



STONE MOUNTAIN HISTORICAL SOCIETY

Mary Beth Reed
President and Newsletter Editor

Wayne Snead
President-Elect

Pauline T. Myers
Treasurer

Theresa Hamby
Secretary

Shani Lindler
Events/Social Media

Rusty Hamby
House Manager

Beth Snead, at large

Dr. Adam Spring, at large

Chakira Johnson, at large

Naomi Thompson, at large

Louise Johnson, at large

Chief Westerfield, at large

April 1, 2026

Ms. Miglena Dimov, City Manager
City Hall
City of Stone Mountain
Stone Mountain, GA 30083

Re: Proposal to Provide Museum Programming & Interpretive Services

Dear Ms. Dimov:

Stone Mountain Historical Society (SMHS) enthusiastically submits our proposal for services in museum programming and interpretation to the City of Stone Mountain.

The Society was organized in 1966 to promote public interest in the preservation of the City's history, its historic buildings and sites, and to collect, interpret and preserve the unique heritage of the City of Stone Mountain and its environs. The Society, which is a non-profit 501(c) 3 corporation, is headquartered at the historic Wells Brown House on Ridge Avenue. The 1870s home was graciously donated to the Society in 2005 by the Brown Family and it now houses our growing artifact collection, exhibits, and research library and functions as our meeting space.

Our vision is to serve as the central resource for Stone Mountain's heritage through preservation, interpretation, and public education. To that end, we have successfully partnered with the City on numerous initiatives, including the 175th City Celebration, Main Street banner programs highlighting World War I veterans, women's history, and Black history (including Juneteenth), cemetery and city tours, public programs, and curated exhibits.

Since 2006, we have built a strong and diverse artifact collection that reflects both the historic and contemporary community. This includes historical documents from City Hall and railroad logbooks discovered during depot renovations, which we have used—along with loaned artifacts—to develop educational exhibits. Our work is guided by a highly skilled volunteer board that includes historians, educators, preservationists, and lifelong community members.

These past partnership activities with our City comprises our credentials. We are rooted in the City's future and past and we are eager to partner on this exciting venture.

OUR UNDERSTANDING OF THE PROJECT

The Scope of Services specifically identifies five service areas:

- Depot Museum: The development and installation of professionally designed, permanent and temporary exhibits in the Depot using both interpretive panels and historically significant artifacts.
- Volunteer-based Docent Program Development: to staff the museum and, if needed, help in Visitor Center. This includes scheduling, recruiting, and training.
- Guided city tours (2): and collaboration with other educational programming/ community engagement ongoing in city.

- On Call Needs: branding, graphic design, and content.
- Assistance with preservation concerns.

OUR TEAM

The Society is responsible for the overall management of the project and its objectives. Point of contact/ project manager will be Mary Beth Reed, her resume is attached, for 2026. In her professional life, Ms. Reed is a Historian and Project Manager and has over 30 years of experience with New South Associates. As a volunteer, she has served as president of the Stone Mountain Historical Society for over a decade. In 2027, president-elect Wayne Snead will serve as point of contact/project manager.

Mary Beth Reed, Project Manager

Ms. Reed has more than 43 years of professional experience in the Southeast as a historian and project manager, serving in a leadership role at New South Associates. In her volunteer work, she serves as president of the Society and played a key organizational role in the City's 175th Anniversary, which featured a Main Street banner program, bike brigade and lawn concert, City Cemetery Tour, and Children's Festival on Second Street—all successfully executed by volunteers. She has led the Society's property acquisition efforts, secured grants for critical building improvements, and is currently accessioning a major collection while launching an exhibit on the village's health-care history. Her honors include Outstanding Women in Historic Preservation in Georgia (2002), the MC Robinson Prize for Historical Analysis from the National Council for Public History, and the 2024 Mary Gregory Jewett Award from the Georgia Trust for distinguished service in preservation. Her résumé is attached.

We have assembled a strong team of partners: New South Associates, Finest Fabrication and Stephanie Brown. Two of which are Stone Mountain businesses. Each has strong experience in their areas of expertise. Examples of their work are attached.

New South Associates, Graphic Design and Exhibit Interpretation

New South Associates is a cultural resources management firm based in Stone Mountain since its inception in 1988. Its Museum Services group, headed by Terri Gillett, has strong experience in providing well designed and notable exhibits particularly for small museums. The museum specialists have created exhibits for a variety of clients: the Corps of Engineers, the Department of Energy, and private museums such as the Edisto Historical Museum in SC. The Museum Services group will provide graphic design and exhibit interpretation for this project. Examples of their work are attached.

Finest Fabrication

Finest Fabrication is a full-service provider for woodworking, metal fabrication, and graphic production. Utilizing state-of-the-art equipment, including a Laguna 4' x 8' wood CNC machine and a 4' x 8' flatbed UV printer, we can offer a full range of services, from design to fabrication to installation. Our fully equipped wood and graphic shop enables us to deliver exceptional quality and service to our clients. In contrast to traditional print or cabinet shops, we offer a comprehensive range of services to meet all your project needs.

Stephanie Brown, Marketing and Community Engagement

Ms. Brown, a creative artist, will bring her experience in community engagement, having founded a volunteer and internship program for the African Diaspora Art Museum of Atlanta (ADAMA) and oversaw a volunteer working artist program for [The Rubin Museum in NYC](#). She is equally experienced with developing tours and public programming, having designed, and implemented tours and programs for the ADAMA. She also developed similar programming for her own art exhibitions at Science Gallery Atlanta, Sovern LA, Appleton Museum of Art, and even in partnership with [Emory Arts and Social Justice Program and Midtown Alliance](#). Ms. Brown's resume is attached.

SMHS will be responsible for:

- providing historic content, images, and artifacts for exhibits and city tours
- creating a docent program and providing training
- providing historic preservation assistance as needed.

New South Associates will be responsible for:

- graphic design
- exhibit installation

Finest Fabrication will be responsible for:

- graphic printing
- reader rail/cabinet
- exhibit installation

Stephanie Brown

Marketing materials and community engagement development

OUR APPROACH

Task One – Exhibit Development and Installation

The proposed museum will be located in the historic Central of Georgia Railroad granite depot in downtown Stone Mountain. Constructed in two phases (1859 and 1913–14) and joined by a breezeway, the building served as a railroad depot until the mid-20th century, later functioning as city hall and the police station. It has since been used intermittently for offices.

The museum will occupy the former “courtroom” in the 1913–14 addition, originally built as a segregated “white” waiting room. The long, narrow room (37’ x 19’) features original terrazzo floors, 1960s knotty pine paneling, and a dropped acoustic tile ceiling, with entrances on Main Street and the north side. The open plan rectangular room offers a superb space for museum exhibits that tell the story of the railroad and the village.

The first step is to restore the feel of a 1920s railroad depot waiting room. We propose arranging historic seating owned by the City in a central, east-west, back-to-back configuration. This layout will preserve an open atmosphere and support circular visitor flow. Additional railroad furnishings, lighting, signage and artifacts—such as the original ticket windows—may be added as the museum develops.

Permanent and temporary interpretive panels will line the walls, presenting key historic themes including the railroad, granite industry, commerce, education, tourism, Main Street, community life, and Stone Mountain culture. Corners will be reserved for interactive exhibits. For example, we have a series of 1903 photographs taken on the railroad from Rockbridge Road, down Main Street to Tuggle Drive that could be converted to film allowing visitors to ride through historic Stone Mountain. We envision visitors primarily entering from Main Street and the interpretation narrative would start on the south wall.

The windowless south wall will feature permanent interpretation on the city’s foundational history—New Gibraltar, the railroad, tourism, commerce, and granite—highlighting essential takeaways for visitors.

The north wall will focus on the community stories that define Stone Mountain life, beginning with Shermantown. Permanent panels will interpret Shermantown’s history through a sense of place and its residents, potentially including oral histories such as Diane Dallas’s reflection on the neighborhood as a “place of love and respect.” Topically this wall will portray all our village stories. The Shermantown interpretation would be the first followed by interpretation on our schools, churches and most importantly, our people. We stand on the shoulders of so many people that have mattered in our past. They need to be honored.

Changing exhibits will be located on the west wall, using colorful banners to draw visitors into the space. The first temporary exhibit, planned for June 2026, will focus on Juneteenth, explaining its national significance while highlighting Shermantown as Stone Mountain’s first suburb. Retractable panels could interpret Juneteenth and the NAACP-sponsored Emancipation Exercises of the 1950s and be reused annually.

The Society proposes loaning a late-19th-century Main Street display case, both an artifact and a secure, attractive means of displaying objects. An oversized 1916 DeKalb County property owner map from the Granite Bank is also available for exhibit, pending proper framing and support.

Museum development may be phased based on available funding. If funding permits, the foundational exhibit on the south wall on the City's past, the Juneteenth exhibit, and permanent Shermantown interpretation could be achieved in 2026. Next year, interpretation on our churches, schools, and our people will expand the breadth of the north wall exhibits on Stone Mountain life.

Task Two - Creating Volunteer Docent Group

The Society will be responsible for establishing and managing a volunteer docent program. Docents will conduct tours of museum exhibits, the historic depot, and Main Street, and will be able to answer general visitor questions regarding amenities, shared park facilities, restrooms, bicycle courtesy, and related visitor information. When needed, docents may also assist in the Visitor Center.

The Society will develop and distribute a Docent Manual, which will be reviewed by the City with input from the Tourism Manager and staff. To support quality assurance and continuous improvement, visitors will be asked to complete a brief tour evaluation, either in paper or electronic format.

This program will be developed incrementally as recruitment strategies and selection criteria are refined. Volunteers will be recruited from Society membership and other community organizations with an interest in history and civic engagement, including Village Forward, the Stone Mountain Woman's Club, church groups, Eagle Scouts, and similar organizations. Opportunities may also be explored with historic preservation academic programs and local high schools to engage students who may be eligible for academic credit.

An initial group of approximately 20 docents will be required to launch the program. The Society will oversee docent training. Each candidate will be required to review the Docent Manual and complete a minimum of three mentored tours. The City will be responsible for providing safety training. Until a formal uniform or City-approved identification is implemented, docents will wear a designated color shirt or top for identification.

Initial operating hours are anticipated to be two-hour shifts, Wednesday through Saturday, from 1:00–4:00 p.m. on weekdays and 10:00 a.m.–4:00 p.m. on Saturdays. This schedule would require approximately nine volunteers per week, or about twenty volunteers every two weeks. Coverage levels and hours will be evaluated after launch and adjusted based on visitor traffic patterns and seasonal demand.

A Volunteer Coordinator role is critical to the success of the program. If preferred by the City, weekly scheduling may be managed by Visitor Center staff. Alternatively, the Society will appoint a Volunteer Coordinator from its Board to meet weekly with Visitor Center staff and prepare schedules on a biweekly basis, with the goal of transitioning to monthly scheduling. Communication with docents will primarily be electronic, with phone communication used as needed. During the first year, four Board members will rotate through the Volunteer Coordinator role in three-month terms.

The Society anticipates a mandatory monthly meeting with the Tourism Manager. A program assessment will be conducted at the three-month mark, with a brief progress report provided at six months. Additional reporting requirements will be aligned with the City's establishment of Tourism staff.

Effective operation of the docent program will require close collaboration and clear communication to ensure docents present a consistent and accurate message on behalf of the City. As ambassadors of the community, docents play an important role in welcoming visitors and highlighting the City's history and future potential. Finally, the Society also recommends an annual volunteer appreciation event, potentially hosted at the Wells Brown House, to recognize and thank participating docents.

Task Three - Developing Guided City Tours

Stone's Throw Tour – The Society will refresh and invigorate an existing walking tour of the City historic downtown highlighting 23 places of note, including the Visitor's Center. The tour is based on an ARC GIS Story Map created by New South Associates that provides a map, current and existing photography, and historical information. The tour was presented in a trifold brochure (see attached), and it could be accessed via a QR code. We recommend reprinting the brochure and using a QR code for the revised tour materials. The revised Stone's Throw Tour brochure can be ready in June.

City Cemetery Tour – The Society created an hour-long Cemetery Tour as part of the celebration of the City's 175th anniversary. The tour began at the granite entry and proceeded into the heart of the city cemetery, noting grave architecture, notable graves, and in some cases mythic cemetery stories (Is a horse buried there?) The tour guide started the tour narration then visitors were led to numbered individual gravesites where tour staff provided stories and historical content, and family plots were hosted by family members. The tour was highly successful. If awarded the project, we would duplicate these efforts producing a guided and self-guided version of the tour. The self-guided tour would be offered with a brochure and a mobile app like the Stone's Throw Tour materials.

In addition, we recommend designating a cemetery tour month in the future tourism calendar where a more nuanced guided tour patterned after the 175th anniversary event would take place on two weekends. Either October would be a great month for a launch or early 2027 spring.

Bike Tours – We would like to start a conversation with Aztec Cycles and Stone Mountain Memorial Association about the potential of an electric bike tour of historic sites both in the village and the park possibly launching in 2027/2028.

Task Four - On Call Needs

The launching of the Visitor Center and Museum will require marketing skills. Our partner Stephanie Brown would be responsible for our marketing efforts. At a minimum, exterior and interior signage, and rack cards are needed. Exterior signage for the Visitors Center was produced several years ago, and these could be reused if they are still in good condition. The Visitor Center needs to be furnished with welcoming banners and possibly a touch screen to allow visitors to get a sense of who we are and what we can offer them in an hour, a day, or a week. Events like a Guided Cemetery Tour could garner sponsors and the map used for the walking tour could include local restaurants pins. We recognize much of this would fall on the Tourism Manager, but we are ready to help with content and design to achieve the City's tourism vision.

Task Five – Historic Preservation Assistance

The Society is willing to lend preservation expertise as the historic depot begins its new life. We recommend a five-year strategic preservation plan be developed that will lead to a fuller restoration of the depot that would enhance the historic and tourism value of this important building. We can lead this effort or be a part of the search for grant funding to accomplish the plan's objectives.

We have attached resumes, examples of previous work, potential museum layouts, letters of reference, and a cost estimate. We have included a tentative cost estimate. This is provided at this point to get consensus moving forward this year. We are willing to work with the City on cost and look forward to having that conversation when the City's Tourism "structure" is in place and the scope is more defined and roles established.

In closing, we applaud the City for taking this exciting step forward and enthusiastically submit this proposal to be a part of the new venture. If you have any questions, we would be happy to respond. Please contact Mary Beth Reed by email mbreed@newsouthassoc.com, or by phone 770-498-4155 ext. 128.

Sincerely,



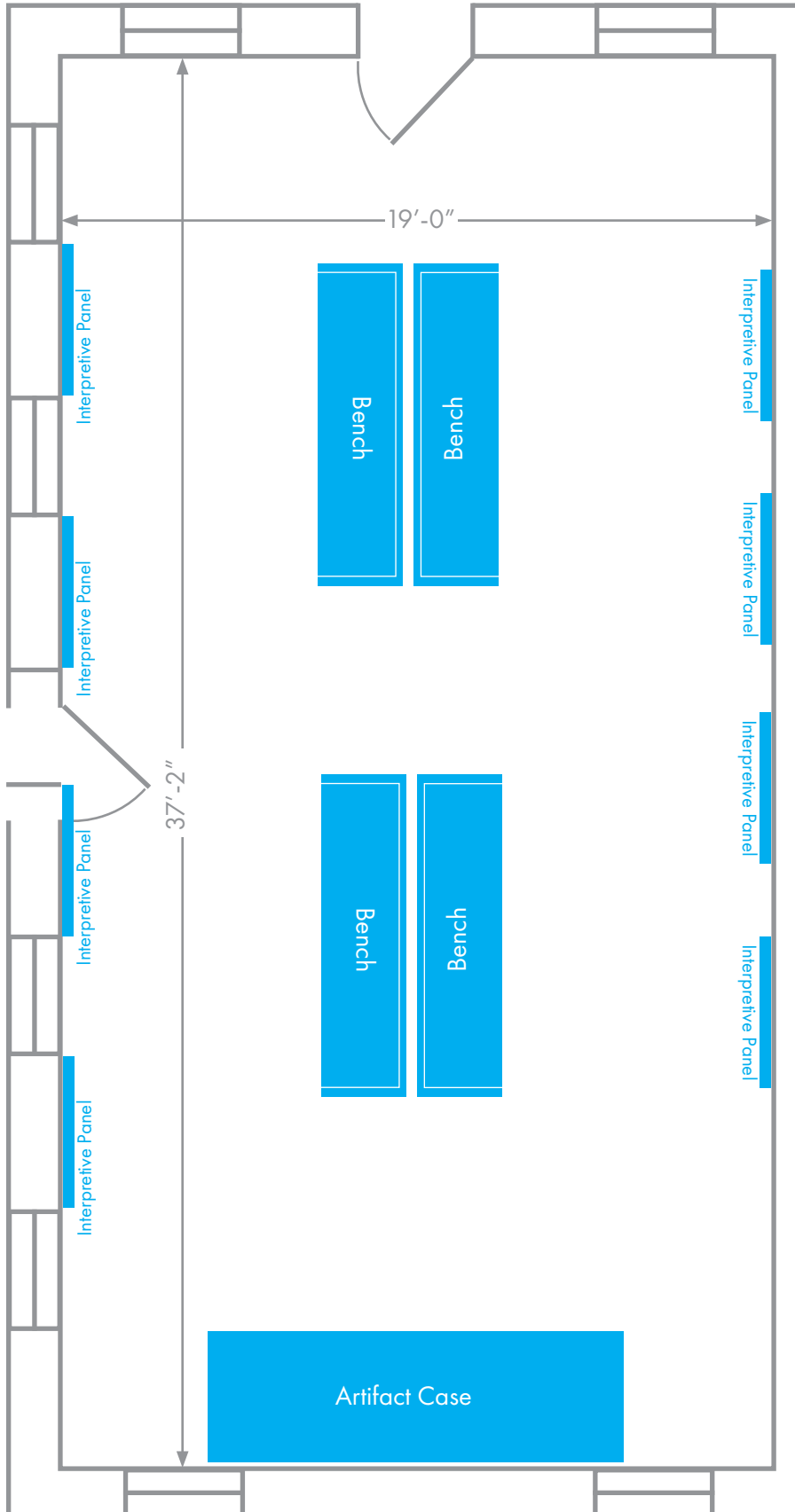
Mary Beth Reed
President
Stone Mountain Historical Society

POTENTIAL MUSEUM LAYOUT



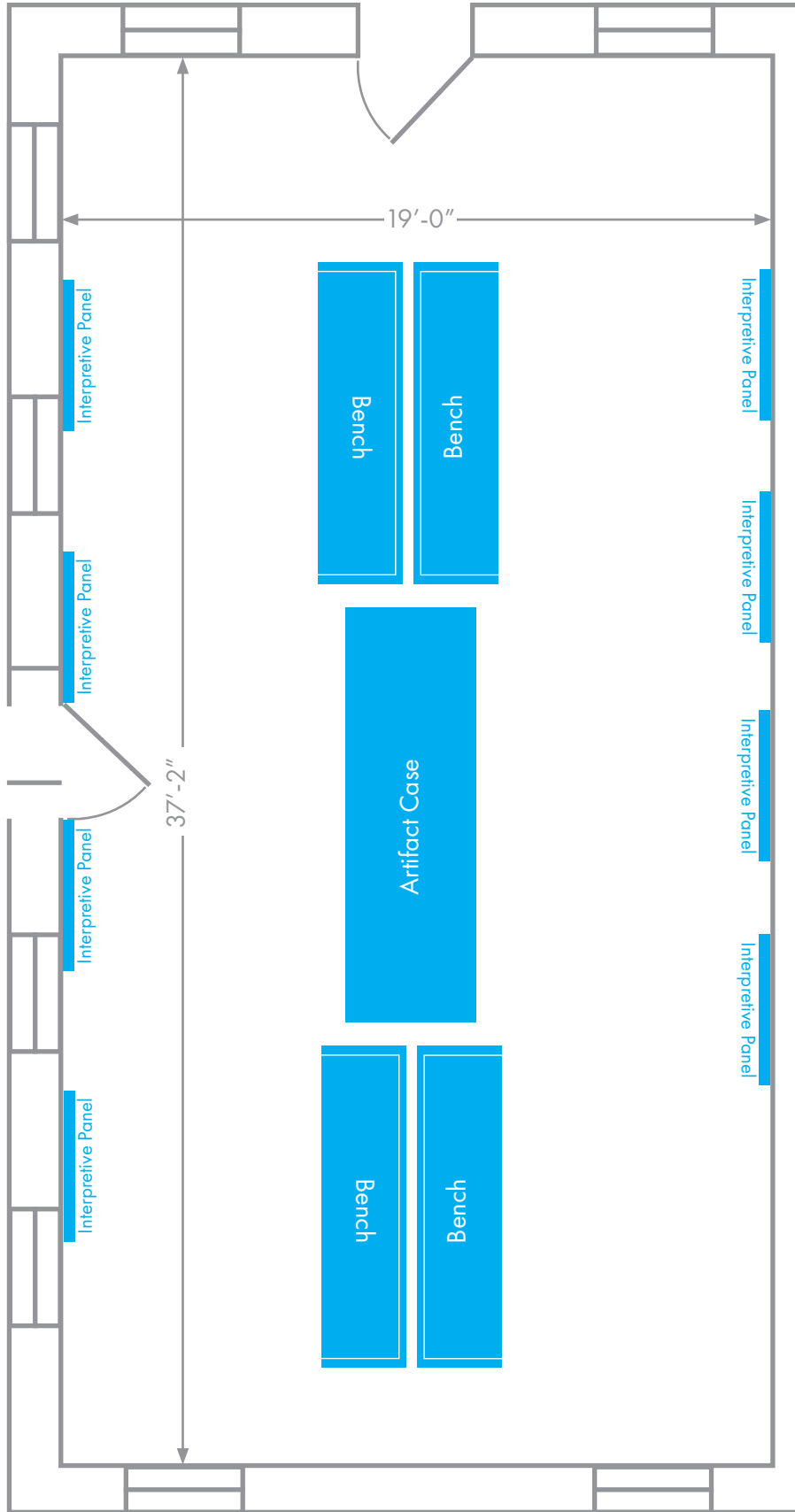
LAYOUT -
OPTION
ONE

MAIN STREET



LAYOUT -
OPTION
TWO

MAIN STREET



**EXAMPLES OF
OUR WORK**

STONE'S THROW TOUR

In 1839, the Village duced the granite off its porches in favor of what the railroad would bring. They hedged their bets and wisely didn't move far. New Gibraltar, known as Stone Mountain after 1847, and the Georgia Railroad were linked and the new right-of-way served as a western boundary for the developing mountain town. Hotels, restaurants, and stores were advantageously placed to grab the attention of all comers as they stepped off the depot platform. Captains of the granite industry, educators, farmers, slaves, freedmen, entrepreneurs, hotelkeepers, merchants, bankers, ministers, all walked Main Street. Its brick and granite buildings greeted early twentieth-century newcomers and immigrants many of whom sought their fortunes in the area's thriving granite industry. Main Street also served the growing local community, many of whom left their farms for town life. This history is captured in the village's architecture. Each building contains a story or an event to be shared about small town life in Georgia. Enjoy the tour!

1. Stone Mountain Depot - 922 Main Street
2. Iron House - 5320 Mimosa Drive
3. First Baptist Church - 5305 Mimosa Drive
4. Rock Cottage - 890 Ridge Avenue
5. Skiffel House - 992 Ridge Avenue
6. Wells Brown House - 1036 Ridge Avenue
7. University School for Boys - Deminished
8. United Methodist Church - 5312 W. Mountain Street
9. "Sherman's Heedles" - Main Street
10. Hurt Museum - 977 Main Street
11. Corner Arcade - 5386-5346E. Mountain Street
12. Granite Building - 5380 E. Mountain Street
13. Post Office - 5379 E. Mountain Street
14. A.R.T. Station - 5384 Manor Drive
15. Baroni's Reservations - 931 Main Street
16. Stone Mountain Inn - 935 Main Street
17. Granite Feed Store - 943 Main Street
18. McCurdy Granite Building - 953 Main Street
19. 1905 Bank Building - 957 Main Street
20. Granite Bank - 961 Main Street
21. Two Story Brick Storefront - 963/965 Main Street
22. Freedom Bell - Main Street
23. Visitor's Center - 891 Main Street



From depot to cabooses...
A Walking Tour Presented by



23 Stone Mountain Visitor Center - This beautiful example of a 1914 Seaboard Railroad cupola caboose (No. 5506) was donated to the Village in 1988 by the Stone Mountain Memorial Association. It features two end platforms, a raised box-like central cupola with windows, and a red exterior. Historically, a caboose was attached to each freight train to provide shelter and a workspace for the crew. Mounted red lights were used to indicate the end of a train at night. The cupola was added about 1898 to allow the crew that sat on elevated seats in the caboose, a visual of the train while in operation. Caboose were used through the 1980s. This example was refurbished for use as the first office of the Stone Mountain Scenic Railroad in 1983 and later used in the park as an offshoot room for train conductors and actors until it began service as a visitor center. Just like our depot it was also featured in a famous movie, *Fried Green Tomatoes*.

HOOPER-RENWICK EXHIBIT CONTENT DEVELOPMENT

GWINNETT COUNTY, GEORGIA



NSA gathered research, oral histories, and imagery to develop content for a new museum dedicated to the history of African American education in Gwinnett County. The focus was Hooper-Renwick, the first high school for Black students in the county. The museum is located in a two-story expansion of the historic school. New South worked collaboratively with Gwinnett County's interpretive team and the exhibit designers at Healy-Kohler, throughout the multi-year process. This involved meeting with community stakeholders, including a steering committee and alumni of the school, so that their input could be incorporated into the exhibit. Using an exhibit outline developed by Gwinnett County, NSA researched and developed all of the written interpretive content and sourced the images for the exhibits, including obtaining licensing from several repositories.

CLIENT
CAS Architecture

SERVICES

- Archival Research
- Oral History
- Image Sourcing
- Interpretive Content
- Community Outreach
- and Collaboration

SAVANNAH RIVER SITE MUSEUM

AIKEN, SOUTH CAROLINA



Sponsored by the National Nuclear Security Administration, "DEFENSE, DETERRENCE, & DISCOVERY" is an exhibit that explores the Cold War missions accomplished at Savannah River Site (SRS). SRS was critical in producing nuclear materials for our nation's defense during the Cold War.

The exhibit features interpretation areas focusing on site construction, heavy water production, reactor operations, separations, and safety and security. Each corner is devoted to a specific theme that includes interactives and traditional interpretation. A large lightbox mural overlooks the exhibit space and shows the historical reach of SRS and its products and contributions.

CLIENT

**SRS Heritage
Foundation, Inc**

SERVICES

- Archival Research
- Interpretive Content Development
- Large Artifact Conservation
- Reactor Scale Model
- Interactive Elements
- Videography
- Fabrication and Installation

GULLAH GEECHEE EXHIBIT

EDISTO ISLAND, SOUTH CAROLINA



NSA designed, fabricated, and installed a multi-room exhibit on the Gullah Geechee culture at the Edisto Island Museum. The exhibit covers several aspects of the Gullah-Geechee culture, including foodways, spirituality, arts and music, the pre- and post-antebellum economy, and folklore.

Gullah Geechee culture was pivotal to Edisto Island's history, and NSA was excited to help the museum interpret the importance of that story within their walls. A point of focus in the museum is an enslaved dwelling from the Point of Pines Plantation on Edisto, which is a companion to the cabin at the Smithsonian National Museum of African American History and Culture in Washington, DC.

CLIENT
Edisto Island Museum
Edisto Island Historic Preservation Society

- SERVICES**
- Interpretive Content Development
 - Image Procurement
 - Graphic Design
 - Panel Fabrication and Installation

**LETTERS OF
REFERENCE**



SAVANNAH RIVER SITE MUSEUM

AIKEN, SOUTH CAROLINA

Where History and Science Collide!

To Whom It May Concern,

I am pleased to offer this letter of reference for New South Associates in recognition of their outstanding work in the design, production, and installation of multiple museum exhibits at the Savannah River Site Museum.

From the outset, their team showed up with an exceptional level of creativity and vision. They approached our project with a thoughtful understanding of both content and audience, transforming complex subject matter into engaging, accessible, and visually compelling experiences. Their ability to interpret our story with clarity and depth resulted in exhibits that are not only informative, but truly memorable.

New South Associates showed particular strength in their use of artifacts, integrating them seamlessly into the overall narrative in ways that enhanced their significance and impact. Their ingenuity was evident throughout the process, whether solving design challenges, maximizing space, or finding innovative ways to present materials; they consistently delivered solutions that elevated the final product.

In addition to their interpretive and creative strengths, the overall aesthetic quality of their work is exceptional. The exhibits are cohesive, polished, and visually striking, reflecting a high standard of craftsmanship and attention to detail.

The project was completed with professionalism and collaboration at every stage, and the result exceeded our expectations. We are extremely proud of the finished exhibits and have received positive feedback from visitors and stakeholders alike.

I highly recommend New South Associates to any organization seeking a partner capable of delivering imaginative, high-quality exhibit design, and production.

Sincerely,

Linda Lindler

Director

Savannah River Site Museum



4/2/26

Ms. Miglena Dimov
City Manager
City of Stone Mountain
Stone Mountain, GA 30083

Dear Ms. Dimov,

It is both an honor and a privilege to write in strong support of the Stone Mountain Historical Society's application for the partnership for ongoing services at the Depot.

As the CEO of the State Authority that oversees Stone Mountain Park, and as a former Georgia State Senator, I have had the opportunity to observe firsthand the Society's dedicated service to the local community. The Stone Mountain Historical Society consistently demonstrates professionalism, integrity, and meaningful community engagement. Their leadership and volunteers work diligently to preserve and interpret the rich history of our area, ensuring that it remains accessible and relevant to future generations.

The proposed renovation of the historic depot represents an important and timely investment in our shared heritage. By restoring and enhancing this property, the Society will be able to deepen its interpretation of its critical role in city life. This focus adds valuable context to Georgia's broader historical narrative and highlights stories that deserve thoughtful preservation and public engagement.

I firmly believe this newly renovated depot will be a significant asset not only to the City of Stone Mountain, but also to the wider community and the State of Georgia. The project you are undertaking reflects careful planning, historical sensitivity, and a clear understanding of its educational and cultural impact.

For these reasons, I respectfully and enthusiastically recommend that the City of Stone Mountain award the project to the Stone Mountain Historical Society. Their commitment to preservation and community enrichment makes them a most worthy recipient.

Sincerely,

A handwritten signature in black ink that reads "Bill Stephens". The signature is fluid and cursive, with a long horizontal line extending from the end.

Bill Stephens
CEO



DeKalb County Board of Commissioners

April 1, 2026

Maggie Dimov
City Manager
875 Main Street, Stone Mountain, GA 30083

Dear Ms. Dimov,

I am pleased to offer my strong support for the City of Stone Mountain's Depot Museum Clean Up and Renovation Project. This important initiative to rehabilitate the historic 1914 Depot building and transform it into a museum and visitor center represents a meaningful investment in preserving the rich history and cultural identity of the community.

The proposed scope of work—including the restoration of the courtroom, visitor center, and adjoining hallway and office spaces—demonstrates a thoughtful and intentional approach to adaptive reuse. By prioritizing the preservation of original architectural elements such as wall paneling and terrazzo flooring ensuring that the character and historical integrity of the building are maintained for future generations.

Projects like this not only protect our shared heritage but also contribute to economic development by enhancing local and state tourism and creating inviting spaces for residents and visitors alike. The Depot's transformation into a museum and visitor center will serve as a valuable educational resource and a cornerstone for community engagement.

I commend the City of Stone Mountain for its leadership in advancing this project and for its commitment to working with qualified contractors who bring experience in historic preservation and adaptive reuse. I fully support this effort and encourage a successful and timely completion of the project.

Please feel free to contact my office should you need any additional information or support.

Sincerely,

Chakira Johnson, PE
Commissioner

DeKalb County Board of Commissioners | District 4
1300 Commerce Drive | 5th Floor | Decatur, GA 30030
Cell: 470.727.5229 chakirajohnson@dekalbcountyga.gov

**STEPHANIE BROWN
RESUME**



STEPHANIE BROWN



www.stephaniebphotos.com

Atlanta, GA

EDUCATION

Master's Degree

University of Michigan, Penny W. Stamps School of Art & Design, MFA in Interdisciplinary Arts
Class of 2018

Museum Studies Certificate

University of Michigan, Museum Studies Program
Class of 2018

Bachelor's Degree

Savannah College of Art and Design (SCAD), BFA in Photography
Class of 2014

SELECT SOLO EXHIBITIONS

- Jan 2026 *Light In Love: Contours of Self*, Sovern, Los Angeles CA
- Mar 2025 *Contested Ground*, Woodruff Health Sciences Center Library, Emory University
- Oct 2024 *Through Lines: A Compilation of Works*, Westminster School, Atlanta, GA
- Oct 2024 *The Space BTWN 2 Worlds*, Cat-Eye Creative, Hapeville, GA
- Nov 2023 *SEESAW*, Paideia School, Atlanta, GA
- May 2019 *Do Not Bleach*, Appleton Museum of Art, Ocala, FL
- Mar 2018 *AM I ENOUGH*, Stamps Gallery, Ann Arbor, MI

SELECT GROUP EXHIBITIONS

- Oct 2025 *Swinging Into Reality*, uncommissioned global public art activation, Stone Mountain, GA
- Sept 2025 *One Nation, New Symbols*, National Gallery of Jamaica, Kingston, Jamaica
- July 2025 *Somethin' else, Somethin' tender*, Haugabrooks Gallery, Atlanta (Curated by Sierra King)
- Jan 2025 *The Start of Something*, One Contemporary, Atlanta (Curated by Faron Manuel)
- Oct 2024 *Masters: Present/Past*, Black Art In America, East Point, GA
- Jul 2024 *Seeing the Self: Storytelling through self-portraiture*, Sovern, Los Angeles, CA
- Mar 2023 *JUSTICE*, Science Gallery Atlanta, Decatur, GA (Curated by Floyd Hall)
- Sept 2022 *Re:Focus*, Swan Coach House Gallery, Atlanta, GA (Curated by Fahamu Pecou)
- Jul 2022 *ARTiculate ATL*, MINT Gallery, Atlanta, GA
- Nov 2021 *Black@Intersection*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Jul 2021 *Mirror in the Dark* curated by Juana Williams, Visionary Art Collective, Virtual
- Jul 2021 *ARTiculate ATL*, MINT Gallery, Atlanta, GA

Jun 2021	<i>Student and Faculty Juried Exhibition</i> , Spruill Gallery, Atlanta, GA
Jan 2021	<i>Catharsis</i> , Play + Inspire Art Gallery, Virtual
Dec 2020	Locus: V, Locus Gallery, Virtual
Aug 2020	Here. There. Everywhere, Mint Gallery at the MET, Atlanta, GA (Curated by Sierra King)
Apr 2019	<i>CHOICE 2019</i> , Atlanta Photography Group, Atlanta, GA
Feb 2019	<i>Reflections on Colorism: Art as the Alternative Mirror</i> , UNCW Art Gallery, North Carolina
Mar 2018	<i>Embody</i> , Stamps MFA Thesis Exhibition, Stamps Gallery, Ann Arbor, MI

GRANTS, RESIDENCIES, FELLOWSHIPS, AND FAIRS

Sept 2026	Essere Residency, Essere Special Fellowship for Creative Fusions, Tuscany, Italy
May 2026	Loghaven Artist Residency, Knoxville, TN
Nov 2025	Artadia Awards Atlanta, Finalist
Jan 2025	Fulbright U.S. Student Program, Visual Art Research Semi-Finalist
Feb 2025	The Other Art Fair, Los Angeles, CA
Oct 2024	Visiting Artist in Residence, Westminster School, Atlanta, GA
Jan 2024	The Cecilia Cane Artist in Residence Program, Paideia School, Atlanta, GA
May 2023	Arquetopia Italia, Naples, Italy
Mar 2022	Hambidge Creative Residency, Rabun Gap, GA
Aug 2021	Emory Arts & Social Justice Fellowship, Atlanta, GA
Apr 2020	National Black Arts Foundation (NBAF) Project Fund, Atlanta, GA
Aug 2019	Tila Studios 2019 Garden Fellowship / Prizm Art Fair
Mar 2018	Student Academic Multicultural Initiatives (SAMI) Funding
Oct 2017	University of Michigan Library Student Mini-Grant
Jul 2017	Cross Cultural Collective Summer Residency (Aba House), Nungua, Ghana
May - Jul 2017	Rasquache Residency, San Francisco Coapan, Puebla, Mexico

PROFESSIONAL EXPERIENCE

2025 – Present	Executive Producer and Host, IN BTWN ARTIST Podcast A video podcast about navigating sustainable creative careers. Features 12 annual episodes interviewing artists. Under the umbrella agency: Next Chapter Podcasts.
2025 – Present	Executive Producer, Host, Speaker, and Author, Stephanie Squared Multi-media lifestyle and art entrepreneurship platform on YouTube and Substack documenting the building of full-time artist Stephanie Brown's sustainable art career. Includes accessible art educational resources for students and early career artists.
2024 – Present	Co-Founder and COO, The Comic Workshop

Franchise company with in-person and subscription-based learning. Empowering youth and adults to tell their stories through creative curriculums, comics and other artistic mediums.

2021 – 2025

Business Operations Manager, Working Not Working

Work directly with and report to CEO, CCO, & Managing Director. Assess, strategize, design, and implement efficient processes across the company. Manage the execution of company wide initiatives and timelines to ensure company goals are met.

2022 – 2024

Executive Director, African Diaspora Art Museum of Atlanta (ADAMA)

Responsible for strategically leading and overseeing the organization's overall growth. Facilitating the development of the organization's brand, marketing, and fundraising strategy externally. Consulting on internal org structure.

PUBLICATIONS

2025

[Betting on Myself: An Atlanta Artist's Journey to The Other Art Fair LA 2025](#)

2024

Black Art in America - [Is a Neighborhood Art Scene the key to a vibrant city?](#)

2020

[An Injustice Magazine – "Black Women and the Evolving Trail on Hair"](#)

2018

[AM I ENOUGH](#)

2018

[Colorism Healing Poetry Vol. 2](#)

2018

[Black Girl Diary: An Auto-Ethnography \(2018\)](#)

SELECT PRESS

1. [Stephanie Brown Featured in National Gallery of Jamaica Exhibition – November 2025](#)
2. [Betting on Myself: An Atlanta Artist's Journey to The Other Art Fair LA 2025 – March 2025](#)
3. [Black Art Thrives at The Other Art Fair Event, LA Sentinel – February 2025](#)
4. [SEESAW by Stephanie Brown, Science Gallery – August 2023](#)
5. [Review: Science Gallery Atlanta explores social justice themes in "JUSTICE" exhibit, ArtsATL – August 2023](#)
6. [Lessons learned from LXDCON'23 – How learning experience design is different, LXD.org News – July 2023](#)
7. [Stamps Alumni Spotlight: Stephanie Brown \(MFA '18\) – December 2020](#)
8. [Meet Stephanie Brown Interdisciplinary Artist – November 2020](#)
9. ["Skin-Deep" Ocala Style Magazine – July 2019](#)

FEE PROPOSAL



City of Stone Mountain Interpretive Services - Initial Budget

April 3, 2026

**STONE
MOUNTAIN
HISTORICAL
SOCIETY**

TASK ONE: DEVELOP MUSEUM EXHIBITS (SMHS, New South, Finest Fabrications)

	Hours	Rate	Extended
South Wall Panels (4)			
Design	80	\$ 75.00	\$ 6,000.00
Content Development	40		\$ -
Printing	4	\$ 250.00	\$ 1,000.00
Juneteenth and Shermantown			
Design	48	\$ 75.00	\$ 3,600.00
Content Development	40		\$ -
Printing	2	\$ 250.00	\$ 500.00
Retractables	3	\$ 200.00	\$ 600.00
		TOTAL	\$ 11,700.00
Supplementary Programming			
Design	48	\$ 75.00	\$ 3,600.00
Content Development	40		\$ -
Printing	2	\$ 250.00	\$ 500.00
Retractables	3	\$ 200.00	\$ 600.00
		TOTAL	\$ 4,700.00

TASK TWO - DEVELOP DOCENT PROGRAM (SMHS)

Meetings	40	\$ 25.00	
Recruitment	80	\$ 25.00	
Manual Development	40	\$ 25.00	
Coordination	80	\$ 25.00	
		TOTAL	\$ 6,000.00

TASK THREE- DEVELOP TOURS AND PUBLIC ENGAGEMENT (SMHS, Stephanie Brown)

Stones Throw Tour			
Content	16	\$ 25.00	\$ 400.00
Printing	300		\$ 275.00
Cemetery Tour			
Content	80	\$ 50.00	\$ 4,000.00
Printing	300		\$ 275.00
		TOTAL	\$ 4,950.00

TASK FOUR - ON CALL SERVICES MARKETING (SMHS, Stephanie Brown*) **\$ 5,000.00**

TASK FIVE - HISTORIC PRESERVATION ASSISTANCE (SMHS) **\$ 5,000.00**

Grant writing, Preservation plan for Depot

PROJECT TOTAL **\$ 37,350.00**

* Ms. Brown can provide an hourly or task-based costs.