Date:	November 04, 2026	**City Council Meeting Date:**	November 04, 2026
Presenter:	Maggie Dimov	**Department:**	Visitor Center
Goal:	Tourism/Art Project		
Agenda Title:	**Historic Shermantown Bridge Mural Project**		

Agenda Item Description (Background/History/Details):

Purpose: Council review and direction on the proposed mural themes and expanded project scope.

The City has been awarded a **$20,000 grant from DeKalb County Commissioner Chakira Johnson, District 4**, to support historic murals on the bridges leading to Shermantown.

I am proposing a partnership with the Downtown Development Authority (DDA), which has $10,000 allocated in its FY2027 budget for murals. The combined $30,000 project budget would allow us to expand the project to cover the bridge walls and additional approved surfaces beneath the Third Street and Fourth Street bridges.

Proposed Mural Themes for Council Review

1. **Third Street – Shermantown Homes:** Historic neighborhood homes, including cottages, shotgun houses, and bungalows, based on available historical references.
2. **Third Street – Shermantown Shops and Businesses:** Historic neighborhood businesses, entrepreneurship, local commerce, and gathering places.
3. **Between Third and Fourth Streets – Shermantown Community:** Community members holding hands, a church and Bible, the historic baseball team and its park, and a Stone Mountain Day T-shirt, representing the community's history and shared experiences.
4. **Fourth Street – Railroad Workers:** Recognition of railroad workers and their contributions to Shermantown and Stone Mountain.
5. **Fourth Street – Granite Workers:** Recognition of Shermantown residents' labor and contributions to Stone Mountain's granite industry.

Bridge Gateway Inscriptions

The project would also include coordinated lettering on approved surfaces beneath both bridges:

- **Entering Shermantown:** "Welcome to Historic Shermantown"
- **Leaving Shermantown:** "Leaving Historic Shermantown"

Requested Action: Review and provide direction on the proposed mural themes, gateway inscriptions, and expanded project scope. Staff will coordinate with the DDA regarding the proposed funding partnership and confirm site conditions, ownership, and required approvals before finalizing designs and proceeding with implementation



Wall 1 — Third Street: Homes



Wall 2 — Third Street: Shops and businesses



Wall 3 — Between Third and Fourth Streets (view from Third Street)



Wall 3 — Between Third and Fourth Streets (view from Fourth Street)



Wall 4 — Fourth Street: Railroad workers



Wall 5 — Fourth Street: Granite workers