

From: [Anne De Wolf](#)
To: [Jennifer Dimsho](#); [Matt Brown](#); [Jacob Graichen](#)
Cc: [Stephyn Meiner](#); [Adam Schoeffel](#)
Subject: [External] Arciform: Window Glass
Date: Wednesday, November 25, 2020 1:04:54 PM

Dear Jenny, Matt and Jacob,

This is so wonderful. The City of St Helens will be even prettier. Your approach to phasing is very smart.

I wanted to answer your second question below.

If we did not remodel the interior and would have a lowered ceiling behind the clearstory windows in that one area, it might be nice to install textured glass in the clearstory windows cross the whole width of the façade.

Another reason why textured glass in the clearstory windows might be a good option is that it cuts down on the glare from the sun.

It looks like that the glass in the clearstory window in the attached picture from 1983 is not clear. It reflects the light differently than the large glass panels below.

Here are some textured glass options. I like the 3rd, 5th and 7th texture from the left. They are the most period appropriate and add a little sparkle.



With regards to the transom windows in the recessed entry/ alcove, the idea for a mirrored or textured glass was to hide the dropped ceiling as well.