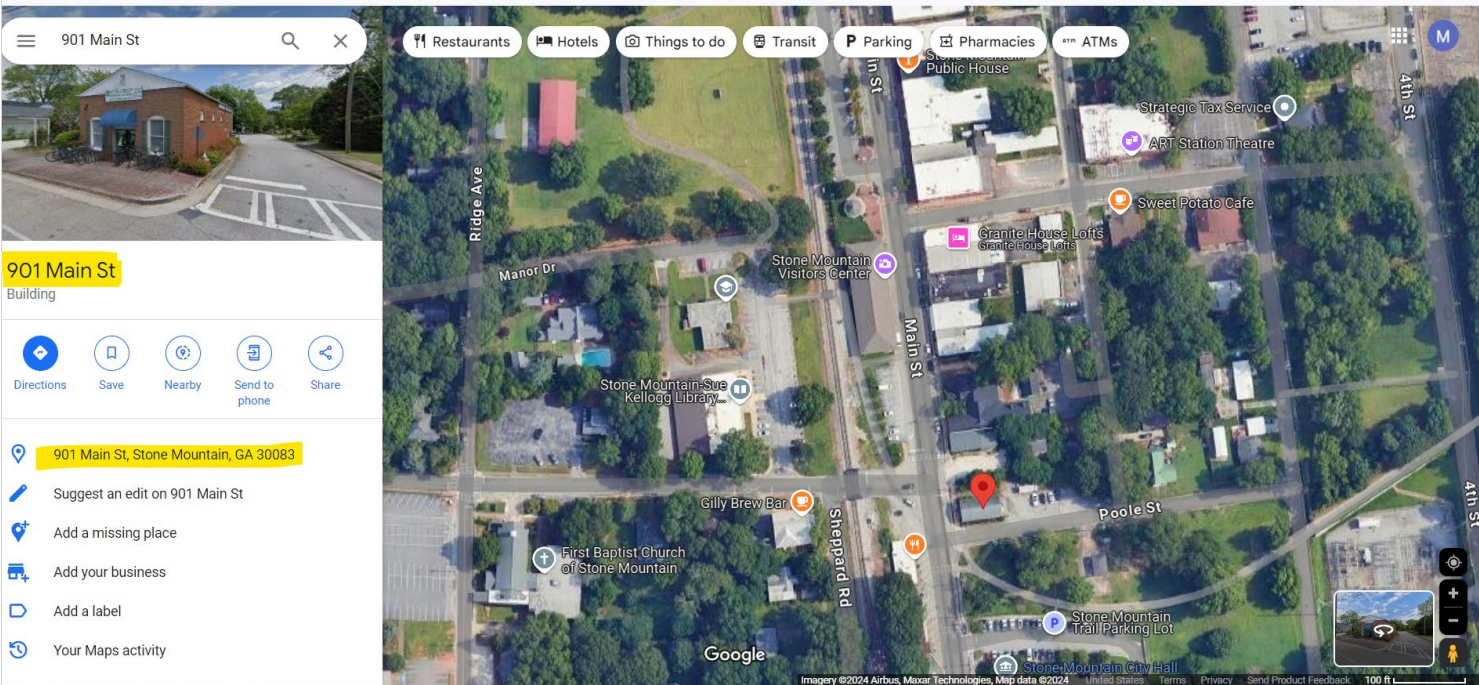
Two (2) to three (3) finalists will be selected by the Downtown Development Authority and the property owner of 901 Main St, Stone Mountain, GA 30083.

Attachment A: Dimension of the Wall



Attachment B:

Project Location: 901 Main St, Stone Mountain, GA 30083



Attachment C:

City of Stone Mountain Logo



EXHIBIT B

Proposal



WWW.CHARITYMADEIT.COM
ATLANTA, GEORGIA

**CITY OF STONE MOUNTAIN
DOWNTOWN
DEVELOPMENT AUTHORITY
MURAL PROJECT REQUEST
FOR QUALIFICATIONS**

2024
ATLANTA, GA

PROPOSED TO:
City of Stone Mountain

ORGANIZED BY:
Charity Hamidullah
678.596.7057
charitymadeit@gmail.com
1449 Athens Ave. SW
Atlanta, GA 30310



2024



Charity Hamidulah

lives and works in Atlanta, GA since 2010
1989 - Born in Rochester, NY
charitymadeit@gmail.com
678-596-7057

Residences

Current to March 2025 - [The Creative's Project](#) - Atlanta, GA
2019 - The Yards Collective (Selected January Residency.) Rochester, NY

Honorable Mentions

2024 - [ArtsATL 2024 One's to Watch](#)

Artist Development

2024 - Atlanta Regional Commission - Culture & Community Design Cohort, Atlanta, GA
2024 - Beltline Business Ventures Program, TILA Studios, Atlanta, GA
2019 - TILA Studio Member. Atlanta, GA
2019 - Blackberry Arts Collective Member. Atlanta, GA

Designer Collaboration

2024 - [Nighthawks, Atlanta Ballet, Set & Costume Design](#) - Atlanta, GA

Internships

December 2018 - April 2019 - The Yards Collective. Rochester, NY

Selected Poetry Projects

2022 - MARTA RINSE + REPEAT - Atlanta, GA

Public Art Projects

2024 - Stacks Squares - Round 15 - Atlanta, GA
2024 - [Beltline Installation at Piedmont Park](#) - Atlanta, GA
2024 - Rolling Down Peachtree - Atlanta, GA
2024 - Living Walls - I AM MINE/ WE ARE OURS - Atlanta, GA
2023 - Safe Læ Art Project - Marta Artbound & Artzybella - Atlanta, GA
2023 - Spruill Arts Center - Amplify 2023 - Dunwoody, GA
2023 - ArtsXchange - East Point, GA
2022 - Atlanta City Studio - Broad Street Intersection Mural - Downtown Atlanta, GA
2021 - Elevate ATL + Articulate ATL - Live Art Installation at MET ATL - Atlanta, GA
2021 - Elevate ATL + Articulate ATL - Five Points Carts - Atlanta, GA
2019 - Pianos for Peace. - Atlanta, GA
2019 - Fulton County + Marta. Book Box Project. - Atlanta, GA
2019 - Elevate ATL - Mural Installation - Pittsburgh, Atlanta, GA
2019 - TILA Studios + Dashboard + National Night Out - English Avenue Congregate. Atlanta, GA

Selected Mural Projects

2024 - Sunny Dayz Mural Festival - Ponca City, OK
2023 - META Installation - Atlanta, GA
2023 - Highside Market - Columbus, GA
2023 - The Mural Fest - South Salt Lake, Utah
2023 - Saltbox - Atlanta, GA
2023 - Forged Steel Fitness - Atlanta, GA
2022 - Magic City Mural Festival - Birmingham, AL
2022 - Mural Installations at Illion Condos - Marietta, GA
2022 - Articulate ATL + GA TECH Collage Mural - Atlanta, GA
2022 - Target + Beautify Earth Installation - Lawrenceville, GA
2022 - Articulate ATL + GA TECH Mural - Atlanta, GA
2022 - Black Voters Matter - John Lewis Mural - Griffin, GA
2022 - Microsoft Atlantic Yards - [Manifest Your Greatness](#) - Atlanta, GA
2021 - National Domestic Worker's Alliance - Dorothy Bolden Tribute - Atlanta, GA
2021 - GO VOTE Mural Installation - Atlanta, GA
2021 - Castleberry Hill Traffic Box Project - Atlanta, GA
2020 - National Domestic Worker's Alliance - Care is Essential Campaign Mural - Atlanta, GA
2020 - Piedmont Heights Traffic Box Project - Atlanta, GA
2020 - Stacks Squares Mural Installation - Atlanta, GA
2020 - Burning Bridges Mural Festival - Chattanooga, TN
2019 - Elevate 2019 - City of Atlanta, Mayors Office of Cultural Affairs, Atlanta, GA
2019 - Village Market ATL - Ambience Studios, Atlanta, GA
2017 - Forward Warrior for Cabbagetown. Atlanta, GA
2016 - Forward Warrior for Habitat for Humanity. Atlanta, GA
2016 - Tapeworm Cellular. Atlanta, GA
2015 - Creative Approach ATL. Atlanta, GA
2014 - Purple Corkscrew Atlanta, GA

Selected Exhibitions

2024 - Echoes - Callonwalde Arts Center - Atlanta, GA
2024 - Atlanta Contemporary Museum - Installation - [All The Moving Parts](#)
2024 - A&E and Dashboard US Digital Group Exhibition - [Look at Me Living](#) - Atlanta, GA
2023 - The Creative's Project Group Show - Atlanta, GA
2023 - We Need Love - Adama ATL - Atlanta, GA
2023 - City of Ink Anniversary Show - Atlanta, GA
2023 - Gods of Change, Pelgrim Gallery, Atlanta, GA
2022 - Articulate ATL, Mint Gallery, Atlanta, GA
2021 - Reclamation Art Show, Tri-Cities Gallery, Atlanta, GA
2019 - Reclamation Art Show, Sinclair Gallery, Atlanta, GA
2019 - Summer Art Exhibit. Facet Gallery. Atlanta, GA
2019 - Articulate ATL. Mason Fine Art Gallery. Atlanta, GA
2019 - Catch me in the A - Sinclair Gallery - Atlanta, GA
2019 - January Residency Art Show - The Yards Collective - Rochester, NY
2018 - Member's Art Show - The Yards Collective - Rochester, NY
2018 - GLOW VOTE. Studio 297. Atlanta, GA
2018 - Articulate ATL. Mason Fine Art Gallery. Atlanta, GA
2017 - Articulate ATL - Mason Fine Art Gallery - Atlanta, GA
2017 - City of Ink Anniversary Show - Peter Street Station - Atlanta, GA
2016 - Articulate ATL -. Mason Fine Art Gallery - Atlanta, GA
2014 - Atlanta Renaissance - W Gallery - Miami, FL



REFERENCES

Esohe Galbreath -

Articulate ATL -

P : +1 (404) 849-3529

E: egalbreath@sohesolutions.com

Chloe Alexander -

The Creative's Project

P : +1 (404) 406-3450

E: chloe@thecreativesproject.org

Dorian McDuffie

Atlanta City Studio

P: +1 (470) 698-5488

E: DMcDuffie@atlantaga.gov



2024

STATEMENT



I am thrilled to express my interest in submitting a mural concept for the City of Stone Mountain. My vision for this project is deeply inspired by my personal journey of hiking to the peak; where the sense of accomplishment fills me with the belief that I can rise above all of life's challenges. Sharing this profound experience with others on the mountain, I am inspired to weave this connection into the mural creating a rich sense of unity amongst many who share similar experiences during their visit or stay.

In this mural, I aim to capture the colorful vibrancy of the diversity and culture that Stone Mountain invites. The blending of people through our various journeys will be told through the fluidity of the design, celebrating the rich tapestry of stories and backgrounds that converge on this majestic peak.

This design concept is emotionally charged, reflecting the essence of Stone Mountain. It features imagery of individuals rising above the mountain, embodying the triumph over life's obstacles through a connection to the city and self-care. This mural will convey a powerful message of mental wellness and the transformative experience of visiting Stone Mountain.

I believe this concepts will resonate deeply with the community and visitors alike, celebrating the spirit and diversity of Stone Mountain while inspiring many to continue to rise in our journeys together. I look forward to the opportunity to contribute to this project and bring my ideas to life but no matter the outcome I am grateful to submit my proposal and dream with the City of Stone Mountain.

Thank you for considering my submission.

CONCEPT DESIGN





PORTFOLIO



SOUL FOOD FOR SOSALA

2023 The Mural Fest, South Salt Lake, UT



HOPE

2023 - Highside Market, Columbus, GA



MANIFEST YOUR GREATNESS

2022 Microsoft Atlantic Yards, Atlanta, GA





So grateful you're here.

2024- Piedmont Park - Atlanta Beltline,
Atlanta, GA



ENVELOPED IN LIGHT

2024- Sunny Dayz Mural Festival , Ponca City,
OK



DO IT FOR MECHANICSVILLE

2022 The Urban Advocate, Atlanta, GA



WE ARE THE FLOWERS

2024, LIVING WALLS





ANNOTATED KEY

1.5 Title : Soul Food for SosaLa

Location : South Salt Lake City, UT

Date : April 28th, 2023 (completed)

Date Performed : April 20th, 2024- April 27th, 2024

Media : Latex and Spray Paint

Dimensions : 25ft by 80 ft

Project Scope : Mural install was selected and installed for South Salt Lake City Mural Fest in 2023. This piece was made to honor food that Brings communities together and fuels our souls.

Budget : \$4,000.00

2.

Title : HOPE

Location : Highside Market, Columbus, GA

Date : September 9th, 2023

Date Performed : August 30, 2023 - September 7th, 2023

Media : Latex and Spray Paint

Dimensions : 18ft x 24 ft

Project Scope : Mural install was selected and installed for Highside Market. Client wanted piece to honor the diversity and change that was occurring in the future of Columbus, GA.

Budget : \$20,000

3.

Title : Manifest your Greatness

Location : Microsoft Atlantic Yards, Atlanta, GA

Date : February 24, 2022

Date Performed : February 14th, 2022 - February 24th, 2022

Media : Latex Paint

Dimensions : 18ft x 40 ft

Project Scope : Mural install was selected and installed at Microsoft Atlantic Yards. This piece was to honor my personal love and connection for Atlanta while showcasing the impact the Microsoft Pen has had on my creation and elevation as an artist.

Budget : \$24,500

4.

Title : So Grateful You're Here

Location : Piedmont Park, Park Drive, Atlanta, GA

Date : June 28, 2024 (completed)

Date Performed : June 13th, 2024- June 28th, 2024

Media : Latex and Spray Paint

Dimensions : 40ft x 80ft Bridge Installation

Project Scope : Mural install was selected and installed for Art on the BeltLine 2024 Installation Period. This mural's conceptual design is centered around the unity that lives on the BeltLine while showing gratitude to the people, animals and plants that make this place beautiful.

Budget : \$30,000

5.

Title : Enveloped in Light

Location : Ponca City, OK

Date : May 28th, 2024 (completed)

Date Performed : May 22nd, 2024 - May 27th, 2024

Media : Latex and Spray Paint

Dimensions : 20ft x 24ft

Project Scope : Mural install was selected and installed for Sunny Dayz Mural Festival in Ponca City, OK. This festival was for female and non-binary muralists. My piece honored the light in all of the little things. From smiles, to southern gold grills, nails, to empowerment, patterns came together to pay homage to embracing the uniqueness of our identity.

Budget : \$4,500

6.

Title : Do It for Mechanicsville

Location : Windsor Plaza, Mechanicsville, GA

Date : July 9th, 2022

Date Performed : June 15th, 2022 - July 8th, 2022

Media : Latex and Spray Paint

Dimensions : 25ft x 80ft

Project Scope : Mural install was selected and installed for a collaboration with Guns Down Mechanicsville Initiative curated by The Urban Advocate. This mural was made to reimagine space for Mechanicsville which is predominantly underserved and flooded with crime.

Budget : \$15,000

7. Title : We are the flowers

Location : Pullman Yards, Atlanta, GA

Date : April 2024

Date Performed : April 10th- April 18th

Media : Latex and Spray Paint

Dimensions : 25ft x 40 ft

Project Scope : Mural install was selected and installed for a collaboration with Living Walls as a project of women and non-binary individuals be seen and heard in our journeys.

Budget : \$5,000



**THANK YOU FOR
YOUR TIME &
CONSIDERATION.**

For any questions or feedback please email charitymadeit@gmail.com



EXHIBIT C

CONSENT OF PROPERTY OWNER

The undersigned as the owner of the Property consents to and approves of the Agreement and the Mural, including, but not limited to the completion of the Mural by Artist on and at the Property and the limitations of liability and obligations of the DDA for the same under this Agreement. The undersigned grants an irrevocable license and permission for Artist to enter upon the Property in order to complete the Mural. The undersigned further grants an irrevocable license and permission for the DDA to enter upon the Property for the purposes and privileges afforded under this Agreement to inspect, maintain, and otherwise use and promote the Mural as set forth.

AZTEC COLLECTIVES, LLLP:

Michelle Dunbar, General Partner
2276 Creekview Trail
Decatur, Georgia 30035
Email: office@aztec-cycles.com

Date: _____